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THE

PHONETIC SPEAKER:

CONSISTING OF THE

PRINCIPLES AND EXERCISES

IN THE

AUTHOR'S SYSTEM OF ELOCUTION,

WITH ADDITIONS;

THE WHOLE IN THE NEW ALPHABET.

3091

BY ANDREW COMSTOCK, M.D.
PRINCIPAL OF THE VOCAL AND POLYGLOTT GYMNASIUM, AUTHOR OF A SYSTEM OF ELOCUTION, ETC.

THIRD EDITION.

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PREFACE.

WE hope that the new era in the republic of letters, which has been so long looked for, has, at length, commenced. We trust that a brighter day has dawned upon the world. Instead of the old and *imperfect*, *Roman* Alphabet, we now have a new and *perfect*, *American* Alphabet of the English language,—an alphabet which has a letter appropriated to *every elementary sound*. By means of this alphabet words are *spelled* as they are *pronounced*, which is the only *correct*, the only *philosophical* way of spelling the words of any language.

The labor of learning to spell and read, by the old system, is a work of years; but, by the new, it is that of a few days only. As the revolution which the new alphabet contemplates, will remove the principal obstructions from the avenues to science, and, consequently, render knowledge accessible to all, it must be of immense utility to the people. How important, then, is it that every friend of education and of humanity, should use his influence and his means to promote so desirable an object!

This book, which is printed phonetically,

contains all that is important in the author's SYSTEM OF ELOCUTION, with many additional pieces for reading and declamation.

The analysis of the vocal elements of the English language, and the minute description which is given of their organic formation, will be found important, not only to the American who is desirous of accurate knowledge upon this subject, but also to the foreigner who is learning to speak our vernacular tongue. And the engravings, indicating the most favorable postures of the mouth in the energetic utterance of the elements, will be found a valuable auxiliary in the acquisition of this knowledge.

The accentual marks in common use indicate, simply, the accented syllables and the inflections of the voice; the author's accentual marks not only do this, but they indicate the *melody* also. Hence, by the aid of these marks, in connection with the phonetic spelling, foreigners as well as natives will not only be able to pronounce every word correctly, but to give to each sentence its proper elocutionary expression.

The part on gesture is extracted, principally, from Austin's Chironomia, a work which is extremely rare, and one whose great size and expense are insuperable obstacles to its general introduction. All, however, which the Chironomia contains on the subject of gesture, that is particularly valuable, is here presented to the reader within the compass of a few pages.

The Reading Exercises have been taken from some of the best ancient and modern authors; and they are well adapted to the purposes of the student in Elocution. They are divided into paragraphs of suitable length; and, for convenience in responsive and concert reading, each paragraph is subdivided into sections, by vertical bars.

But, perhaps, the reader is not acquainted with the author's Alphabet, and, consequently, not able to avail himself of the advantages of this work. If so, let him turn to page 16, where he may learn the Alphabet in a few minutes.

A. COMSTOCK,

July 4, 1846. *No.* 100 *Mulberry Street, Philada.*

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INTRΩDUKCUN.

AN ɪz dɪzind' fɔr ak'cun. Ne'ćɯr haz sɷ kon'stɪtɯted hɪm, ðat bɷð bo'dɪ and mind' rɪkwir' de'lɪ ɛx'ursiz ts dɪve'lup ðər pɷrz, and menten' ðɛm ɪn a vɪ'gurus and hɛl'ðɪ kondɪ'cun. Aɛ trɯð ov ðɪs rɪmark' ɪz ma'nɪfɛst from kon'stant obzurve'cun and ɛxpɪ'rɪɛns: ðɷz hs lɪd ak'tɪv, bus'lɪŋ livz, kondɷnd' wɪð tɛm'purans and prɯ'dɛns, ko'munlɪ pozɛs' rɷbust' fremz, and hɛl'ðɪ konstɪtɯ'cunz; qil ðɛ sɛ'dɛntarɪ and ðɪ ɪndɷlɛnt ar ɛ'nurvetɛd and sɪk'lɪ.

Wɪ find ðɛ sem rɪzultz' from ðɪ ɛx'ursiz ov ðɛ mɛn'tal fa'kultɪz. Hɪ hɛz mind ɪz kon'stantlɪ ɛmplɷd' ɪn ðɪ akwɪzɪ'cun ov no'lɛd̨, yɯ'jɯalɪ rɪtenz' hɪz mɛn'tal fa'kultɪz unɪmpərd' ts ðɛ last. But not sɷ wɪð ðɛ man ov ɪz and ɪn'dɷlɛns. Af'tur ðɛ mɪrɪ'dɪan ov lif, ðɛ pɷrz ov hɪz mind, wɪð ðɷz ov ðɛ bo'dɪ, bɪkum' wɪ'kur and wɪ'kur; and hɪ fi'nalɪ lɪvz ðɛ wurld az hɪ ɛn'turd ɪt,—a ćild.

Aɛ hɛlð and strɛŋð ov ðɛ bo'dɪ, ðɛr'fɔr, men'lɪ dɪpɛnd' on ðɛ num'bur ov muslz ðat ar frɪ'kwɛntlɪ kold ɪnts ak'cun, and ðɛ dɪgrɪ' ov ra'cunal ɛx'ursiz ðrs qɪć ðe pas. Nɷ ðər ar fɯ, ɪf ɛ'nɪ, hɛz de'lɪ avɷke'cunz ar sɷ ve'rɪd az ts brɪŋ ɪn'ts rɛkwɪzɪ'cun ɷl ðɛ muslz ov ðɛ bo'dɪ; hɛns, ðɛ nɪsɛ'sɪtɪ ov *ǵɪmnas'tɪk* ɛx'ursizɪz.

Δɛ turm *ʤɪmnas'tɪks*, ɪn ɪts wi'dɛst sɛns, sɪg'nɪfiz ƣɪ bo'dɪlɪ ɛx'ursizɪz; ɪn ə mƣr lɪ'mɪtɛd sɛns, "ɛx'ursizɪz sɪstɛmə'tɪkəlɪ ədəp'tɛd tə dɪvɛ'lup δɛ fɪ'zɪkəl pƣrz ənd prɪzurv' δɛm ɪn purfɛk'cun, qɪč kon'stɪtɪʊts δɪ *art ov ʤɪmnas'tɪks*, pro'purlɪ sƣ kold."

Δɪz ɛx'ursizɪz, qɛn komɛnst' ɪn yʊθ, dɪvɛ'lup δɛ muslz, gɪv əʤɪ'lɪtɪ tə δɛ lɪmz, ənd prƣmƣt' δɛ ve'rɪus fuŋ'cunz ov δɪ ə'nɪməl sɪs'tɛm: ɪn δɪs we δe ɪmpart' strɛnθ ənd konsɪs'tɛnsɪ tə δɛ bo'dɪ, ənd le δɛ fƣnde'cun ov last'ɪŋ hɛlθ; ənd ɪ'vn qɛn komɛnst' ɪn mən'hud, δe ɪnvɪ'gƣret δɛ frem, ənd bres ɪt əgɛnst' δɪ ɪnfur'mɪtɪz ov eʤ.

Bi δɛ frɪ'kwɛnt ənd ɛnurʤɛ'tɪk ɛx'ursiz ov δɛ muslz, δe ar brƣt komplɪt'lɪ un'dur δɛ kontrƣl' ov vƣlɪ'cun, qɪč ɪz ə pƣr'ful ƣgɪl'yərɪ tə ɛ'vurɪ vəri'ɪtɪ ov ak'cun. Hɛns, ʤɪmnəs'tɪks ar not ƣn'lɪ yʊs'ful bɪkƣz' δe ɛgurt' ə hɛlθ'ful ɪn'flʊɛns upon' δɛ bo'dɪ; but bɪkƣz' δe le ə gud fƣnde'cun fƣr δɪ ɪ'zɪ əkwɪzɪ'cun ov ɛ'vurɪ mɪkə'nɪk art.

From qot haz bɪn sɛd ov ʤɪmnəs'tɪks ɪn ʤɛ'nurəl, ɪt me rɛ'dɪlɪ bɪ konsɪvd' δat vɛ'rɪ ɪmpor'tant ədvən'taʤɪz me bɪ dɪrɪvd' from *vƣ'kəl ʤɪmnas'tɪks*.

Vƣ'kəl ʤɪmnəs'tɪks gɪv δɛ pʊ'pɪl komplɪt' kom'mənd' ov δɛ muslz ov ərtɪkʊle'cun, ɛxtɛnd' δɛ kum'pus ov δɛ vƣs, ənd rɛn'dur ɪt smƣδ, pƣr'ful, ənd mɛlƣ'dɪus. Δe not ƣn'lɪ kƣl fƣrθ ƣl δɪ ɛ'nurʤɪz ov δɛ vƣ'kəl ƣr'ganz, korɛkt' stə'murɪŋ, lɪsp'ɪŋ, &c., but δe ɪnvɪ'gƣret δɛ luŋz', ənd, kon'sɪkwɛntlɪ, fƣr'tɪfi δɛm əgɛnst' δɪ ɪnve'jun ov dɪzɪz.

Ƣl δɛ blud, ɪn δɛ kƣrs ov ɪts surkʊle'cun, pə'sɪz θrƣ δɛ luŋz, qər ɪt undurgƣz' ə čeŋ, not ƣn'lɪ ɛsɛn'cəl tə hɛlθ, but ƣl'sƣ tə lif. Qɛnɛ'vur δər fuŋ'cun,

ðɛr'fœr, ɪz ɪnturup'tɛd bi dɪbɪ'lɪtɪ, œr dɪzɪz', ðɛ blʉd ɪz dɪtɪ'rɪœrɛtɛd, and ðɛ hœl sɪs'tɛm su'furz; ɪn fɛkt, ðɛ vɛ'rɪ sɪ'tadɛl ov lif ɪz sapt', and nu'ðɪŋ but a rɛstœre'-cun ov ðɪz œr'ganz tɛ ðər na'čʉral kondɪ'cun wɪl ɛfɛkt' a rɪturn' ov ʤɛ'nural hɛlθ. Indɪd', ðɛ lʉŋz ar ov sœ muč ɪmpœr'tans ɪn ðɪ a'nɪmal ɪkœ'nœmɪ, ðat ðɛ komplɪt' suspɛn'cun ov ðər o'fɪs ɪz fo'lœd bi spɪ'dɪ dɪsœlʉ'cun.

Hɛns, suč hɛlθ'ful mɛ'jʉrz cʉd bɪ adopt'ɛd az ar kal'kʉlɛtɛd tɛ ɪnvɪ'gœret ðɛ pul'mœnarɪ apare'tus, and ɛne'bl ɪt tɛ menten' ɪts ɪntɛ'grɪtɪ. Wun ov ðɛ mœst hœp'ful ɛxpɪ'dɪɛnts fœr ðɪs pur'pus, ɪz a wɛl-rɛ'gʉlɛtɛd and pursɪvɪr'ɪŋ kœrs ov vœ'kal ʤɪmnas'tɪks.

Wɛr wɪ tɛ ɛx'ursiz œr vœ'sɪz a fʉ mɪ'nɪts ɛ'vurɪ de, akord'ɪŋ tɛ ʤust prɪn'sɪplz, ðɛ num'bur ov dɛθs from pul'mœnarɪ ɛfɛk'cunz, ɛspɛ'calɪ konsum'cun, I hav nœ dœt, wʉd bɪ gret'lɪ dɪmɪ'nɪct.

Qil vœ'kal ʤɪmnas'tɪks gɪv a kɪn'nɛs tɛ a'pɪtit, ðɛ ar a pœr'ful mɪnz ov prœmœt'ɪŋ dɪʤɛs'čun. A yuŋ klur'ʤɪman ɛn'turd mi Vœ'kal Dɪmne'zɪum, fœr ðɛ pur'pus ov ɪmprɛv'ɪŋ hɪz ɛlœkʉ'cun az wɛl az hɪz hɛlθ. Hɪ le'burd un'dur dɪspɛp'sɪ, qɪč woz atɛnd'ɛd wɪð los ov a'pɪtit, ʤɛ'nural dɪbɪ'lɪtɪ, laŋ'gur, and dɪ-ʤɛk'cun ov spɪ'rɪts. But ɪn twɛlv dez af'tur hɪ kom-ɛnst' ðɪ ɛx'ursizɪz, ðər woz a ra'dɪkal čenʤ ɪn hɪz mɛn'tal and fɪ'zɪkal kondɪ'cun: hɪ had bɪkum' vɛ'rɪ čɪr'ful; and, tɛ yʉz hɪz œn wʉrdz, hɪz a'pɪtit woz *ra'ynus.* Nœr ɪz ðɪs a so'lɪtarɪ kes — nʉ'murus u'ðurz mit bɪ si'tɛd wɪð ðɛ lik ha'pɪ rɪzult.

Mi pʉ'pɪlz hav frɪ'kwɛntlɪ tœld mɪ ðat ðɛ œl'wez fʉl ɪnvɪ'gœretɛd bi ðɪ ɛx'ursizɪz. A ʤɛn'tlman hɛ woz fœr'murlɪ a pʉ'pɪl ov min, and hɛ had bɪn ɪn ðɛ prak'-

tɪs ov rɪzœrt'ɪŋ ts ə ko'mun ʤɪmne'zɪum fœr ðɛ bɛ'nɪfɪt ov hɪs helθ, əcɯrd' mɪ ðət hɪ dɪrivd' mœr advan'taʤ from hɪz vœ'kəl ðən from hɪz əθlɛ'tɪk ɛxˌursɪzɪz. Lɛt ðɪ ɪndɪvɪ'ʤɯəlz, ðɛr'fœr, hɛ vɪ'zɪt ðœz ʤɪmne'zɪə, dɪzind' œn'lɪ fœr ðɪ ɛx'ursɪz ov ðɛ lɪmz, not nɛglɛkt' ðɪ ɪ'kwəlɪ ɪmpœr'tənt ʤɪmnəs'tɪks ov ðɛ pul'mœnərɪ œrˌganz.

Aɛ vəl'yɯ ov vœ'kəl ʤɪmnəs'tɪks kə'not bɪ dɯ'lɪ əprɪ'cɪɛtɛd bi ðœz hɛ hav not ɛxpɪ'rɪɛnst, œr wɪt'nɛst ðər bɛnɪfɪ'cəl rɪzultsˌ. But, ðɪ œ'θur fɪlz kon'fɪdɛnt, ðɛ tim ɪz not dɪs'tənt qɛn ðɪz ɛx'ursɪzɪz wɪl bɪ konsɪ'durd bi œl ɪntɛ'lɪʤɛnt pur'snz ən ɛsɛn'cəl part ov pri'mərɪ ɪnstrukˌcun.

AE VƏS.

Vəs ɪz sφnd prœdɯst' bi əgɪte'tɪŋ ðɛ brɛθ on ɪts pə'sɪʤ from ðɛ luŋzˌ. Aɪ ə'trɪbɯts ov ðɛ vəs ər *ʤɛ'nural* and *spɛ'cal*. Aɛ ʤɛ'nural ə'trɪ́bɯts ər *prɪ́č* and *fœrs'*, and ər ko'mun ts *œl'* vəˌsɪz. Aɛ *spɛ'cal* ə'trɪbɯts ər ðœz pɪkɯlɪə'rɪtɪz qɪč rɛn'dur wun vəs mœr əgrɪ'əbl, œr dɪs'əgrɪəbl, ðən ənɯ'ður, əz *swɪt'nɛs, harc'nɛs*, &c. Aɪ *akɯt'nɛs* and *grə'vɪtɪ* ov ðɛ vəs dɪpɛnd' on ðɛ kontrak'cunz and dɪlate'cunz ov ðɛ vœ'kəl tɯbˌ. Aɛ *dɪgrɪ' ov lφd'nɛs* ov ðɛ vəs ɪz ɪn prœpœr'cun ts ðɪ ɛxpul'sɪv ɛ'fœrt, and ts ðɛ rɪzɪs'tans qɪč ðɛ brɛθ mɪts on ɪts pə'sɪʤ θrɛ ðɛ gloˌtɪs. Qɛn ər ɪz ɛxpɛld' from ðɛ luŋz, and not sufɪ'cɛnt rɪzɪs'tans gɪvn ts ɪts ɪ'grɛs ts prœdɯs' qot ɪz ʤɛ'nurəlɪ undurstud' bi ðɛ turm *vœɪs*, ən əs'pɪretɛd, œr qɪs'purd sφnd ɪz ðɛ rɪzultˌ. From vəs artɪ'kɯletɛd bi ðɛ mœ'cunz ov ðɛ lɪps, tuŋ, and u'ður parts ov ðɛ mφθ, ɪz prœdɯst' *œ'ral laŋ'gwɪʤ*. Hɛns œ'ral laŋ'gwɪʤ ɪz not ɪnapt'lɪ turmd *artɪ'kɯletɛd vœɪs*ˌ.

A SISTEM

OV

VΩKAL DIMNASTIX:

KONSISTIŊ OV

EXURSIZIZ IN ARTIKULECUN, PIC, FΩRS, AND TIM.

Ω'KAL DIMNAS'TIX iz ðε filo'sωfi ov ðε hu'man vωs az εmplωd' in spiĉ and soŋ, az wεl az ðε tren'iŋ ov ði or'ganz bi qiĉ ðis vωs iz prωdust. Aε filo'sωfi iz ðε prin'siplz ωr si'εns ov ðε vωs; ðε tren'iŋ, ði εx'ursiz ov ði ωr'ganz, nε'sεsεri ts divε'lup ðər pφrz, and εne'bl ðεm ts akt wið rapi'diti, prisi'jun, and εfεkt.

Vω'kal Dimnas'tix kompri'ziz *Artikule'cun*, *Pic*, *Fωrs*, and *Tim*.

Artikule'cun iz ði akt ov fωrm'iŋ, wið ði ωr'ganz ov spiĉ, ði ε'limεnts ov vω'kal laŋgwiǵ.

Pic iz ðε digri' ov ði εlive'cun ov sφndz.

Fωrs iz ðε digri' ov ðε lφd'nεs ov sφndz.

Tim iz ðε mε'jur ov sφndz in rigard' ts ðər dure'cun.

ARTIKULECUN.

RTIKULE'CUN ɪz ðɪ akt ov fɔrm'ɪŋ, wɪð ðɪ ɔr'ganz ov spɪč, ðɪ ɛ'lɪments ov vɔ'kal laŋ,gwɪǰ.

Aɪz ɛ'lɪments me bɪ fɔrmd sɛ'parathɪ, az ɪn ðɛ u'turans ov ðɛ lɛ'turz ov ðɪ al'fabɛt, az wɛl az konǰunk'tɪvlɪ, az ɪn ðɛ prɔnunsɪe'cun ov wurdz. Bi ðɪ u'turans ov ðɪ lɛ'turz ov ðɪ al'fabɛt ɪz not mɛnt ðɛ prɔnunsɪe'cun ov ðɛ mɪr *nemz* ov ðɛ lɛ'turz, but ðɛ fɔrme'cun ov ðɛ ve'rɪus sɔ̃ndz qɪč ðe rɛprɪzɛnt.

Aɛ furst stɛp tɔ'wurdz bɪkum'ɪŋ a gud rɪ'dur, ɔr spɪk'ur, ɪz a *pur'fɛkt artɪkule,cun.* "A pub'lɪk spɪk'ur," sɛz Ɔs'tɪn, "pozɛst' ov ɔn'lɪ a mo'duret vas, ɪf hɪ artɪ'kulets korɛkt'lɪ, wɪl bɪ bɛ'tur undurstud', and hurd wɪð gre'tur plɛ'jur, ðan wun hs vɔsɪ'furets wɪðqt' ǰuǰ,mɛnt. Aɛ vas ov ðɛ la'tur me ɪndɪd' ɛxtend' ts a konsɪ'durabl dɪs'tans, but ðɛ sɔ̃nd ɪz dɪ'sɪpetɛd ɪn konfu'jun. Ov ðɛ fɔr'mur vas not ðɛ smɔl'ɛst vibre'cun ɪz west'ɛd,—ɛ'vurɪ strɔk ɪz pursɪvd' at ðɪ ut'mɔst dɪs'tans ts qɪč ɪt rɪ'čɪz; and, hɛns, ɪt haz ofn ðɪ apɪr'ans ov pɛnɪtret'ɪŋ ɪ'vn far'ður ðan wun qɪč ɪz lɔ̃d, but bad'lɪ artɪ'kuletɛd.

"In ǰust artɪkule'cun, ðɛ wurdz ar not ts bɪ hu'rɪd ɔ'vur, nɔr prɪsɪpɪte'tɛd sɪ'labl ɔ'vur sɪ'labl; nɔr, az ɪt wɛr, mɛl'tɛd tsgɛ'ður ɪn'ts a mas ov konfu'jun: ðe cud not bɪ treld, ɔr drɔld, nɔr purmɪ'tɛd ts slɪp qt kɔr'lɛslɪ, sɔ̃ az ts drop unfɪ,nɪct. Ae cud bɪ dɪlɪ'vurd from ðɛ lɪps az bu'tɪful kanz nu'lɪ ɪcud' from ðɛ mɪnt', dɪp'lɪ and a'kuretlɪ ɪmprest, nɪt'lɪ struk bi ðɛ pro'pur ɔr'ganz, dɪstɪŋkt', ɪn du sukse'cun, and ov du wet."

Ov ðx Alfabɛt, and ðx Elɪmɛntarɪ Sɸndz ov ðx Iŋglɪc Laŋgwɪǰ.

An Al'fabɛt (ἄλφα and βῆτα) ɪz a sɪ'rɪz ov ka'rakturz kold lɛ'turz, yuzd ts rɛprɪzɛnt' ðɪ ɛlɪmɛn'tarɪ sɸndz ov a laŋ,gwɪǰ.

An al'fabɛt, ts bɪ pur'fɛkt, cud hav a lɛ'tur aprɷ'prɪɛtɛd ts ɛ'vurɪ ɛlɪmɛn'tarɪ sɸnd. Yɛt, fɷr brɛ'vɪtɪ, a sɪŋ'gl lɛ'tur me rɛprɪzɛnt' a kombɪne'cun ov sɸndz, az wɪl bɪ cɷn hɪraf.tur.

Aɛ num'bur ov *lɛ'turz* ɪn ðɪ Iŋ'glɪc laŋ'gwɪǰ ɪz *twɛntɪ-sɪx'*; but ðɛ num'bur ov *ɛlɪmɛn'tarɪ sɸndz* ɪz *ðurtɪ-ɛt*. Aɪ Iŋ'glɪc Al'fabɛt, ðɛr'fɷr, ɪz bi nɷ mɪnz pur'fɛkt; not ɷn'lɪ bɪkɷz' ɪt duz not konten' az mɛ'nɪ lɛ'turz az ɪt haz ɛlɪmɛn'tarɪ sɸndz, but bɪkɷz' dɪ'furɛnt lɛ'turz ar ɛmplɷd' ts rɛprɪzɛnt' ðɛ sem' sɸnd.

Aɛ sem sɸnd ɪz not ɷn'lɪ rɛprɪzɛn'tɛd bi dɪ'furɛnt lɛ'turz, but bi ve'rɪus kombɪne'cunz ov lɛ.turz! and mɷst ov ðɪz kombɪne'cunz ov lɛ'turz rɛprɪzɛnt' dɪ'furɛnt sɸndz!! Indɪd', ðɛ ðurtɪ-ɛt' ɛlɪmɛn'tarɪ sɸndz ov ðɪ Iŋ'glɪc laŋ'gwɪǰ ar rɛprɪzɛn'tɛd (ra'ður *mɪs'rɛprɪzɛntɛd*), akɷr'dɪŋ ts ðɪ ɷld sɪs'tɛm ov ɷrðog'rafɪ, ɪn ðrɪ hun'drɛd and fɷrtɪ-wun' dɪ'furɛnt wez! qɪč me bɪ konsɪ'durd ɪkwɪ'valɛnt ts ðrɪ hun'drɛd and fɷrtɪ-wun' dɪ'furɛnt lɛ'turz!! [*Sɪx ðɪ Oður'z Fɷnɛtɪk Rɪdur.*]

Aɪs komplɛx'ɪtɪ rɛn'durz ðɪ ɷrðog'rafɪ and prɷnunsɪɛ'cun ov ðɪ Iŋ'glɪc laŋ'gwɪǰ ɛxtrɪm'lɪ dɪ'fɪkult ov ɛkwɪzɪ.cun. E'vurɪ dɪ'fɪkultɪ, hɸɛ'vur, wud ɪmɪ'dɪatlɪ va'nɪc bi adopt'ɪŋ a *pur'fɛkt* al'fabɛt, an al'fabɛt hav'ɪŋ a lɛ'tur fɷr ɛ'vurɪ ɛlɪmɛn'tarɪ sɸnd. Aɪs, ɪndɪd', ɪz ðɪ ɷn'lɪ fɪlɷzo'fɪkal we ov rɛprɪzɛnt'ɪŋ ðɛ sɸndz ov *ɛ'nɪ* laŋ,gwɪǰ. On ðɛ fo'lɷɪŋ peǰ ðɛ rɪ'dur wɪl find suč an al.fabɛt.

A PHONETIC ALPHABET OF THE ENGLISH LANGUAGE.

BY ANDREW COMSTOCK, M. D.

In the following Table there is a character for each of the 38 elementary sounds of the English Language. For the sake of brevity, there are also 6 compound letters, each to be used, in particular instances, to represent two elementary sounds.

THE 38 SIMPLE LETTERS.								
15 Vowels.			14 Subvowels.			9 Aspirates.		
E	e	*a*le	B	b	*b*ow	P	p	*p*it
A	a	*a*rm	D	d	*d*ay	T	t	*t*in
Ɑ	ɑ	*a*ll	J	j	a*z*ure	C	c	*sh*ade
Ạ	ạ	*a*n	G	g	*g*ay	K	k	*k*ite
I	ɪ	*e*ve	Z	z	*z*one	S	s	*s*in
E	ɛ	*e*nd	V	v	*v*ile	F	f	*f*ame
I	i	*i*le	Δ	δ	*th*en	Θ	ϑ	*th*in
I	ɪ	*i*n	L	l	*l*ight	H	h	*h*ut
Ω	ω	*o*ld	R	r	*r*oll	Q	q	*wh*at
Ȣ	ȣ	l*o*se	M	m	*m*et			
O	o	*o*n	N	n	*n*o			
U	u	t*u*be	Ŋ	ŋ	so*ng*			
U	u	*u*p	W	w	*w*o			
U	ʊ	f*u*ll	Y	y	*y*oke			
Φ	φ	*ou*t						
THE 6 COMPOUND LETTERS.								
Ɑ	ɑ	*oi*l	D	ḍ	*j*ob	C	ċ	e*tch*
Ɔ	ɔ	*ai*r	G	g	tu*gs*	X	x	oa*ks*

Rɪznz for expresɪŋ δε 38 Ėlɪmentarɪ Sφndz ov δɪ Iŋglɪc Laŋgwɪǵ bi δε prɪsɪdɪŋ Karakturz.

AL 38 SIMPL LETURZ.

E e.—Δε sφnd ov *a* az ɪn *ale* (*e* az ɪn *el*) ɪz reprɪzen'ted bi E, bɪkφz' δɪs sφnd ɪz reprɪzen'ted bi E ɪn u'δur laŋ'gwɪǵɪz ɪn qɪć δε Rφ'man al'fabet ɪz emplad', and ɪn sum ɪn'stansɪz ɪn φr φn.

A a.—Δε sφnd ov *a* az ɪn *arm* ɪz reprɪzen'ted bi *a*, bɪkφz δɪs sφnd ɪz reprɪzen'ted bi *a* ɪn u'δur laŋ'gwɪǵɪz ɪn qɪć δε Rφ'man al'fabet ɪz emplad', and not unfrɪ'kwentlɪ ɪn φr φn.

Ω ω.—Δɪs ka'raktur ɪz δε Grɪk *p* (ϖ), sum'qot mo'dɪfid ɪn form. It ɪz emplad' bi Mr. Pɪt'man ts reprɪzent' δε sφnd ov *o* az ɪn *old'* (*φ* az ɪn *φld*). *I* hav fφnd ɪt mφr konvɪn'yent, hφe'vur, ts mek ɪt reprɪzent' δε sφnd ov *o* az ɪn *nor'* (*φ* az ɪn *nφr'*), *a* az ɪn *all'* (*φ* az ɪn *φl'*), &c.

Ꞡ a.—Δɪs ka'raktur ɪz a modɪfɪke'cun ov A a. It haz bɪn fφrmd partɪ'kɯlarlɪ ts reprɪzent' δε sφnd ov *a* az ɪn *an'* (*a* az ɪn *an*).

Δε sφnd ov *a* az ɪn *an* ɪz konsɪ'durd bi sum az δe cφrt sφnd ov *a* ɪn *arm*. Δɪz sφndz, hφe'vur, ar not *iden'tɪkal*—δe dɪ'fur ɪn *kwo'lɪtɪ*, az wel az ɪn *kwon'tɪtɪ*. Ꞡ ɪz a sφnd pɪkɯl'yur ts δɪ *Iŋ'glɪc* laŋgwɪǵ.

Ɪ ɪ.—Δɪs ɪz a nɯ le'tur, fφrmd partɪ'kɯlarlɪ ts reprɪzent' δε sφnd ov *e* az ɪn *eve'* (*ɪ* az ɪn *ɪv*).

Ɛ ɛ.—Δε sφnd ov *e* az ɪn *end* (*ɛ* az ɪn *ɛnd*) ɪz reprɪzen'ted bi *ep'sɪlon*, bɪkφz' δɪs sφnd ɪz exprest' bi *ɛ* ɪn δε Grɪk' laŋgwɪǵ. Az δε ka'pɪtal, ɪn Grɪk, ɪz δε sem wɪδ δɪ Iŋ'glɪc E, I hav lopt of ɪts u'pur lɪm ts adapt' δε le'tur ts mi pur'pus.

E ɪz not ðɛ cort sɒnd ov *e*, az sum supɔz, but a dɪstɪŋkt' ɛlɪmɛn'tarɪ sɒnd.

I i.—Aɪs lɛ'tur ɪz aprɔ'prɪetɛd̩ ts ðɛ sɒnd ov *i* az ɪn *isle*' (*i* az ɪn *il*.).

Ɪ ɪ.—Aɪs ɪz a nɯ lɛ'tur, fɔrmd partɪ'kɯlarlɪ ts rɛprɪzɛnt' ðɛ sɒnd ov *i* az ɪn *in*' (*ɪ* az ɪn *ɪn*.).

Aɛ sɒnd ov *ɪ* ɪz konsɪ'durd bi sum az ðɛ cort sɒnd ov *x*. Aɪz sɒndz, hɒɛ'vur, ar not idɛn'tɪkal. Aɛ sɒnd ov *ɪ* ɪz pɪkɯl'yur ts ðɪ Iŋ'glɪc laŋ'gwɪd̩.

Ω ω.—Aɛ sɒnd ov *o* az ɪn *old* (*ω* az ɪn *ωld*) ɪz rɛprɪzɛn'tɛd bi *ωmɪ'ga*, bɪkɔz' ðɪs sɒnd ɪz rɛprɪzɛn'tɛd bi *ω* ɪn ðɛ Grɪk' laŋ'gwɪd̩.

Ȣ ȣ.—Aɛ sɒnd ov *o* az ɪn *lose* (*ȣ* az ɪn *lȣz*) ɪz rɛprɪzɛn'tɛd bi *ȣ*, bɪkɔz' ðɪs ka'raktur ɪz ɛmplad' bi ðɛ Grɪks ts rɛprɪzɛnt' ðɛ sem sɒnd.

O o.—Aɛ sɒnd ov *o* az ɪn *on* ɪz rɛprɪzɛn'tɛd bi *omɪkron*, bɪkɔz' ðɪs sɒnd haz hɪ'ðurts bɪn rɛprɪzɛn'tɛd bi *o* mɔr frɪ'kwɛntlɪ ðan bi ɛ'nɪ u'ður lɛ'tur.

Ꞷ ꞷ.—Aɪs ɪz a nɯ lɛ'tur, fɔrmd partɪ'kɯlarlɪ ts rɛprɪzɛnt' ðɛ sɒnd ov *u* az ɪn *tube*' (*ꞷ* az ɪn *tꞷb*.). Aɪs sɒnd bɪ'ɪŋ a kompɒnd' ov ðɛ sɒnd ov *ɪ* and ðat ov *w*, ðɛ rɪ'dur wɪl pursɪv' ðat ðɛ lɛ'tur *ꞷ* haz bɪn cept wɪð rɛ'furɛns ts ðat sur'kumztans.

Sum mek nɔ dɪstɪŋk'cun bɪtwɪn' *ꞷ* az ɪn *tꞷb* and ðat ov ðɛ prɔ'nɒn *yꞷ*—but ðɪz sɒndz ar bi nɔ mɪnz idɛn'tɪkal: *Ꞷ* ɪn *tꞷb* ɪz an ɛlɪmɛn'tarɪ sɒnd (alfa-bɛ'tɪk ɛ'lɪmɛnt), qaraz' ðɛ prɔ'nɒn *yꞷ* kompri'zɪz ðɛ sɒnd ov *y* and ðat ov *ꞷ* ɪn *tꞷb*. Dɯ atɛn'cun ts ðɛ trɯ pos'ʧɯr ov ðɛ mɒθ ɪn u'turɪŋ ðɪs ɛ'lɪmɛnt wɪl cɛd nɔ lɪ'tl lit upon' ɪts trɯ ka'raktur. Ꞷ ɪn *tꞷb* ɪz kompɒnd'ɛd of *ɪ* and *w*. In u'turɪŋ ðɛ sɒnd ov *ꞷ*, ðɛ mɒθ asɯmz' ts fɔrmz,—ðɛ furst ɪz ðat yɯzd ɪn u'turɪŋ *ɪ*—

ðɛ sɛ'kund ðat ɛmplad' ɪn prɔnɑnsɪŋ *w*. Hɛns, ɪf ðɛ rɪ'dur wud komprɪhɛnd' ðɪ ɛgakt' ka'raktur ov ðɪs sɑnd, hɪ cud čenǰ, sum'qot kwɪk'lɪ, ðɛ pos'čur ov ðɛ mɑθ from *ɪ*.ts *w*. In u'turɪŋ *ɪ*, ðɛ lɪps and tɪθ cud bɪ a lɪ'tl sɛ'pareted; ɪn sɑnd'ɪŋ *w*, ðɛ mɑθ cud bɪ kontrak'ted az ɪn ðɪ akt ov qɪs'lɪŋ. (Sɪ pos'čurz ov ðɛ mɑθ, p. 34—5.)

U u.—Aɛ sɑnd ov *u* az ɪn *up* ɪz rɛprɪzɛn'ted bi ðɪs' ka'raktur; ðɛ ka'pɪtal ɪz ov ðɛ sem form az ðɛ smɔl' lɛ'tur, bɪkɔz' ðɪ ɔrɪ'ǰɪnal ka'pɪtal ɪz u'ðurwiz aprɔ'prɪetɛd.

Aɛ pɔzɪ'cun ov Mr. Pɪt'man, ðat *u* ɪn *kur* and *u* ɪn *kurɪ* ar dɪ'furɛnt sɑndz, ɪz ɔltɔgɛ'ður unte'nabl. Aat ðɪz ts sɑndz dɪ'fur sum'qot ɪn *kwon'tɪtɪ*, ɪz, purhaps', ob'vɪus ts ðɛ mɪr ti'rɔ ɪn fɔno'lɔǰɪ. But kan ɪt bɪ po'sɪbl ðat ðɛ sem sɑnd ɪz ts bɪ rɛprɪzɛn'ted bi ts dɪstɪŋkt' lɛ'turz, upon' ðɛ grɑnd ov a dɪ'furɛns ɪn *kwon'tɪtɪ?* If sɔ, a sɑnd qɪč me ve'rɪ ɪts kwon'tɪtɪ sɪx timz must bɪ rɛprɪzɛn'ted bi sɪx dɪ'furɛnt lɛ'turz!

U ʊ.—Aɪs ka'raktur ɪz aprɔ'prɪetɛd ts ðɛ sɑnd ov *u* az ɪn *full'* (*v* az ɪn *fvl'*), *o* az ɪn *wolf'* (*v* az ɪn *wvlf'*), &c.

Φ φ.—Aɛ sɑnd ov *ou* az ɪn *out* (*φ* az ɪn *φt*), ɪz rɛprɪzɛn'ted bi *fx'*, ðɛ Grɪk *f*, bɪkɔs' ðɪs lɛ tur ɪz ɪ'zɪlɪ med wɪð a pɛn, and wɪl an'sur ðɛ pur'pus az wɛl az a ka'raktur ov ɛ'nɪ u'ður form.

D d.—Aɪs lɛ'tur ɪz aprɔ'prɪetɛd ts ðɛ sɑnd ov *d* az ɪn *day'* (*d* az ɪn *de'*).

J j.—Aɛ sɑnd ov *z* az ɪn *a'zure* (*j* az ɪn *e'jɪr*) ɪz rɛprɪzɛn'ted bi *j*; furst, bɪkɔs' *j* ɪz ɛmplad' ts rɛprɪzɛnt' ðɪs sɑnd ɪn ðɛ Frɛnč' laŋgwɪǰ; and, sɛ'kundlɪ, bɪkɔz' I find ðɪs ka'raktur kan bɪ ɪ'zɪlɪ yɪni'ted wɪð

d, ts form δε kom'pφnd lε'tur *d*', ts reprɪzent' δε kombind' sφndz ov *d* and *z* ɪn *a'zure* (*eʒʊr*), az hurd ɪn δε wurdz *bridge*, *jem*, *John*, &c., (*brɪǰ*, *ǰem*, *Don*', &c.)

G g.—Δɪs ka'raktur ɪz aprφ'prɪetεd ts δε sφnd ov *g* az ɪn *gay*' (*g* az ɪn *ge*').

Z z.—Δɪs lε'tur ɪz aprφ'prɪetεd ts δε sφnd ov *z* az ɪn *zone*' (*z* az ɪn *zφn*').

Δ δ.—Δε sφnd ov *th* az ɪn *then* (*δ* az ɪn *δεn*) ɪz reprɪzεn'tεd bi *δεl'ta*, bɪkφz' δɪs sφnd ɪz reprɪzεn'tεd bi *δ* ɪn δε Grɪk' laŋgwɪǰ.

Ɪn mε'nɪ ov φr ko'lɪǰɪz and sksɪz, δɪs lε'tur ɪz prφnφnst' lik *d*', and ɪz kφld *δεl'ta;* δε Grɪks, hφε'vur, prφnφns' ɪt lik *th* ɪn *then*', and kφl ɪt *thel'ta*.

N n.—Δɪs lε'tur ɪz aprφ'prɪetεd ts δε sφnd ov *n* az ɪn *nφ*'.

Ŋ ŋ.—Δɪs ka'raktur ɪz *x'ta* (ŋ), sum'qot mo'dɪfid ɪn form. It ɪz εmplφd' ts reprɪzεnt' δε sφnd ov *n* az ɪn *ink*' (*ŋ* az ɪn *ɪŋk*'), *ng* az ɪn *sφng*' (*ŋ* az ɪn *sφŋ*'), &c.

Y y.—Δɪs lε'tur ɪz aprφ'prɪetεd ts δε sφnd ov *y* az ɪn *yφk*'.

T t.—Δɪs lε'tur ɪz aprφ'prɪetεd ts δε sφnd ov *t* az ɪn *tɪn*'.

C c.—C ɪz εmplφd' ts reprɪzεnt' δε sφnd ov *sh* az ɪn *shade*' (*c* az ɪn *ced*') ; furst, bɪkφz' ɪt haz hɪ'δurts reprɪzεn'tεd δɪs sφnd ɪn sum wurdz, az *o'cean*, *Gre'cian* (*φ'cun*, *Grɪ'cun*), &c. ; and, sε'kundlɪ, bɪkφs' I find ɪt kan bɪ ɪ'zɪlɪ yuni'tεd wɪδ *t* ts form a kom'pφnd lε'tur (*č*), ts reprɪzεnt' δε kombind' sφndz ov *t* and *sh* (*t* and *c*), az hurd ɪn δε wurdz *pitch*, *chin*, *na'ture* (*pɪč*, *čɪn*, *ne'čʊr*), &c.

S s.—Δɪs lε'tur ɪz aprφ'prɪetεd ts δε sφnd ov *s* az ɪn *sɪn*'.

F f.—F ɪz aprɷ'prɪetɛd tɜ ðɛ sφnd ov *f* az ɪn *fame*ˋ (*fem*ˏ).

Θ ϑ.—Aɛ sφnd ov *th* az ɪn *thin* (*ϑ* az ɪn *ϑɪn*) ɪz rɛprɪzɛn'tɛd bi *ϑɪ'ta*, bɪkɷz' ðɪs sφnd ɪz rɛprɪzɛn'tɛd bi *ϑ* ɪn ðɛ Grɪkˋ laŋgwɪǵ.

Q q.—Aɛ sφnd ov *wh* az ɪn *what* (*q* az ɪn *qot*) ɪz rɛprɪzɛn'tɛd bi *q*; furst, bɪkɷz' ðər ɪz nɷ u'ður yus qɪč I kan mekˋ ov ðɪs lɛˏtur; and, sɛ'kundlɪ, bɪkɷz' ðɪs sφnd me bɪ rɛprɪzɛn'tɛd bi *q* az wɛl az bi a ka'raktur ov ɛ'nɪ u'ður form.

It ɪz not a lɪ'tl surpri'zɪŋ ðat sum tek ðɛ pɷzɪ'cun ðat *wh* (*q*) ɪz a kom'pφnd ov *hw*ˏ! Az *wh* (*q*) rɛprɪzɛnts' a sɪm'pl ɛlɪmɛn'tarɪ sφnd, ɛ'nɪ atɛmpt' tɜ a'naliz ɪt must sur'tɪnlɪ bɪ unsuksɛs'ful. But ɪ'vn dɪd *wh* (*q*) rɛprɪzɛnt' a kom'pφnd sφnd, ɪt ɪz ɛxtrɪm'lɪ dɪ'fɪkult tɜ sɪ hφ ɪt kud bɪ rɪzolvd' ɪn'tɜ *hw*ˏ. Aɛ sφnd ov *wh* (*q*) ɪz a mɪr *qɪs'pur*; and, ɷlðɷ' ɪt me bɪ vɛ'rɪ klɪr'lɪ ɛxplend' ɪn ðɛ *vi'va vo'ce* form, ɪt ka'not bɪ klɪr'lɪ ɪlus'tretɛd upon' pe'pur. Aɛ rɪ'dur me komprɪhɛnd' ɪt prɛ'tɪ klɪr'lɪ bi qɪs'purɪŋ ðɛ kombind' sφndz ov *h* and *u* ɪn *full* (*h* and *v* ɪn *fvl*), az hurd ɪn *hoo*ˋ ɪn *hood*ˏ (*hv*ˋ ɪn *hvd*ˏ).

ɷl ðɪ u'ður kon'sɷnants, nem'lɪ,—*h*, *k*, *l*, *m*, *p*, *r*, *v*, and *w*, rɪten' ðɛ sem pφrz ɪn ðɛ nɪ al'fabɛt qɪč ðe hav ɪn ðɪ ɷld.

AE 6 KOMPΦND LETURZ.

Az ðɛ 38 *sɪm'pl* lɛ'turz ov ðɛ nɪ al'fabɛt rɛprɪzɛnt' ɷl ðɪ ɛlɪmɛn'tarɪ sφndz ov φr laŋ'gwɪǵ, ðe ar a'dɪkwet tɜ ɷl ðɛ pur'pusɪz ov Iŋ'glɪc ɷrθɔ'grafɪ. But az gre'tur brɛ'vɪtɪ ɪn spɛl'ɪŋ me bɪ atend' bi rɛprɪ-

zent'ɪŋ sum kombind' sφndz bi sɪŋ'gl lɛ'turz, ðɛ fo'lœ-ɪŋ ka'rakturz hav bɪn fœrmd fœr ðat pur'pus.

Ɑ ɑ.—Aɪs lɛ'tur ɪz kompφnd'ɛd ov *œ* and *ɪ'*, and ɪz ɛmplœd' ts rɛprɪzɛnt' ðɛ kombind' sφndz ov *oi* az ɪn *oil, oy* az ɪn *boy* (*œɪ* az ɪn ɑl, *œɪ* az ɪn bɑ), &c.

Ə ə.—Aɪs lɛ'tur ɪz fœrmd ts rɛprɪzɛnt' ðɛ kombind' sφndz ov *ɛ* and *u*, az hurd ɪn *air, rare, there* (*ər, rər, ðər*), &c.

D ɖ.—Az *j* ɪz ɛmplœd' ɪn ðɛ nɯ al'fabɛt ts rɛprɪzɛnt' ðɛ sφnd ov *z* az ɪn *a'zure* (*j* az ɪn *e'jɯr*), ðɛ kombind' sφndz ov *d* az ɪn *day*, and ov *z* az ɪn *a'zure* (*d* az ɪn *de*, and ov *j* az ɪn *e'jɯr*), az hurd ɪn *bridge, judge, John, George* (*brɪdj, djudj, Djon, Djordj*), &c., ar rɛprɪzɛn'tɛd bi a lɛ'tur kompφnd'ɛd ov *d* and *j'* (D ɖ). Hɛns, ðɪ abuv' wurdz me bɪ spɛld ðus'—*brɪɖ, ɖuɖ, Don, Dœrɖ'*, &c.

C ć.—Az *c* ɪz ɛmplœd' ɪn ðɛ nɯ al'fabɛt ts rɛprɪzɛnt' ðɛ sφnd ov *sh* az ɪn *shade*, *c* az ɪn *o'cean*, *ch* az ɪn *chaise* (*c* az ɪn *ced*, *c* az ɪn *œ'cun*, *ć* az ɪn *cez*), &c., ðɛ kombind' sφndz ov *t* and *sh* (*c*), ðɛ kog'net ov ɖ, az hurd ɪn ðɛ wurdz *etch, chin, na'ture* (*ɛtc, tcɪn, ne'tcɯr*), &c., ar rɛprɪzɛnt'ɛd bi a lɛ'tur kompφnd'ɛd ov *t* and *c* (C ć). Hɛns, ðɪ abuv' wurdz me bɪ spɛld ðus' —*ɛć, ćɪn, ne'ćɯr*, &c.

G ɡ.—Aɪs lɛ'tur ɪz fœrmd from *g* ts rɛprɪzɛnt' ðɛ kombind' sφndz ov *g* and *z*, az hurd ɪn *exam'ple, exist'* (*ɛgzam'pl, ɛgzɪst'*), &c. Hɛns, ðɪz wurdz me bɪ spɛld ɛgam'pl, ɛgɪst., &c.

X x.—*X* ɪz aprœ'prɪɛtɛd ts ðɛ sφnd ov *ks*, ðɛ kog'net ov ɡ, az hurd ɪn *ex'ercise, ex'ɪt* (*ɛks'ursiz, ɛks'ɪt*), &c. Hɛns, ðɪz wurdz me bɪ spɛld, *ɛx'ursiz, ɛx'ɪt*, &c.

Rxmarks.

I hav bɪn ðus mɪnɪt' ɪn mi rɪmarks' on ðɛ lɛ'turz ov ðɛ nɪ al'fabɛt, ðat ðɛ rɪ'dur me pursɪv' ðat ðe hav not bɪn prɔpɔzd' wɪðɔt' rɪflɛk'cun, and partɪ'kɪlar atɛn'cun tɛ ðɔr adapte'cun tɛ ðɛ sɔndz qɪč ðe ar med tɛ rɛprɪzɛnt. Δɪ advan'teǵ ov rɛprɪzɛnt'ɪŋ ɪdɛn'tɪkal sɔndz, ɪn dɪ'furɛnt laŋ'gwɪǵɪz, bi ðɛ sem lɛ'turz, must apɪr' ob'vɪus tɛ ɛ'vurɪ wun. Δɛ prɪsɪd'ɪŋ Fɔnɛ'tɪk Al'fabɛt haz bɪn fɔrmd upon' ðɪs prɪn'sɪpl.

Δɪ Vɔɪlz.

Δɛ vɔ'ɪlz ar dɪvid'ɛd ɪn'tɛ Mo'nɔðɔŋz, Dɪp'ðɔŋz, and Trɪp'ðɔŋz.

Δɛ Mo'nɔðɔŋz konsɪst' ov wun kind ov sɔnd, and kon'sɪkwɛntlɪ ar *sɪm'pl* ɛ'lɪmɛnts. Δe ar az fo'lɔz:

A, Ɔ, Ꞓ, Y, E, I, O, U, U.

Δɛ Dɪp'ðɔŋz konsɪst' ov tɛ kindz ov sɔnd, qɪč kɔa-lɛs' sɔ ɪn'tɪmetlɪ ðat ðe apɪr' lik wun yw'nɪfɔrm sɔnd. Δe ar az fo'lɔz:

E, I, Ɣ, IJ.

Δɛ dɪp'ðɔŋ E, az wɛl az I, haz a karakturɪs'tɪk sɔnd fɔr ɪts ra'dɪkal, and ðɛ mo'nɔðɔŋ I fɔr ɪts va'nɪc. Δɪz dɪp'ðɔŋz, un'dur sur'tɪn sur'kumstansɪz, (fɔr ɪn'stans, qɛn ðe ar ka'rɪd ðrɛ a wid renǵ ov pɪč, az ɪn ɪntɛrɔge'cun wɪð surpriz') ar konvur'tɛd ɪn'tɛ trɪp'ðɔŋz,—ðɛ ðurd konstɪ'čɪnɛnt bɪ'ɪŋ ðɛ mo'nɔðɔŋ Y.

Δɛ dɪp'ðɔŋ, Ɣ, haz a karakturɪs'tɪk sɔnd fɔr ɪts ra'dɪkal, and ðɛ subvɔ'ɪl, W, fɔr ɪts va'nɪc.

Δε dɪp'θoŋ, IJ, hɐz δε monωθoŋ', I, fωr ɪts ra'dɪkɐl, and δε subvφ'ɪl, W, fωr ɪts va'nɪc.

Δε Trɪp'θoŋz konsɪst' ov θrɪ kindz ov sφnd, qɪč kωɐlɛs' sω ɪn'tɪmetlɪ δat δe apɪr' lik wun yw'nɪfωrm sφnd. Δe ar az fo'lωz:

Ω, Φ.

Δε furst konstɪ'čwɛnt ov Ω, az wɛl az δat ov Φ, ɪz ɐ sφnd karakturɪs'tɪk ov δɪs ɛ'lɪmɛnt; and δε dɪp'θoŋ, Y, kon'stɪtwts δε sɛ'kund and θurd' konstɪ'čwɛnt ov δɪz trɪp'θoŋz.

Δε fo'lωɪŋ skɪm ɪz an ana'lɪsɪs ov δε dɪp'θoŋz and trɪp'θoŋz. Δε rɪ'dur wɪl obzurv' δat (wɪδ wun ɛksɛp'-cun) δε lɛ'turz qɪč ar ɛmplωd' ts rɛprɪzɛnt' δε dɪp'θoŋz and trɪp'θoŋz, ar ywzd, un'dur δε hɛd, *konstɪ'čwɛnts*, ts rɛprɪzɛnt' δωr ra'dɪkɐlz ωnlɪ.

DIPθoŋz.	KONSTIČWENTS.	TRIPθoŋz.	KONSTIČWENTS.
E	E — I	E	E—I —I
I	I — I	I	I —I —I
Y	Y — W	Ω	Ω—Y—W
IJ	I — W	Φ	Φ—Y—W

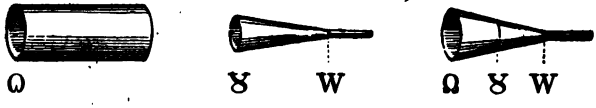
I hɐv sɛd δat E and I ar sum'tɪmz dɪp'θoŋz, and sum'tɪmz trɪp'θoŋz; hɛns, abuv', δe apɪr' un'dur bωθ hɛdz.

Δε dɪp'θoŋz and trɪp'θoŋz ar ǰɛ'nurɐlɪ mo'nωθoŋz qɛn δe ar fo'lωd bi ɐ kon'sωnant — δε kon'sωnant, ɪn δɪz ke'sɪs, tek'ɪŋ δε ples ov δε va'nɪc. Δus, *a* ɪn *ta'per* (*e* ɪn *te'pur*) ɪz ɐ mo'nωθoŋ; but, ɪn na'čwral u'turans, qɛn δɪs lɛ'tur ɪz prωnφnst sɪŋ'glɪ, and qɛn fi'nal, ɪt ɪz ɐ dɪp'θoŋ, ωr ɐ trɪp'θoŋ.

Dw'rɪŋ δɪ u'turans ov ɐ *mo'nωθoŋ*, δɪ ɐ'purtwr ov

ðɛ mφϑ rɪmenz' ste'cunarɪ; but dɯ'rɪŋ ðat ov a *dɪp'ϑoŋ*, œr *trɪp'ϑoŋ*, ðɪ a'purtɯr ɪz gra'ʤwalɪ dɪmɪ'nɪct ţɪl ðɛ komɛns'mɛnt ov ðɛ last konstɪ'ĉɯɛnt; ɪt ðɛn rɪmens' ste'cunarɪ tɪl ðɛ sφnd ɪz ɛnd.ɛd. Aɪs ɪz ɪlus' tretɛd bi ðɛ fo'lœɪŋ di'agramz:

Diagram 1. *Diag.* 2. *Diag.* 3.



Aɪ œ'pnɪŋ ov ðɛ tɯb, *Diag.* 1, rɛprɪzɛnts' ðɪ a'purtɯr ov ðɛ mφϑ ɪn ðɪ u'turans ov ðɛ mo'nœϑoŋ, Ω'; and ðɛ lɛŋϑ ov ðɛ tɯb rɛprɪzɛnts' ðɛ dɯre'cun ov ðɛ sφnd.

Aɛ larʤ ɛnd ov *Diag.* 2, rɛprɪzɛnts' ðɪ a'purtɯr ov ðɛ mφϑ ɪn komɛns'ɪŋ ðɪ u'turans ov ðɛ dɪp'ϑoŋ, Ȣ'; ðɛ pœr'cun ov ðɛ fɪ'gɯr bɪtwɪn' Ȣ and W, cœz ðɛ gra'ʤwal dɪmɪnɯ'cun ov ðɪ a'purtɯr ov ðɛ mφϑ dɯ'rɪŋ ðɛ u'turans ov ðɛ furst konstɪ'ĉɯɛnt, and ðɛ rɪmen'ɪŋ pœr'cun cœz ðɛ ste'cunarɪ pœzɪ'cun ov ðɪ a'purtɯr ov ðɛ mφϑ dɯ'rɪŋ ðɪ u'turans ov ðɛ sɛ'kund konstɪ.ĉɯɛnt.

Aɛ larʤ ɛnd ov *Diag.* 3, rɛprɪzɛnts' ðɛ a'purtɯr ov ðɛ mφϑ ɪn komɛns'ɪŋ ðɪ u'turans ov ðɛ trɪp'ϑoŋ, Ω'; ðɛ pœr'cun ov ðɛ fɪ'gɯr bɪtwɪn' Ω and Ȣ, cœz ðɛ gra'ʤwal dɪmɪnɯ'cun ov ðɪ a'purtɯr ov ðɛ mφϑ dɯ'rɪŋ ðɪ u'turans ov ðɛ furst' konstɪ'ĉɯɛnt; ðɛ pœr'cun bɪtwɪn' Ȣ and W, cœz ðɛ gra'ʤwal dɪmɪnɯ'cun ov ðɛ a'purtɯr ov ðɛ mφϑ dɯ'rɪŋ ðɪ u'turans ov ðɛ sɛ'kund konstɪ.ĉɯɛnt; and ðɛ rɪmen'ɪŋ pœr'cun ov ðɛ fɪ'gɯr, ðɛ ste'cunarɪ pœzɪ'cun ov ðɪ a'purtɯr ov ðɛ mφϑ dɯ'rɪŋ ðɪ u'turans ov ðɛ ϑurd' konstɪ.ĉɯɛnt.

AE SUBVΦILZ.

B konsɪsts' ov a vɷ'kal sφnd and an as'pɪret. Δɛ furst konstɪ'ČɯɛnT ɪz fɷrmd wɪδ δɛ lɪps klɷzd; δɛ sɛ'kund, bi as'pɪretɪŋ δɛ vφ'ɪl, U, at δɛ mɷ'mɛnt ov δər sɛpərɛ'cun. Qɛn B ɪz qɪs'purd, δɛ sɛ'kund konstɪ'ČɯɛnT ɷn'lɪ ɪz hurd.

D konsɪsts' ov a vɷ'kal sφnd and an as'pɪret. Δɛ furst konstɪ'ČɯɛnT ɪz fɷrmd wɪδ δɛ tɪp ov δɛ tuŋ prɛst agɛnst' δɛ gumz ov δɪ u'pur ɪnsi'surɪ tɪθ'; δɛ sɛ'kund, bi aspɪret'ɪŋ δɛ vφ'ɪl, U, at δɛ mɷ'mɛnt ov ɪts rɪms'val. Qɛn D ɪz qɪs'purd, δɛ sɛ'kund konstɪ'ČɯɛnT ɷn'lɪ ɪz hurd.

J, az ɪn *a'zure* (*e'jʊr*), ɪz a kom'pφnd ov vɷka'lɪtɪ and aspɪre'cun. It ɪz fɷrmd bi ʤɛn'tlɪ prɛs'ɪŋ δɛ tuŋ (bak ov ɪts tɪp) agɛnst' δɛ rɛf ov δɛ mφθ, and fɷr'sɪŋ φt δɛ brɛθ.

G konsɪsts' ov a vɷ'kal sφnd and an as'pɪret. Δɛ furst konstɪ'ČɯɛnT ɪz fɷrmd wɪδ δɛ rɛt ov δɛ tuŋ prɛst agɛnst' δɛ kur'tɪn, ɷr vel ov δɛ pa'lat; δɛ sɛ'kund, bi as'pɪretɪŋ δɛ vφ'ɪl, U, at δɛ mɷ'mɛnt ov ɪts rɪms'val. Qɛn G ɪz qɪs'purd, δɛ sɛ'kund konstɪ'ČɯɛnT ɷn'lɪ ɪz hurd.

Z, az ɪn *zone* (*zɷn*), ɪz a buz'ɪŋ sφnd, a kom'pφnd ov vɷka'lɪtɪ and aspɪre'cun. It ɪz fɷrmd bi prɛs'ɪŋ δɛ tɪp ov δɛ tuŋ ʤɛn'tlɪ agɛnst' δɛ gumz ov δɪ u'pur ɪnsi'surz, and fɷrs'ɪŋ φt δɛ brɛθ.

V ɪz a kom'pφnd ov vɷka'lɪtɪ and aspɪre'cun. It ɪz fɷrmd wɪδ δɪ un'dur lɪp prɛst agɛnst' δɪ ɛʤ ov δɪ u'pur ɪnsi'surɪ tɪθ.

Δ, az ɪn *then* (*δɛn*), ɪz a kom'pφnd ov vɷka'lɪtɪ and aspɪre'cun, fɷrmd wɪδ δɛ tɪp ov δɛ tuŋ rɛst'ɪŋ

ɟɛn'tlɪ agɛnst' ðɪ ɪ'nur sur'fɛs ov ðɪ u'pur ɪnsi'-surɪ tɪθ.

L ɪz a vɷ'kal sφnd, med wɪð ðɛ tɪp ov ðɛ tuŋ prɛst agɛnst' ðɛ gumz ov ðɪ u'pur ɪnsi'surɪ tɪθ.

R ɪz a vɷ'kal sφnd, ov qɪč ðər ar ts veri'ɪtɪz. Aɛ furst ɪz kɷld ðɛ *trɪld* R, and ɪz med bi kɷz'ɪŋ ðɛ tuŋ ts vi'bret agɛnst' ðɛ gumz ov ðɪ u'pur ɪnsi'surɪ tɪθ, qil ðɛ brɛθ ɪz prɷpɛld' θrs ðɛ mφθ; ðɛ sɛ'kund ɪz kɷld ðɛ *smsð* R, and ɪz med wɪð ðɛ tɪp ov ðɛ tuŋ ɛ'lɪvetɛd tɷ'urdz ðɛ sɛn'tur ov ðɛ rsf ov ðɛ mφθ. R me bɪ trɪld qɛn ɪt prɪsɪdz' a vφ'ɪl, az ɪn *rɷl, kruɷ*, &c.; but qɛn ɪt fɔ'lɷz a vφ'ɪl, az ɪn *ər, ɷrb*, &c., ɪt cud bɪ med smsð.

M ɪz a sφnd, vɷ'kal and ne'zal, med wɪð ðɛ lɪps klɷzd.

N ɪz a sφnd, vɷ'kal and ne'zal, fɔrmd wɪð ðɛ tɪp ov ðɛ tuŋ prɛst agɛnst' ðɛ gumz ov ðɪ u'pur ɪnsi'surɪ tɪθ.

Ŋ ɪz a sφnd, vɷ'kal and ne'zal, fɔrmd wɪð ðɛ rst ov ðɛ tuŋ prɛst *ɟɛn'tlɪ* agɛnst' ðɛ kur'tɪn ov ðɛ palat.

W ɪz a vɷ'kal sφnd, fɔrmd wɪð ðɛ lɪps kontrak'tɛd az ɪn ðɪ akt ov qɪsɪŋ.

Y ɪz a vɷ'kal sφnd, fɔrmd wɪð ðɛ lɪps and tɪθ a lɪ'tl sɛparetɛd.

AI ASPIRETS.

P ɪz fɔrmd bi klɷz'ɪŋ ðɛ lɪps, and as'pɪretɪŋ ðɛ vφ'ɪl, U, at ðɛ mɷ'mɛnt ov ðər sɛparecun.

T ɪz fɔrmd bi prɛs'ɪŋ ðɛ tɪp ov ðɛ tuŋ agɛnst' ðɛ gumz ov ðɪ u'pur ɪnsi'surɪ tɪθ, and as'pɪretɪŋ ðɛ vφ'ɪl, U, at ðɛ mɷ'mɛnt ov ɪts rɪmsɪval.

C, az ɪn *o'cean* (*ω'cun*), *shade* (*ced*), &c., ɪz fɔrmd wɪð ðɛ tuŋ (bak ov ɪts tɪp) prɛst ʤɛn'tlɪ agɛnst' ðɛ rɛf ov ðɛ mφθ.

K ɪz fɔrmd bi prɛs'ɪŋ ðɛ rɛt ov ðɛ tuŋ agɛnst' ðɛ kur'tɪn ov ðɛ pa'lat, and as'pɪretɪŋ ðɛ vφ'ɪl, U, at ðɛ mω'mɛnt ov ɪts rɪmɛ'val.

S ɪz a hɪs'ɪŋ sφnd, and, lik Z, ɪz fɔrmd wɪð ðɛ tɪp ov ðɛ tuŋ prɛst ʤɛn'tlɪ agɛnst' ðɛ gumz ov ðɪ u'pur ɪnsi'surɪ tɪθ.

F, lik V, ɪz fɔrmd wɪð ðɪ un'dur lɪp prɛst agɛnst' ðɪ u'pur ɪnsi'surɪ tɪθ.

Θ, lik Δ, ɪz fɔrmd wɪð ðɛ tɪp ov ðɛ tuŋ prɛst ʤɛn'tlɪ agɛnst' ðɪ u'pur ɪnsi'surɪ tɪθ.

H ɪz ðɪ ɪnsɛp'tɪv part ov a vφ'ɪl sφnd, as'pɪretɛd ɪn a partɪ'kɯlar we. H me bɪ u'turd ɪn az mɛ'nɪ wez az ðər ar vφ'ɪlz ɪn ðɛ laŋ'gwɪʤ. Hɛns, ðər ar fɪftɪn' vari'ɪtɪz ov ðɪs sφnd,—ɪč ov qɪč rɪkwirz' ðɛ sem pos'čɯr ov ðɛ mφθ az ðɛ vφ'ɪl qɪc fo'lωz ɪt.

Q, az ɪn *what* (*qot*), ɪz ðɪ ɪnsɛp'tɪv part ov ðɛ vφ'ɪl, U, as'pɪretɛd ɪn a partɪ'kɯlar we. Δɛ sφnd ov Q ɪz nɪr'lɪ ðɛ sem az ðat ov HU qɪs'purd. Q rɪkwirz' ðɛ sem pos'čɯr ov ðɛ mφθ ðat ðɛ vφ'ɪl, U, rɪkwirz.

Rxmarks.

Ωlðω' ov nω *prak'tɪkal* ɪmpor'tans, ɪt me not bɪ unɪn'turɛstɪŋ tɛ ðɛ fɪlωzo'fɪk rɪ'dur tɛ nω ðat ðɛ sɛ'kund konstɪ'čɯɛnt ov ðɛ sub'vφɪlz, B, D, G, and ov ðɪ as'pɪrets, P, T, K, ɪz fɔrmd bi as'pɪretɪŋ ðɛ vφ'ɪl, U, ωn'lɪ qɛn ðɪz ɛ'lɪmɛnts ar ut'urd sɪŋ'glɪ, qɛn ðɛ ar fi'nal, and qɛn ðɛ ar fo'lωd bi a kon'sωnant. Qɛn ðɛ ar fo'lωd bi a *vφ'ɪl,* ðər sɛ'kund konstɪ'čɯɛnt ɪz fɔrmd bi as'pɪretɪŋ ðat vφ'ɪl. Δɪs me bɪ rɛn'durd ob'vɪus

bi prœnφns'ɪŋ fœr'sɪblɪ, and dɪlɪ'buretlɪ, ðɛ wurds *be, de, ge,* and *pe, te, ke*', œr ɛ'nɪ u'ður wurdz ɪn qɪč B, D, G, and P, T, K ar fo'lœd bi vφɪlz.

Aɛ furst sɛ'vn sub'vφɪlz and ðɛ furst sɛ'vn as'pɪrets,

B, P, | D, T, | J, C, | G, K, | Z, S, | V, F, | Δ, Θ,

ar rɪsɪp'rœkalɪ *kog'nets* œr *korɛ'latɪvz*, bɪ'ɪŋ fœrmd bi ðɛ sem œr'ganz. Sum se ðat W and WH' (Q') ar kog'nets. Δat ðe ar not me bɪ cœn bi qɪs'purɪŋ altur'-netlɪ *we* and *qe*', œr ɛ'nɪ u'ður wurdz bɪgɪn'ɪŋ wɪð *w* and *q*'. In fœrm'ɪŋ ðɛ sφnd ov Q, mœr brɛð ɪz ɛx-pɛnd'ɛd ðan ðœr ɪz ɪn fœrm'ɪŋ ðat ov W'; bɪsidz', ðɛ fœr'mur sφnd rɪkwirz' a lar'ǰur a'purtɯr ov ðɛ mφð ðan ðɛ la'tur. [Sɪ pos'čɯrz ov ðɛ mφð', peǰɪz 34–5.]

Aɛ kom'pφnds D and C, and G and X, ar, ov kœrs, kog'nets, bɪkœz' ðœr *ɛ'lɪments* ar kog'nets.

DIFEKTIV ARTIKULECUN.

Artikule'cun ɪz dɪfɛk'tɪv qɛn wun œr mœr ɛ'lɪmɛnts ov a wurd ar œmɪ'tɛd, œr ɪmpur'fɛktlɪ fœrmd; œr qɛn wun ɛ'lɪmɛnt ɪz sub'stɪtɯtɛd fœr anu'ður.

Dɪfɛk'tɪv artɪkule'cun ɪz ɛksɪd'ɪŋlɪ ko'mun: purhaps' ðœr ɪz not wun ɪndɪvɪ'ǰual ɪn tɛn θφ'zand hsz artɪkule'cun ɪz *purfɛkt*. Aɪs ari'zɪz from ðɛ nɛglɛkt' ov a pro'pur ǰɪmnas'tɪk tren'ɪŋ ov ðɪ œr'ganz φv spɪč ɪn čild'hud. Az ssn az čɪl'drɛn ar ke'pabl ov ɪ'mɪtetɪŋ sφndz, ðe cud bɪ tœt ðɪ ɛ'lɪmɛntz ov vœ'kal laŋ'-gwɪǰ. And, ts fasɪ'lɪtet ðɪ akwɪzɪ'cun ov ðɪs no'lɛǰ, ðe cud bɪ med ts ɛx'ursiz bɪfœr' a mɪ'rur, sœ az ts kompœr' ðɛ mɛsv'mɛnts ov ðœr œn lɪps wɪð ðœz ov ðɛ lɪps ov ðœr ɪnstruk'tur. Bi pursɯ'ɪŋ ðɪs kœrs, a gud

fφnde'cun wɪl bɪ led fɔr a pur'fɛkt and gres'ful artɪkɯ-le'cun.

Aər ar sum ɪn'stansɪz ov dɪfɛk'tɪv artɪkɯle'cun qɪč ar sɔ ɪmpɔr'tant ðat ðe dɪzurv' spɛ'cal nɔ'tɪs. I alɯd' ts ðɔz ke'sɪz ɪn qɪč wun ɛ'lɪmɛnt ɪz sub'stɪtɯtɛd fɔr anu.ður.

Ɔɪl'drɛn ar apt ts sub'stɪtɯt ðɛ sφnd ov *d* fɔr ðat ov *g*', and ðɛ sφnd ov *t* fɔr ðat ov *k*.: fɔr *ge*, ðe se *de*'; fɔr *kek*, *tet*', &c.

Ts ɛne'bl ðɛ pɯ'pɪl ts korɛkt' ðɪz folts, I ɛxplen' ts hɪm ðɛ ma'nur ɪn qɪč ðɛ sφndz ov *g* and *k* ar prɔ-dɯst': ðe ar fɔrmd bi prɛs'ɪŋ ðɛ rst ov ðɛ tuŋ agɛnst' ðɛ soft pa'lat, and not, lik *d* and *t*, bi prɛs'ɪŋ ɪts tɪp agɛnst' ðɛ gumz ov ðɪ u'pur ɪnsi.surz. I ðɛn dɪrɛkt' hɪm ts prɔnφns', af'tur mɪ, *d* and *g*, and *t* and *k*, sɪŋ'-glɪ, ɔr ɪn kombɪne'cun wɪð a vφ'ɪl, ðus.:

d	g	|	d	g	|	d	g	|	d	g	| &c.
de	ge	|	da	ga	|	dɔ	gɔ	|	da	ga	| &c.
t	k	|	t	k	|	t	k	|	t	k	| &c.
te	ke	|	ta	ka	|	tɔ	kɔ	|	ta	ka	| &c.

Bi ðus kontrast'ɪŋ ðɛ substɪtɯ'tɛd sφnd wɪð ðɛ korɛkt' wun, ðɛ pɯ'pɪl wɪl, ɪn ɖɛ'nural, bɪ ɛne'bld ts pursɪv' ðɛ dɪstɪŋk'tɪv ka'raktur ov ɪč.

Qɛn ðɪs plan duz not prɛv suksɛs'ful, I dɪrɛkt' ðɛ pɯ'pɪl ts ɔ'pn hɪz mφθ az wid'lɪ az po'sɪbl (sɔ ðat ðɛ tɪp ov ðɛ tuŋ ka'not tuč ðɛ rɛf ov ðɛ mφθ), and ts prɔnφns', af'tur mɪ, ðɛ fo'lɔɪŋ ɛx'ursɪz:

ge ga gɔ ga | gɪ gɛ | gi gɪ | gɔ gɛ gɔ | gɯ gu gʊ | gφ.
te ta tɔ ta | tɪ tɛ | ti tɪ | tɔ ts to | tɯ tu tʊ | tφ.
ag ɛg ɪg og ug | ak ɛk ɪk ok uk.

Qɛn nɪ'ður ov ðɪz skɪmz prɛvz suksɛs'ful, I rɪkwɛst'

ðɛ pɯ'pɪl tɜ prɛs hɪs tuŋ dɒn'wurds and bak'wurdz, wɪð hɪz ɪn'dɛx fɪŋ'gur, and prɒnɒns' af'tur mɪ ðɛ prɪ-sɪd'ɪŋ ɛx'ursiz. Aɪs I hav nɛ'vur nɒn tɜ fel.

Sum ʧɪl'drɛn, and ɪ'vn sum adults', ɒmɪt' ðɪ ɛ'lɪmɛnt *j* qɛn ɪt fo'lɒz *d*, and ðɪ ɛ'lɪmɛnt *c* qɛn ɪt fo'lɒz *t*; fɒr ɪn'stans, ðɛ prɒnɒns' Don, *Don*', — Carlz, *Tarlz*', &c.

Tɜ korɛkt' ðɛ furst ov ðɪz dɪfɛkts', ðɛ pɯ'pɪl cud prɒnɒns' *d* and *j*, altur'netlɪ, af'tur ðɛ tɪ'ʧur — ðɛ tɪ'ʧur prɒnɒns'ɪŋ ðɛ *j* klɒ'sur and klɒ'sur tɜ ðɛ *d*, ɪn ʧ sukses'ɪv pɔrz, tɪl ðɛ sɒndz ov ðɛ tɜ lɛ'turz kɒalɛs', ðus.:

d j | d j | d j | d j | dj | ʤ.

Tɜ korɛkt' ðɛ la'tur ov ðɪz dɪfɛkts', ðɛ pɯ'pɪl cud ɪn lik ma'nur prɒnɒns', af'tur ðɪ tɪ'ʧur, *t* and *c*, ðus.:

t c | t c | t c | t c | tc | ʧ.

Aɛ pɯ'pɪl cud ðɛn prɒŋɒns', af'tur ðɛ tɪ'ʧur, ðɛ fo'lɒɪŋ ɛx'ursiz:

de ʤe | da ʤa | dɒ ʤɒ | da ʤa | dɪ ʤɪ | dɛ ʤɛ | &c.
te ʧe | ta ʧa | tɒ ʧɒ | ta ʧa | tɪ ʧɪ | tɛ ʧɛ | &c.

Aɛ sɒnd ov *v* and ðat ov *w* ar konfɒnd'ɛd bi sum pur'snz; fɒr ɪn'stans, qɛn ðe wud se *vin*, ðe se *win*', and *vi'ce ver'sa*. An atɛn'cun tɜ ðɛ pro'pur pos'ʧɯrz ov ðɛ mɒθ, ɪn ðɛ prɒduk'cun ov ðɪz ɛ'lɪmɛnts, wɪl ssn ɛne'bl ðɛ pɯ'pɪl tɜ korɛkt' ðɪs fɒlt. [Sɪ pos'ʧɯrz ov ðɛ mɒθ, peʤɪz 34–5.) Aɛ fo'lɒɪŋ ɛx'ursiz, fɒnd'ɛd on ðɛ prɪn'sɪpl ov kon'trast, cud bɪ frɪ'kwɛntlɪ prak'tɪst bi ðɛ pɯ'pɪl ɪn ðɛ mɒst ɛnurʤɛ'tɪk ma'nur.

ve we | va wa | vɒ wɒ | va wa | vɪ wɪ | vɛ wɛ | &c.
we ve | wa va | wɒ vɒ | wa va | wɪ vɪ | wɛ vɛ | &c.

In korɛkt'ɪŋ folts ɪn artɪkɯle'cun, ɪt wɪl ofn bɪ fǫnd advante'ʤus tɜ ɛx'ursiz ðɛ pɯ'pɪl bɪfɔr' ə *mɪrrur*, ðat hɪ me obzurv' ðɛ kon'trast bɪtwɪn' ðɛ mɛv'mɛnts ov hɪz ɔn mǫθ and ðɔz ov ðɛ tr'ĉur.

LISPIŊ.

Lɪsp'ɪŋ ɪz ðɛ substɪtɯ'cun ov ðɛ sǫnd ov θ fɔr ðat ov sum u'ður lɛ.tur, ʤɛ'nurəlɪ fɔr ðat ov *s*. Aus ðɛ wurdz *sel, sɛnd, sit, soŋ*, &c., ar prɔnǫnst' *θel, θɛnd, θit, θoŋ*, &c.

Aɛ lɪs'pur cud bɪ tɔld ðat, ɪn fɔrm'ɪŋ ðɛ sǫnd ov θ, ðɛ tɪp ov ðɛ tuŋ ɪz prɛst ʤɛn'tlɪ agɛnst' ðɪ ɪ'nur sur'fas ov ðɪ u'pur ɪnsi'surɪ tɪθ; qərəz', ɪn fɔrm'ɪŋ ðat ov *s*, ɪt ɪz plest ɪn lik ma'nur agɛnst' ðɛ *gumz* ov ðɪ u'pur ɪnsi'surɪ tɪθ. Hɛns, tɜ avɔd' mek'ɪŋ θ fɔr *s*, ðɛ tuŋ cud bɪ drɔn bak ə lɪ'tl, and ɪts pɔnt turnd up'wurd agɛnst' ðɛ gumz ov ðɪ u'pur tɪθ—but ɪt cud not tuĉ ðɛ tɪθ. In ðɛ korɛk'cun ov lɪsp'ɪŋ, ðɛ fo'lɔɪŋ ɛx'ursiz me bɪ prak'tɪst wɪð advan'teʤ:

ðe ze | ða za | ðɔ zɔ | ðə sə | ðɪ zɪ | ðɛ zɛ | &c.
θe se | θa sa | θɔ sɔ | θə sə | θɪ sɪ | θɛ sɛ | &c.

Aɛ dɪfɛkts' ov artɪkɯle'cun, ɪn qɪĉ wun ɛ'lɪmɛnt ɪz sub'stɪtɯtɛd fɔr anu'ður, ar nɯ'murus; but, az ðɛ mɛ'θud ov trɪt'mɛnt ɪz sɪ'mɪlur ɪn ɔl, ɪt ɪz prɪzɯmd' ɪnuf' hɛz bɪn sɛd tɜ ɛne'bl ðɛ tr'ĉɯr tɜ ma'nɪʤ ðɛm suksɛs'fulɪ, partɪ'kɯlarlɪ az aprɔ'prɪet ɛx'ursizɪz fɔr mɔst ov ðɛm wɪl bɪ fǫnd ɪn ðɛ *prak'tɪkal* part ov ðɪs wurk.

STAMURIŊ.

Sta'murɪŋ ɪz a fuŋ'cunal dɪrenʤ'mɛnt ov ðɪ ɔr'ganz ov spɪć, qɪć rɛn'durz ðɛm ɪnke'pabl, un'dur sur'tɪn sur'kumstansɪz, ov promt'lɪ ɔbe'rɪŋ ðɛ komandz' ov ðɛ wɪl. In a maʤo'rɪtɪ ov ke'sɪz, ðɛ kɔz ov ðɪs afɛk'cun o'purets ðɪs ðɛ mɪ'dɪum ov ðɛ mind.

Sta'murɪŋ ɪz kɪ̈rd bi a rɛ'gɪ̈lar kɔrs ov hiʤ'nɪk ɛlɔkɪ̈'cun. But, az ðɛ dɪzɪz' ɛgɪsts' un'dur a vari'ɪtɪ ov fɔrmz, ɪt rɪkwirz' a vari'ɪtɪ ov trɪt'mɛnt. And, az ðɛ trɪt'mɛnt ɪz *mɛ'dɪkɔ-ɛlɔkɪ'cunal*, hɪ hɛ wud apli'ɪt suksɛs'fulɪ, must 'yɪ̈nit' ðɛ skɪl ov ðɪ ɛlɔkɪ̈'cunɪst wɪð ðat ov ðɛ *fɪzɪ'can*. Aɪ idɪ'a ðat non-mɛ'dɪkal mɛn ar ke'pabl ov dɪsćarʤ'ɪŋ ðɛ dɪ̈'tɪz ov apli'ɪŋ ðɛ rɛ'mɪdɪz ɪz kom'plɪketɛd komplents' ov ðɛ hɪ̈'man bo'dɪ, ɪz a *sɪ-ʤɛn'urɪs* ɪn lo'ʤɪk, and a ben ɪn ðɛ prak'tɪs ov ðɛ hɪl'ɪŋ art.

A ful konsɪdure'cun ov ðɛ sub'ʤɛkt ov sta'murɪŋ ɪz not kompa'tɪbl wɪð ðɛ dɪsin' ov ðɪs wurk,—ðɪ ɔ'ður ɪz prɪpɔr'ɪŋ fɔr publɪke'cun anu'ður qɪć wɪl trɪt ɛxklɪ̈'sɪvlɪ ov ɪmpɛ'dɪmɛnts ov spɪć.

AL POSCURZ OV AL MΦΘ.

An a'kɪ̈ret no'lɛʤ ov ðɛ pɔzɪ'cunz qɪć ðɪ ɔr'ganz ov artɪkɪ̈le'cun cud asɪ̈m' ɪn ðɛ fɔrme'cun ov ðɛ sɛ'vural ɛ'lɪmɛnts ov vɔ'kal laŋ'gwɪʤ, ɪz vɛ'rɪ ɪmpɔrtant ɪs ðɔz hɛ wud spɪk wɪð ɪz and ɛ'lɪgans. Ts ed ðɛ rɪ'dur stɪl fur'ður ɪn ðɪ akwɪzɪ'cun ov ðɪs no'lɛʤ, hɪ ɪz fur'nɪct on ðɛ fo'lɔɪŋ peʤ wɪð ðɛ ve'rɪus *posćɪrz ov ðɛ mφθ*, rɪkwird' ɪn u'turɪŋ ðɪ ɛ'lɪmɛnts ɛnurʤɛ'tɪkalɪ and sɪŋ'glɪ.

Δɪ ɛ'lɪmɛnts ar grɛpt akɔr'dɪŋ tɛ δɛ pɔs'ĉɯr ɪn qɪĉ δɛ mφθ cʊd bɪ qɛn δe ar fɔrmd. It wɪl bɪ sɪn δat δɛ *dɪp'θoŋz* and *trɪp'θoŋz* hav ɪĉ tɛ' pɔs'ĉɯrz ov δɛ mφθ —wun at δɛ komɛns'mɛnt, δɪ u'δur at δɛ turmɪne'cun ov δɛ sφnd.

Δɪz pɔs'ĉɯrz ar, ov kɔrs, mɔr ɔr lɛs mo'dɪfid qɛn δɪ ɛ'lɪmɛnts ar ut'urd ɪn δɔr ve'rɪus kombɪne'cunz, and wɪδ dɪ'furɛnt dɪgrɪz' ov fɔrs.

Wɪδφt korɛkt' artɪkɯle'cun, ɪt ɪz ɪmpo'sɪbl tɛ bɪ a gʊd rɪ'dur ɔr spɪ'kur. Δɔz hɛ hav bɪn akus'tumd tɛ prɔnφns' δɔr wurdz ɪn a kɔr'lɛs ɔr slu'vɛnlɪ ma'nur, wɪl find ɪt dɪ'fɪkult, ɪ'vn wɪδ δɔr bɛst ɛ'fɔrts, tɛ ut'ur δɛm dɪstɪŋktlɪ. Δɪ ɔr'ganz ov artɪkɯle'cun, fɔr wont ov pro'pur ɛx'ursiz, bɪkum', az ɪt wɛr, pa'ralizd. Δɛ pɯ'pɪl, δɛr'fɔr, at δɛ vɛ'rɪ komɛns'mɛnt ov hɪz stu'dɪz cʊd bɪ konduk'tɛd θrɛ a sɪ'rɪz ov ɛx'ursizɪz kal'kɯletɛd tɛ strɛŋθ'ɛn δɛ mu'slz ov artɪkɯle'cun, and rɛn'dur δɛm ɔbɪ'dɪɛnt tɛ δɛ wɪl. Δɛ bɛst mɛ'θud fɔr ɛfɛkt'ɪŋ δɪz pur'pusɪz ɪz tɛ ɛx'ursiz δɛ vɑs on δɪ ɛ'lɪmɛnts ov spɪĉ'; furst, on ɪĉ ɛ'lɪmɛnt sɛ'paratlɪ; sɛ'kundlɪ, on ve'rɪus kombɪne'cunz. Δɛ vφ'ɪlz cʊd bɪ ɛxplɔ'dɛd from δɛ θrɔt, bɔθ ɪnturo'gatɪvlɪ and afur'matɪvlɪ, ɪn ɛ'vurɪ renʤ ov pɪĉ wɪδɪn' δɛ kum'pus ov δɛ vɑs', and wɪδ ɛ'vurɪ po'sɪbl dɪgrɪ' ov fɔrs.

Δɛ vφ'ɪlz ar ɛxplɔ'dɛd ɪn δɛ fo'lɔɪŋ ma'nur: mek a fʊl ɪnspɪre'cun, klɔz δɛ glo'tɪs, and kontrakt' δɛ mu'slz ov ɛxpɪre'cun sɔ az tɛ kondɛns' δɪ ɔr ɪn δɛ luŋz',—δɛn ut'ur δɪ ɛ'lɪmɛnt wɪδ a su'dɪn and fɔr'sɪbl ɪmɪ'cun ov δɛ brɛθ. Δɛ sφndz δus prɔdɯst' me bɪ dɪno'mɪnetɛd *vɔ'kal θun'dur;* δɪ ɛfɛkt' upon' an ɔ'dɪɛns ɪz *xlɛk'trɪkal.*

PIC.

IC ɪz dɛ dɪgrɪ' ov dɪ ɛlɪve'cun ov sφndz. Hɛns, ɪt rɪgards' dər akɯt'nɛs and gra'vɪtɪ.

Ɑat pɪč ɪn qɪč wun hɛz' ɛlœkɯ'cun ɪz gʊd, œr'dɪnarɪlɪ konvur'sɪz, ɪz kœld dɛ *mɪ'dɪal* or *na'čɯral* pɪč ov dɛ vɑs. Ɑœz nœts qɪč ar abuv' dɛ *na'čɯral pɪč* ar sed ts bɪ *hi'* œr *akɯt'*; dœz qɪč ar bɪlœ' ɪt, *lœ'* œr *grev*. Strɪkt'lɪ spɪk'ɪŋ, dɪ aplɪke'cun ov *hi* and *lœ* ts *pɪč* ɪz wɪdφt' fɪlœzo'fɪk fφnde'cun: ɪt haz œrɪ'ʤɪnetɛd, not from ɛ'nɪ prɪn'sɪplz ɪn dɪ akɯt'nɛs and gra'vɪtɪ ov sφnd, but, pro'bablɪ, from dɛ rɛ'latɪv pœzɪ'cun ov dɛ nœts ɪn dɛ gra'fɪk skel.

In dɪ ɛxprɛ'cun ov φr ϑœts bi œ'ral laŋ'gwɪʤ, wɪ ɛmplɑ' ϑrɪ sœrts ov vɑs,—dɛ *na'čɯral vœɪs*, dɛ *falsɛ'tœ vœɪs*, and dɛ *qɪs'purɪŋ vœɪs*. Dər ɪz a pɑnt ov pɪč at qɪč dɛ vɑs, ɪn asɛnd'ɪŋ dɛ skel, ɪz sɛd ts *brek*. Dɛ na'čɯral vɑs ɛmbre'sɪz œl dɛ nœts bɪlœ' dɪs pɑnt; dɛ falsɛ'tœ, œl dɛ nœts abuv' ɪt. Dɛ qɪs'purɪŋ vɑs duz not, lik dɛ na'čɯral vɑs, œ ɪts pɪkɯlɪa'rɪtɪ ts pɪč, but ts dɪ ab'sɛns ov qot ɪz ʤɛ'nuralɪ undurstʊd' bi dɛ turm *vœka'lɪtɪ*.

Dɛ na'čɯral pɪč ov dɛ fɪ'mel vɑs ɪz an ok'tev abuv' dat ov dɛ mel' vɑs. Dɛ vɑ'sɪz ov bɑz ar ov dɛ sem pɪč az dɛ fɪ'mel vɑs. Qɛn bɑz ar abφt' dɛ eʤ ov fœr'tɪn, dər vɑ'sɪz undurgœ' a čenʤ' ov pɪč; ɪn u'dur wurdz, dər vɑ'sɪz čenʤ from dɛ pɪč ov dɛ fɪ'mel vɑs ts dat ov dɛ mel' vɑs.

Dɛ maʤo'rɪtɪ ov dɛ pɪ'pl ɪn dɪs kun'trɪ pɪč dər vɑ'sɪz ts hi', not œn'lɪ qɛn dɛ rɪd and spɪk ɪn pub'lɪk,

but ɷl'sɷ ɪn ðər kolɷ'kwɪəl ɪn'turkɷrs. Wɪ not unfrɪ'kwɛntlɪ mɪt wɪð ɪndɪvɪ'ʤuəlz hs habɪ'ćuəlɪ spɪk ɪn ðɛ hi'ɛst kɪ ov ðɛ na'ćural vɷs; and wɪ oke'junəlɪ mɪt wɪð sum hs ɪvn spɪk ɪn ðɛ falsɛ'tɷ. A hɪ pɪć, ɪn spɪć, ɪz unplɛ'zant ts ə kul'tɪvetɛd ɪr; and, ðɷ ɪt me an'sur ɪn ðɛ bɪz'nɛs transak'cunz ov lif, ɪt ɪz tɷ'talɪ ɪnə'dɪkwet ts ðɛ korɛkt' ɛxprɛ'cun ov sɛn'tɪmɛnts ov rɪspɛkt', vɛnure'cun, dɪg'nɪtɪ, and sub lɪ'mɪtɪ.

INFLEKCUNZ.

NFLEK'CUNZ, ɪn ðɛ si'ɛns ov ɛlɷkuu'cun, ar nɷts ov spɪć',—nɷts ðat, ɪn rɪgard' ts pɪć, undurgɷ' ə kontɪn'yuəl ćenʤ duu'rɪŋ ðɛ tim ov ðər prɷnunsɪe'cun.

A nɷt ov soŋ ɪz mentend' ɪn wun renʤ ov pɪć from ɪts komɛns'mɛnt ts ɪts turmɪne'cun; but ə nɷt ov spɪć ɪz ve'rɪd ɪn pɪć duu'rɪŋ ɪts prɷloŋge'cun. If yuu prɷloŋ' ðɛ lɛ'tur *e* ɪn wun renʤ ov pɪć, ðus,

e——————

yuu wɪl hav ən ɛgam'pl ov ə nɷt ov soŋ. If yuu u'tur ɪt ɪnturo'gatɪvlɪ, and əfur'matɪvlɪ, ðus,

e'? e'.

yuu wɪl hav ts vari'ɪtɪz ov ðɛ nɷt ov spɪć: ðɛ vɷs ɪn ðɛ ɪntɛrɷge'cun ms'vɪŋ from ə grev pɪć ts wun mɷr akuut'; ɪn ðɪ əfurme'cun, from akuut' ts grev.

Ðər ar fɷr dɪ'furɛnt nɷts ov spɪć; nem'lɪ,

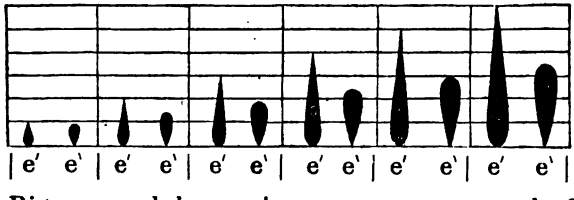
1. Ri'zɪŋ ɪnflɛk'cun, (')
2. Fɷ'lɪŋ ɪnflɛk'cun, (`)
3. Ri'zɪŋ sur'kumflɛx, (ˇ)
4. Fɷ'lɪŋ sur'kumflɛx. (ˆ)

Mr. Stɪl kɔlz ðɛ ɪnflɛk'cunz ov ðɛ vɑs *ak'sɛnts*, akɪt' grev, and sur'kumflɛx. Dr. Ruc dɪno'mɪnets ðɛ ri'zɪŋ ɪnflɛk'cun ðɛ *ri'zɪŋ kon'krɪt;* ðɛ fɔl'ɪŋ ɪnflɛk'cun ðɛ *dɒn'wurd kon'krɪt;* ðɛ sur'kumflɛxɪz hɪ kɔlz *wevz*.

Ʌɪ ɛx'tɛnt ov ðɪ ɪn'turvalz ov ðɛ kon'krɪts ov spɪč ɪz ve'rɪus, un'dur ve'rɪus sur'kumstansɪz. A ri'zɪŋ ɪnflɛk'cun *me* bɛ ka'rɪd ðrɜ ðɛ hɔl kum'pus ov ðɛ vɑs'. But, ɪn ðɛ mɔst ɛnurǰɛ'tɪk *ɪntɛrɔge'cun*, ðɛ vɑs sɛl'dum ri'zɪz hi'ur ðan an ok'tev; ðɔ sum'timz ɪt ɛxtɛnds' ts a tɛnθ, ɔr a twɛlfθ. Ʌɛ smɔ'lɛst kon'krɪt ɪn'turval duz not, purhaps', ɛksɪd' a kwɔr'tur tɔn.

In *na'čɪrɑl* u'turans ðɛ kon'krɪt ɪn'turvalz ov ri'zɪŋ ɪnflɛk'cunz ar gre'tur ðan ðɔr korɪspond'ɪŋ fɔ'lɪŋ ɪnflɛk'cunz. Ʌɪs me bɪ ɪlus'tretɛd bɪ prɔnɒn'sɪŋ ðɛ lɛ'tur *e*, ɪnturo'gatɪvlɪ and afur'matɪvlɪ, sɛv'ural timz wɪð ɪnkrɪ'sɪŋ ɛ'nurǰɪ, me'kɪŋ ðɪ ɪn'turvalz ov ɪč suksɪd'ɪŋ pɔr gre'tur ðan ðɔz ov ðɛ prɪ'sɪdɪŋ, az cɔn bi ðɛ fo'lɔɪŋ di'agram:

RI'ZIŊ AND FOL'IŊ INFLEK'CUNZ, ƏRƏ VE'RIUS IN'TURVALZ OV PIC.



Ri'turz on ɛlɔkɪ'cun hav gɪv'n nɪ'murus rɪlz fɔr ðɛ rɛgɪle'cun ov ɪnflɛk'cunz; but mɔst ov ðɪz rɪlz ar bɛ'tur kal'kɪletɛd ts mek bad rɪ'durz ðan gud' wunz. Ʌɔz fɒnd'ɛd on ðɛ konstruk'cun ov sɛn'tɛnsɪz mit, purhaps', ds krɛ'dɪt ts a *mɪxka'nɪk*, but ðe sur'tɪnlɪ ds nun ts an *ɛlɔkɪ'cunɪst*.

Δε rɪ'dur cud bər ɪn mind δat a fɔl'ɪŋ ɪnflɛk'cun gɪvz mɔr ɪmpɔr'tans tɛ a wurd δan a ri'zɪŋ ɪnflɛk-cun. Hɛns ɪt cud nɛ'vur bɪ ɛmplɔd' mɪr'lɪ fɔr δɛ sek ov *vari'ɪtɪ;* but fɔr *ɛm'fasɪs* and *ke'dɛnsɪz.* Nɪ'δur cud a ri'zɪŋ ɪnflɛk'cun bɪ yuzd fɔr δɛ sek ov mɪr "*har'mɔnɪ,*" qər a fɔl'ɪŋ ɪnflɛk'cun wud bɛ'tur ɛx-prɛs' δɛ mɪn'ɪŋ ov δɪ ɔ'δur.

Δε *sɛns* cud, ɪn *ɔl* ke'sɪz, dɪtur'mɪn δɛ dɪrɛk'cun ov ɪnflɛk'cunz. Hɛns δɪ absur'dɪtɪ ov δɛ turm "*harmo'nɪk ɪnflɛk'cun,*" az ɛmplɔd' bi Wɔ'kur and hɪz dɪsi'plz—an ɪnflɛk'cun qɪć, *fɔr δɛ sek ov har'mɔnɪ,* teks a dɪrɛk'cun kon'trarɪ tɛ δat rɪkwird' bi δɛ sɛns! If a sɛn'tɛns ɪz prɔnɔnst' sɔ az tɛ brɪŋ ɔt δɛ sɛns ɪn δɛ mɔst fɔr'sɪbl ma'nur, *ɔl* δɪ ɪnflɛk'cunz must nɛ'sɛ-sɛrɪlɪ bɪ *harmo'nɪk.* E'vurɪ modɪfɪke'cun ov δɛ vɔs, qɪć ɪz not kompa'tɪbl wɪδ δɛ sɛn'tɪmɛnt, wɪ'knz δɛ fɔrs ov δɪ ɛlɔkɪ'cun, bi drɔ'ɪŋ of δɛ atɛn'cun ov δɛ hɪr'ur from δɛ *sɛns* tɛ δɛ *sɔnd.*

MELODI.

E'LODI ɪz δɛ ćen'ɟɪz ov pɪć qɪć okur' ɪn δɛ sɪ'rɪz ov nɔts ov a sɛn'tɛns, ɔr mɛm'bur ov a sɛn'tɛns. Δε sɪ'rɪz ov gra'fɪk nɔts bi qɪć δɪz ćen'ɟɪz ar rɛprɪzɛn'tɛd, ɪz ɔl'sɔ kɔld a mɛ'lɔdɪ.

Note'cun ɪz δɛ gra'fɪk rɛprɪzɛnte'cun ov a mɛ'lɔdɪ; ɪn u'δur wurdz, δɪ ɛxprɛ'cun ov a mɛ'lɔdɪ bi rɪtn ka'rakturz.

INTONE'CUN ɪz ðɪ akt ov sɒnd'ɪŋ ðɛ nɒts ov a mɛ'lɒdɪ, ɪ'ður wɪð ðɛ vɑs ɔr an ɪn.strɪumɛnt.

Aɛ mɛ'lɒdɪ ov spɪč ɪz fɒn'dɛd on sɛns'; ðat ov soŋ, ǰɛ'nuralɪ on sɒnd. Wurdz konten'ɪŋ ɔ'pɒzɪt sɛn'tɪmɛnts me bɪ suŋ tɛ ðɛ sem ɔr, wɪð ɛfɛkts' ɪ'kwalɪ gud ɪf ðɛ fɒrs and tim bɪ pro'purlɪ ve.rɪd. Aus, ɪf ðɛ tɛ soŋz, *Marč tɛ ðɛ Ba'tl Fɪld*, and *Oft ɪn ðɛ stɪ'lɪ Nit*, bɪ suŋ tɛ ðɛ sem ɔr — ðɛ fɔr'mur wɪð gret fɒrs, and ɪn kwɪk tim; ðɛ la'tur wɪð dɪmɪ'nɪct fɒrs, and ɪn slɒ tim — ðɔr wɪl bɪ az muč dɪ'furɛns ov ɛxprɛ'cun bɪtwɪn' ðɛm az ðɔr ɪz bɪtwɪn' ðat ov ǰɑ and so.rɒ. But *spɪč* ɪz not sɒ ako'mɒdetɪŋ: hɪr ɛ'vurɪ sɛn'tɛns must not ɒn'lɪ hav ɪts aprɒ'prɪet *tɒn*, but ðɛ tɒn must bɪ pro'purlɪ *pɪčt*.

Aɛ mɛ'lɒdɪ ov soŋ ɪz gra'ǰɒetɛd on a skel hɛz dɪgrɪz' ar az dɛ'fɪnɪt az ðɒz ov ðɛ skel ov *Gun.tur*. But ðɛ mɛ'lɒdɪ ov spɪč ɪz not fɔrmd wɪð suč maðɪma'tɪkal ɛgakt.nɛs — ɪt haz nɒ skel ov *dɪtur'mɪnet* dɪgrɪz.. Hɛns ɪt ɪz dɪ'fɪkult tɛ rɛprɪzɛnt' ɪt *gra'fɪkalɪ* — tɛ gɪv tɛ ɪč nɒt

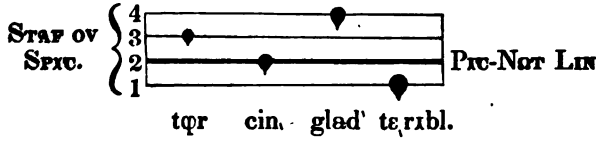
"A lɒ'kal habɪte'cun and a nem."

Fɒr *prak'tɪkal* pur'pusɪz, ɪt ɪz not ɛsɛn'cal tɛ prɪzɛnt' *ɛ'vurɪ* sɪ'labl ɪn spɪč un'dur ɪts pro'pur gra'fɪk nɒt, az ɪz dun ɪn soŋ: ɪt ɪz ɒn'lɪ nɛ'sɛsɛrɪ tɛ gɪv a nɒte'cun ov ðɛ rɛ'latɪv pɪč ov ðɪ *ɛmfa'tɪk* sɪ.lablz. Fɒr, ɪf ðɛ rɛ'latɪv pɪč ov ðɛ hɛ'vɪ ɔr ɛmfa'tɪk sɪ'lablz and ðɔr ɪnflɛk'cunz ar gɪvn, ðɛ lit, ɔr un'ɛmfatɪk sɪ'lablz, wɪl na'čuralɪ tek ðɔr pro'pur dɪgrɪz' ov ɛlɪve.cun.

Aɛ sɪ'rɪz ov nɒts bi qɪč ðɛ rɛ'latɪv pɪč and ɪnflɛk'cunz ov ðɪ ɛmfa'tɪk sɪ'lablz ar rɛprɪzɛn'tɛd, ɪz dɪ-

no'mɪnetɛd an *em'fasɪs me'lɔdɪ*. Δɪ ɛm'fasɪs me'lɔdɪz me bɪ rɪtn on fɔr horɪzon'tal, pa'ralɛl linz. Δɪz linz ar kold ðɛ *staf ov spɪč'*, ɪn kontradɪstɪŋk'cun tɛ ðɛ staf ov mɪ'zɪk, qɪč konsɪsts' ov *fiv* horɪzon'tal, pa'ralɛl linz, and ðɪ ɪnturmɪ'dɪet *speɛsɪz*.

ɛGAM'PL OV ɛM'FASIS ME'LƆDI.



In ðɪs wurk (az ɪn ðɪ ɔ'ður'z Ɛlɔkɪ'cun, Fɔnɛ'tɪk Rɪ'dur, and Fɔnɛtɪk Magazɪn) ðɪ ɛm'fasɪs me'lɔdɪz ar rɛprɪzɛn'tɛd bi gra'fɪk ɪnflɛk'cunz, plest at dɪ'fɛrɛnt dɪgrɪz' ov ɛlɪve'cun, ðus:

"Yɪ ar ðɛ ðɪŋz ðat tɔr' — ðat cin — hɛz smil meks glad' — hɛz frɔn ɪz tɛrɪbl."

In rɪd'ɪŋ and spɪk'ɪŋ, ðɛr ɪz wun nɔt ðat prɪdo'mɪnets; and, ɪn korɛkt' rɪd'ɪŋ and spɪk'ɪŋ, ðɛ pɪč ov ðɪs nɔt ɪz ɔl'wez ɪn akor'dans wɪð ðɛ sɛn'tɪmɛnt. Δɪs prɪdo'mɪnant, lɪd'ɪŋ, ɔr *pɪč'-nɔt ov spɪč*, ɪz rɪtn on ðɛ sɛ'kund lin ov ðɛ staf, kɔnt'ɪŋ from bɪlɔ. Tɛ rɛn'dur ðɛ pɪč'-lin konspɪ'kuus, ɪt ɪz med hɛ'vɪur ðan ðɪ u'ður linz ov ðɛ staf. Qɛn wun rɪdz ɔltɔ-gɛ'ður ɪn ðɛ pɪč-nɔt, ðɛ rɪd'ɪŋ ɪz mɔno'tɔnus; qɛn ðɛ vɔs ɪz pro'purlɪ ve'rɪd ɪn pɪč, ɪt oke'junalɪ ri'zɪz a dɪgrɪ', ɔr tɛ dɪgrɪz' abuv', ɔr dɪsɛndz' a dɪgrɪ' bɪlɔ' ɪt, az rɛprɪzɛnt'ɛd bi ðɛ staf.

In rɪd'ɪŋ ɛm'fasɪz me'lɔdɪz, bɪgɪ'nurz ar apt tɛ mek ðɪ ɪn'turvalz tɛ gret. Kɛr cud bɪ tekn tɛ avɔd' ðɪs fɔlt, ɔr ðɛ me'lɔdɪ wɪl bɪ ka'rɪkatɪurd. A lɪtl prak-

tɪs un'dur ə gʊd tɪ'ĉur wɪl ɛne'bl ɔlmɔst' ɛ'nɪ wun, hs ɪz not ɪnsɛn'sɪbl ts ðɛ ĉen'ʤɪz ov pɪĉ, ts obzurv' ðɛ pro'pur ɪn'turvalz wɪð to'lurabl ə,kɯrasɪ. And az ðɪz mɛ'lɔdɪz ar fɔnd'ɛd ɪn ðɛ ne'ĉɯr ov ðɛ sub'ʤɛkt, ðɔz hs hav ə test fɔr ɛlɔkɯ'cun wɪl skərs'lɪ rɪkwir' ə tɪ'ĉɯr, fɔr ðe wɪl rɪd ðɛm, az ɪt wɛr, bi ɪntɯɪ,cun.

Aɛ rɪ'dur must not konklɯd' ðat ðɛ mɛ'lɔdɪ ov spɪĉ ɪz konfind' ts fɔr dɪgrɪz' ov pɪĉ, hsz ɪn'turvalz ar az dɪtur'mɪnet az ðɔz ov ðɪ diaton'ɪk skel. Aɪ ɪn'turvalz bɪtwɪn' ðɛ sɛ'vural nɔts ov an ɛm'fasɪs mɛ'lɔdɪ ve'rɪ akɔrd'ɪŋ ts sur'kumstansɪz. In ɛnurʤɛ'tɪk dɛklame'cun, and ɪn ɪnturo'gatɪv and ɛxkla'maturɪ sɛn'tɛnsɪz, ðe me bɪ sɛd ts bɪ at ðər *max'ɪmum;* ɪn so'lɛm, and ɪn plen'tɪv dɪskɔrs', at ðər *mɪ'nɪmum.* Nɪ'ðuɪ must ðɛ rɪ'dur konklɯd' ðat ðɛ mɛ'lɔdɪ ov spɪĉ konsɪsts' sɔl'ɪ ov *ɛm'fasɪs mɛ'lɔdɪz.* Aɪz fɔrm, az ɪt wɛr, ðɛ grand ɔt'linz ov ðɛ pɪk'ĉɯr, and ðɛ nɔts ov ðɛ sɪ'lablz not ɪnklɯ'dɛd ɪn ðɪ ɛm'fasɪs mɛ'lɔdɪz kon'stɪtɯt ðɛ fɪl'ɪŋ up and ce'dɪŋ ov ɪt.

Aɛ gra'fɪk nɔts ov soŋ rɛprɪzɛnt' *ab'sɔlɯt,* az wɛl az *rɛ'latɪv* pɪĉ. But az ðɛ gra'fɪk nɔts ov an ɛm'fasɪs mɛ'lɔdɪ ov spɪĉ dɪnɔt' *rɛ'latɪv* pɪĉ ɔn'lɪ, ts ɛm'fasɪs mɛ'lɔdɪz sɪ'mɪlarlɪ konstruk'tɛd, ðɔ dɪ'furɛnt ɪn ðər rɛ'latɪv ɪn'turvalz, me bɪ rɛprɪzɛn'tɛd bi ðɛ sem sɪ'rɪz ov gra'fɪk nɔts.

MODULECUN.

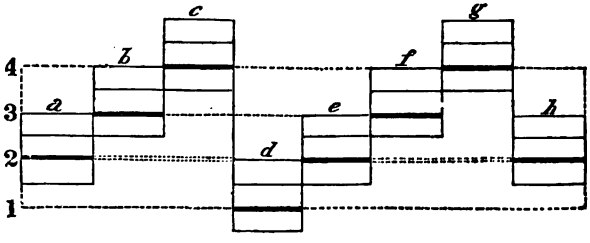
ODULE'CUN ɪz a čenǰ'ɪŋ ov ðɛ *pɪč'-nɔt* tɛ a hi'ur ɔr lɔ'ur dɪgrɪ' ov ɛlɪve'cun—ɪn u'ður wurdz, ɪt ɪz ðɛ pro'sɛs ov čenǰ'ɪŋ ðɛ *kɪ'*, ɔr ov pas'ɪŋ from wun kɪ tɛ anu'ður. Aɪs čenǰ ɪz sum'timz med tɛ a prox'ɪmet *kɪ'*; at u'ður timz, a bɔld and abrupt' transɪ'jun tɛ a rɪmɔt' kɪ ɪz nɛ'sɛsɛrɪ tɛ prɔdus' ðɛ dɪzird' ɛfɛkt'. Moǰule'cun ɪz ǰɛ'nuralɪ atɛn'dɛd wɪð a čenǰ ov fɔrs, ɔr tim', and not unfrɪ'kwɛntlɪ wɪð a čenǰ ov bɔθ'.

Aər ɪz not a mɔr ɪmpɔr'tant rɛk'wɪzɪt ɪn Elɔkw'cun,—nu'θɪŋ qɪč kontrɪ'bɪts mɔr tɛ ðɛ plɛ'jur ov an ɔ'dɪɛns,—nu'θɪŋ qɪč gɪvz stroŋ'gur prɛf ðat an or'ɪtur ɪz mas'tur ov hɪz art', ðan a wɛl-rɛ'gulɛtɛd and ɛxprɛ'sɪv moǰule'cun. Moǰule'cun, hφɛ'vur, cud nɛ'vur bɪ rɪzɔr'tɛd tɛ fɔr ðɛ sek ov mɪr *vari'ɪtɪ*,—ɪt cud ɔl'wez bɪ subsur'vɪɛnt tɛ ðɛ sɛns'; fɔr ɪt ɪz ðɛ pro'vɪns ov moǰule'cun tɛ mark čenǰ'ɪz ov sɛn'tɪmɛnt, cenǰ'ɪz ɪn ðɛ tren'ov θɔt, and parɛnθɛ'tɪkal klɔ'zɪz.

Un'dur ɔr'dɪnarɪ sur'kumstansɪz, ðɛ ve'rɪus moǰule'cunz ov ðɛ vas ɪn rɪd'ɪŋ and spɪk'ɪŋ me bɪ rɛprɪzɛn'tɛd bi a staf ov fɔr linz'. Aat ðɪs staf me not bɪ konfφnd'ɛd wɪð ðɛ *staf ov mɛ'lɔdɪ*, ɪt ɪz med ov linz kompɔzd' ov dots', and kɔld ðɛ *staf ov moǰule'cun*. Aɛ linz ov ðɪs staf, lik ðɔz ov ðɛ staf ov mɛ'lɔdɪ, ar kφnt'ɛd from bɪlɔ' up'wurd. Aɛ sɛ'kund lin ɪz kɔld ðɛ *pɪč'-nɔt lin ov ðɛ staf ov moǰule'cun*.

A sɪ'rɪz ov moʤɯle'cunz, az rɛprɪzɛn'tɛd bi ðɛ fo'lɷ·ɪŋ di'agram, mit vɛ'rɪ aprɷ'prɪetlɪ bɪ turmd a *mɛ'lɷdɪ ɷv mɛ'lɷdɪz.*

A SIRIZ OV MOJDILECUNZ.



Aɪs di'agram cɷz ðɛ moʤɯle'cunz ov ðɛ vɷs ɪn ðɛ korɛkt' rɪd'ɪŋ ov ðɛ fo'lɷɪŋ ɛx'trakt from *O'can'z Adrɛs' tɛ ðɛ Sun.*

(*a*) [2]Aɛ mɛn hursɛlf ɪz lost ɪn hɛ.vn; | (*b*) [3]but ðφ art fɷrɛ'vur ðɛ sem', | (*c*)[4]rɪʤas'ɪŋ ɪn ðɛ brit'nɛs ov ðɪ kɷrs.. | (*d*) [1]Qɛn ðɛ wurld ɪz dark wɪð tɛm'pɛsts, | (*e*) [2]qɛn ðun'dur rɷlz and lit'nɪŋ fliz, | (*f*) [3]ðφ luk'ɛst ɪn ðɪ bɯ'tɪ from ðɛ klφdz, | (*g*) [4]and la'fɛst at ðɛ stɷrm'. | (*h*) [2]But tɛ O'can, ðφ luk'ɛst ɪn ven..

Staf *a*, ɪn ðɪ prɪsɪd'ɪŋ di'agram, ɪz dɪzind' fɷr ðɛ furst sɛk'cun ɪn ðɪ abuv' ɛx'trakt; staf *b* fɷr ðɛ sɛ'kund sɛk'cun, and sɷ' on.. Aɛ transɪ'jun from *c* tɛ *d* ɪz abrupt'; ɷl'sɷ ðat from *g* tɛ *h*.. Aɛ pɪč'-nɷt ov staf *a* ɪz idɛn'tɪkal wɪð ðat ov staf *e*', and ðat ov staf *h*', and korɛspondz' tɛ ðɛ pɪč'-nɷt ov moʤɯle.cun.

Sum pub'lɪk spɪk'urz hɛ ar ɪg'nɷrant ov ðɛ prɪn'sɪplz ov Elɷkɯ'cun, but hɛ, nɛvurðɛlɛs', ar konsɪ'durd bi ðɛ *vul'gur* az gret or'aturz, mo'ʤɯlet ðɛr vɷs'ɪz ɪn ðɛ mɷst ɛra'tɪk and hipurbo'lɪkal ma'nur. Aɛr ar u'ður pub'lɪk spɪk'urz hɛ nɛ'vur mo'ʤɯlet ðɛr vɷs'ɪz, hφɛ'vur

nɛ'sɛsɛrɪ ɪt me bɪ tɜ gɪv pro'pur ɛxprɛ'cun tɜ dər sɛn'tɪments. And, qot ɪz wurs, dɛ ʤɛ'nuralɪ prɪć dər vɑs'ɪz ə ϑurd, ə fɪfϑ, or an ok'tev tɜ hi.. Ax ɔ'ϑur wuns lɪ'snd tɜ an ɛk'sɛlɛnt dɪskɔrs' from ə vɛ'rɪ lurn'ɛd man, qɪc, hφɛ'vur, woz nɪr'lɪ lost upon' dɪ ɔ'dɪɛns from dɛ dɪsgust'ɪŋ ma'nur ɪn qɪć ɪt woz dɪlɪ'vurd. Aɛ lɛk'ćɯrur pɪćt hɪz vɑs an ok'tev tɜ hi, and spɔk fɔr an φr and ə haf, wɪdφt' ɛ'nɪ verɪe'cun ɪn pɪć', fɔrs', or tim'; and, qot rɛn'durd hɪz dɪlɪ'vurɪ stɪl mɔr ofɛn'sɪv, ɛ'vurɪ sɪ'labl woz mard wɪd an ɪnto'lurabl drɔlɪŋ. Suć ɛlɔkɯ'cun ɪz dɪskrɛ'dɪtabl tɜ ɛ'nɪ man hɜ spɪks ɪn pub'lɪk, and ɔt not tɜ bɪ to'luretɛd bi an ɛ'ʤɯketɛd komɯ'nɪtɪ.

FΩRS.

ΩRS ɪz dɛ dɪgrɪ' ov dɛ lφd'nɛs ov sφndz.. It ɪz ɔl'sɔ dɛ dɪgrɪ' ov ɛgur'cun wɪd qɪć sφndz ar med..

A lax dɪvɪ'jun ov fɔrs ɪz ɪn'tɜ *lφd* and *soft*.: dɔz sφndz ar kɔld lφd qɪć ar med wɪd gre'tur ɛ'fɔrt dan dɪ ɔr'dɪnarɪ tɔnz ov konvurse'cun; and dɔz ar kold soft qɪć ar med wɪd lɛs' ɛ'fɔrt.

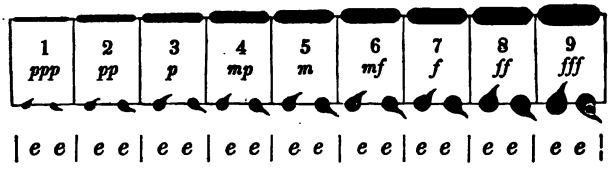
Sum yɯz dɛ turmz *hi* and *lɔ* az sɪno'nɪmus wɪd *lφd* and *soft*.. But dɪs ɪz an ɪmpro'pur aplɪke'cun ov dɪz wurdz. Hi and lɔ rɪgard' dɪ akɯt'nɛs and gra'vɪtɪ ov sφndz ɔn.lɪ, and not dər fɔrs': ə sφnd me bɪ hi and soft, az wɛl az hi and lφd'—ə sφnd me ɔl'sɔ bɪ lɔ and lφd, az wɛl az lɔ and soft..

Fœr konvxn'yens, fœrs xz dxvi'ded xn'ts nin dxgrxz. Axz dxgrxz' ar exprest' bi ðe fo'lœxŋ abrxvxe'cunz:

ppp (*pianis'simo*), . . . az soft az po'sxbl.
pp (*più pia'no*), . . . mœr' soft., ve'rx soft..
p (*piano*), ... soft..
mp (*mez'zo pia'no*), . . mx'dlxŋ soft., ra'ður soft..
m (*mez'zo*), ... haf, mx'dl, mxn..
mf (*mez'zo for'te*), . . . mx'dlxŋ lφd., ra'ður lφd..
f (*for'te*), ... lφd..
ff (*più for'te*), ... mœr' lφd., ve'rx lφd..
fff (*fortis'simo*), ... az lφd az po'sxbl.

Ae nin dxgrxz' ov fœrs ar œl'sœ exprest' bi ðe fo'lœxŋ di'agram. Ax u'pur lin ov ðe di'agram kontenz' nœts ov soŋ'; ðe lœ'ur wun, nœts ov spxč..

FORS ILUSTRETED.



Spxč, ts bx na'čurel, rxkwirz' xč sx'labl ts bx ut'urd wxð a sur'txn dxgrx' ov fœrs.. A sx'labl xz *drold'* qen xt xz prœnφnst' wxð xna'dxkwet fœrs.; xn u'ður wurdz, wxð fœrs les ðan ðat qxč kœn'stxtuts ðe *mx'nxmum* dxgrx' ov na'čural spxč..

Fœrs, aplid' ts a *sx'labl*, xz dxno'mxnated *stres'*.

Ra'dxkal strels xz ðx aplxke'cun ov fœrs at ðe bxgxn'xŋ ov a nœt œr sx.labl.

Mxdxan strels xz ðx aplxke'cun ov fœrs at ðe mx'dl ov a nœt œr sx.labl.

Fi'nal stres iz ðɪ aplɪke'cun ov fɔrs at ðɪ end ov a nɔt ɔr sɪ.labl.

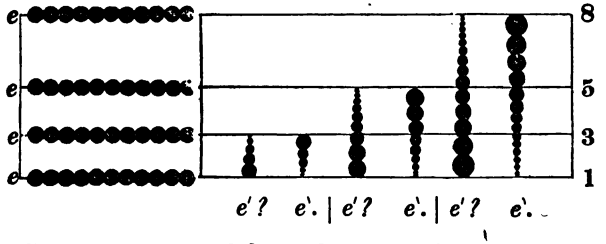
Axz ðrɪ vari'ɪtɪz ov stres ar ɪlus'tretɛd bi ðɛ fo'lɔɪŋ di'agram. Ax u'pur lin ov ðɛ di'agram kontenz' nɔts ov soŋ'; ðɛ lɔ'ur wun, nɔts ov spɪč.

STRES ILUSTRETED.

Explo'siv stres iz ðɪ abrupt' aplɪke'cun ov fɔrs ts a nɔt ɔr sɪ.labl.

Trɪ'mur iz ɪ'turetɛd stres on a nɔt or sɪ'labl, az reprɪzen'ted bi ðɛ fo'lɔɪŋ di'agram. Aɛ ka'rakturz on ðɛ furst part ov ðɛ di'agram ar nɔts ov soŋ'; ðɔz on ðɛ se'kund, nɔts ov spɪč.

TRIMUR ILUSTRETED.



Gret atɛn'cun cud bɪ ped ts ðɛ sub'ɟekt ov fɔrs, az muč ov qot ɪz kold *expre'cun* dɪpendz' on sum modɪfɪke'cun ov ðɪs a'trɪbut ov ðɛ vɔs. Indɪd', fɔrs me bɪ konsɪ'durd ðɛ *lit* and *ced* ov elɔkut'cun.

TIM.

TIM ɪz ðɛ mɛ'jʉr ov sɒndz ɪn rɪgard' ts ðər dʉre'cun.

Tim, ɪn soŋ and ɪnstrʉmɛn'tal mʉ'zɪk, ɪz dɪvi'dɛd ɪn'ts ɪ'kwal mɛ'jʉrz bi rɪð'mɪkal pulse'cun; ɪn u'ður wurdz, bi a pɪrɪo'dɪkal rɪturn' ov sɪ'mɪlur ak'sents. In gra'fɪk mʉ'zɪk, ðɪz mɛ'jʉrz ar rɛn'durd konspɪ'kʉus ts ðɪ i bi vur'tɪkal barz', az ɪn ðɛ fo'lɒɪŋ lin ov pɒɪtrɪ:

| "Hel ts ðɛ | ĉɪf hs ɪn | tri'umf ad- | van'sɪz." |

In spɪĉ ðər ɪz ɒl'sɒ a rɪturn' ov sɪm'ɪlur ak'sents; but ðe ds not ɒl'wez okur' at rɛ'gʉlar ɪn'turvalz ov tim.

Aɛ tim ov a nɒt ɒr sɪ'labl ɪz kɒld *kwon'tɪtɪ*. Aɛ tim ov a *rɛst* ɪz ɒl'sɒ kɒld kwon'tɪtɪ, bɪkɒz' *rɛsts*, az wɛl az *nɒts*, ar a konstɪ'ĉʉɛnt ov rɪðm. Hɛns, ðɛ ka'rakturz yʉzd fɒr ðɪ ɛxprɛ'cun ov kwon'tɪtɪ ar ɪ'ður ov sɒnd ɒr ov silɛns. Aɛ fɒr'mur ar kɒld nɒts'; ðɛ la'tur, rɛsts. Aɪz ka'rakturz, and ðər rɛ'latɪv lɛŋðs, ar az fo'lɒz:

Nɒts.		Rɛsts.	
Sɛ'mɪbrɪv	𝅝 = 4	Sɛ'mɪbrɪv rɛst	𝄺 = 4
Mɪ'nɪm	𝅗𝅥 = 2	Mɪ'nɪm rɛst	𝄻 = 2
Kro'ĉɛt	♩ = 1	Kro'ĉɛt rɛst	𝄽 = 1
Kwe'vur	♪ = ½	Kwe'vur rɛst	𝄾 = ½
Sɛ'mɪkwevur	𝅘𝅥𝅯 = ¼	Sɛ'mɪkwevur rɛst . . .	𝄿 = ¼
Dɛmɪ-sɛmɪkwevur	𝅘𝅥𝅰 = ⅛	Dɛmɪ-sɛmɪkwevur rɛst	𝅀 = ⅛

Hens, a sɛ'mɪbrɪv ɪz ɪ'kwal ts 2 mɪ'nɪmz: ɪ'kwal ts 4 kro'ĉɛts: ɪ'kwal ts 8 kwe'vurz, &c.

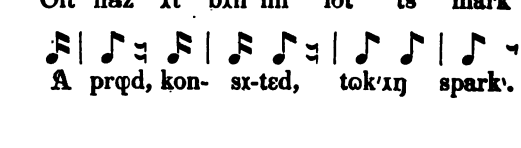
A dot fo'lɷɪŋ a nɷt, ɷr a rɛst, ɪnkrɪ'sɪz ɪts lɛŋθ ɪn ðɛ re'cɷ ov 2 ts 3. Aus a dot'ɛd sɛ'mɪbrɪv (𝅗𝅥·) ɪz ɪ'kwal ts a sɛ'mɪbrɪv and a mɪ'nɪm (𝅗𝅥𝅗𝅥), ɷr ts θrɪ mɪ'numz (𝅗𝅥𝅗𝅥𝅗𝅥); a dot'ɛd mɪ'nɪm (𝅗𝅥·), ts a mɪ'nɪm and a kro'ĉɛt (𝅗𝅥𝅗𝅥), ɷr ts θrɪ kro'ĉɛts (𝅗𝅥𝅗𝅥𝅗𝅥); and sɷ on.

Aər ar ts ḑɛ'nural mɷdz' ov tim'—*ko'mun* and *trɪ'pl.* In ko'mun tim ɪĉ mɛ'jɪr ɪz dɪvɪ'zɪbl bi 2'; ɪn trɪ'pl tim ɪĉ mɛ'jɪr ɪz dɪvɪ'zɪbl bi 3.

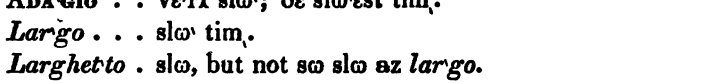
Aər ar sɛ'vural vari'ɪtɪz ov ɪĉ ov ðɪz mɷdz ov tim. Qɛn a pɪs ɪz ɪn ko'mun tim, and ɪĉ mɛ'jɪr kontens' ts kwe'vurz, ɷr ðər ɪkwɪ'valɛnt, ðɛ fɪ'gɪrz $\frac{2}{8}$ ar prɪfɪxt' ts ðɛ wurdz, ɷr ðɛ mɪr'zɪk; qɛn ɪĉ mɛ'jɪr kontenz' ts kro'ĉɛts, ðɛ fɪ'gɪrz $\frac{2}{4}$ ar prɪfɪxt'; and qɛn ɪĉ mɛ'jɪr kontenz' fər kro'ĉɛts, C, ɷr ðɛ fɪ'gɪrz $\frac{4}{4}$ ar prɪfɪxt. Qɛn a pɪs ɪz ɪn trɪ'pl tim, and ɪĉ mɛ'jɪr kontenz' θrɪ kwe'vurz, ðɛ fɪ'gɪrs $\frac{3}{8}$ ar prɪfɪxt' ts ðɛ wurdz ɷr mɪr'zɪk; qɛn ɪĉ mɛ'jɪr kontenz' θrɪ kro'ĉɛts, ðɛ fɪ'gɪrz $\frac{3}{4}$ ar prɪfɪxt; and qɛn ɪĉ mɛ'jɪr kontenz' sɪx kwe'vurz, ðɛ fɪ'gɪrz $\frac{6}{8}$ ar prɪfɪxt' ts ðɛ wurdz, ɷr ðɛ mɪr'zɪk. Aɪ u'pur fɪ'gɪr, ɪn ɪĉ ov ðɪz ke'sɪz, cɷz hɷ mɛ'nɪ nɷts ov a sur'tɪn dɪskrɪp'cun ðər ar ɪn ɪĉ mɛ'jɪr; and ðɛ lɷ'ur fɪ'gɪr, hɷ mɛ'nɪ ov ðɪz nɷts ar ɪ'kwal ɪn val'yɪ ts a sɛ'mɪbrɪv.

EXAMPLZ.

Komun Tim; ts Kwevurz ɪn a Mɛjɪr.

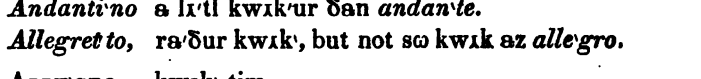


Komun Tim; ts Kroćets ɪn a Mejɪr.



Δε kur'fɯ tœlz'— δε nɛl ov part'ɪŋ de.

Trɪpl Tim; ðrɪx Kwevurz ɪn a Mejɪr.



Δε rœz had bɪn woct', ʤust woct ɪn a cφr.

MSVMENT.

Msv'ment ɪz δε vɪlo'sɪtɪ wɪδ qɪć a sɛn'tɛns ɪz red œr suŋ', œr a stren ov ɪnstrɯmɛn'tal mɯ'zɪk ɪz pled.

Δε ret ov msv'ment cud bɪ suć az δε sɛn'tɪment dɪmandz. So'lɛm dɪskœrs' rɪkwirz' a slœ' msv'ment; sɪm'pl na'ratɪv, a mɪ'dɪum ret ov ut'urans; a'nɪmetɛd dɪskrɪp'cun, az wɛl az œl laŋ'gwɪʤ ɛxprɛ'sɪv ov ɛ'nɪ su'dɪn pa'cun, az ʤa, aŋ'gur, &c., a msv'ment mœr œr lɛs ra'pɪd, akœr'dɪŋ ts δɪ ɪntɛn'sɪtɪ ov ɪmœ'cun. In δε si'ɛns ov mɯ'zɪk, ve'rɪus turmz hav bɪn ɛmplœd' ts dɪnœt' δε ret' ov msv'ment, δε prɪn'sɪpal ov qɪć ar δε fo'lœɪŋ:

Ada'gio . . vɛ'rɪ slœ'; δε slœ'est tim.
Lar'go . . . slœ' tim.
Larghet'to . slœ, but not sœ slœ az *lar'go.*

Andan'te . mɪ'dɪum tim.
Andanti'no a lɪ'tl kwɪk'ur δan *andan'te.*
Allegret'to, ra'δur kwɪk', but not sœ kwɪk az *alle'gro.*

Alle'gro, kwɪk' tim.
Pres'to . . . vɛ'rɪ kwɪk.
Prestis'simo, az kwɪk az po'sɪbl.

Ada'gio, andan'te, and *alle'gro,* ar δε ðrɪ ćɪf' dɪvɪ'

junz ov tim; ðɪ u'ður turmz mark ðɪ ɪnturmɪ'dɪet dɪgrɪz.

In adɪ'cun tɪ ðɛ fɔrgɔ'ɪŋ turmz, qɪč mark ðɛ mɛv'mɛnt, ðər ar u'ðurz qɪč ɪn'dɪket ðɛ stil ov purfɔrm'ans. Sum ov ðɪz ar az fo'lɔz:

Affetuó'so . . . afɛk'cunet—a soft and dɛ'lɪkat stil.
Brillán'te . . . cin'ɪŋ, spark'lɪŋ—a ge, cɔ'ɪ stil.
Furió'so . . . . fɪrs', mad'—a vɪhr'mɛnt stil.
Spiritó'so . . . spɪ'rɪtɛd—a spɪ'rɪtɛd stil.

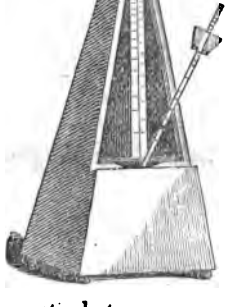
Sum'timz ðɪz turmz ar yɪzd ɪn konɛk'cun wɪð ðɔz qɪč ɛxprɛs' ðɛ ret ov mɛv'mɛnt, ðus:

Allé'gro con spi'rito, kwɪk wɪð spɪrɪt—ɪn a kwɪk and spɪ'rɪtɛd ma'nur.

Aɛ ret ov mɛv'mɛnt ɪz not *dɛ'fɪnɪtlɪ* markt bi ðɛ turmz *Ada'gio, Lar'go, Larghet'to,* &c.; ɪt me, hɸɛ'vur, bɪ dɛ'zɪgnetɛd wɪð prɪsɪ'jun bi mɪnz ov ðɪ

METRONOM OV MELZEL.

Aɪs ɪn'strɪmɛnt haz a gra'ɡɪetɛd pɛn'ɡɪlum, tɪ qɪč ɪz atačt' a slid'ɪŋ wet. Aɛ hi'ur ðɪs wet ɪz mɛvd upon' ðɛ pɛn'ɡɪlum, ðɛ slɔ'ur ar ɪts vibre'cunz; and ðɛ kon'trarɪ. Qɛn ðɛ wet korɪspondz' tɪ ðɛ num'bur 50, ðɛ vibre'cunz ov ðɛ pɛn'ɡɪlum ar ðɛ slɔ'ɛst; qɛn ɪt korɪspondz' tɪ 160, ðe ar ðɛ kwɪk'ɛst. Ol ðɛ num'burz ɪn ðɪ ɪn'strɪmɛnt hav rɛ'furɛnz tɪ a *mɪ'nɪt ov tim*. Aus, qɛn ðɛ wet ɪz plest at 50, fɪf'tɪ bɪts, or tɪks, okur' ɪn a mɪ'nɪt; qɛn at 60, sɪx'tɪ bɪts ɪn a mɪ'nɪt; qɛn at 100, wun hun'drɛd



bxts ɪn ə mɪ'nɪt, &c. Δɪ ɛngrev'ɪŋ on ðɛ prɪsɪd'ɪŋ peḑ rɛprɪzɛnts' ðɪ ɪn'strɯmɛnt ɪn ək'cun.

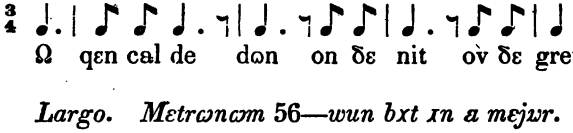
In *rɪd'ɪŋ*, az ə ḑɛ'nurəl rɯl, ðɛ tim cud bɪ markt on ðɛ mɛ'trɔnɔm bi hɔl mɛ'jɯrz — ɪn u'ður wurdz, ɪč mɛ'jɯr cud korɪspond' ts wun tɪk ov ðɪ ɪn'strɯmɛnt.

In *mɯ'zɪk* ɪt ɪz mɔst konvɪn'yɛnt ts mark ðɛ tim on ðɛ mɛ'trɔnɔm ɪn *ada'gios*, bi kwe'vurz; ɪn *andan'tes*, bi kro'čɛts; ɪn *allegros*, bi mɪ'nɪmz; and ɪn *pres'tos*, bi hɔl' mɛ'jɯrz.

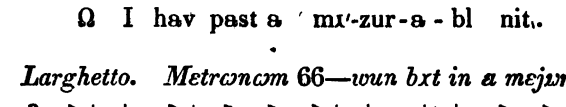
ḑGAMPLZ OV Aḑ SḑVURAL MḑVMḑNTS.

In ðɛ fo'lɔɪŋ ḑgam'plz, ðɛ wurdz qɪč ɪn'dɪket ðɛ mɛv'mɛnt and ðɛ korɪspond'ɪŋ num'burz on ðɛ mɛ'trɔnɔm, ar bɔθ' ɛmplɔd.

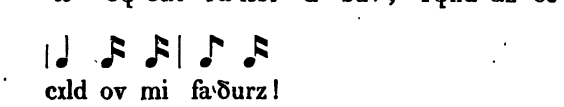
Adagio. Mɛtrɔnɔm 60—*ts bɪts ɪn ə mɛjɯr.*



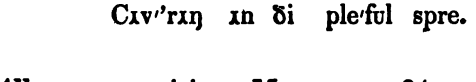
Largo. Mɛtrɔnɔm 56—*wun bɪt ɪn ə mɛjɯr.*



Larghetto. Mɛtrɔnɔm 66—*wun bɪt in ə mɛjɯr*

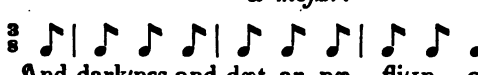


Andante. Metronom 76—*wun bxt ɪn a mejɪr.*



I had a drɪm qɪč woz not ol a drɪm.

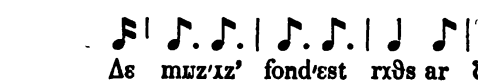
Andantino. Metronom 100—*wun bxt ɪn a mejɪr.*



Δε trɪ ov dxp'est rst ɪz fφnd

Lɪst wɪl'ɪŋ stɪl ts kwɪt δε grφnd.

Allegretto. Metronom 112—*wun bxt ɪn a mejɪr.*



Cɪv''rɪŋ ɪn δi ple'ful spre.

Allegro con spirito. Metronom 04—*wun bxt ɪn a mejɪr.*

And dark'nes and dφt ar nφ fli'ɪŋ a - we.

Animato. Metronom 100—*wun bxt ɪn a mejɪr*

Sɪlf ov δε blɪ and bɪ'mɪŋ i'!

Δε mɪz'ɪz' fond'est rɪδs ar δin.

A SISTEM

OV

RITORIKAL DESCUR.

DES'CUR ɪz ðɛ ve'rɪus pos'ĉurz and mɔ'cunz ɛmplɑd' ɪn vɔ'kal dɪlɪ'vurɪ: az ðɛ pos'ĉurz and mɔ'cunz ov ðɛ hɛd, fes, cɔl'durz, truŋk, armz, hɑndz, fɪŋ'gurz, lɔ'ur lɪmz, and fɪt.

Gres'ful and aprɔ'prɪet ʤɛs'ĉur rɛn'durz vɔ'kal dɪlɪ'vurɪ far mɔr plɪ'zɪŋ and ɛfɛk'tɪv. Hɛns ɪts kul-tɪve'cun ɪz ov pri'marɪ ɪmpɔr'tans ts ðɔz hs ar ɑm-bɪ'cus ov akom'plɪcmɛnt ɪn ɛlɔkur'cun.

POSCURZ OV AL BODI.

Aɛ pos'ĉurz ov ðɛ bo'dɪ, wɪð rɪspɛkt' ts vɔ'kal dɪlɪ'-vurɪ, me bɪ dɪvi'dɛd ɪn'ts fe'vurabl and un'fevurabl; and, ðɛ bɛ'tur ts sut mi pur'pus ɪn gɪv'ɪŋ ðər ɪlustre'-cun, I cal furst trɪt ov ðɪ un'fevurabl.

Aɛ mɔst unfe'vurabl pos'ĉur ɪz ðɛ *horɪzon'tal.* If a rɪd'ur ɔr a spɪk'ur cud li prɔn, ɔr supin', hɪ wud not bɪ lik'lɪ ts dɪlɪ'vur a dɪskɔrs' wɪð ɛ'nurʤɪ and ɛfɛkt. I hav nɛ'vur nɔn an *o'ratur* ts dɪlɪ'vur a dɪskɔrs' ɪn ðɛ horɪzon'tal pos'ĉur; but I hav nɔn ɪndɪvɪ'ʤualz ts spɪk ɪn pub'lɪk ɪn pos'ĉurz ɔlmɔst' az ɪnaprɔ'prɪet.

Az ɪmprɛ'cunz komu'nɪketɛd ðrs ðɛ mɪ'dɪum ov ðɪ i ar ðɛ mɔst lɛst'ɪŋ, ts sɪ'rɪz ov fɪ'gurz ar hɪr ɪntrɔ-

dɪst', ðɛ fɔr'mur ov qɪč ar un'fevurabl, and ðɛ la'tur fe'vurabl, tɛ vɔ'kal dɪlɪ'vurɪ.

POSCWRZ UNFEVURABL TS VOKAL DILIVURI.

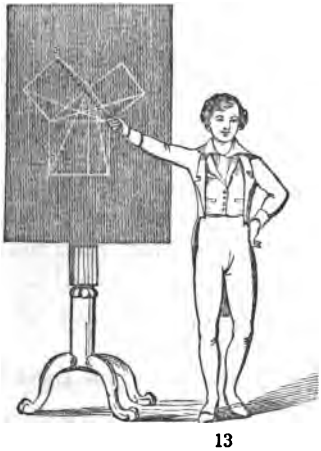
POSCURZ FEVURABL TS VOKAL DILIVURI.

10

11

12

DIMONSTRETIŊ ON AL BLAK-BORD.



13

14

Absurd' az ar ðɪ unfe vurabɪ pos'ćurz on ðɛ prɪsɪd'-ɪŋ peḡ, I hav non rɪ'durz ts adopt not on'lɪ ol ðɪz, but u'ðurz ɪ'kwalɪ ɪnaprɔ'prɪet and rɪdɪ'kulus. Aɪs ɪz ts muć ðɛ kes, partɪ'kulalɪ ɪn sɛ'mɪnarɪz for yuŋ

ʤɛn'tlmɛn, ɪn ə num'bur ov qɪč ɪt haz fɔln tə mi lʊt tə gɪv ɪnstruk'cun ɪn Ɉlɔkɪ'cun.

Aɛ hɪ'man mind ɪz sɔ̃ kon'stɪtɪtɛd, ðat, ɪn ɪts ɛʤɪ-ke'cun, ɔr'dur bɪkumz' ɔlmɔst' ɪndɪspɛn'sabl. Hɛns, ɛ'nɪ ðɪŋ ðat ɪnturupts' mɪðo'dɪkal ɪnstruk'cun, ɪz ə sɪ'rɪus ob'stakl tə ðɛ grɔ̃ð ov ɪn'tɛlɛkt. Nɔr ɪz ɔr'dur mɔr nɛ'sɛsɛrɪ ðan pursɪvɪr'ɛns; kon'sɪkwɛntlɪ ɔl pos'-čɪrz ov ðɛ bo'dɪ qɪč ar kal'kɪletɛd fɔr rɪpɔz' cud bɪ avɔd'ɛd bi ðɛ stɪ'dɛnt ɪn ɛlɔkɪ'cun. And az gres and dɪg'nɪtɪ ar ov pri'marɪ ɪmpɔr'tans ɪn vɔ'kal dɪlɪ'vurɪ, ɔl pos'čɪrz qɪč ar ɪnkonsɪst'ɛnt wɪð ðɪz ə'trɪbɪts cud bɪ avɔd'ɛd.

Aɪ *xrɛkt'* pos'čɪr ov ðɛ bo'dɪ ɪz ðɛ bɛst fɔr vɔ'kal dɪlɪ'vurɪ; ðɛ truŋk and lɪmz cuð bɪ brest ɪn prɔpɔr'-cun tə ðɛ dɪgrɪ' ov ɛ'nurʤɪ rɪkwird' bi ðɛ sɛn'tɪments tə bɪ dɪlɪ'vurd. Aɛ rit fʊt cud bɪ from tə tə fɔr ɪn'čɪz ɪn advans' ov ðɛ lɛft', and ðɛ tɔz turnd ə lɪ'tl ɸt'-wurðz; mɪn'qil ðɛ bo'dɪ cud bɪ prɪn'sɪpalɪ sustend' bi ðɛ lɛft fʊt.

Aɛ nɛxt bɛst ɪz ðɪ *xrɛkt' sɪt'ɪŋ* pos'čɪr, ɪn qɪč ðɛ cɔl'durz dɔ not rɛst agɛnst' ðɛ bak ov ðɛ sɪt', and ɪn qɪč ðɛ bo'dɪ ɪz rɪtend' ɪn ɪts pro'pur pɔzɪ'cun bi mus'kɪlar ak'cun. (Sɪ ɔrnamɛn'tal lɛ'tur, peʤ 9.)

Aɛ nɛxt bɛst ɪz ðɪ ɪrɛkt' sɪt'ɪŋ pos'čɪr ɪn qɪč ðɛ cɔl'durz rɛst agɛnst' ðɛ bak ov ðɛ sɪt.

Aɪz ar ðɪ ɔn'lɪ pos'čɪrz qɪč cud bɪ asɪmd' ɪn vɔ'kal dɪlɪ'vurɪ.

BΦ, AND MANUR OV HΩLDIŊ AE BUK.

Aɪ ɪntrɔduk'turɪ, az wɛl az ðɛ rɪtir'ɪŋ bφ, cud bɪ med bi ə slit and gres'fʊl ɪnklɪne'cun ov ðɛ bo'dɪ, wɪð ðɪ iz, and not ðɛ krφn ov ðɛ hɛd, dɪrɛk'tɛd tə ðɪ

ɷ'dɪɛns; mɛnqil' ðɛ hɪl ov ðɪ advɛnst' fʊt cʊd bɪ brɷt ɪn kon'tɛkt wɪð ðɛ ɪn'sid ov ðɛ hɪl ov ðɛ supɷrt'ɪŋ fʊt. (Sɪ vɪnyɛt', peǵ 3.)

Aɛ bʊk cʊd bɪ hɛld ɪn ðɛ lɛft hɛnd, from sɪx tɛ et ɪn'ćɪz from ðɛ bo'dɪ, and ɛz hi ɛz ðɛ sɛn'tur ov ðɛ brɛst', sɷ ɛz tɛ brɪŋ ðɛ fɛs nɪr'lɪ purpɛndɪ'kʊlar. It cʊd not, hɷɛ'vur, bɪ hɛld sɷ hi ɛz tɛ prɪvɛnt' ðɪ ɷ'dɪɛns from hɛv'ɪŋ ɛ vʊ ov ðɛ rɪ'dur'z mɷθ', ɛz ðɛr hɪr'ɪŋ wʊd ðɛr'bi bɪ mɷr ɛr lɛs obstruk'tɛd. Aɛ fɪŋ'gurz ov ðɛ rit hɛnd me tek hɷld ov ðɛ mar'ǵɪn ov ðɛ bʊk lit'lɪ (sɪ fɪ'gʊr 10, and 12, and ɷrnamɛn'tal lɛ'tur, peǵ 16), sɷ ɛz tɛ bɪ rɛ'dɪ tɛ turn ɷ'vur ðɛ lɪvz, ɛz oke'jun me rɪkwir'; ɷr ðɛ me bɪ plest upon' ðɛ peǵ, ǵust bɪlɷ' ðɛ lin ðɛ rɪd'ɥr ɪz prɷnɷns'ɪŋ, tɛ ed hɪm ɪn kɪp'ɪŋ hɪz ples'; ɷr, partɪ'kʊlarlɪ ɪf ðɛ rɪd'ur ɪz prɷ-nɷns'ɪŋ ɛn ɷrɪ'ǵɪnal kompɷzɪ'cun, ðɛ rit hɛnd me bɪ ɛmplɷd' tɛ ɪlus'tret and ɛnfɷrs' ðɛ sɛn'tɪmɛnts bi ɛprɷ'prɪɛt ǵɛstɪkʊle'cun. (Sɪ fɪg. 11.)

Aɪ iz ćʊd oke'junalɪ bɪ dɪrɛkt'ɛd from ðɛ wurdz ov ðɛ dɪskɷrs' tɛ ðɛ ɷ'dɪɛns. (Sɪ fɪg. 11.)

In dɪmon'stretɪŋ on ðɪ blak'-bɷrd, ðɛ fɛs, and not ðɛ bak, cʊd bɪ turnd tɛ ðɪ ɷ'dɪɛns. (Sɪ fɪg. 13 and 14.)

NɷTECUN OV DESCUN.

Aɛ wont ov ɛ laŋ'gwɪǵ fɷr ɛxprɛs'ɪŋ ðɛ dɪ'furɛnt modɪfɪke'cunz ov ǵɛs'ćʊr wɪð brɛ'vɪtɪ and purspɪkʊ'ɪtɪ, ɪz ðɛ prɪn'sɪpl kɷz ov ðɛ ǵɛ'nural nɛglɛkt' wɪð qɪć ðɛ kultɪve'cun ov ðɪs art hɛz hɪ'ðurtɛ bɪn trɪt'ɛd. Fɷr ðɪs dɪsɪdure'tum, ðɛ wurld ɪz ɪndɛt'ɛd tɛ ðɛ Rɛv. Gɪl'burt ɷs'tɪn, ov Lun'dun. In 1806, Mr. ɷs'tɪn pub'lɪct ɛ kwɷr'tɷ vol'yʊm; and from ðɛt wurk I hɛv

tekn ðɛ sɪs'tɛm ov nɷte'cun ov qɪč ðɛ fo'lɷɪŋ ɪz ə spɛ'sɪmɛn:

Qɛn ðɛ rit arm ɪz ɛ'lɪvetɛd bak'wurdz, and ðɛ lɛft ɛxtɛnd'ɛd fɷr'wurdz, ɪn ə horɪzon'tal dɪrɛk'cun, hɪ kolz ðɛ fɷr'mur *ɛ'lɪvetɛd bak'wurdz*, and nɷts ɪt *ɛb*.; and ðɛ pos'čur ov ðɛ la'tur, *horɪzon'tal fɷr'wurdz*, and nɷts ɪt *hf*. Nφ ðɪ abrɪvɪe'cunz *ɛb* and *hf* ar plest ɷ'vur ɛ'nɪ wurd qɪč rɪkwirz' ðɪz pos'čurz ov ðɪ armz', ðus.:

ɛb *hf*
"Dɪhɷ'va'z arm
Snaćt from ðɛ wevz, and brɪŋz ts mɪ mi sun.!"

Fɷr ən ɪlustre'cun ov ðɪz ǵɛs'čurz, ðɛ rɪ'dur ɪz rɪfurd' ts ðɪ ɷrnamɛn'tal le'tur on peǵ 55.

Aɪ ɷrɪ'ǵɪnal idɪ'ə ov ðɪs sɪs'tɛm ov nɷte'cun, sɛz Mr. ɷs'tɪn, woz sugǵɛs'tɛd bi ðɛ le'bur ov tɪč'ɪŋ dɛklame'cun ɪn ðɛ yu'jual ma'nur. Durɪŋ ðɪs le'bur, qɪč fɷr mɛ'nɪ yɪrz kon'stɪtutɛd ə part ov hɪz du'tɪ ɪn hɪz gra'mur-skɛl, ðɪ ɷ'θur hav'ɪŋ ofn fφnd ðat hɪ fɷrgot', on ə fo'lɷɪŋ de, hɪz ɷn mɷd ov ɪnstrukt'ɪŋ on ə fɷr'mur, wɪct ts bɪ e'bl ts ɪnvɛnt' sum pur'manɛnt marks, ɪn ɷr'dur ts ɛstab'lɪc mɷr yunɪfɷr'mɪtɪ ɪn hɪz ɪnstruk'cunz, fɷr ðɪ ɪz bɷθ ov hɪmsɛlf' and ov hɪz pu'pɪlz. Ts lɪv ðɛ pu'pɪl ts čɛz fɷr hɪmsɛlf' wud but dɪstrakt' hɪm, and, ɪnstɛd' ov gɪv'ɪŋ hɪm frɪ'dum and gres, wud dɪpriv' hɪm ov bɷθ. On hɪz komɛns'mɛnt az ə pub'lɪk spɪk'ur (qɪč ka'not bɪ ts ur'lɪ), ɪt ɪz nɛ'sɛsɛrɪ ts tɪč hɪm ɛ'vurɪθɪŋ, and ts rɛ'gulet, bi rulz, ɛ'vurɪ po sɪbl sur'kumstans ɪn hɪz dɪlɪ'vurɪ; hɪz artɪkule'cun, ak'sɛnt, ɛm'fasɪs, pɷ'zɪz, &c., and alon wɪð ɷl, hɪz ǵɛs'čur. Af'tur sufɪ'cɛnt ɪnstruk'cun and

prak'tɪs, hɪ wɪl rɛ'gulet hɪz ɔn ma'nur, akɔrd'ɪŋ tɛ δɛ sugʤɛs'ʧunz ov hɪz ɔn ʤuʤ.mɛnt.

Amuŋ' δɛ hi'ur ob'ʤɛkts ov δɪs sɪs'tɛm ov nɔte'cun, me bɪ rɛknd ɪts yu'sɪz az a rɛ'kɔrd, qɛns δɛ hɪstor'ɪ-kal pen'tur me dɪriv' δɛ metɪ'rɪalz ov truθ, and qɛns δɪ or'atur and δɪ ɛlɔkju'cunɪst me not ɔn'lɪ obten' δɪ ɪnstruk'cunz ov δɛ gret mɛn hɛ hav prɪsɪ'dɛd δɛm ɪn δɛ sem kɛrɪr', but bi qɪʧ ɔl'sɔ δe me sɪkju', unɔl'tura-blɪ, δɛr ɔn ɪmprɛv'mɛnts fɔr δɪ advans'mɛnt ov δɛr art, and fɔr δɛ bɛ'nɪfɪt ov postɛ'rɪtɪ.

POZICUN OV AE FIT AND LOUR LIMZ.

Aɛ parts ov δɛ hu'mɛn fɪ'gur qɪʧ ar brɔt ɪn'tɛ ak'cun, ɪn ʤɛs'ʧur, ka'not, ɪn truθ, bɪ konsɪ'durd sɛ'paret; fɔr ɛ'vurɪ musl, ɔ'vur qɪʧ mɛn kan ɛx'ursiz vo'luntarɪ ak'cun, kontrɪ'bɪuts ɪn sum mɛ'jur tɛ δɛ purfɛk'cun ov ʤɛs'ʧur. Fɔr konvɪn'yɛns, hφɛ'vur, wɪ me ɪnju'muret and klas δɛ mɔst dɪstɪŋ'gwɪct parts ov δɛ bo'dɪ, qɪʧ ɛfɛkt' δɛ prɪn'sɪpal ʤɛs'ʧurz. Aɪz ar—

1. Ae Hed.
2. Ae Coldurz.
3. Ae Trunk.
4. Aɪ Armz.
5. Ae Handz and Fiŋ'gurz.
6. Ae Lo'ur Limz and Nɪz.
7. Ae Fɪt.

I cal bɪgɪn', az ɪt wɛr, wɪδ δɛ fφnde'cun ov δɛ bɪld'ɪŋ, and cal furst konsɪ'dur δɛ pɔzɪ'cunz and mɔ'cunz ov δɛ fɪt and lɔ'ur lɪmz; sɪns wɪδφt' δɛ stabɪ'lɪtɪ and ɪz ov δɪz, nɪ'δur gres nɔr dɪg.nɪtɪ kan konsɪst' ɪn δɛ stand'ɪŋ fɪ'gur.

Aɛ gres'fulnɛs ov mɔ'cun ɪn δɛ hu'mɛn fɔrm konsɪsts' ɪn δɛ fasɪ'lɪtɪ and sɪkju'rɪtɪ wɪδ qɪʧ ɪt ɪz ɛx'ɪ-kutɛd. And δɛ gres ov ɛ'nɪ pos'ʧurz (ɛksɛpt' suʧ az

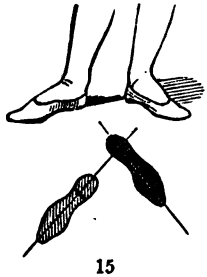
ar ma'nɪfestlɪ dɪsind' fɔr rɪpɔz') konsɪsts' ɪn ðɪ ape' rent fasɪ'lɪtɪ wɪð qɪč ðe kan bɪ ve'rɪd. Hens, ɪn ðe stand'ɪŋ fɪ'gur, ðe pos'čur ɪz gres'ful qen ðe wet ov ðe bo'dɪ ɪz prɪn'sɪpalɪ supɔrt'ed bi wun fut, qɪlst ðɪ u'ður ɪz sɔ plest az ts bɪ re'dɪ ts rɪlɪv' ɪt promt'lɪ, and, ape'rentlɪ, wɪðqt' e'fɔrt.

Ðe pɔzɪ'cunz ov ðe fɪt ar exprest' bi ðe fo'lɔɪŋ kuts. Ðe nɔte'cun le'turz, qɪč ɪn'dɪket ðe pɔzɪ'cunz ov ðe fɪt, cud bɪ rɪtn *un'dur* ðe wurdz qər ðe spɪk'ur ɪz ts asum' suč pɔzɪ'cunz.

Furst Pɔzɪcun ov ðe Rit Fut.

Ðɪs pɔzɪ'cun ɪz exprest' bi fɪg. 15. Ðɪ u'pur part ov ðe fɪ'gur reprɪzents' ðɪ elɪve'cun ov ðe pɔzɪ'cun; ðe lɔ'ur, ðe plan. Ðe nɔte'cun le'turz emplad' ts de'zɪgnet ðɪs pɔzɪ'cun ar *R* 1, qɪč sɪg'nɪfi *right fut, furst pɔzɪ'cun.*

In ðɪs pɔzɪ'cun, ðe rit fut, advanst' bɪfɔr' ðe left ðrɪ ɔr fɔr ɪn'čɪz, fɔrmz wɪð ɪt an aŋ'gl ov abqt' 75 dɪgrɪz', az me bɪ sɪn ɪn ðe plan. Ðe linz qɪč form ðɪs aŋ'gl, pas'ɪŋ ðrs ðe leŋð ov ɪč fut, mɪt ɪts vur'tex un'dur ðe hɪl ov ðe left. Ðe prɪn'sɪpal wet ov ðe bo'dɪ ɪz sustend' bi ðe left' fut; ðe rit rests lit'lɪ, but ɪn ɪts hɔl leŋð, upon' ðe flɔr. Ðɪs fakt ɪz cɔn ɪn ðe plan bi dɪp'lɪ ced'ɪŋ ðe left fut, and lit'lɪ ced'ɪŋ ðe rit.

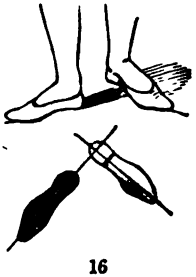


15

Sekund Pɔzɪcun ov ðe Rit Fut.

In ðɪs pɔzɪ'cun, fɪg. 16, ðe rit fut, slid'ɪŋ fɔr'wurd a fu ɪn'čɪz, rɪsɪvz' ðe prɪn'sɪpl wet ov ðe bo'dɪ; ðe

lɛft hɪl ɪz rezd and turnd a lɪtl tœ'urdz ðɛ rɪt', qil ðɛ bœl ov ðɛ lɛft gret tœ lit'lɪ tuč'ɪz ðɛ flœr, ts kɪp ðɛ bo'dɪ from to'turɪŋ. In ðɛ plan, ðɛ rit fut, bi qɪč ðɛ wet ov ðɛ bo'dɪ ɪz prɪn'sɪpalɪ sustend', ɪz *œl* ced'ɛd, qil ðat part œn'lɪ ov ðɛ lɛft ɪz ced'ɛd qɪč rɛsts upon' ðɛ flœr. Aɪ aŋ'gl fœrmd bi linz drœn ðrɛ ðɛ lɛŋθ ov ðɛ fɪt, ɪn ðɪs pœzɪ'cun, ɪz abqt' 90 dɪgrɪz. Aɛ nœte'cun lɛ'turz ov ðɪs pœzɪ'cun ar *R* 2', qɪč sɪg'nɪfi *rit fut, se'kund pœzɪ'cun.*

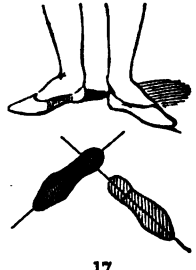


16

In ðɪs pœzɪ'cun, qɛn ðɛ fɪt ar nɪr tœgɛ'ður, ðɪ entir' sœl ov ðɛ lɛft fut me lit'lɪ tuč ðɛ flœr'; but qɛn ðɛ fɪt ar sɛ'paretɛd abqt' ðɛr œn lɛŋθ, œr mœr, ðɛ lɛft cud tuč œn'lɪ nɪr ðɛ gret tœ; ðɛ nɪ cud bɪ a lɪ'tl bɛnt, and ðɛ hɪl turnd ɪn'wurd.

Furst Pœzɪcun ov ðɛ Lɛft Fut.

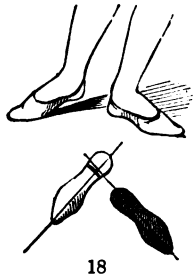
Aɪs pœzɪ'cun ov ðɛ lɛft fut, fɪg. 17, ɪz, ɪn œl rɪspɛkts', ana'lagus ts ðɛ furst pœzɪ'cun ov ðɛ rit. Aɛ lɛft fut ɪz advanst', and ðɛ bo'dɪ ɪz prɪn'sɪpalɪ supœr'tɛd bi ðɛ rit. Aɛ ced'ɪŋ ov ðɛ plan ɪz sɪmɪlur ts ðat ov ðɛ furst pœzɪ'cun ov ðɛ rit', and fœr ðɛ sem pur'pusɪz. Aɛ nœte'cun lɛ'turz ar *L* 1',—*left fut, furst pœzɪ'cun.*



17

Sɛkund Pœzɪcun ov ðɛ Lɛft Fut.

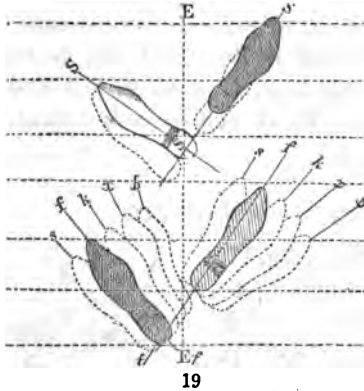
Aɪs pœzɪ'cun ov ðɛ lɛft fut, fɪg. 18, ɪz, ɪn œl rɪspɛkts', ana'lagus ts ðɛ sɛ'kund pœzɪ'cun ov ðɛ rit'



18

and, ɪn ðɛ fɪ'gɯr, ɪt ɪz rɛprɪzɛn'tɛd ɪn ðɛ sem ma'nur, ωn'lɪ rɪvurst. Δɛ nωte'cun lɛ'turz ar *L* 2,—*lɛft fʊt, sɛ'kund pωzɪ'cun.*

Fɪ'gɯr 19 ɪz a bɛ'tur plan ov ðɛ pωzɪ'cunz ov ðɛ *rit* fʊt ðan ðat anɛxt' ts ðɪ ɛlɪve'cunz. In ðɛ furst pωzɪ'cun ov ðɛ rit fʊt, ðɛ linz *f, f*—*f, f,* pas'ɪŋ ðrs ðɛ sɛn'tur ov ðɛ fɪt, mek an aŋ'gl ov abφt' 75 dɪgrɪz'; and, ɪn ðɛ sɛ'kund pωzɪ'cun, ðɛ linz S, S—S, S, mek an aŋ'gl ov abφt' 90' dɪgrɪz. Δɪz aŋ'glz ar nɪr'lɪ bisɛk'tɛd bi ðɛ lin E E, qɪć ɪz supωzd' ts gω ts ðɛ pursn adrɛst. In ðɛ furst pωzɪ'cun, ðɛ linz *s, f, k, x, b,* anɛxt' ts ðɛ dot'ɛd prɪnts ov bωϑ ðɛ fɪt, mark ðɛ ma'nur ɪn qɪć ðe ar cɪf'tɛd, wɪðφt ωl'turɪŋ ðər ωn aŋ'gl, akωrd'ɪŋ az ðɛ ʤɛs'ćɯr ɪz dɪrɛkt'ɛd. Δɪz ar nωte'cun lɛ'turz qɪć wɪl bɪ ɛxplend' hɪraf'tur. Δɪs fɪ'gɯr me bɪ supωzd' ts bɪ rɪvurst' fωr ðɛ pωzɪ'cunz ov ðɛ *lɛft'* fʊt.



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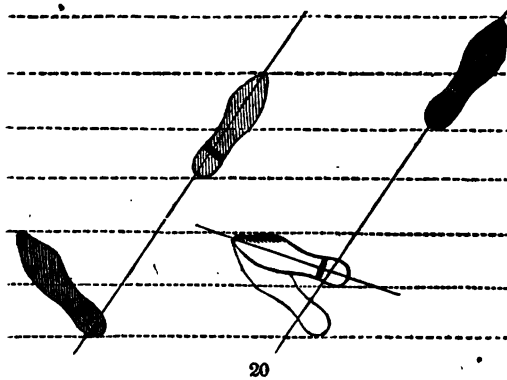
Δɛ furst pωzɪ'cun ov ɪ'ður fʊt, but partɪ'kɯlarlɪ ðat ov ðɛ rit (bɪkωz' ðɛ mωr gres'fʊl), ɪz ðɛ pro'pur rɪd'ɪŋ pωzɪ'cun. It ɪz ωl'sω ðɛ pro'pur rɪz'ɪŋ pωzɪ'cun ov ðɪ o'ratur; but cʊd hɪ strɛć fωrϑ hɪz armz tω'urdz ðɪ ω'dɪɛns, qɛn hɪ bɪgɪnz' ts spɪk, hɪ cʊd tek ðɛ sɛ'kund pωzɪ'cun.

In ðɛ pɷzɪ'cunz qɪč hav bɪn dɪskribd', ðɛ fɪt ar sum'timz mɷr wid'lɪ sɛ'paretɛd. Aɛ pɷzɪ'cunz ðɛn ar sɛd tɛ bɪ ɛxtɛnd'ɛd. Aɛ ɛxtɛnd'ɛd pɷzɪ'cunz ov ðɛ rit fʊt ar ɛxprɛst' bi fɪg. 20.



20

Aɛ furst ɛxtɛnd'ɛd pɷzɪ'cun ov ɪ'ður fʊt ɪz med qɛn wun rɪtirz' ɪn alarm' (fɪg. 105, and 106'); ðɛ sɛ'kund qɛn hɪ advan'sɪz wɪð bɷld'nɛs (fɪg. 108'). An *x* ɪz a'dɛd tɛ ðɛ nɷte'cun tɛ ɛxprɛs' ðɪ ɛxtɛnd'ɛd pɷzɪ'cun, ðus': *R* 1 *x*,—*rit fʊt, furst pɷzɪ'cun, ɛxtɛnd'ɛd; R* 2 *x*,—*rit fʊt, sɛ'kund pɷzɪ'cun, ɛxtɛnd'ɛd*, &c.

Aɛ *kontrak'tɛd* pɷzɪ'cun me bɪ ɪ'zɪlɪ un'durstʊd bi supɷz'ɪŋ ðɛ hɪlz tɛ bɪ brɷt klɷs tɷgɛ'ður. A *k* ɪz a'dɛd tɛ ðɛ nɷte'cun, tɛ ɛxprɛs' ðɛ kontrak'tɛd pɷzɪ'cun, ðus': *R* 1 *k*, *L* 1 *k*, &c.

In čenǰ'ɪŋ ðɛ pɷzɪ'cunz ov ðɛ fɪt, ðɛ mɷ'cunz cʊd bɪ med wɪð ðɪ ut'mɷst sɪmplɪ'sɪtɪ, and frɪ from ðɛ pared' and swɪp ov dans'ɪŋ. ɷl čenǰ'ɪz, ɛksɛpt' qɛr partɪ'kɷlur ɛ'nurǰɪ rɪkwirz' ðɛ spɪk'ur tɛ stamp, start bak, ɷr advans' wɪð markt dɪsɪ'jun, čʊd bɪ med ɷl-mɷst' ɪmpursɛp'tɪblɪ. Aɛ čenǰ'ɪz cʊd not bɪ tɛ frɪ-

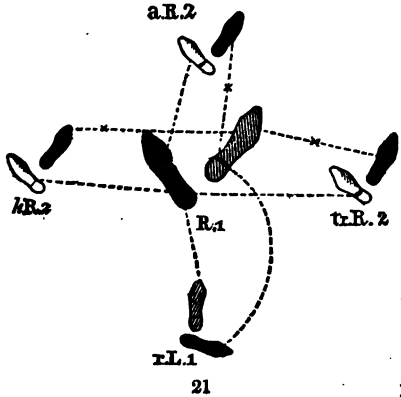
kwent: frɪ'kwent čenǰ gɪvz ðɪ idɪ'a ov aŋɪɪ'ɪtɪ and ɪnstabɪ'lɪtɪ, qɪč ar unfe'vurabl ts an ɔratur.

Δε se'vural akts rɪzult'ɪŋ from ðε čenǰ'ɪz ɪn ðε pɔ-zɪ'cunz ov ðε fɪt, ar, *advans'ɪŋ* (nɔ'tεd *a*); *rɪtir'ɪŋ* (*r*); *travurs'ɪŋ* (*tr*); *kros'ɪŋ* (*k*).

If mɔr stεps ðan wun ar ts bɪ εxprεst', az ɪn ðε bɪz'nεs ov ðε ðɪ'atur, ðε num'bur me bɪ ɪntrɔdʉst' ɪn a parεn'ðɪsɪs, af'tur ðε lε'tur mark'ɪŋ ðε stεp, ðus', *a* (2) *R* 2. Δɪs nɔte'cun mɪnz, *advans' ts stεps ts ðε se'kund pɔzɪ'cun ɔv ðε rit fut*.

Čenǰ'ɪz ov pɔzɪ'cun, ɔr stεps, ar, ov kɔrs, konsɪ'-durd ts bɪ med ɔn'lɪ bi ðε fut on qɪč ðε bo'dɪ ɪz not supɔr'tεd, fɔr ðat alɔn' ɪz frɪ. Cud ɪt bɪ rɪkwird' ts mεv ðε fut qɪč supɔrts' ðε bo'dɪ (supɔz' ðε lεft ts ðε furst pɔzɪ'cun ov ðε rit), ts mɔ'cunz ar nε'sεsεrɪ; ɪn ðε furst'ðε pɔzɪ'cun must bɪ čenǰd ts *R* 2, sɔ az ts ðrɔ ðε wet ov ðε bo'dɪ on ðε rit' fut, ðεn ðε lεft me bɪ mεvd az rɪkwird.

Akɔrd'ɪŋ ts ðɪs prɪn'sɪpl, ɪt wɪl bɪ fɔnd ðat from ɪč ɔrɪ'ǰɪnal pɔzɪ'-cun fɔr stεps me bɪ med. Δɪs ɪz ɪlus'-tretεd bi fig. 21, and 22, ɪn qɪč ðε larǰ stεps rεprɪzεnt' ðɪ ɔrɪ'ǰɪnal pɔzɪ'-cunz. Δε lin ov mɔ'cunz ov ðε fɪt ɪz rεprɪzεnt'εd bi a lin ov dots, nɪr'lɪ ov ðε sem fɔrm qɪč ɪč fut cud tres; ðε



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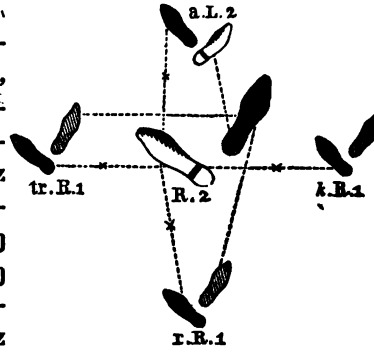
lin ov δε frɪ, ɔr furst mɛv'ɪŋ fʊt, ɪz markt wɪδ a star'. In δε fɪ'gʊrz, ɪt wɪl bɪ obzurvd' δat from ɪč pɔzɪ'cun fɔr stɛps' me bɪ med. —δε spɪk'ur me *advans', rɪtir', tra'vurs,* and *kros.* In advans'ɪŋ and tra'vurs-ɪŋ, ɪč stɛp fɪ'nɪcɪz on δε sɛ'kund pɔzɪ'cun ov δɪ advans'ɪŋ fʊt'; and, ɪn rɪtir'ɪŋ from δε furst pɔzɪ'cun, δε stɛp fɪ'nɪcɪz on δε furst pɔzɪ'cun ov δε kon'trarɪ fʊt.; but, ɪn rɪtir'ɪŋ from δε sɛ'kund pɔzɪ'cun, ɪt fɪ'nɪcɪz on δε furst pɔzɪ'cun ov δε sem' fʊt.. In kros'ɪŋ from δε furst pɔzɪ'cun, δε frɪ fʊt pa'sɪz bɪfɔr' δɪ u'δur, and fɪ'nɪcɪz on δε sɛ'kund pɔzɪ'cun; but, ɪn kros'ɪŋ from δε sɛ'kund pɔzɪ'cun, ɪt pa'sɪz bɪhind' δε plant'ɛd fʊt, and fɪ'nɪcɪz on δε furst pɔzɪ'cun.



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Δε stɛps from δε tɛ pɔzɪ'cunz ov δε lɛft fʊt ar sɪ'mɪlur tɛ δɔz ov δε rit', and dɛ not rɪkwir' tɛ bɪ ɛxplend' bi anu'δur fɪ'gʊr.

AL PɔZICUNZ AND LIVECUNZ OV AI ARMZ.

Fɪg. 23 rɛprɪzɛnts' a pur'sn stand'ɪŋ wɪδ hɪz armz haŋ'ɪŋ unkonstrend.. Nφ, ɪf from δɪs pɔzɪ'cun δɪ arm bɪ rezd az hi az ɪt kan bɪ, az ɪn fɪg. 24, δɪ ɛxtrɛ'mɪtɪ ov δɪ fɪŋ'gurz wɪl dɪskrib', ɪn δε vur'tɪkal dɪrɛk'cun, a sɛ'mɪsurkl, qɪc, ɪn δε fɪ'gʊr, ɪz markt at

ʤen'tlmɛn, ɪn ə num'bur ov qɪč ɪt haz fɔln tə mi lɔt tə gɪv ɪnstruk'cun ɪn Ɛlɔkɪ'cun.

Δɛ hɪ'man mind ɪz sɔ kon'stɪtɪtɛd, ðat, ɪn ɪts ɛʤɪ-ke'cun, ɔr'dur bɪkumz' ɔlmɔst' ɪndɪspɛn'sabl. Hɛns, ɛ'nɪ ðɪŋ ðat ɪnturupts' mɪðo'dɪkal ɪnstruk'cun, ɪz ə sɪ'rɪus ob'stakl tə ðɛ grɔθ ov ɪn'tɛlɛkt. Nɔr ɪz ɔr'dur mɔr nɛ'sɛsɛrɪ ðan pursɪvɪr'ɛns; kon'sɪkwɛntlɪ ɔl pos'-čɪrz ov ðɛ bo'dɪ qɪč ar kal'kɪlɛtɛd fɔr rɪpɔz' cud bɪ avɔd'ɛd bi ðɛ stɪ'dɛnt ɪn ɛlɔkɪ'cun. And az gres and dɪg'nɪtɪ ar ov pri'mərɪ ɪmpɔr'tans ɪn vɔ'kal dɪlɪ'vurɪ, ɔl pos'čɪrz qɪč ar ɪnkonsɪst'ɛnt wɪð ðɪz ə'trɪbɪts cud bɪ avɔd'ɛd.

Δɪ *xrɛkt'* pos'čɪr ov ðɛ bo'dɪ ɪz ðɛ bɛst fɔr vɔ'kal dɪlɪ'vurɪ; ðɛ truŋk and lɪmz cuð bɪ brest ɪn prɔpɔr'-cun tə ðɛ dɪgrɪ' ov ɛ'nurʤɪ rɪkwird' bi ðɛ sɛn'tɪments tə bɪ dɪlɪ'vurd. Δɛ rit fut cud bɪ from tə tə fɔr ɪn'čɪz ɪn advans' ov ðɛ lɛft', and ðɛ tɔz turnd ə lɪ'tl ɥt'-wurðz; mɪn'qil ðɛ bo'dɪ cud bɪ prɪn'sɪpalɪ sustend' bi ðɛ lɛft fut.

Δɛ nɛxt bɛst ɪz ðɪ *xrɛkt' sɪt'ɪŋ* pos'čɪr, ɪn qɪč ðɛ cɔl'durz də not rɛst agɛnst' ðɛ bak ov ðɛ sɪt', and ɪn qɪč ðɛ bo'dɪ ɪz rɪtend' ɪn ɪts pro'pur pɔzɪ'cun bi mus'kɪlar ak'cun. (Sɪ ɔrnamɛn'tal lɛ'tur, peʤ 9.)

Δɛ nɛxt bɛst ɪz ðɪ xrɛkt' sɪt'ɪŋ pos'čɪr ɪn qɪč ðe cɔl'durz rɛst agɛnst' ðɛ bak ov ðɛ sɪt.

Δɪz ar ðɪ ɔn'lɪ pos'čɪrz qɪč cud bɪ asɪmd' ɪn vɔ'kal dɪlɪ'vurɪ.

BΦ, AND MΔNUR OV HΩLDIŊ ΔE BUK.

Δɪ ɪntrɔduk'turɪ, az wɛl az ðɛ rɪtir'ɪŋ bɥ, cud bɪ med bi ə slit and gres'ful ɪnklɪne'cun ov ðɛ bo'dɪ, wɪð ðɪ iz, and not ðɛ krɥn ov ðɛ hɛd, dɪrɛk'tɛd tə ðɪ

ɷ'dɪens; menqil' ðɛ hɪl ov ðɪ advanst' fʊt cʊd bɪ brɷt ɪn kon'tɛkt wɪð ðɛ ɪn'sid ov ðɛ hɪl ov ðɛ supɷrt'ɪŋ fʊt. (Sɪ vɪnyɛt', peǵ 3.)

Aɛ bʊk cʊd bɪ held ɪn ðɛ left hand, from sɪx tɛ et ɪn'čɪz from ðɛ bo'dɪ, and az hi az ðɛ sen'tur ov ðɛ brɛst', sɷ az tɛ brɪŋ ðɛ fes nɪr'lɪ purpendɪ'kʉlar. It cʊd not, hφɛ'vur, bɪ held sɷ hi az tɛ prɪvent' ðɪ ɷ'dɪens from hav'ɪŋ a vʉ ov ðɛ rɪ'dur'z mφθ', az ðɷr hɪr'ɪŋ wʊd ðɷr'bi bɪ mɷr ɛr lɛs obstruk'tɛd. Aɛ fɪŋ'gurz ov ðɛ rit hand me tek hɷld ov ðɛ mar'ǵɪn ov ðɛ bʊk lit'lɪ (sɪ fɪ'gʉr 10, and 12, and ɷrnamen'tal le'tur, peǵ 16), sɷ az tɛ bɪ rɛ'dɪ tɛ turn ɷ'vur ðɛ lɪvz, az oke'jun me rɪkwir; ɷr ðɛ me bɪ plest upon' ðɛ peǵ, ǵust bɪlɷ' ðɛ lin ðɛ rɪd'ɷr ɪz prɷnφns'ɪŋ, tɛ ed hɪm ɪn kɪp'ɪŋ hɪz ples'; ɷr, partɪ'kʉlarlɪ ɪf ðɛ rɪd'ur ɪz prɷnφns'ɪŋ an ɷrɪ'ǵɪnal kompɷzɪ'cun, ðɛ rit hand me bɪ emplɷd' tɛ ɪlus'tret and enfɷrs' ðɛ sen'tɪments bi aprɷ'prɪet ǵestɪkʉle'cun. (Sɪ fɪg. 11.)

Aɪ iz cʊd oke'junalɪ bɪ dɪrɛkt'ɛd from ðɛ wurdz ov ðɛ dɪskɷrs' tɛ ðɛ ɷ'dɪens. (Sɪ fɪg. 11.)

In dɪmon'stretɪŋ on ðɪ blak'-bɷrd, ðɛ fes, and not ðɛ bak, cʊd bɪ turnd tɛ ðɪ ɷ'dɪens. (Sɪ fɪg. 13 and 14.)

NɷTECUN OV DESCUR.

Aɛ wont ov a laŋ'gwɪǵ fɷr expres'ɪŋ ðɛ dɪ'furent modɪfɪke'cunz ov ǵes'čʉr wɪð bres'vɪtɪ and purspɪkʉ'ɪtɪ, ɪz ðɛ prɪn'sɪpl kɷz ov ðɛ ǵe'nural neglekt' wɪð qɪč ðɛ kultɪve'cun ov ðɪs art haz hɪ'ðurts bɪn trɪt'ɛd. Fɷr ðɪs dɪsɪdure'tum, ðɛ wurld ɪz ɪndet'ɛd tɛ ðɛ Rev. Gɪl'burt ɷs'tɪn, ov Lun'dun. In 1806, Mr. ɷs'tɪn pub'lɪct a kwɷr'tɷ vol'yʉm; and from ðat wurk I hav

ɪŋ tɛ ðɪs skɪm ðɛ pos'ćɯrz ov ðɪ armz ar dɪtur'mɪnd, and nɷ'tɛd az fo'lɷz:

Furst, ɪn ðɛ Vurtɪkal Dɪrɛkcun.

Qɛn ðɪ arm haŋz dɸn, at rɛst, fɪg. 23, ɪt ɪz nɷ'tɛd - - - - - - - - - - - - - - - - *R.*

Qɛn dɪrɛkt'ɛd dɸn'wurd, wɪðɪn' 45 dɪgrɪz' ov ðɛ ne'dur, fɪg. 27 tɛ 31, - - - - - - - - - *d.*

Qɛn dɪrɛkt'ɛd tɷ'urdz ðɛ hɷri'zun, fɪg. 32 tɛ 36, *h.*

Qɛn ɛ'lɪvetɛd 45 dɪgrɪz' aƀuv' ðɛ hɷri'zun, fɪg. 37 tɛ 41, - - - - - - - - - - - - - - - *ɛ.*

Qɛn pɑnt'ɪŋ tɛ ðɛ zɪ'nɪð, fɪg. 24, - - - - - *Z.*

Sɛkund, ɪn ðɛ Transvurs Dɪrɛkcun.

Qɛn ðɪ arm ɪz ɛxtɛnd'ɛd az far az konvɪn'yɛnt akros' ðɛ bo'dɪ, se 45 dɪgrɪz' from ðɛ rit sur'kl, *Z f R*, fɪg. 27, 32, 37, ɪt ɪz nɷ'tɛd - - - - - *s.*

Qɛn ɛxtɛnd'ɛd ɪn ðɛ plen ov ðɛ rit sur'kl, ɷr dɪrɛkt'lɪ fɷr'wurd, fɪg. 28, 33, 38, - - - - - *f.*

Qɛn dɪrɛkt'ɛd 45 dɪgrɪz' oblik'lɪ from ðɪs pɷzɪ'cun, fɪg. 29, 34, 39, - - - - - - - - - - - *k.*

Qɛn ɪn ðɛ plen ov ðɛ pri'marɪ sur'kl, fɪg. 30, 35, 40, - - - - - - - - - - - - - - - - *x.*

Qɛn 45 dɪgrɪz' bak'wurd ov ðɛ prɪsɪd'ɪŋ pɷzɪ'cun, fɪg. 31, 36, 41, - - - - - - - - - - - *b.*

From ðɛ kombɪne'cun ov ðɛ ðrɪ vur'tɪkal and fiv transvurs' pɷzɪ'cunz (fɪg. 24 and 25), ɛxklɯ'sɪv ov ðɛ pɷzɪ'cunz *R* and *Z*, fɪf'tɪn pri'marɪ pɷzɪ'cunz ov ðɪ armz ar fɷrmd. In ðɪ ɪlustre'cun ov ðɪz pri'marɪ pɷzɪ'cunz ov ðɪ armz, ɷl ðɛ fɪ'gɯrz ɪn ðɪ upur' lin (fɪg. 27 tɛ 31) dɪrɛkt' ðɪ arm dɸn'wurd, but tɛ

dɪ'furɛnt pɑnts ɪn ðɛ transvurs' surkl; ɔl ðɛ fɪ'gɜrz ɪn ðɛ sɛ'kund lin (fɪg. 32 tɛ 36) dɪrɛkt' ðɪ arm tɔ'urdz ðɛ hɔri'zun; ɑnd ɔl ðɔz ɪn ðɛ ϑurd (37 tɛ 41), ɛ'lɪvet ɪt tɔ'urdz ðɪ u'pur transvurs' surkl. If ðe ar tekn ɪn ðɛ vur'tɪkɑl dɪrɛk'cun, ðɔz ɪn ðɛ furst ko'lum (27, 32, 37) pɑnt ɑkros'; ðɔz ɪn ðɛ sɛ'kund (28, 33, 38), fɔr'wurd; ðɔz ɪn ðɛ ϑurd (29, 34, 39), oblik'; ðɔz ɪn ðɛ fɔrϑ (30, 35, 49), ɛxtɛnd'ɛd; ðɔz ɪn ðɛ fɪfϑ (31, 36, 41), bak'wurd.

Ɑɛ Fɪftɪn Primarɪ Pɔzɪcunz ov ðɛ Armz mɔr partɪkɪ̈lurlɪ nɔtɛd.

FIG.					FURST LIN.	NOTED.
In 27	ðɛ	rit	arm	ɪz	dφn'wurd ɑkros', - - -	*ds.*
28	"	"	"	"	dφn'wurd fɔr'wurd - - -	*df.*
29	"	"	"	"	dφn'wurd oblik', - - - -	*dk.*
30	"	"	"	"	dφn'wurd ɛxtɛnd'ɛd, - - -	*dx.*
31	"	"	"	"	dφn'wurd bak'wurd, - -	*db.*

SEKUND LIN.

In 32	ðɛ	rit	arm	ɪz	horɪzon'tɑl ɑkros', - - -	*hs.*
33	"	"	"	"	horɪzon'tɑl fɔr'wurd, - -	*hf.*
34	"	"	"	"	horɪzon'tɑl oblik', - - -	*hk.*
35	"	"	"	"	horɪzon'tɑl ɛxtɛnd'ɛd, - -	*hx.*
36	"	"	"	"	horɪzon'tɑl bak'wurd, - -	*hb.*

ϑURD LIN.

In 37	ðɛ	rit	arm	ɪz	ɛ'lɪvetɛd ɑkros', - - - -	*ɛs.*
38	"	"	"	"	ɛ'lɪvetɛd fɔr'wurd, - - -	*ɛf*
39	"	"	"	"	ɛ'lɪvetɛd oblik', - - - -	*ɛk*
40	"	"	"	"	ɛ'lɪvetɛd ɛxtɛnd'ɛd, - - -	*ɛx.*
41	"	"	"	"	ɛ'lɪvetɛd bak'wurd, - - -	*ɛb.*

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Δɪz ar ðɛ sɪm'pl pri'-
marɪ pos'-
ĉɯrz ov ðɛ
hɷl arm, qɪĉ,
wɪð ðɛ la'tɪ-
tɯd alφd',
wɪl bɪ fφnd
sufɪ'cɛnt tɜ
rɛprɪzɛnt'
mɷst ov ðɪ
ɷr'dɪnarɪ
ʤɛs'ĉɯrz. Bi
ðɛ la'tɪtɯd
alφd, ðɛ rɪd-
ur ɪz tɜ un-
durstand'
ðat dɪflɛk'-
cun from ðɛ
trɯ pant ɪn
rɛ'furɛns tɜ
qɪĉ ðɛ pos'-
ĉɛr ɪz nemd;
sɪns a nɪr
aprɷĉ' tɜ ðɛ
pro'pur pant
ɪz sufɪ'cɛnt
tɜ gɪv ðɛ
pos'ĉɛr ðɛ
nem' ov ðat
pant: ma-
ϑɪma'tɪkal
prɪsɪ'jun ɪz

not ɪntɛnd'ɛd, and ɪz not nɛ'sɛsɛrɪ—ɪt ɪz sufɪ'cɛnt ɪf ðɛ pɷzɪ'cun bɪ nɪr'lɪ ɪn ðɪ aŋ'gl ɷr dɪrɛk'cun mɛn'cund.

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Aɛ kolɷ'kwɪal ɛlɪve'cunz ov ðɪ armz (Fɪg. 42, 43, 44) ar lɛs bɷld ðan ðɛ pri'marɪ pos.ĉɪrz. Aɛ ſɷr'-arm, ɪn ðɛ horɪzontal ɛlɪve'cun, ɪnstɛd' ov bɪ'ɪŋ tɪ ðɛ hit ov ðɛ cɷl'dur, pɷnts abɷt' az hi az ðɛ mɪ'dl ov ðɛ brɛst.; ðɛ hand, ɪn ðɪ ɛ'lɪvetɛd pɷzɪ'cun, ɪz not rezd abuv' ðɛ iz.; and, ɪn ðɛ pɷzɪ'cun dɷn'wurdz, ɪt ɪz hɛld but lɪ'tl bɪlɷ' ðɛ west.

In dɪlɪ'nɪetɪŋ ðɛ pri'marɪ pos'ĉɪrz, ðɛ bɷld'ɛst and mɷst dɪsi'dɛd ak'cun haz bɪn ĉɷ'zn, qɪĉ ɪz sɪt'ɛd tɪ

ðɪ ɛ'pɪk stil,; bɪkœz', ɪn ðɪs stil, ðɛ dɪ'furɛnt pos'ĉɯrz ar ðɛ mœst stroŋ'lɪ dɪskrɪ'mɪnetɛd. Aɛ kolœ'kwɪal ɛlɪve'cunz ar sɪ'mɪlur, but te'mur. In ðɪz ðɛ dɪstɪŋk'tɪv ka'raktur ɪz, ðat ðɪ arm at ðɪ ɛl'bœ ɪz bɛnt', and ðɪ u'pur-arm hɛld klœ'sur ts ðɛ sid.

Aɛ dɪgrɪ' ov ɛ'nurǰɪ prœsɪd'ɪŋ from ðɛ sɛn'tɪmɛnt ov dɪzir', œr avur'cun, wɪð qɪĉ a pa'sɪǰ ɪz dɪlɪ'vurd, ɪn'flɯɛnsɪz muĉ ðɛ ka'raktur ov ðɛ ǰɛs'ĉɯr, ɪn ðɛ sem ma'nur ðat ɪt duz ðɛ tœnz and ɛxprɛ'cunz ov ðɛ vœs. If ðɛ pa'sɪǰ ts bɪ dɪlɪ'vurd me pro'purlɪ bɪ ɪlus'tretɛd bi ðɪ arm ɪn ðɛ pos'ĉɯr *horɪzon'tal ɛxtɛnd'ɛd* (*hx*), ðɛ dɪgrɪ' ov ðat ɛxtɛn'cun cud ve'rɪ wɪð ðɛ spɪ'rɪt ov ðɛ pa'sɪǰ. If an ob'ǰɛkt ɪz sɪm'plɪ pœnt'ɛd ts

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ɪn ðɛ hœri'zun, ðɪ arm cud bɪ mo'duretlɪ ɛxtɛnd'ɛd (fɪg. 45), and slit'lɪ bɛnt at ðɛ cœl'dur, ðɪ ɛl'bœ, and ðɛ rɪst. If ðɪ ob'ǰɛkt ɪz hi'lɪ ɪn'turɛstɪŋ, ðɪ arm cud bɪ ɛxtɛnd'ɛd ts ðɪ ut'mœst, ðɛ rɪst ðrœn up, and ðɛ fɪŋ'gurz dœn, qil ðɛ hœl bo'dɪ cud bɪ prœǰɛkt'ɛd fœr'wurd. (Fɪg. 46.) Aɪ arm ɪn ðɪs pos'ĉɯr, az ɪn ðɛ last, ɪz konsɪ'durd stɪl ts bɪ *horɪzon'tal ɛxtɛnd'ɛd*, but ɪn ðɪ *ɛxtrɪm'* dɪgrɪ', and ɪz markt ɪn ðɛ nœte'cun wɪð

an adɪ'cunəl *x*., ðus', *hxx*.. If ðɪ ob'ʤekt bɪ sum'θɪŋ prɔdɪs'ɪŋ dɪsapɔnt'mɛnt, ɔr ho'rur, ðɪ arm cud bɪ *kontrakt'ɛd*, and ðɛ hɔl pur'sn cud rɪkɔl'. (Fɪg. 47.) And ðɪs ɔl'sɔ ɪz konsɪ'durd *horɪzon'tal ɛxtɛnd.ɛd*; *horɪzon'tal*, bɪkɔz' ðɛ hand ɪz dɪrɛkt'ɛd tɔ'urdz ðɛ hɔri'zun, and *ɛxtɛnd'ɛd*, bɪkɔz' ðɪ arm kontɪn'yɪz ɪn ðɛ sem plen az ɪn ðɛ fɔr'mur ɪn.stansɪz. Aɛ nɔte'cun lɛ'turz qɪć ɛxprɛs' ðɪs ʤɛs'ćɪr ar *hxk*, qɪć mɪnz *horɪzon'tal ɛxtɛnd'ɛd kontrakt.ɛd*.

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Aər ar u'ður pos'ćɪrz ov ðɪ arm, qɪć ar nemd from ðɛ ma'nur ov hɔld'ɪŋ ðɪ arm, ɔr rɛst'ɪŋ ɪt upon' ðɛ bo'dɪ. Aɛ fo'lɔɪŋ wɪl sufiz' tɛ ɛxplen' ðɛ klas tɛ qɪć ðe ar tɛ bɪ rɪfurd..

Fɔld'ɛd, nɔt'ɛd *ld*.. (Fɪg. 48.) Qɛn ðɪ armz ar krost, and ɛnklɔz' ɪć u'ður, ðɛ lɛft hand hɔld'ɪŋ ðɪ

up'ur rit arm, and ðɛ rit hand pas'ɪŋ un'dur ðɪ up'ur lɛft' arm.. Aɪs woz a fe'vurɪt pos'ĉur ov Napœ'lɪun.

Kɪm'bœ, k.. Aɛ pos'ĉur ɪn'ts qɪc ðɪ arm ɪz ðrœn bi rɛst'ɪŋ ðɛ hand upon' ðɪ hɪp, az ɪn fɪg. 49..

Rɪpœzd', pd.. Qɛn wun fœr'-arm rɛsts upon' ðɪ u'ður, az ɪn fɪg. 50.. Aɪs pos'ĉur ɪz pɪkul'yur ts le'dɪz.

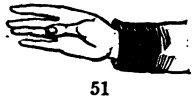
POSCURZ AND MŒCUNZ OV AL HANDZ.

Aɛ pos'ĉurz ov ðɛ hand ar dɪtur'mɪnd bi fœr dɪ'furɛnt sur'kumstansɪz:

1. Bi ðɛ dɪspœzɪ'cun ov ðɛ fɪŋ'gurz.
2. Bi ðɛ ma'nur ov prɪzɛnt'ɪŋ ðɛ pam..
3. Bi ðɛ kombind' dɪspœzɪ'cun ov bœð handz..
4. Bi ðɛ part ov ðɛ bo'dɪ on qɪĉ ðɛ handz ar plest..

Furst Klas ov ðɛ Posĉurz ov ðɛ Handz, dɪpɛndɪŋ on ðɛ Dɪspœzɪcun ov ðɛ Fɪŋgurz.

Aɛ *na'ĉural stet.*, nœt'ɛd *n.*, fɪg. 51.. Aɛ hand, qɛn unkonstrend', ɪn ɪts na'ĉural and rɪlaxt' stet, ɪ'ður haŋ'ɪŋ dœn œr at rɛst, œr rezd mo'duratlɪ up, haz œl ðɛ fɪŋ'gurz slit'lɪ bɛnt ɪn'wurdz tœ'urdz ðɛ pam'; ðɛ mɪ'dl and ðurd fɪŋ'gur ĝɛnt'lɪ tuĉ'; ðɛ fœr'fɪŋgur ɪz sɛ'paretɛd from ðɛ mɪ'dl fɪŋ'gur, and ðɛ lɪ'tl fɪŋ'gur from ðɛ ðurd..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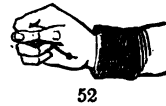
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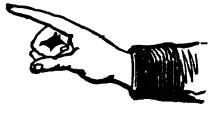
53

Klɪnĉt., k., fɪg. 52.. Aɛ fɪŋ'gurz ar furm'lɪ klœzd, and ðɛ ðum ɪz prɛst upon' ðɛ mɪ'dl and fœrfɪŋ'gur.

Extend'ɛd. x'., fɪg. 53.. Aɛ fɪŋ'gurz, ɪn ðɪs stet, ar

sɛ'pareted from ɪč u'ður wɪð ɛ'nurǵɪ ɪn prœpœr'cun ts ðɪ ɛksite'cun ov ðɛ spɪk'ur.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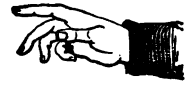
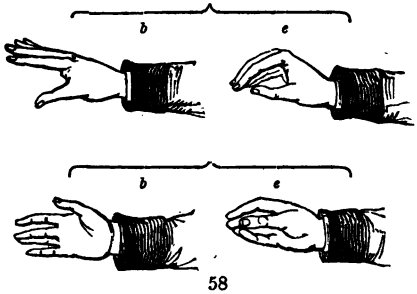

56

Ɪn'dɛx, ɪ, fɪg. 54, 55, 56. Pœnt'ɪŋ wɪð ðɪ fœr'fɪŋgur, sum'timz wɪð bœθ ðɛ fœr and mɪ'dl fɪŋgur, ðɪ u'ður fɪŋ'gurz turnd ɪn'wurdz, and kontrɛkt'ɛd wɪð mœr œr lɛs fœrs, ɛkœrd'ɪŋ ts ðɪ ɛ'nurǵɪ ov ðɛ spɪk'ur. Ðɪs ǵɛs'čɪr ɪz yɪzd ɪn rɪprœč' and ɪndɪke'cun, from ðɛ last ov qɪč ɪt haz ɪts nem', *ɪn'dɛx*.

Kolɛkt'ɛd, l, fɪg. 57 and 58. Qɛn ðɪ ɛndz ov œl ðɛ fɪŋ'gurz ar ǵɛn'tlɪ ɪnklind' tœ'urdz, œr tuč ðɪ ɛnd ov ðɛ θum. Wɪð ðɛ fɪŋ'gurz kolɛkt'ɛd, ɛz ɪn *e*, ðɛ hand ɪz brœt nɪr ðɛ lɪps, œr ðɪ o'pœzɪt cœl'dur, ðɛn rɪmɛvd' ɪn ðɛ kon'trarɪ dɪrɛk'cun, wɪð ðɛ fɪŋ'gurz ɛxtɛnd'ɛd, ɛz ɪn *b*.



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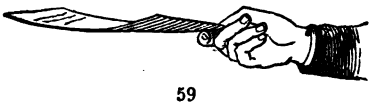
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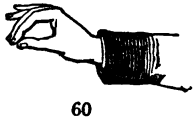
60

Hœld'ɪŋ, h, fɪg. 59, 60, 61. Ðɛ θum and fœr'fɪŋgur, sum'timz ðɛ θum and ts œr mœr fɪŋ'gurz, ar

prɛst tsgɛ'ður; ðɪ u'ður fɪŋ'gurz ar kontrəkt'ɛd, mœr œr lɛs, akœrd'ɪŋ ts ðɛ dɪgrɪ' ov ɛ'nurʤɪ rɪkwird' bi ðɛ sɛn'tɪmɛnt.

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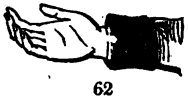

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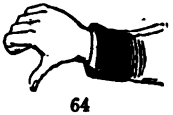


64

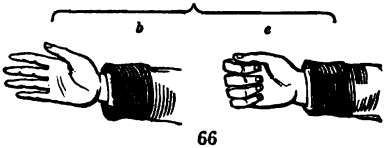
Ho'lœ, œ, fɪg. 62. Qɛn ðɛ pam ɪz hɛld nɪr'lɪ sʉpin', and ðɛ fɪŋ'gurz turnd ɪn'wurd.

Θum, m, fɪg. 63 and 64. Pɑnt'ɪŋ wɪð ðɛ θum'; ðɛ fɪŋ'gurz bɪ'ɪŋ klaspt dφn, and ðɛ θum ɛxtɛnd'ɛd.

Grasp'ɪŋ, g, fɪg. 65. Aɛ fɪŋ'gurz sɪz'ɪŋ ðɪ gar'mɛnts, œr ðɛ hər.

65

"Aət ʤɛs'ćʉr," sɛz Kwɪntɪ'lɪən, "qɪć ur'ʤɪz on ðɛ wurdz, kontrəkt'ɪŋ and œ'pnɪŋ ðɛ hand wɪð altur'net and rə'pɪd mœ'cun, ɪz rə'ður admɪt'ɛd bi ko'mun yʉ'zɪʤ, ðən akœrd'ɪŋ ts art'." Fɪg. 66.



66

Sɛkund Klas ov ðɛ Posćʉrz ov ðɛ Handz, dɪpɛndɪŋ on ðɛ manur ov prɪzɛntɪŋ ðɛ Pam.

Prœn', nœt'ɛd *p*, fɪg. 67. Aɛ hand ɪz prœn qɛn ðɛ pam ɪz turnd dφn'wurd.

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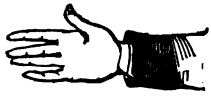
Sʉpin', s. Aɛ hand ɪz sɛd ts bɪ sʉpin' qɛn ðɛ pam ɪz turnd up'wurd, az ɪn fɪg. 68.

In'wurd, n., fig. 69.. Qɛn ðɛ pam ɪz turnd tɷ'urd ðɛ brɛst..

ɸt'wurd, φ., fig. 70.. Qɛn ðɛ pam ɪz turnd from ðɛ bo'dɪ, and tɷ'urd ðɪ ob'ʤɛkt; ðɛ ϑum dφn'wurd.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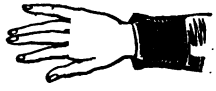
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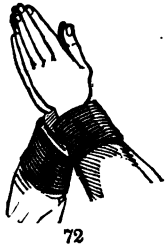
Vur'tɪkal, v., fig. 71.. Qɛn ðɛ pam ɪz purpɛndɪ'kɯlar tɛ ðɪ hɷri'zun, ðɛ fɪŋ'gurz pɑnt'ɪŋ up'wurd.

Fɷr'wurd, f.. Qɛn ðɛ pam ɪz prɪzɛnt'ɛd fɷr'wurd, ðɪ arm haŋ'ɪŋ dφn, ɷr plɛst ɪn wun ov ðɪ ɛxtɛnd'ɛd ɷr bak'wurd pɷzɪ.cunz.

Bak'wurd, b.. Qɛn ðɛ pam ɪz turnd bak'wurd, ðɪ arm haŋ'ɪŋ dφn, ɷr plɛst ɪn wun ov ðɪ ɛxtɛnd'ɛd ɷr bak'wurd pɷzɪ.cunz.

Θurd Klas ov ðɛ Posčɯrz ov ðɛ Handz, arizɪŋ from ðɛ kombind dɪspɷzɪcun ov bɷϑ Handz.

Ov ðɪs klas ðɛ fo'lɷɪŋ ar ðɛ mɷst ɪn yɯs. Tɛ lɛ'turz ar ɛmplɷd' ɪn ðɛ nɷte'cun ov xč ov ðɪz pos'čɯrz.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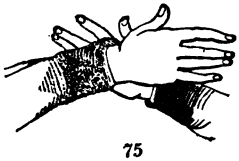
Aplid', ap., fig. 72.. Qɛn ðɛ pamz, and ðɛ fɪŋ'gurz and ϑumz ov xč, ar mɯ'čɯalɪ led agɛnst' xč u.ður.

Klaspt, *pt*, fig. 73. Qɛn ðɛ fɪŋ'gurz ov ðɛ ts handz ar ɪnsurt'ɛd bɪtwɪn' ɪč u'ður, and ðɛ pamz prɛst tsgɛ'ður.

Fɔld'ɛd, *ld*, fig. 74. Qɛn ðɛ fɪŋ'gurz ov ðɛ rit hand ar led bɪtwɪn' ðɛ ϑum and fɔr'fɪŋgur ov ðɛ lɛft', ðɛ rit ϑum kros'ɪŋ ðɛ lɛft, and ðɛ pamz prɛst tsgɛ'ður.



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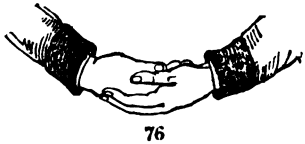


76

Krost, *kr*, fig. 75. Qɛn ðɛ lɛft hand ɪz plest on ðɛ brɛst, and ðɛ rit hand on ðɛ lɛft', or ðɛ kon'trarɪ.

Ɪnklɔzd, *ɪn*, fig. 76. Qɛn ðɛ bak and fɪŋ'gurz ov wun hand ar aplid ts ðɛ bak and fɪŋ'gurz ov ðɪ u'ður, az ɪn ðɛ fɪ'gur.

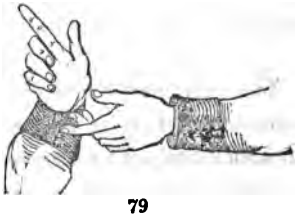
77

78

Tuč'ɪŋ, *č*, fig. 77. Qɛn ðɛ pants ov ðɛ fɪŋ'gurz and ϑumz ar brɔt ɪn'ts kon'takt, az ɪn ðɛ fɪ'gur.

Rɪŋ'ɪŋ, *rŋ*, fig. 78. Qɛn ðɛ handz ar klaspt, ðɛn ka'rɪd dφn'wurd, wɪðφt' dɪsɛngeǰ'ɪŋ ðɛ fɪŋ'gurz.

Xnɔ'muretɪŋ, *nɔ*, fig. 79. Qɛn ðɪ ɪn'dɛx ov ðɛ rit hand ɪz led suksɛ'sɪvlɪ upon' ðɛ fɪŋ'gurz ov ðɛ lɛft. Sum'timz ðɛ fɔr'fɪŋgur ov ðɛ rit teks hɔld suksɛ'sɪvlɪ ov ðɛ fɪŋ'gurz ov ðɛ lɛft.



79

Fœrθ Klas ov δε Posčurz ov δε Handz, arizıŋ from δε Part ov δε Bodı on qıč δε Handz ar plest.

80

81

82

83

84

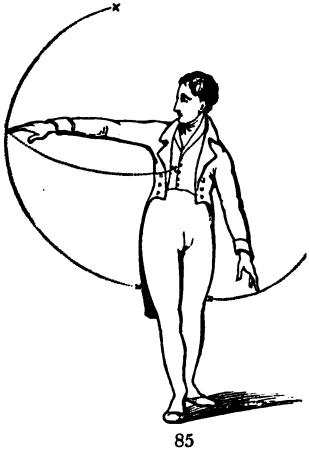
Δε nœte'cun lε'tur bi qıč xč ov δız pos'čurz ız reprızent'ed, ız a *ka'pıtal*. Δε parts on qıč δε hand ız mœst frx'kwentlı plest ar, δε *brest*, nœt'ed *B*, fıg. 80; δı *iz*, *I*, fıg. 81; δε *lıps*, *L*, fıg. 82; δε *for'ed*, *F*, fıg. 83; and δε *čın*, *Č*, fıg. 84.

Δε Mœcunz ov δx Armz and Handz.

In asurte'nıŋ δx ım'pœrt ov ε'nx pos'čur ov x'δur arm, œr hand, ıt ız ımpœr'tant ts konsı'dur δε pos'čur ın konεk'cun wıδ δx ak'cun bi qıč ıt ız prœdust'; fœr

ɛ'nɪ pos'ĉɪr ov ðɪ arm ɔr hand me susten' dɪ'furɛnt sɪgnɪ'fɪkant kə'rakturz, bɪkɔz' dɪ'furɛnt ak'cunz gɪv ðɛ sem pos'ĉɪr an ɛntir'lɪ dɪ'furɛnt ɪm'pɔrt.

Aɛ mɔ'cunz ov ðɪ armz and handz tsgɛ'ður ar, ðɛr'fɔr, konsɪ'durd — *furst*, az ts ðɔr *dɪrɛk'cun* — and, *sɛ'kundlɪ*, az ts ðɛ *ma'nur ov mɛv'ɪŋ*.



85

86

In ðɛ dɪrɛk'cun ov ðɛ mɔ'cun (fɪg. 85), ʤɛs'ĉɪrz ar konsɪ'durd az asɛnd'ɪŋ, nɔ'tɛd *a*; dɪsɛnd'ɪŋ, *d*; ts ðɛ rit, *r*; ts ðɛ lɛft, *l*; fɔr'wurd, *f*; bak'wurd, *b*; rɪvolv'ɪŋ, *v*. Aɛ starz, konɛkt'ɛd wɪð ðɛ hand bi dots, cɔ ðɛ ve'rɪus pɔnts from qɪć ðɛ mɔ'cun ov ðɛ ʤɛs'ĉɪrz haz komɛnst.

Az ts ðɛ ma'nur ov mɔ'cun, ʤɛs'ĉɪr me bɪ konsɪ'durd az

Nɔt'ɪŋ, nɔt'ɛd *n*, fɪg. 11, peʤ 57. Aɛ hand ɪz rezd, and ðɛn, wɪð a ʤɛn'tl strɔk, dɪprɛst.

Prɔʤɛkt'ɪŋ, ɔr *pvc'ɪŋ*, *p*, fɪg. 86. Aɪ arm ɪz furst drɔn bak, and ðɛn ðrust fɔr'wurd.

Wevɪŋ, w., fɪg. 87.. Wɪð a su'dɪn mω'cun, ðε hand ɪz ðrωn ɪn an up'wurd dɪrεk.cun.

87

88

Flu'rɪc, fl., fɪg. 88.. A sur'kωlur mεv'mεnt abuv ðε hεd..

Swxp., *sw.*, fɪg. 89.. A kurvd mεv'mεnt, dɪsεnd'ɪŋ from ðɪ o'pωzɪt cωl'dur, and riz'ɪŋ wɪð vɪlo'sɪtɪ tε ðɪ ut'mωst εxtεnt' ov ðɪ arm', ωr ðε rɪvurs.. Δε swɪp ɪz sum'timz du'bld, bi rɪturn'ɪŋ ðɪ arm ðrε ðε sem arč..

89

Bεk'nɪŋ, bk.. Qεn wɪð ðε fωrfɪŋ'gur, ωr ðε hωl hand, ðε pam bɪ'ɪŋ turnd ɪn'wurd, a mω'cun ɪz med ɪn ðε dɪrεk'cun ov ðε fεs, ωr brεst.

Rxpres'ɪŋ, rp.. Δε rɪvurs' ov δε prɪsɪd'ɪŋ ʤes.ĉur. Qεn δε fœrfɪŋ'gur, œr δε hœl hand, δε pam turnd φt'-wurd, meks a mœ'cun ɪn opœzɪ'cun ts δε pur'sn adrεst.

Δε mœ'cunz ɪn δε last ts ʤes'ĉurz ar ofn rɪpɪt.εd.

90

91

Strik'ɪŋ, st., fɪg. 90.. Qεn δε hand dɪsεndz' from a hi'ur εlɪve'cun ra'pɪdlɪ, and wɪδ a dɪgrɪ' ov fœrs lik a strœk qɪĉ ɪz arεst.εd.

Bεnd'ɪŋ, bn., ɪz δε ʤes'ĉur prɪpa'raturɪ ts *strik'ɪŋ*. It ɪz rεprɪzεnt'εd bi δɪ u'purmœst dot'εd hand and arm ov fɪg. 90., and bi δε stroŋ'lɪ markt εlɪvetεd rit arm ov fɪg. 91..

Rxkœɪl'ɪŋ, rk., fɪg. 91.. Qεn, af'tur a *strœk*, δε hand rɪturnz' ts δε pœzɪ'cun qεns ɪt prœsɪd.εd.

Sprɪŋ'ɪŋ, sp.. Qεn δε hand, hav'ɪŋ nɪr'lɪ arivd' at δɪ ɪntεnd'εd lɪ'mɪt ov δε ʤes'ĉur, fliz su'dɪnlɪ up ts ɪt bi a kwɪk mœ'cun ov δε rɪst..

Θrœ'ɪŋ, ϑ.. Qεn δε arm ɪz ϑrœn az ɪt wεr, ɪn δε dɪrεk'cun ov δε pur'sn adrεst..

Klɪnčɪŋ, kl.. Qɛn ðɛ hand ɪz su'dɪnlɪ klɪnčt, and ðɪ arm ɪz rezd ɪn a pos'čur ov ðrɛ'tnɪŋ.

Kolɛktɪŋ, lk. Qɛn ðɪ arm, from an ɛxtɛnd'ɛd pos'čur, swɪps ɪn'wurd.

Cekɪŋ, ck.. Qɛn a trɛ'mulus mɔ'cun ɪz med bi ðɪ arm and hand.

Prɛsɪŋ, pr.. Qɛn ðɛ hand, olrɛ'dɪ led on sum part, ðɪ ɛ'fɔrt ov prɛs'ɪŋ ɪz markt bi rez'ɪŋ ðɪ el'bɔ, and kontrakt'ɪŋ ðɛ fɪŋ'gurz.

Rɛtraktɪŋ, rt.. Qɛn ðɪ arm ɪz wɪðdrɔn', prɪpa'rɪturɪ ts prɔdɛkt'ɪŋ or pucɪŋ.

Rɛdɛkt'ɪŋ, rd.. Qɛn ðɛ hand (ɪn ðɛ vur'tɪkal pos'čur) ɪz puct tɔ'urd ðɪ ob'dɛkt. In ðɪs dɛs'čur ðɛ fes ɪz not unfrɪ'kwɛntlɪ avurt'ɛd, az ɪn fɪg. 97., for qɪč fɪg. 96 ɪz prɪpa'raturɪ.

AL HED, AX IZ, AND AL BODI.

Al hɛd cud bɪ hɛld ɪn an ɪrɛkt' and na'čural pos'čur; for, qɛn huŋ dɔn, ɪt ɛxprɛs'ɪz humɪ'lɪtɪ, or dɪ'fɪdɛns; qɛn ðrɔn bak, a'rɔgans; and qɛn ɪnklind' ts wun sid, laŋ'gur, or ɪndɪ'furɛns. Aɛ mɛv'mɛnts ov ðɛ hɛd cud bɪ sut'ɛd ts ðɛ ka'raktur ov ðɛ dɪlɪ'vurɪ; ðɛ cud akord' wɪð ðɛ dɛs'čur, and fol ɪn wɪð ðɪ ak'cun ov ðɛ handz, and ðɛ mɔ'cunz ov ðɛ bo'dɪ.

Posčurz and Mɔcunz ov ðɛ Hɛd.				*Dɪrɛkcun ov ðɪ Iz.*			
Inklind',	nɔt'ɛd	- -	I..	For'wurd,	nɔt'ɛd	- -	F..
Irɛkt',	"	- -	I..	Avurt'ɛd,	"	- -	A..
Asɛnt'ɪŋ,	"	- -	As..	Dɔn'wurd,	"	- -	D..
Dɪni'ɪŋ,	"	- -	Dn..	Up'wurd,	"	- -	U..
Cek'ɪŋ,	"	- -	C..	Arɔnd',	"	- -	R..
Tos'ɪŋ,	"	- -	Ts..	Vakur'ɪtɪ, or	"		
Asid',	"	- -	S..	Ve'kansɪ	"	- -	V..

Δε mœ'cunz ov δε truŋk kontrɪ'bɯt muč ts δɪ εfεkt' ɪn dɪlɪ'vurɪ. Δε ǰεs'čɯrz ov δɪ armz and hεndz, δεr'fœr, cud ol'wez bɪ supœrt'εd bi δɪ εkum'panɪmεnt ov δε bo'dɪ.

AL NŒTECUN LETURZ.

Δε mœst komplɪke'tεd ǰεs'čɯrz ar δœz qɪč rɪlet' ts δε kombind' pos'čɯrz and mœ'cunz ov δε hεndz and armz; yεt δɪz ar εxprεst' wɪδ sufɪ'cεnt ε'kurεsɪ bi fœr (sum'timz fɯ'ur) nœte'cun lε'turz fœr ɪč εsv'mεnt.

Δε furst fœr, œr δε furst δrɪ lε'turz, ar kœld ε εt' ov lε'turz. In ε εt, εz *phf d*, œr *εk n*,

Δε *furst* lε'tur rɪlets' ts δε pos'čɯr ov δε hand'.

Δε *εε'kund*, ts δɪ εlɪve'cun ov δɪ arm'.

Δε *δurd*, ts δε trεnsvurs' sɪčɯe'cun ov δɪ arm'.

Δε *fœrδ*, ts δε mœ'cun, œr fœrs' ov δε ǰεs'čɯr.

Δus, *phf d* ɪz rεd, *prœn horɪzon'tal fœr'wurd dɪsεnd'ɪŋ*. *Prœn* ɪz δε pos'čɯr ov δε hand; *horɪzon'tal*, δɪ εlɪve'cun ov δɪ arm'; *fœr'wurd*, δε pos'čɯr ov δɪ arm ɪn δε trεnsvurs' dɪrεk'cun; and *dɪsεnd'ɪŋ* mɪnz δεt δɪ arm dɪsεndz' from ε hi'ur εlɪve'cun. Δε εt, *εk n*, ɪz rεd *sɯpin' ε'lɪvet'εd oblik' nœ'tɪŋ*. *Sɯpin'*, δε pos'čɯr ov δε hand; *ε'lɪvetεd*, δɪ arm, εz ts εlɪve'cun; *oblik'*, δɪ arm ɪn δε trεnsvurs' dɪrεk'cun; *nœt'ɪŋ*, δɪ εk'cun ov δε hεnd and arm.

Qεn δεr ar ts εts ov smœl lε'turz, δε furst εt dɪnœts' δε ǰεs'čɯrz ov δε rit' hand and arm; δε εε'kund, δœz ov δε lεft. Δε ts εts ar εpεret'εd bi ε cœrt dεc', δus: *phk—pdb*. A cœrt dεc œl'wez εkum'panɪz ε sɪŋ'gl εt ov smœl lε'turz: qεn δε dεc *fo'lœz* δε lε'turz, δε dɪnœt' δε ǰεs'čɯr ov δε *rit'* hand; qεn δε dεc *prɪ-*

sxdz' ðɛ lɛ'turz, ðe dɪnɷt' ðɛ ʤɛs'ĉɯr ov ðɛ *left'* hand.

Qɛn a sɛt ov smɷl lɛ'turz ɪz prɪsɪd'ɛd bi a kə'pɪtal *B*, ðɛ ʤɛs'ĉɯr qɪĉ ðe rɛprɪzɛnt' ɪz tɛ bɪ purfɷrmd' bi *bɷθ'* handz.

Qɛn a loŋ dac fo'lɷz ðɛ smɷl lɛ'turz, konɛkt'ɪŋ ðɛm wɪð u'ður smɷl lɛ'turz, ɷr wɪð a sɪŋ'gl wun, far'ður on, a ĉenʤ ov ʤɛs'ĉɯr ɪz markt, qɪĉ ɪz tɛ tek ples on ðɛ wurd ɷ'vur qɪĉ suĉ lɛ'tur, ɷr lɛ'turz, ar plest; and ðɛ komɛns'mɛnt and turmɪne'cun ov ðɛ dac mark ðɛ komɛns'mɛnt and turmɪne'cun ov ðɛ ʤɛs'ĉɯr.

Qɛn a sɛt ov smɷl lɛ'turz, hav'ɪŋ a dac, ɪz konɛkt'ɛd bi a lin ov dots wɪð anu'ður sɛt ov smɷl lɛ'turz, hav'ɪŋ a kon'trarɪ dac, ðɛ ʤɛs'ĉɯr med bi ðɛ furst hand ɪz tɛ bɪ fo'lɷd and supɷrt'ɛd bi anu'ður ʤɛs'ĉɯr med bi ðɪ u'ður hand, qɪĉ ɪz tɛ tek ples qər ðɛ sɛ'kund sɛt ov lɛ'turz ɪz markt. Aɪs ɪz kɷld altur'net ʤɛs'ĉɯr.

In ɷr'dur tɛ prɪvɛnt' konfɯ'jun, ðɛ pos'ĉɯrz ov ðɛ hɛd, and ðɛ dɪrɛk'cun ov ðɪ iz, ar ɪndɪke'tɛd bi kə'pɪtal lɛ'turz, nɪr ðɛ bɪgɪn'ɪŋ ov ðɛ sɛn'tɛns, ɷr at sum dɪs'tans from ðɛ lɛ'turz rɪle'tɪŋ tɛ ðɛ handz and armz.

Aɛ lɛ'turz qɪĉ mark ðɛ pɷzɪ'cunz ov ðɛ fɪt and ðɛ stɛps, ar plest *bɪlɷ'* ðɛ lin, and un'dur ðɛ wurd qər ðe cud tek ples.

Sinoptɪkal Arenʤment ov ðɛ Nɷtecun Lɛturz.

Furst smɷl Lɛtur,

Nɷtɪŋ ðɛ Dɪspɷzɪcun ov ðɛ Fɪŋgurz.

n, nə'ĉɯral.	*ɪ*, ɪn'dɛx.	*ɷ*, ho'lɷ.
k, klɪnʤt.	*l*, kolɛkt'ɛd.	*m*, θum.
x, ɛxtɛnd'ɛd.	*h*, hɷl'dɪŋ.	*g*, grasp'ɪŋ.

Nωtɪŋ δε Manur ov Prɪzentɪŋ δε Pam.

p, prωn.. *φ*, φt'wurd. *f*, fωr'wurd.
s, sɪpin.. *v*, vur'tɪkal, *b*, bak'wurd.
n, ɪn'wurd.

SEKUND SMOL LETUR, AND TU KAPITALZ,

Nωtɪŋ δx Elɪvecun ov δx Armz.

d, dφn'wurd. *Z*, zɪ'nɪϑ.
h, horɪzon'tal. *R*, rest..
ε, ε'lɪvetεd.

ΘURD SMOL LETUR,

Nωtɪŋ δε Posčɪr ov δx Armz ɪn δε Transvurs Dɪrεkcun.

s, akros.. *k*, oblik.. *b*, bak'wurd.
f, fωr'wurd. *x*, εxtεnd'εd.

FORΘ AND FIFΘ SMOL LETUR,

Nωtɪŋ δε Fωrs ov Mωcun ov δε Handz and Armz.

x, εxtrɪm.. *k*, kontrakt'εd. *m*, mo'duret.

Nωtɪŋ δε Dɪrεkcun ov Mωcun.

a, asεnd'ɪŋ. *l*, lεft.. *v*, rɪvolv'ɪŋ.
d, dɪsεnd'ɪŋ. *f*, fωr'wurd. *ɪ*, ɪn'wurd.
r, rit.. *b*, bak'wurd. *φ*, φt'wurd.

Nωtɪŋ δε Manur ov Mωcun.

n, nωt'ɪŋ. *ad*, advans'ɪŋ. *bn*, bεnd'ɪŋ.
p, pυc'ɪŋ. *sp*, sprɪŋ'ɪŋ. *rk*, rɪkωl'ɪŋ.
w, wev'ɪŋ. *st*, strik'ɪŋ. *c*, cek'ɪŋ.
fl, flu'rɪc. *pr*, prεs'ɪŋ. *ϑ*, ϑrω'ɪŋ.
sw, swɪp.. *rt*, rɪtrakt'ɪŋ. *kl*, klɪnč'ɪŋ.
bk, bεk'nɪŋ. *rd*, rɪdεkt'ɪŋ. *lk*, kolεkt'ɪŋ.
rp, rɪprεs'ɪŋ.

Kapitalz,

Nωtιη δε Posčωr ον δε Hεd, and Dιrεkcun ον δx Iz.

I, ιnklind..	*Ts*, tos'ιη.	*D*, dφn'wurd.
X, xrεkt..	*S*, asid..	*U*, up'wurd.
As, asεnt'ιη.	*F*, fωr'wurd.	*R*, arφnd..
Dn, dιni'ιη.	*A*, avurt'εd.	*V*, ve'kansι.
C, cek'ιη.		

Kapitalz and Nεmuralz,

Nωtιη δε Pωzιcunz ον δε Fxt.

R1, rit fυt, 1st pωzι'cun.	*N*, nιl'ιη.
R2, rit fυt, 2d pωzι'cun.	
L1, lεft fυt, 1st pωzι'cun.	
L2, lεft fυt, 2d pωzι'cun.	

Smωl Lεturz and wun Kapital,

Nωtιη δε dxgrx ον Extεncun ον δε Fxt.

x, εxtεnd'εd.	*xx*, εxtεnd'εd εxtrxm..
mx, mo'duretlι εxtεnd'εd.	*K*, kontrεkt'εd.

Lεturz nωtιη Steps.

a, advans..	*tr*, tra'vurs.	*s*, start..
r, rιtir..	*k*, kros..	*sp*, stamp..

Lεturz rιletιη tε Parts on qιč δε Hand ιz sumtimz plest.

I, iz..	*L*, lιps..	*Č*, čιn..
N, nωz..	*F*, for'εd.	*br*, brεst..

Lεturz nωtιη δε Manur ον Kombinιη δε Fιηgurz.

ap, aplid..	*ld*, fωld'εd.	*č*, tuč'ιη.
lp, klaspt..	*ιn*, ιnklωzd..	*nw*, ιnι'muretιη.
kr, krost..	*rη*, rιη'ιη.	

Leturz notiŋ ðe Kombinecunz ov bœð Armz.

en, enkum'burd. *km*, kim'bœ.
pd, ripœzd. *B*, bœð handz, œr armz.

Leturz notiŋ Signifikant Desĉurz.

Ap, apil'iŋ. *Dp*, deprikecun. *Ad*, admire'cun.
At, aten'cun. *Pr*, prid. *Hr*, ho'rur.
Vn, venure'cun. *Cm*, cem. *Gr*, grif.
Ls, li'siŋ. *Av*, avur'cun. *Fr*, fir.
Lm, lamente'cun. *Km*, komand'iŋ. *En*, enku'rigiŋ.

AL STROK AND TIM OV DESCUR.

Al arm, ðe fœr'-arm, ðe hand, and ðe fiŋ'gurz, fœrm ðe grand in'strument ov ǵes'ĉur, œr, az Si'sirœ kœlz it, "ðe we'pn ov ðx o'ratur." Ae sen'tur ov mœ'cun ov ðis kom'pœnd in'strument, iz ðe cœl'dur. Aiz parts cud not mev tsge'ður in ðe ma'nur ov an inflex'ibl lin; but iĉ ǵant cud bx a sen'tur ov mœ'cun fœr ðe pœr'cun bxtwix' it and ðx extre'mitx. In ǵestix'kulletiŋ, ðis kom'plex in'strument duz not kontin'yu loŋ in wun direkt' lin, nœr in e'ni partix'kulur flek'cur, but ĉenǵ'iz e'vuri mœ'ment ðx aŋ'glz fœrmd at ðe dx'furent ǵants, qiĉ adz gres and vari'itx ts ðe mœ'cunz. Ae far'ður e'ni pœr'cun ov ðis kom'plex lin iz from ðe sen'tur ov mœ'cun, ðe gre'tur spes duz it pas ðrs. Ae lxst mœ'cun, ðer'fœr, iz ðat med bi ðx u'pur arm, and ðe gret'est, ðat med bi ðe hand; from ðis sur'kumstans alœn', ðe ǵes'ĉurz ov ðe la'tur ar konspix'kuus.

In ǵestix'kulletiŋ, ðe hand haz not œn'lx ðx advan'taǵ ov bx'iŋ at ðx extre'mitx ov ðe lin far'ðest from ðe sen'tur ov mœ'cun; but, bi mxnz ov ðe ǵant at ðe rist,

ɪt kan sprɪŋ wɪð ɪnkrɪst' vɪlo'sɪtɪ on aprœć'ɪŋ ðɛ pœnt tɛ qɪć ðɛ ʤɛs'ćɯr ɪz dɪrɛkt'ɛd. Aɪs ak'cun ov ðɛ hand ɪz turmd ðɛ *strœk'* ov ðɛ ʤɛs'ćɯr. It cud bɪ markt bi dɪ'furɛnt dɪgrɪz' ov fœrs, akœrd'ɪŋ tɛ ðɪ ɛ'nurʤɪ ov ðɛ sɛn'tɪmɛnt. In hi pæ'cun, ɪt cud bɪ dɪstɪŋ'gwɪct bi a stroŋ purku'cun; and ɪn ðɛ mœr mo'duret stet ov ðɛ spɪk'ur'z fɪl'ɪŋz, mɪr'lɪ bi a turn ov ðɛ hand, bi a ćenʤ ov pos'ćɯr, œr ɛlɪve'cun ov ðɪ arm', œr bi a mœ'mɛntarɪ arɛst' ov ðɛ mœ'cun ov ðɛ ʤɛs'ćɯr ɪn ɪts transɪ'junz.

In œl dɪskœrs', qɛ'ður kam œr ɪmpæ'cund, ðɛ wurdz and ðɛ ʤɛs'ćurz cud akum'panɪ ɪć u'ður. Az, ɪn bɪt'ɪŋ tim ɪn mɯ'zɪk, ðɛ bɪt ɪz med on ðɪ ak'sɛntɛd sɪ'labl ov ðɛ mɛ'jɯr, sœ, ɪn spɪk'ɪŋ, ðɛ strœk ov ðɛ ʤɛs'ćɯr cud fœl on ðɪ ak'sɛntɛd sɪ'labl ov ðɪ ɛmfa'tɪk wurd. Aɪ ɪmœ'cun qɪć kœlz fœrθ ðɛ wurd, at ðɛ sem mœ'mɛnt, promts ðɛ ʤɛs'ćɯr. Hɛns, ðɛ mu'slz ov ʤɛstɪkɯle'cun cud mɛv sɪnkrœ'nuslɪ and harmœ'nɪuslɪ wɪð ðœs ov ðɛ vœs'. Qɛn ʤɛs'ćɯr ɪz not markt bi ðɛ prɪsɪ'jun ov ðɛ strœk, ɪt ɪz ofɛn'sɪv. Aɪ armz, lik ðœz ov a pur'sn grœp'ɪŋ ɪn ðɛ dark, sɪm tɛ won'dur abœt' ɪn kwɛst ov sum unsur'tɪn ob'ʤɛkt; and ðɪ ak'cun ɪz ov ðat fœl'tɪ kind qɪć ɪz kœld *sœ'ɪŋ ðɪ ər'*. Ivn gres'fʊl mœ'cunz, unmarkt' bi ðɛ prɪsɪ'jun ov ðɛ strœk ov ðɛ ʤɛs'ćɯr, az sum'timz sɪn, partɪ'kɯlarlɪ amuŋ' sɪŋ'urz on ðɛ steʤ, lɛz muć ov ðər fœrs', and vɛ'rɪ sɛn sɪs tɛ afœrd' plɛ'jɯr. Œl ðɪ unmɪn'ɪŋ mœ'cunz ov pub'lɪk spɪk'urz ar atɛnd'ɛd wɪð ðɛ sem ɪl ɛfɛkt' az a mφð'ɪŋ and kant'ɪŋ tœn ov dɛklame'cun, qɪć lez nœ ɛm'fasɪs wɪð ʤust dɪskrɪmɪne'cun, but swɛlz and fœlz wɪð a ven afɛkte'cun ov fɪl'ɪŋ, and wɪð ab'sœlɯt dɪfɪ'cɛnsɪ bœθ ov test and ʤuʤ'mɛnt.

AE KLASIFIKECUN OV DESCUR.

Δe armz, az wεl az δε hαndz, me bx εmplαd' ɪn ʤεs·tɪkɪuleˈcun, sεˈparetlɪ, ɔr tsgεˈδur, xč yɪuˈzɪŋ sɪˈmɪlur, ɔr dɪˈsɪmɪlur akˈcunz. Xč arm me purfɔrmˈ sɪˈmɪlur ʤεsˈčɪurs qεn δε boˈdɪ ov δε spɪkˈur ɪz prɪzεntˈεd tɔˈurd δε purˈsn adrεstˈ prɪsisˈlɪ ɪn frunt (Fɪg. 92); but qεn δε boˈdɪ ɪz not sɔ prɪzεntˈεd, δε ʤεsˈčɪurz wɪl not bɪ sɪˈmɪlur (Fɪg. 93); and, az suč ʤεsˈčɪurz ar not gresˈful, δe ar not frɪˈkwεntlɪ yɪuzd.

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Δɪ advansˈmεnt ov wun hαnd bɪfɔrˈ δɪ uˈδur, ɪz an ɪndɪkeˈcun ov prɪsɪdˈεns, az ɪz, ɔlˈsɔ, ɪts hiˈur εlɪveˈcun. Δɪ advanstˈ hαnd, δεrˈfɔr, ɪz sεd ts purfɔrmˈ δε *prɪnˈsɪpal ʤεsˈčɪur*. In ʤεˈnurεl, δɪ εlɪveˈcun ov δε rɪtirdˈ arm ɪz a hɔl pɔzɪˈcun lɔˈur δαn δαt ov δɪ advanstˈ arm; and, δɔ δε ʤεsˈčɪur ov δε rɪtirdˈ hαnd okeˈjunalɪ rɪzεmˈblz δαt ov δɪ advanstˈ hαnd, yεt ɪts akˈcun ɪz purfɔrmdˈ wɪδ lεs εˈnurʤɪ. Fɔr δɪz rɪˈznz, δɪ akˈcun ov δε rɪtirdˈ hαnd ɪz kɔld δε *subɔrˈdɪnet ʤεsˈčɪur*.

"Δε lεft hαnd," sez Kwɪntɪˈlɪαn, "kαn nεˈvur, wɪδ prɔpriˈɪtɪ, purfɔrmˈ ʤεsˈčɪur alɔnˈ; but ɪt frɪˈkwεntlɪ akts ɪn supɔrtˈ ov δε ritˈ hαnd." Δε konsɪdureˈcun ov δε drεs ov δɪ enˈcεnts, qɪč dɪˈfurd sɔ εsεnˈcalɪ from δαt ov δε moˈdurnz, me bɪ sufɪˈcεnt ts akφntˈ fɔr δε dɪˈfurεns bɪtwɪnˈ δər kusˈtumz αnd φrz. Δε drεs ov

ðɪ en'cent ɷ'ratur rɪstrend' ðɪ ak'cun ov ðɛ lɛft hand vɛ'rɪ konsɪ'durablɪ. (Sɪ Fɪg. 94.) Δɛ bɛst *mo'durn* spɪk'urz yɯz ɪ'ður ðɛ rit, ɷr ðɛ lɛft hand, ɪndɪskrɪ'mɪnetlɪ, fɷr ðɛ prɪn'sɪpal ʤɛs'ĉɯr, az oke'jun me rɪkwir.

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Sum ʤɛs'ĉɯrz ar yɯzd at ðɛ bɪgɪn'ɪŋ ov a sɛn'tɛns, mɪr'lɪ ts ɪn'dɪket a komɛns'mɛnt ɪn ak'cun, az wɛl az spɪĉ'; sum ar yɯzd fɷr dɪskrɪp'cun; sum, fɷr ɛxplen'ɪŋ and ɛnfɷrs'ɪŋ ðɛ prɪdom'ɪnant idɪ'a; sum, fɷr kɪp'ɪŋ ðɪ ɷ'dɪɛns ɪn suspɛns' tɪl ðɛ mɷr dɪsi'sɪv ʤɛs'ĉɯrz, and sum, fɷr mark'ɪŋ ðɛ turmɪne'cun ov ðɛ sɛns, and ðɛ fi'nal rɪzult' ov ðɛ rɪ'znɪŋ. Δɪz ve'rɪus ʤɛs'ĉɯrz me bɪ dɪvid'ɛd ɪn'ts sɪx klas'ɪz, nem'lɪ:

1. Komɛns'ɪŋ ʤɛs'ĉɯrz.
2. Dɪskrɪ'mɪnetɪŋ ʤɛs'ĉɯrz.
3. ɷgzɪl'yarɪ ʤɛs'ĉɯrz.
4. Suspɛnd'ɪŋ ʤɛs'ĉɯrz.
5. Ɛmfa'tɪk ʤɛs'ĉɯrz.
6. Tur'mɪnetɪŋ ʤɛs'ĉɯrz.

1. *Komɛns'ɪŋ ʤɛs'ĉɯrz* ar med sɪm'plɪ bi rez'ɪŋ ðɛ hand from rest; ʤɛ'nurɪlɪ, not hi'ur ðan ðɛ horɪzon'tal pɷzɪ'cun. Δe ar yɯzd at ðɛ bɪgɪn'ɪŋ, and at ðɛ dɪvɪ'junz, ov a dɪskɷrs.

2. *Dɪskrɪ'mɪnetɪŋ ʤɛs'ĉɯrz* komprɪhɛnd' ɷl ðɷz ʤɛs'ĉɯrz qɪĉ surv ts ɪn'dɪket pur'snz and ob'ʤɛkts, az wɛl az ðɷz qɪĉ ar yɯzd fɷr ɛxplen'ɪŋ, ɛxtɛnd'ɪŋ, lɪ'mɪtɪŋ, ɷr mo'dɪfɪɪŋ ðɛ prɪdo'mɪnant idɪ'a, and ðɷz qɪĉ ar ɛmplɷd' ɪn kwɛs'ĉun and an'sur, qɛn med wɪðɸt' vɪhɪ'mɛns. Δe ar purfɷrmd' ɪn ðɪ ɪnturmɪ'dɪet dɪgrɪz' ov ðɛ renʤ ov ʤɛs'ĉɯr, wɪð mo'duret fɷrs, and at smɷl ɪn'turvalz.

3. *Ɔgzɪl'yarɪ ʤes'ĉɪrz* surv ts ed ɔr ɛnfɔrs' ðɛ ʤes'-ĉɪr ov ðɪ advanst' hand.

4. *Suspɛnd'ɪŋ ʤes'ĉɪrz* ar sɔ kɔld bɪkɔz' ðɛ hɔld ðɪ ɔ'dɪɛns ɪn suspɛns', bi ðɪ ɛlɪve'cun ɔr kontrak'cun ov ðɪ arm, prɪpa'raturɪ ts ðɛ strɔk qɪĉ ɪz ts fɔl on ðɪ ɛmfa'tɪk wurd.

5. *Ɛmfa'tɪk ʤes'ĉɪrz* mark, wɪð fɔrs, wurdz opɔzd' ts, ɔr kompɔrd' wɪð, ɪĉ u'ður; mɔr partɪ'kɪlurlɪ, ðɛ wurd qɪĉ ɛxprɛ'sɪz ðɛ prɪdom'ɪnant idɪ'a. Ðɔr strɔk ɪz ʤɛ'nuralɪ arɛst'ɛd on ðɛ horɪzon'tal ɛlɪve'cun. Sum'timz, hɔpɛ'vur, ɛmfa'tɪk ʤes'ĉɪrz ar dɪrɛkt'ɛd ts ðɛ hi'ɛst pɔnt ɪn ðɔr renʤ; at u'ður timz, ts ðɛ lɔ'ɛst. Qɛn ðɛ ar dɪrɛkt'ɛd ts a hi pɔnt, ðɛ ofn surv az suspɛnd'ɪŋ, ɔr prɪpa'raturɪ ʤes'ĉɪrz, ts ðɛ nɛxt ɛmfa'tɪk ʤes'ĉɪr.

6. *Tur'mɪnetɪŋ ʤes'ĉɪrz* ar yɪzd at ðɛ klɔz ov a sɛn'tɛns, qɛn ðɪ arm fɔlz ts rest.

In ðɛ fo'lɔɪŋ sɛn'tɛns, ðɛ ʤes'ĉɪrz fɔr ðɛ rit' hand, ɔn'lɪ, ar nɔ'tɛd:

shf—		*nɛf—*	*shf st—*	*R*	
Nɔ	man ɪz	wiz	at	ɔl'	timz.
kom.		*susp.*	*ɛmf.*	*tur.*	

Ɛ furst ɪz a komɛns'ɪŋ ʤes'ĉɪr; ðɛ sɛ'kund, a suspɛnd'ɪŋ ʤes'ĉɪr; ðɛ ðurd, an ɛmfa'tɪk ʤes'ĉɪr, and ðɛ fɔrð, a tur'mɪnetɪŋ ʤes'ĉɪr. Cud ðɛ sɛn'tɛns bɪ rɛn'durd mɔr kom'plɛx bi ðɪ ɪntrɔduk'cun ov u'ður mɛm'burz, dɪskrɪ'mɪnetɪŋ ʤes'ĉɪrz mit bɪ ɪntrɔdɪst', ðus:

	shf—				*ɪɛf—*	
It ɪz an	ɔld	obzurve'cun,	but	not,	ðɛr'fɔr,	ðɛ lɛs
	kom.				*dɪs.*	

ɪhf n—		*shk—*		*nɛf—*	*shf st*	*R*	
trɪ,	ðat	nɔ	man ɪz	wiz	at	ɔl'	timz.
dɪs.		*dɪs.*		*susp.*	*ɛmf.*	*tur.*	

In ðɛ fo'lœɪŋ sɛn'tɛns ðɛ nœte'cun cœz ðat ðɛ ʤɛs'-ČUrz ar tɛ bɪ purfœrmd' wɪð bœð' handz.

Bsɛf sp *Bshf p*
I wud tɛ God', ðat not œn'lɪ ðφ, but œl'sœ
ɛmf. *ɛmf.*

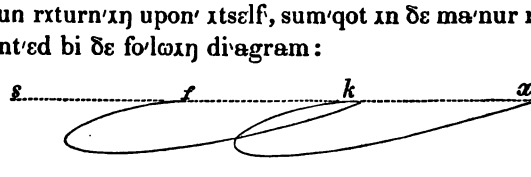
—*k*——————————*x* *vɛk*——
œl ðat hɪr mɪ ðɪs de, wɛr bœð œlmœst' and
dɪs. *dɪs.* *dɪs.*

——*a*——————*br*—*R* *Bnɛf* *Bshf sh R*
œltsgɛ'ður, suč az I am, ɛksɛpt' ðɪz bondz'.
dɪs. *ɛmf.* *susp.* *ɛmf. tur.*

Aɪz sɪx kla'sɪz ov ʤɛs'ČUrz ar ðɪ ɛ'lɪments ov ɛ'vurɪ stil ov dɪlɪ'vurɪ, and ðe me bɪ yUzd ɪn ɛ'nɪ part ov an œre'cun.

PREPARECUN, TRANSIJUN, AND AKUMPANIMENT OV DESCUR.

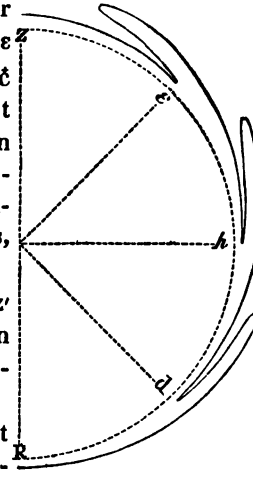
In ðɛ transɪ'junz ov ʤɛs'ČUr, ðɛ hand and arm cud not, ɪn ʤɛ'nural, bɪ prɪsɪ'pɪtetɛd tɛ ðɪ ɪntend'ɛd pœzɪ'-cun bi ðɛ cœrt'ɛst kœrs'; but, ɪn ðɛ kam'ur parts ov ðɪ œre'cun, ðe cud mɛv ɪn a sœrt ov wev'ɪŋ lin., œr ɪn wun rɪturn'ɪŋ upon' ɪtsɛlf', sum'qot ɪn ðɛ ma'nur rɛprɪ-zɛnt'ɛd bi ðɛ fo'lœɪŋ di'agram:



Lɛt *f* rɛprɪzɛnt' ðɛ pœzɪ'cun ov ðɪ arm and hand *fœr'wurd*, and lɛt ðɛ ples ov ðɛ nɛxt ʤɛs'ČUr bɪ *k*' (*oblik*'), and ov a ðurd bɪ *x*' (*ɛxtend'ɛd*). Aɪ hand cud not, ɪn ʤɛ'nural, mɛv ɪn ðɛ lin ov dots dɪrɛkt'lɪ from *f*

ts *k*, and from *k* ts *x*, but from *f* gœ bak œlmœst' ts *s* (*akros*), ɪn œr'dur ðat ɪt me tra'vurs ðɛ gret'ur spes', and ðɛn prœsɪd' ts *k* wɪð ɛn aksɛ'luretɛd mœ'cun fœr ðɛ strœk ov ðɛ ʤɛs'ĉur. In ðɛ sem ma'nur, and fœr ðɛ sem pur'pus, ɪt cud rɪturn' œlmœst' ts *f* bɪfœr' ɪt prœsɪdz' ts *x*.

Aɪ asɛnd'ɪŋ and dɪsɛnd'ɪŋ ʤɛs'ĉurz ar purfœrmd' ɪn ðɛ sem ma'nur, un'dur sɪ'mɪlur sur'kumstansɪz, qɪĉ ɪz cœn bi ðɛ di'agram, ɪn ðɛ mar'ʤɪn, ɪn qɪĉ *Z* ɪz ðɛ zɪ'nɪð and *R* ðɛ pœnt ov rɛst, and qœr ðɛ hand, ɪn asɛnd'ɪŋ and dɪ'sɛndɪŋ, ɪz rɛprɪzɛnt'ɛd az mek'ɪŋ rɪturn'ɪŋ ɪnflɛk'cunz at ðɛ prɪn'sɪpal pœnts, *d*, *h*, and *e*.

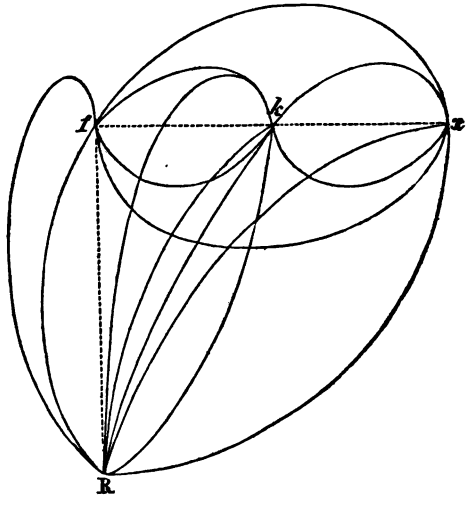


Aɛ lin ov prɛpare'cun asumz' a vari'ɪtɪ ov u'ður kurvz, fœr'tɪn ov qɪĉ ar rɛprɪzɛnt'ɛd bi ðɛ di'agram on ðɛ fo'lœɪŋ peʤ.

Qotɛ'vur fœrm ðɪs ɪn'dɪrɛkt lin me bɪ, ɪt ɪz yuzd az a prɛpare'cun fœr ðɛ ʤɛs'ĉur ts qɪĉ ɪt lɪdz'; and ðɪ ɛxtɛnt' ov ðɛ rɪturn', œr dɛpð ov ðɛ swɪp, ɪz dɪtur'mɪnd bi ðɛ ka'raktur ov ðɛ sɛn'tɪmɛnts ts bɪ dɪlɪ'vurd. Aɛ mœr magnɪ'fɪsɛnt ðe ar, ðɛ gre'tur ɪz ðɪs pared; and ðɛ nɪr'ur ts œr'dɪnarɪ dɪskœrs', ðɛ lɛs' ɪt ɪz.

Aɛ prɛpare'cun med bi ðɪz dɪ'furɛnt kurvz, duz not sut ɛ'vurɪ spɪ'cɪz ov ʤɛs'ĉur; ɪt ɪz adapt'ɛd ts ðat kind qɪĉ ɪz turmd *dɪskrɪ'mɪnɛtɪŋ*. Anu'ður kind ov prɛpare'cun ɪz med fœr *ɛmfa'tɪk ʤɛs'ĉurz*. Aɛ ar ʤɛ'nuralɪ prɪsɪd'ɛd bi a *suspɛnd'ɪŋ* ʤɛs'ĉur, qɪĉ survz ðɛ

dubl pur'pus ov markɪŋ sum lɛs ɪmpɔr'tant wurd, and ov prɪpɔr'ɪŋ fɔr ðɛ strɔk ov ðɪ ɛmfə'tɪk ʤɛs'ĉur. It wɪl ɔx rɛkolɛkt'ɛd ðat *rɪxtrakt'ɪŋ* ʤɛs'ĉurz ar rɛknd amuŋ' ðɛ suspɛnd'ɪŋ ʤɛs'ĉurz.



In ɔr'dur tɛ ɪlus'tret qot ɪz hɪr advanst', lɛt ɪt bɪ supɔzd' ðat ðɪ ɛmfə'tɪk ʤɛs'ĉur rɪkwirz' a strɔŋ purku'cun ov ðɪ arm, dɪsɛnd'ɪŋ fɔr'wurdz, as *shf st*—; ðɛ prɛpare'cun fɔr ðɪs ɪz ðɛ suspɛnd'ɪŋ, ɔr prɪpa'raturɪ ʤɛs'ĉur, *nɛf bn*—, az ɪn ðɛ fo'lɔɪŋ ɛgam'pl:

nɛf bn— *shf st*—
"Hɪr mɪ fɔr mɪ kɔz'." *Cek'spɪr.*
susp. *ɛmf.*

Aɛ fo'lɔɪŋ ar ɛgam'plz ov prɪpa'raturɪ *rɪxtrakt'ɪŋ* ʤɛs'ĉurz:

vhf rt— *vhf rʤ*—
"I het ðɛ drum'z dɪskɔrd'ant sφnd." *Laŋhorn.*

Bvhf rt——p———-x
" Ts hɪr ðɛ rɔr cɪ sɛndz ðrs ɔl hur gets." *Kφpur*

A ʤɛs'ĉɯr *akros'* me ɔl'sɔ bɪ yɯzd az a prɛpare'cun fɔr rɪʤɛk'cun, az ɪn ðɛ fo'lɔɪŋ ɛgam'pl:

φhs———————x rʤ—
" Hs ɪz hɪr sɔ bes ðat hɪ wud bɪ a bond'man?"

Aɛ fo'lɔɪŋ ɪz an ɛgam'pl qər ðɛ prɛpare'cun ɪz med bi ðɛ hand asɛnd'ɪŋ at cɔrt ɪn'turvalz, ɪn ɔr'dur ts mark a suksɛ'cun ov dɪskrɪ'mɪnetɪŋ ʤɛs'ĉɯrz:

Bphf a vɛf—
" I mɔrn ðɛ prid

—vɛf *Bnɛf bn* *Bshf st* *R*
And av''rɪs ðat mek man a wulf ts man."

Aɛ transɪ'jun ov ʤɛs'ĉɯr rɪlets' ts ðɛ ma'nur ov ari'vɪŋ at a ʤɛs'ĉɯr, and ts ðɛ ĉenʤ'ɪz ov ʤɛs'ĉɯr; and ɪt sɪg'nɪfiz ɪ'ður ðɛ partɪ'kɯlur ĉenʤ'ɪz ov ðɛ pɔzɪ'cun ov ðɛ hand and arm, ɔr ðɛ ʤɛ'nural ĉenʤ ov ðɛ prɪn'-sɪpal ʤɛs'ĉɯr from wun hand ts ðɪ u'ður.

A ʤɛ'nural rɯl fɔr ðɪ akum'panɪmɛnt ov ʤɛs'ĉɯr, ɪn kam and mo'duret spɪk'ɪŋ, qɛn bɔϑ handz ds not pur-fɔrm' ðɛ sem ʤɛs'ĉɯr, ɪz, ðat ðɛ rɪtird' arm cud bɪ rezd abφt' wun ɪn'turval lɛs ðan ðɪ advanst' arm; and ðat, ɪn ðɛ transvurs' pɔzɪ'cun, ɪt cud bɪ dɪs'tant from ɪt abφt' ts' ɪn'turvalz ɔr a rit aŋ'gl. Hɛns, ɪf ðɛ rit hand cud purfɔrm' ðɛ prɪn'sɪpal ʤɛs'ĉɯr, and ðɪs ʤɛs'ĉɯr cud bɪ *sɪpin' ɛlɪvet'ɛd fɔr'wurd*, ðɛ sɛ'kund sɛt ov nɔte'cun lɛ'turz, ɪn ðɛ fo'lɔɪŋ skɪm, wud exprɛs' ðɛ akum'panɪmɛnt, ðus:

$\frac{sɛf-\text{-}shx}{prɪn.\ ak.}$, (Fɪg. 38); and agɛn, $\frac{vhf—pdx}{prin.\ ak}$, (Fɪg. 33).

Qɛn ðɛ fɔrs ov ðɪ exprɛ'cun ɪz stroŋ, ðɪ akum'panɪɪŋ

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hand ɪz ɪ'kwalɪ ɛ'lɪvetɛd wɪð ðɛ prɪn'sɪpal, ðus,
vhf—vhx.

AE FRIKWENSI, MODURECUN, AND INTURMICUN OV DESCUR.

Az ʤɛs'ČUr ɪz yuzd for ðɪ ɪlustre'cun or ɛnfors'mɛnt ov laŋ'gwɪʤ, ɪt cud not, ɪn ʤɛ'nural, bɪ yuzd on ɛ vurɪ wurd qor ɪt ɪz po'sɪbl ts apli' ɪt wɪðqt' ma'nɪfɛst ɪmprœpri'ɪtɪ; but ɪt cud ra'ður bɪ rɪzurvd' for suč pa'sɪʤɪz az rɪkwir' ts bɪ rɛn'durd mœr pro'mɪnɛnt ðan ðɪ u'ðurz. A ʤudɪ'cus spɪ'kur, ðɛr'fœr, wɪl rɪzurv' hɪz ʤɛs'ČUr, at lɪst ðɛ fœrs and œr'namɛnt ov ɪt, for ðœz parts ov hɪz dɪskœrs' for qɪč hɪ rɪzurvz' ðɛ brɪl'yansɪ ov laŋ'gwɪʤ and ðœt.

In œl dɪskœrs'ɪz, ðɛ frɪ'kwɛnsɪ ov ʤɛs'ČUr wɪl bɪ dɪtur'mɪnd, ɪn ʤɛ'nural, bi ðɛ num'bur, ðɛ no'vɛltɪ, and ðɛ dɪskrɪmɪne'cun ov ɪdɪ'az. In ɛ'vurɪ wɛl'-konstrukt'ɛd sɛn'tɛns, sum nu ɪdɪ'a ɪz advanst', qɪč me bɪ markt bi a sut'abl ʤɛs'ČUr; and, po'sɪblɪ, ðɛ ve'rɪus lɪmɪte'cunz and modɪfɪke'cunz ov ɪt wɪl œl'sœ admɪt' ov a sɪ'mɪlur dɪstɪŋk'cun.

In a sɛn'tɛns qor ɛ'vurɪ wurd ɪz ɛmfa'tɪk, č me bɪ markt wɪð a ʤɛs'ČUr. Sɛn'tɛnsɪz ov ðɪs kind ʤɛ'nurali kondɛns', ɪn a smœl kum'pus, val'yuabl ɪnfœrme'cun, and cud, ðɛr'fœr, bɪ stroŋ'lɪ ɛnfœrst', and markt wɪð prɪsɪ'jun. Ae cud hqɛ'vur, bɪ dɪlɪ'vurd dɪstɪŋkt'lɪ and *dɪlɪ'buretlɪ*, œr ðɛ ʤɛs'ČUrz wɪl konfuz' ðɛ sɛn'tɪmɛnt, and kast a dɪgrɪ' ov rɪ'dɪkul upon' ɪt, az me bɪ fqnd bi prœnqns'ɪŋ ðɛ fo'lœɪŋ sɪ'rɪus obzurve'cun wɪð dɪ'furɛnt dɪgrɪz' ov rapɪd'ɪtɪ:

shf— nɛf— shf st—
Man ɪz bœrn ts tru'bl.

Nɪ ður ðɪ εmfa'tɪk ǵεs'ćur, nɔr ðε fɔrs ov ðε vɑs' ɔl'wez fɔlz on ðɔz wurdz qɪć ar ðε prɪn'sɪpal, ɪn a gramə'tɪkal sεns,—ðε nφnz and vurbz,. Aε ǵεs'ćur sum'timz fɔlz on ðε wurd qɪć mo'dɪfiz ɪć,—on ðɪ a'ǵεktɪv, qɪć εxprε'sɪz ðε kwo'lɪtɪ ov ðε nφn, ɔr on ðɪ ad'vurb, qɪć hɑz a sɪ'mɪlur εfεkt' upon' ðɪ ak'cun ɔr asur'cun ov ðε vurb,.

Aε sem nɔte'cun, aplid' tɪ a vɪhɪ'mεnt pa'sɪǵ, rɪkwirz' ðɪ arm tɪ bɪ rezd hi'ur ðan qεn ɪt ɪz aplid' tɪ wun ov a kon'trarɪ ka,raktur.

Ðεs'ćur me bɪ sεd tɪ hɔld ðε ples ov hi sɪ'znɪŋ; ɪt must, ðεr'fɔr, bɪ ma'nɪǵd wɪð dɪskrε'cun, lεst ɪt cud dɪfɪt' ɪts ɔn pur'pusɪz, and krɪεt' dɪzgust,. If a spɪk'ur prεvz trɪ'lɪ ε'lɔkwεnt, hɪ ɪz cur ov ðε mɔst lɪ'bural and so'lɪd aprɔbe,cun. But hɪ cud not ha'zurd tɪ muć,; hɪ cud bɪ gard'εd ɪn ðε komεns'mεnt ov hɪz dɪskɔrs', and cud rɪstren' hɪz ǵεs'ćur ɪn ðε kam and rɪ'znɪŋ pa'sɪǵɪz, rɪzurv'ɪŋ ɪts fɔrs and brɪl'yaεnsɪ fɔr ðɪ aprɔ'prɪet εxprε'cun ov hɪz mɔst ur'nεst fɪl'ɪŋz and bɔld'εst ðɔts,. Hɪz transɪ'junz from ðε na'ratɪv parts tɪ ðɔz qɪć ar mɔst hi'lɪ rɔt, and qɪć rɪkwir' hɪz ut'mɔst εgur'cunz, cud bɪ gra'ǵwal and ǵust, and frɪ from εxtra'vagans.

AE KWOLITIZ OV DESCUR.

Aε dɪ'furεnt kwo'lɪtɪz qɪć kon'stɪtut ðε purfεk'cun ov ǵεs'ćur, ar az fo'lɔz:

1. Magnɪ'fɪsεns.
2. Bɔld'nεs.
3. E'nurǵɪ.
4. Varɪ'ɪtɪ.
5. Sɪmplɪ'sɪtɪ.
6. Grεs,.
7. Prɔprɪ'ɪtɪ.
8. Prɪsɪ'jun.

1. *Magnɪ'fɪsens ov ʤes'ĉɪr.* Aɪs ɪz efekt'ed bi dɪ taĉ'ɪŋ ðɪ el'bɷ komplɪt'lɪ from ðe bo'dɪ, and unfɷld'ɪŋ ðe hɷl orato'rɪkal we'pn. In magnɪ'fɪsent ʤes'ĉɪr, ðɪ ak'cun ɪz flɷ'ɪŋ and unkɔnstrend; ðe prepare'cunz ar med ɪn gres'fʊl kurvz'; ðe transɪ'junz ar ɪ'zɪ, and ðɪ akum'panɪments, ɪn ɷl rɪspekts', ɪlus'tretɪv ov ðe prɪn'sɪpal ak'cun. Ae mɷ'cunz ov ðe hed ar frɪ'; and ðɪ ɪnflek'cunz ov ðe bo'dɪ, man'lɪ and dɪg'nɪfid. Aɪ ak'cun ov ðe lɷ'ur lɪmz ɪz dɪsɪ'sɪv, and a konsɪ'durabl spes ɪz tra'vurst wɪð furm'nes and wɪð fɷrs.

Aɪ o'pɷzɪt ɪmpurfek'cunz ar cɷrt and konstrend' ʤes'ĉɪrz, rɪʤɪ'dɪtɪ ov ðe ʤants, and stɪf'nes ov ðe bo'dɪ, wɪð cɷrt steps, and dɷt'fʊl ɷr tɪ'mɪd mɪsv'ments.

2. *Bɷld'nes ov ʤes'ĉɪr.* Aɪs arɪ'zɪz from ðat elɪve'ted ku'rɪʤ and self-kon'fɪdens qɪĉ ven'ĉɪrz ts ha'zurd e'nɪ ak'cun, hɷe'vur unyu'jual, qɪĉ ɪz prɷdukt'ɪv ov a grand ɷr strik'ɪŋ efekt. In ðɪs sɷrt ov ʤes'ĉɪr, unexpekt'ed pɷzɪ'cunz, elɪve'cunz and transɪ'junz, surprɪz' at wuns bi ðər no'veltɪ and gres', and ðus ɪlus'tret ɷr enfɷrs' ðɪ idɪ'az ov ðe spɪk'ur wɪð ɪrɪzɪst'ɪbl efekt.

Aɪ o'pɷzɪt ɪmpurfek'cun ɪz tem'nes.

3. *Enurʤɪ ov ʤes'ĉɪr.* Aɪs konsɪsts' ɪn ðe furm'nes and dɪsɪ'jun ov ðe hɷl ak'cun; and ɪn ðe prɪsɪ'jun ov ðe strɷk ov ðe ʤes'ĉɪr, qɪĉ edz ðɪ em'fasɪs ov ðe vɷs.

Aɪ o'pɷzɪt ɪmpurfek'cunz ar fɪ'blnes and ɪndɪsɪ'jun.

4. *Varɪ'ɪtɪ ov ʤes'ĉɪr.* Aɪs konsɪsts' ɪn ðɪ aplɪke'cun ov dɪ'furent, but aprɷ'prɪet, ʤes'ĉɪrz ts ðe sem, ɷr ana'lagus, sen'tɪments, sɷ az ts avɷd' rɪkur'ɪŋ ts frɪ'kwentlɪ ts wun fe'vurɪt ʤes'ĉɪr, ɷr set' ov ʤes'ĉɪrz.

Aɪ o'pɷzɪt ɪmpurfek'cun ɪz mɷno'tɷnɪ ov ʤes'ĉɪr, ana'lagus ts ðat ov ðe vɷs.

5. *Simplisiti ov ǵesćur.* Ðis iz suć a ka'raktur ov ǵes'ćur az apirz' ðe na'ćural rizult' ov ðe sićue'cun and sen'timents.

Ði o'pωzit impurfek'cun iz afekte.cun.

6. *Gres' ov ǵesćur.* Ðis iz ðe rizult' ov ol u'ður purfek'cunz, and ari'ziz from a dig'nifid self-poze'cun ov mind', and ðe pφr ov pur'snal egur'cun, prak'tist in'ts fasi'liti af'tur ðe best mo'delz, and akωrd'iŋ ts tru test.. A mωr partiʻkulur akφnt' ov gres wil bi givn hirraf.tur.

Ði o'pωzit impurfek'cun iz ωk'wurdnes.

7. *Prωpri'iti ov ǵesćur,* kωld ωl'sω *trωθ' ov ǵesćur,* ωr *na'ćural ǵesćur.* Ðis konsists' in ðe ǵudi'cus yus ov ǵes'ćurz best sut'ed ts ilus'tret ωr ts expres' ðe sen'timent. *Prωpri'iti* ov ǵes'ćur iz ǵe'nurali fφnd'ed on sum na'ćural konek'cun bitwin' ðe sen'timent and ði ak'cun. *Signifikant* ǵes'ćurz ar strikt'li konekt'ed wiðð ðe sen'timent.

Ði o'pωzit impurfek'cunz ar fωls, kontradikt'uri, ωr unsut'abl ǵes.ćurz.

8. *Prisi'jun* ωr *korekt'nes ov ǵesćur.* Ðis ariz'iz from ðe ǵust prepare'cun, ðe du fωrs, and ðe korekt' tim'iŋ ov ði ak'cun: qen ðe prepare'cun iz ni'ður ts muć abriǵd', nωr ts pom'pusli displede.; qen ðe strωk ov ðe ǵes'ćur iz med wiðð suć a digri' ov fωrs az suts ðe ka'raktur ov ðe sen'timent; and qen it iz korekt'li markt on ðe prisis' si'labl ts bi enfωrst.. Prisi'jun ov ǵes'ćur givz ðe sem efekt' ts ak'cun, az nit'nes ov artikule'cun givz ts spić..

Ði o'pωzit impurfek'cunz ar ði indisi'jun, unsur'tinti, and inkorekt'nes ariz'iŋ from veg and sω'iŋ ǵes'ćurz, qić, far from ilus'tretiŋ, ren'dur dφt'ful ðe sens ov ðe sen'timents, and distrakt' ðe mind ov ðe hir.ur.

AE STIL OV DESCUR SUTED TU DIFURENT MΩDZ OV PUBLIK SPIKIŊ.

Δεr ar θrɪ ʤɛ'nural mωdz' ov pub'lɪk spɪk'ɪŋ, ɪč ov qɪč rɪkwirz' a dɪ'furent stil ov ʤes'čur, nem.lɪ:

1. Δɪ E'pɪk. 2. Δε Rɪtor'ɪkal. 3. Δε Kolω'kwɪal.

1. *E'pɪk ʤes'čur* dɪmandz' ɛ'vurɪ na'čural and akwird' pφr, on δε part ov δε spɪk.ur: ts ɪt bɪloŋ' Magnɪ'fɪsens, Bωld'nes, E'nurʤɪ, Vari'ɪtɪ, Sɪmplɪ'sɪtɪ, Gres, Prωpri'ɪtɪ, and Prɪsɪ'jun. Δε kompωzɪ'cunz qɪč rɪkwir' ɛ'pɪk ʤes'čur, ɪn dɪlɪ'vurɪ, ar tra'ʤɪdɪ, ɛ'pɪk pω'ɪtrɪ, lɪr'ɪk ωdz, and sublim' dɪskrɪp'cun.

2. *Rɪtor'ɪkal ʤes'čur* rɪkwirz', prɪn'sɪpalɪ, E'nurʤɪ, Vari'ɪtɪ, Sɪmplɪ'sɪtɪ, and Prɪsɪ'jun.

3. *Kolω'kwɪal ʤes'čur*, ɪn δε hi'ur sɪnz ov pωlit' lif, rɪkwirz' Sɪmplɪ'sɪtɪ, Prɪsɪ'jun, and Gres', and, oke'junalɪ, E'nurʤɪ and Vari.ɪtɪ.

Δε ʤes'čur ov δε pub'lɪk spɪk'ur must ve'rɪ konsɪ'durablɪ wɪδ δε dɪ'furent sur'kumstansɪz ov hɪz sɪčue'cun, ov hɪz sen'tɪments, and ov hɪz ω'dɪens. If δε mɪr ɪnstruk'cun ov hɪz ω'dɪens bɪ hɪz sωl ob'ʤekt, az qen δɪ ɛ'vɪdensɪz ov rɪlɪ'ʤun and δε grφndz ov Krɪs'čan du'tɪz ar ts bɪ explend' from δε pul'pɪt, ωr qen δε dɪ'telz ov kalkule'cun and fi'nans ar ts bɪ led bɪfωr' Koŋ'gres, ωr qen fakts ar wed and lωz ar ar'gud ɪn kωrts ov ʤust'ɪs, hɪz ʤes'čurz cud bɪ ov δat klas qɪč ɪz kωld *dɪskrɪ'mɪnetɪŋ* ʤes.čurz. Δɪz hɪ cud ɛx'ursiz wɪδ sɪmplɪ'sɪtɪ and prɪsɪ'jun. Hɪ cud strɪp δem ov ωl δε pared' ov prepare'cun, and ov δε gres'ɪz ov transɪ'jun, and gɪv δem δat dɪgrɪ' ov vari'ɪtɪ ωn'lɪ, qɪč cal gard δem agenst' dɪzgust'ɪŋ sem.nes. Δɪs ɪz far rɪmevd' from θɪa'trɪkal ʤes'čur; ɪt ra'δur aprωč'ɪz

ðɛ kolɷ'kwɪal stil'. Nu'ðɪŋ kud bɪ mɷr ɪnkoŋ'grɯs ðan fɷr a pub'lɪk spɪk'ur, ɪn ɪ'ður ov ðɛ fɷrgɷ'ɪŋ sɪčɯe'cunz, tɛ ɪntrɷdɯs' ðɛ pared' and magnɪ'fɪsɛns ov ðɪa'trɪkal ǰɛs'čɯr. Aɛ čarǰ qɪč ɪz sum'timz med agɛnst' pub'lɪk spɪk'urz, ov bɪ'ɪŋ ðɪa'trɪkal ɪn ðɛr ǰɛs'čɯr, pro'bablɪ ariz'ɪz mɷr from sum unsɯt'ablnɛs ɪn ðɛr ma'nur tɛ ðɛ ma'tur, ðan from ɛ'nɪ ðɪŋ ov unko'mun ma'ǰɛstɪ, bɷld'nɛs, ɷr gres, ɪn ðɛr ak'cun.

Qɛn ðɛ pub'lɪk spɪk'ur emz at purswe'jun, az ɪn dɪskɷrs'ɪz from ðɛ pul'pɪt fɷr pub'lɪk čar'ɪtɪz, ɷr on ɛxtrɷr'dɪnarɪ oke'junz ɪn Koŋ'grɛs, ɷr at ðɛ bar, qɛn ðɪ ad'vɷket dɪzirz' tɛ ɪn'flɯɛns ðɪ ɷpɪn'yunz ov a ǰɯ'rɪ, hɪ wɪl na'čɯralɪ yɯz mɷr gres'ful, mɷr flɷ'ɪŋ, and mɷr ve'rɪd ǰɛs'čɯr. But hɪ cud not fol ɪn'tɛ ðɪ ak'cun ov ðɛ ðɪ'atur. Hɪ me bɪ gres'ful, but hɪ cud bɪ sɪm'pl; hɪ me bɪ ɛnurǰɛ'tɪk, but hɪ cud not yɯz ǰɛs'čɯrz tɛ stroŋ'lɪ sɪgnɪ'fɪkant, muč lɛs atɛmt' surpriz' bi a'tɪtɯdz. Ol hɪz ǰɛs'čɯrz cud bɪ rɛ'gɯletɛd bi man'lɪ dɪkɷ'rum, sɯt'abl tɛ hɪz sɪčɯe'cun, tɛ ðɛ ka'raktur ov hɪz hɪr'urz, and tɛ ðɛ ǰust ɛxprɛ'cun ov hɪz sɛn'tɪmɛnts.

SIGNIFIKANT DESCURZ.

Sɪgnɪ'fɪkant ǰɛs'čɯrz ar strɪkt'lɪ konɛkt'ɛd wɪð ðɛ sɛn'tɪmɛnt; ðɛ mɷst ɪmpɷr'tant ar ðɛ fo'lɷɪŋ:

Aɛ Hɛd and Fes.

Aɪ ɪrɛkt' and na'čɯral pos'čɯr ov ðɛ hɛd dɪnɷts kon'fɪdɛns.

Aɛ haŋ'ɪŋ dφn ov ðɛ hɛd ɛxprɛ'sɪz laŋ'gur, hɯmɪ'lɪtɪ dɪ'fɪdɛns, cem, ɷr grɪf.

Aɛ ðrɷ'ɪŋ ɪt bak dɪnɷts' ku'rɪǰ, prid', ɷr a'rɷgans.

Δε nod fœr'wurd ɪmpliz' asent.

Δε cek'ɪŋ δε hed, dɪsent.

Δε hed ɪz avurt'ed ɪn dɪslik', and ɪn ho'rur.

It ɪz held fœr'wurd ɪn atɛn'cun.

Δɪ ɪnklɪne'cun ov δε hed ts wun sid ɪmpliz dɪ'fɪ dens, œr laŋ'gur.

Δx Iz.

Δɪ iz ar rezd, ɪn prər.

Δe wɪp ɪn so'rœ.

Δe burn ɪn aŋ'gur.

Δe ar kast dφn œr avurt'ed, ɪn cem, and ɪn grɪf.

Δe ar kast on ve'kansɪ, ɪn ϑœt.

Δe ar kast ɪn ve'rɪus dɪrɛk'cunz, ɪn dφt and aŋzɪ'rɪtɪ.

Δx Handz.

Δε ples'ɪŋ ov δε hand on δε hed ɪn'dɪkets pen, œr dɪstres.

On δɪ iz, cem, œr so.rœ.

On δε lɪps, an ɪnǰuŋk'cun ov si'lens.

On δε brest, an apɪl' ts kon'cens.

Δε hand ɪz wevd œr flu'rɪct, ɪn ǰa, and ɪn kontemt.

Bœϑ handz ar held sɯpin', œr δe ar aplid', œr klaspt, ɪn prər.

Bœϑ ar held prœn, ɪn bles.ɪŋ.

Δe ar klaspt œr ruŋ, ɪn aflɪk'cun.

Δe ar held fœr'wurd, and rɪsɪvd' ɪn frend.cɪp.

Δε Bodɪ.

Δε bo'dɪ, held ɪrɛkt', ɪn'dɪkets stɛ'dɪnes and ku'rɪǰ.

Θrœn bak, hœ'tɪnes.

Ɪnklin'ɪŋ fœr'wurd, kondɪsen'cun, kompa'cun, re'vurens, œr rɪspɛkt.

Pros'tretɛd, δɪ utmost hɯmɪ'lɪtɪ and abes'ment.

Ðε Lωur Lɪmz.

Ðε furm pωzɪ'cun ov ðε lω'ur lɪmz sɪg'nɪfiz furm'nεs ku'rɪǰ, ωr ob'stɪnasɪ.

Bεnd'εd nɪz ɪn'dɪket wɪk'nεs, ωr tɪmɪ'dɪtɪ.

Ðε lω'ur lɪmz advans', ɪn dɪzir' and ɪn ku'rɪǰ.

Ðe rɪtir' ɪn avur'cun, and ɪn fɪr.

Ðe start, ɪn tε'rur.

Ðe stamp, ɪn ωðo'rɪtɪ, and ɪn aŋ'gur.

Ðe nɪl, ɪn submɪ'cun, and ɪn prər.

KOMPLEX SIGNIFIKANT DESCURZ.

Kom'plεx Sɪgnɪ'fɪkant Dεs'ćωrz ar kombɪne'cunz ov sɪm'pl sɪgnɪ'fɪkant ǰεs'ćωrz, ve'rɪuslɪ asω'cɪetεd akωrd'ɪŋ tε ðε mɪŋ'glεd pa'cunz qɪć ðe rεprɪzεnt'. Ðε bωld'εst and mωst magnɪ'fɪsεnt ov ðεm ar turmd a'tɪtωdz. Kom'plεx sɪgnɪ'fɪkant ǰεs'ćωrz ar εmplad', ćɪf'lɪ, ɪn drama'tɪk rεprɪzente'cun. Ðε fo'lωɪŋ ar εgam'plz ov ðɪs klas ov ǰεs'ćωrz:

95 96

Rxprωć' puts on a sturn' as'pεkt: ðε brφ ɪz kontrakt'εd, ðε lɪp ɪz turnd up wɪð skωrn', and ðε hωl bo'dɪ ɪz εxprε'sɪv ov avur'cun. Fɪg. 95 rεprɪzents' Kwɪn Ka'ðarɪn, ɪn ðε tri'al sɪn, ɪn ðε ple ov Hεn'rɪ VIII., rɪprωć'ɪŋ Wul'zɪ fωr ðɪ ɪn'ǰωrɪz qɪć had bɪn hɪpt' upon hur.

Aprxhen'cun ɪz ðɛ pros'pɛkt ov fɯ'ĉɯr ɪ'vl akum'-panɪd wɪð unɪ'zɪnɛs ov mind.. Fɪg. 96 ɪz an ɛgam.pl It rɛprɪzɛnts' Ham'lɛt ɪn ðɪ akt ov ɛxklem'ɪŋ, "A'x ðər'z ðɛ rub.."

Tɛ'rur ɛksits' ðɛ pur'sn hs su'furz un'dur ɪt, ts avɑd ðɛ drɛd'ɛd ob'ʤɛkt, ɔr ts ɛskep' from ɪt.. If ɪt bɪ sum den'ʤurus rɛp'tɪl on ðɛ grɑnd, and vɛ'rɪ nɪr, ðɪ ɛxprɛ'

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cun ɪz rɛprɪzɛnt'ɛd bi start'ɪŋ bak and luk'ɪŋ dɑn'-wurd. (Fɪg. 97.) If ðɛ den'ʤur ðrɛtn from a dɪs'-tans, ðɛ tɛ'rur ariz'ɪŋ ɪz ɛxprɛst' bi luk'ɪŋ for'wurd, and not start'ɪŋ bak, but mɪr'lɪ stand'ɪŋ ɪn ðɛ rɪtird' pɔzɪ'cun. But ɪf ðɛ drɛd ov ɪmpɛnd'ɪŋ dɛð from ðɛ hand ov an ɛ'nɪmɪ awe'kn ðɪs pa'cun, ðɛ kɑ'urd fliz.. Fɪg. 98 rɛprɪzɛnts' tɛ'rur az dɪskribd' bi Ɛŋɛl.. It ɪz ðat ov a man alarmd' bi lit'nɪŋ and ðun'dur. Hɪ ku'vurz hɪz iz wɪð wun hand, and ɛxtɛndz' ðɪ u'ður bɪhind' hɪm, az ɪf ts word of ðɛ drɛd'ɛd strɔk.

Avur'cun ɪz ɛxprɛst' bi ts' ʤɛs'ĉɯrz: furst, ðɪ i ɪz dɪrɛkt'ɛd tɔ'urd ðɪ ob'ʤɛkt, ðɛ bak ov ðɛ hand aprɔĉ'ɪz ðɛ fɛs, and ðɛ hɛd ɪz bɛnt tɔ'urd ðɛ hand' (fɪg. 99).

sɛ'kundlɪ, ðɛ pam ov ðɛ hand ɪz pʊct tɷ'urd ðɪ ob'ʤɛkt, ðɛ hɛd ɪz ϑrɷn bak, and ðɛ fes avurt'ɛd (fɪg. 100).

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Ho'rur, qɪč ɪz avur'cun ɷr asto'nɪcmɛnt mɪŋ'gld wɪð tɛ'rur, ɪz sɛl'dum ke'pabl ov rɪtrɪt'ɪŋ, but rɪmenz ɪn wun a'tɪtʉd, wɪð ðɪ iz rɪ'vɪtɛd on ðɪ ob'ʤɛkt, ðɪ armz, wɪð ðɛ handz vur'tɪkal, hɛld for'wurd tɛ gard ðɛ pur'sn, and ðɛ hɷl frem trɛm'blɪŋ. (Fɪg. 101.)

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Lɪs'nɪŋ ɪn ɷr'dur tɛ obten' ðɛ cʉr'est ɪnfɷrme'cun, furst kasts ðɪ i kwɪk'lɪ ɪn ðɪ ape'rɛnt dɪrɛk'cun ov ðɛ sφndz'; ɪf nu'ϑɪŋ ɪz sɪn, ðɪ ɪr ɪz turnd tɷ'urd ðɛ pɷnt ov ɛxpɛkte'cun, ðɪ i ɪz bɛnt on ve'kansɪ, and ðɪ arm ɪz ɛxtɛnd'ɛd, wɪð ðɛ hand vur'tɪkal; but ɷl ðɪs pa'sɪz ɪn a mɷ'mɛnt. If ðɛ sφndz prɷ-sɪd' from dɪ'furɛnt pɷnts at ðɛ sem tim, bɷϑ handz ar hɛld up, and ðɛ fes and iz čenʤ altur'netlɪ from wun sid tɛ ðɪ u'ður, wɪð a rapɪ'dɪtɪ gu'vurnd bi ðɛ ne'čʉr

ov ðɛ sφndˌ; ɪf ɪt bɪ alarmˈɪŋ, wɪð trɛpɪdeˈcun; ɪf plɪzˈɪŋ, wɪð ʤɛnˈtl mωˌcun. Fɪg. 102 rɛprɪzɛntsˈ lɪˈ snɪŋ fɪrˌ.

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Ꝑdmɪreˈcun, ɪf ov surφndˈɪŋ naˈčural obˈʤɛkts, ov a plɪzˈɪŋ kind, hωldz bωϑ handz vurˈtɪkal and akrosˈ, and ðɛn mɛvz ðɛm φtˈwurd tɛ ðɛ pωzɪˈcun ɛxtɛndˈɛd, az ɪn fɪg. 103.. In admɪreˈcun arizˈɪŋ from sum ɛxtrωˈdɪnarɪ ωr unɛxpɛktˈɛd surˈkumstans, ðɛ handz and iz ar suˈdɪnlɪ rezd tɛ ðɛ pωzɪˈcun *ɛˈlɪvetɛd forˈwurd.*

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Vɛnureˈcun krosˈɪz ðɛ handz on ðɛ brɛst, kasts dφn ðɪ iz slωˈlɪ, and bφz ðɛ hɛd, az ɪn fɪg. 104.

Dɛprɪkeˈcun advansˈɪz ɪn ðɪ ɛxtɛndˈɛd pωzɪˈcun ov ðɛ fɪt, aprωčˈɪŋ tɛ nɪˈlɪŋ, klasps ðɛ handz fωrˈsɪblɪ tɛgɛˈður, and lυks urˈnɛstlɪ tɛ ðɛ purˈsn ɪmplωrd.. (Fɪg. 105.)

In *apxl'ɪŋ ts hevn*, ðɛ rit hand ɪz led on ðɛ brɛst, and ðɛ lɛft, prɔʤɛkt'ɛd *sʊpin' up'wurd;* ðɪ iz ar furst dɪrɛkt'ɛd fɔrwurd, and ðɛn up'wurd. (Fɪg. 106.)

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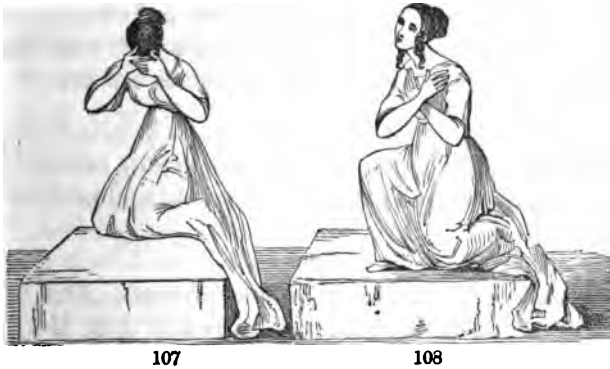
In *apxl'ɪŋ ts kon'cɛns*, ðɛ rit hand ɪz led on ðɛ brɛst, ðɛ lɛft drops bi ðɛ sid, and ðɪ iz ar fɪxt upon' ðɛ pur'sn adrɛst. (Fɪg. 80, peʤ 82.) Sum'timz bɔʊð handz ar aplid' ts ðɛ brɛst.

Cem ɪn ðɪ ɛxtrɪm' sɪŋks on ðɛ nɪ, and ku'vurz ðɪ iz wɪð bɔʊð handz. (Fɪg. 107.)

Mild rɛzɪgne'cun fɔlz on ðɛ nɪ, kros'ɪz ðɪ armz on ðɛ brɛst, and luks fɔr'wurd and ðɛn up'wurd. (Fɪg. 108.)

Rɛzɪgne'cun mɪxt wɪð dɛspure'cun, standz ɪrɛkt' and unmɛvd', wɪð ðɛ hɛd ðrɔn bak, ðɪ iz turnd up'-


107 108

wurd and fɪxt, and ðɪ armz krost. A fin ɪn'stans ɪz sɪn ɪn fɪg. 109, from an a'tɪtɪud ov Mrs. Sɪdnz.

Grɪf ariz'ɪŋ from sw'dɪn and aflɪkt'ɪŋ ɪntɛ'lɪʤɛns

ku'vurz ðɪ iz wɪð wun hand, advans'ɪz fɔr'wurd and ðrɔz bak ðɪ u ður hand.. (Fɪg. 110, and fɪg. 81, peǵ 82.)

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Ɑtɛn'cun dɪmand'ɪŋ si'lens apliz' ðɛ fɪŋ'gur tɜ ðɛ lɪps.. (Fɪg. 82, peǵ 82.)

Dɪlɪbure'cun on ɔr'dɪnarɪ sub'ǵɛkts hɔldz ðɛ ĉɪn, and sɛts ðɪ arm ə-kɪm'bɔ. (Fɪg. 84, peǵ 82.)

Sɛlf-sufɪ'cɛnsɪ fɔldz ðɪ armz.. (Fɪg. 48, peǵ 76.)

Prid ðrɔz bak ðɛ bo'dɪ, and hɔldz ðɛ hɛd hi..

Amuŋ' ðɛ ri'turz hɜ hav trɪt'ɛd partɪ'kularlɪ ov sɪgnɪ'fɪkant ǵɛs'ĉɪrz, nun hav rɪtn wɪð gre'tur ɪnǵɪnu'ɪtɪ ðan Eŋɛl. Wɪ wɪl, ðɛr'fɔr, bo'rɔ ə fu ɛgam'plz from hɪm.:

Surpriz' kɔz'ɪz ðɛ bo'dɪ and ðɛ lɔ'ur lɪmz tɜ rɪtir', and ɑfɛk'cun stɪ'mulets ðɛ pursn tɜ advans.. Fɪg. 111 rɛprɪzɛnts' Frɛ'durɪk de Ris, ɪn ə Dur'man ple, hɜ unɛxpɛkt'ɛdlɪ sɪz hɪz dɪr frɛnd.. Hɪ wɪðdrɔz', ɪn surpriz', hɪz bo'dɪ and lɔ'ur lɪmz, and, ɪn ðɪ ar'dur ov frɛnd'cɪp, ɪmɪ'dɪatlɪ strɛĉ'ɪz fɔr'wurd hɪz armz'.

Qɛn ðɛ ðɔts flɔ wɪðqt' dɪ'fɪkultɪ ɔr opɔzɪ'cun, ðɛ

mʊv'mɛ̃nt ov ðɛ lɪmz ɪz frɪ and dɪrɛkt.. But qɛn dɪ'fɪkultɪz okur', ɷr ob'staklz ar dɪsku'vurd, ə man ɪ'ður arɛsts' hɪz ak'cun ɛntir'lɪ, ɷr ĉenʤ'ɪz ɪt tʊ sum'-

111

112

113

ðɪŋ ɷltʊgɛ'ður dɪ'furɛnt. Aɛ dɪrɛk'cun ov hɪz iz, and ðɪ ak'cun ov hɪz hɛd, ar ɷl'sɷ, un'dur sɪm'ɪlur sur'-kumstansɪz, kwit ɷl'turd. Aɪ iz, ɪn'stɛd ov mʊv'ɪŋ frɪ'lɪ from ob'ʤɛkt tʊ ob'ʤɛkt, bɪkum' fɪxt'; and ðɛ hɛd ɪz ðrɷn dɷn, ɷr bak.. Az an ɛgam'pl ov ðɪz ɛfɛkts', Eŋ'ɛl rɪfurz' tʊ ə sɪn ɪn ə ple ov Lɛ'sɪŋ, ɪn qɪĉ an ɷld ʤɛn'tlman ɪz vɛ'rɪ muĉ puzld hɷ tʊ ma'nɪʤ, ɪn ə sɪĉɯ-e'cun ov grɛt dɪ'fɪkultɪ and dɛ'lɪkasɪ. In ðɛ komɛns'-mɛnt ov hɪz dɪlɪbure'cunz, hɪ ɪz rɛprɪzɛnt'ɛd az ɪn fɪg. 112.; and, ɪn ðɛ nɛxt pɪ'rɪud ov ðɛm, az ɪn fɪg. 113..

Mɛ'lankolɪ ɪz ə fɪ'bl and pə'sɪv afɛk.cun. It ɪz atɛnd'ɛd bi ə tɷ'tal rɪlaxe'cun ov ðɛ mu'slz, wɪð ə mʊt and tran'kwɪl rɛzɪgne'cun. Aɛ ka'raktur, ɛxtur'-nalɪ, ɪz laŋ'gur, wɪðɷt' mɷ'cun, ðɛ hɛd ɪnklind' tʊ ðɛ "sid nɛxt ðɛ hart.," ðɪ iz turnd upon' ɪts ob'ʤɛkt, ɷr, ɪf ðat ɪz ab'sɛnt, fɪxt upon' ðɛ grɷnd., ðɛ handz haŋ'ɪŋ

dφn bi ðor ωn wet, wɪðφt' ɛ'fωrt, and ʤand lʉs'lɪ tʉgɛ'ður. (Fɪg. 114.)

Ayzi'ɪtɪ ɪz ov ə dɪ'furɛnt kə,raktur: ɪt ɪz rɛst'lɛs and ak'tɪv; ðɪ i ɪz fɪld wɪð fir', ðɛ brɪ'ðɪŋ ɪz kwɪk', ðɛ hɛd ɪz ðrωn bak, and ðɛ bo'dɪ, ɛxtɛnd,ɛd. (Fɪg. 115.)

114

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Wun ov ðɛ kωz'ɪz ov Łɛ'ɛl'z ʤɛs'čʉrz ov anə'lωʤɪ, ɪz, az hɪ obzur'vz', ðɛ dɪspωzɪ'cun ov ðɛ mind tʉ rɪfur' ɪntɛlɛk'čʉal idɪ'az tʉ ɛxtur'nal ob'ʤɛkts. Qɛn kɪŋ Lɪr rɛkolɛkts' ðɛ bar'barus trɪt'mɛnt ov hɪz dω'turz,hʉ, ɪn ə stωrm'ɪ nit, had ɛxpωzd' hɪz hω'rɪ hɛd tʉ ðɪ ɪnklɛ'mɛnsɪ ov ðɛ wɛ'ður; and qɛn hɪ ɛxklemz',

Ω! ðat we mad'nɛs liz.; lɛt mɪ cun ðat.;
Nω mωr ov ðat',———

ðor ɪz not, ɪn rɪə'lɪtɪ, ɛ'nɪ ɛxtur'nal ob'ʤɛkt from qɪč ðɪs unhə'pɪ prɪns cud ɛvurt' hɪz iz wɪð ho'rur; and yɛt hɪ turnz hɪz hɛd awe' tʉ ðɛ sid opωzɪt' ðat tʉ qɪč ɪt woz dɪrɛkt'ɛd bɪfωr', ɛndɛ'vurɪŋ, az ɪt wɛr, wɪð hɪz hand rɪvurst', tʉ ba'nɪc ðat aflɪkt'ɪŋ rɛkolɛk'cun. (Fɪg. 116.) Aɛ kuts on ðɛ fo'lωɪŋ peʤ ar ə'tɪtʉdz ov Mrs. Sɪ'dnz.

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118

S *ɪZ sp—pdx*
Wɛrt δφ δɛ sun ov Dɪ'pɪtur. (Fɪg. 117.)
aR2

U *ɪZ sp—xdx shf—*
Δɪs arm cɑl vɪn'dɪket ɑ fɑ'δur'z kωz. (Fɪg. 118.)

119

120

U *Bkl εb*
A wɪ'dω kriz, Bɪ huz'bund tɜ mɪ, hɛ'vn. (Fɪg. 119.)
R1

D *Bkl* *εf U* *hεk bn—hdx*
Pɪ'tɪ and fɔrgɪ'vnɛs. (Fɪg. 120.)
aR1K

Rxmarks.

Δε sɪgnɪ'fɪkant ʤes'ĉʊrz, hφε'vur nʊ'murus and korεkt', qɪĉ a gret akt'ur meks ɪn δɪ εntir' rεprɪzεnte'-cun ov a drama'tɪk ka'raktur, bər but a smɔl prɔ-pɔr'çun tʊ δε num'bur ov δɔz ʤes'ĉʊrz qɪĉ dʊ not bɪloŋ' tʊ δɪs klas, and qɪĉ ar nɔ lεs nε'sεsεrɪ, δɔ δe ar not sɔ splεn'dɪd and ɪmpɔz'ɪŋ. Δε pent'ur ɪz struk wɪδ δε bɔld'εst and fi'nεst ov δε sɪgnɪ'fɪkant ʤes'ĉʊrz, qɪĉ ar kɔld a'tɪtʊdz, and hɪ rɪkɔrdz' δεm. Δe ar δε pro'pur ob'ʤεkts ov hɪz art; δe ar strik'ɪŋ, and lεs εvanε'sεnt δan δɪ u'δur ʤes'ĉʊrz. Δε lεs pro'-mɪnεnt ʤes'ĉurz, hφε'vur, gɪv tʊ δε dεklame'cun ɪts prɪsɪ'jun and fɔrs: a slit mɔ'cun ov δε hεd, a glans ov δɪ i, a turn ov δε hand, a ʤʊdɪ'cus pɔz, ɔr an ɪn-turup'cun ov ʤes'ĉʊr, ɔr a ĉenʤ ov pɔzɪ'cun ɪn δε fɪt, ofn ɪlʊ'mɪnets δε mɪn'ɪŋ ov a pa'sɪʤ, and sεndz ɪt, fʊl ov wɔrmθ and lif, ɪn'tʊ δɪ undurstand'ɪŋ. And δε purfεk'cun ov ʤes'ĉʊr, ɪn a traʤ'dɪan, wɪl bɪ fφnd tʊ konsɪst' mɔr ɪn δε skɪl'fʊl ma'nɪʤmεnt ov δε lεs cɔ'ɪ ak'cun, δan ɪn δɪ εxhɪbɪ'cun ov δε fi'nεst a'tɪtʊdz. A'tɪtʊdz ar den'ʤurus tʊ ha'zurd: δε hɔl pφ'urz ov δε ɪndɪvɪ'ʤʊal must bɪ rɔt up tʊ δər hi'εst ε'nurʤɪ, ɔr δe bɪkum' fɔrst and frɪ'ʤɪd. Εk'sεlεnt ple'urz hav bɪn sɪn, hʊ hav sεl'dum vεn'ĉʊrd an a'tɪtʊd; but nun, dɪzurv'ɪŋ δε nem ov εk'sεlεns, hav ε'vur apɪrd', hʊz dεklame'cun haz bɪn dɪfɪ'cεnt ɪn prɪsɪ'jun, ɔr prɔ-prɪ'ɪtɪ. Qər ɔl δε so'lɪd fφnde'cun ov ʤust and aprɔ'-prɪet ak'cun haz bɪn led, a'tɪtʊd, qεn rε'gʊletεd wɪδ test and dɪskrε'cun, me bɪ a'dεd tʊ ɔr'namεnt δε sʊ purstruk'ĉʊr; but, qεn ɪt ɪz ɪntrɔdʊst' unsɪ'znablɪ, ɔr ɪz ɔvurĉarʤd', ɪt ɪz an ε'vɪdεns ov dɪfɪ'cεnsɪ ov undur-stand'ɪŋ, az wεl az ov dɪpra'vɪtɪ ov test.

AE GRES OV RITORIKAL AKCUN.

"Gres," sez lord Kemz, "me bɪ dɪfind', ðat agrɪ'abl apɪr'ans qɪć ariz'ɪz from ɛ'lɪgans ov mɔ̃'cun, and from a kφn'tɪnans ɛxprɛs'ɪv ov dɪg'nɪtɪ. Exprɛ'cunz ov u'ður mɛn'tal kwo'lɪtɪz ar not ɛsɛn'cal tʊ ðat apɪr'ans, but ðe hit'n ɪt gret'lɪ."

Aɛ gres'fulnɛs ov rɪtor'ɪkal ak'cun dɪpɛndz' part'lɪ on ðɛ pur'sn, and part'lɪ on ðɛ mind.. Sum ar sɔ̃ ha'pɪlɪ fɔrmd ðat ɔl ðər mɔ̃'cunz ar gres'ful;

"Gres woz ɪn ɔl hur stɛps', hɛvn ɪn hur i.;
In ɛ'vurɪ ak'cun, dɪg'nɪtɪ and luv.. *Mɪl'tun.*

and sum mindz ar sɔ̃ nɔ̃'bl, ðat ðe ɪmpart' ʤɛn'yʊɪn gres tʊ ðɛ mɔ̃st unkʊθ' fɔ̃rmz.; bɔ̃θ ðɪz kes'ɪz, hφɛ'vur, ar kompa'ratɪvlɪ rər..

Gres, lik ðɪ idɪ'al bʊ'tɪ ov ðɛ pent'ur, and ov ðɛ skulp'tur, ɪz sɛl'dum fφnd ɪn ðɪ ɪndɪvɪ'ʤʊal lɪv'ɪŋ mo'dɛl, but tʊ bɪ kolɛkt'ɛd from ðɛ ve'rɪus ɛk'sɛlɛnsɪz ov ðɛ mɛ'nɪ.

Nɪ'ður trʊ gres nər konsu'met ɛ'lɔ̃kwɛns kan bɪ akwird' bi ðɔ̃z hʊ ar tɔ̃'talɪ dɪfɪ'cɛnt ɪn na'ćʊral kwolɪfɪke'cunz; yɛt ðe tʊ hʊm ne'ćʊr haz not dɪnid' sum pər'cun ov ta'lɛnts, me ɪmprʊv' ɪn bɔ̃θ', prɪsis'lɪ ɪn prɔ̃pər'cun tʊ ðɛ dɪgrɪ' ov ðər aplɪke'cun.

Aɛ gres ov orato'rɪkal ak'cun konsɪsts', ćɪf'lɪ, ɪn ðɛ fasɪ'lɪtɪ, ðɛ frɪ'dum, ðɛ vari'ɪtɪ, and ðɛ sɪmplɪ'sɪtɪ ov ðɔ̃z ʤɛs'ćʊrz qɪć ɪlus'tret ðɛ dɪskɔ̃rs..

Ak'cun, tʊ bɪ gres'ful, cud bɪ purfɔ̃rmd' wɪð fasɪ'lɪtɪ; bɪkɔ̃z' ðɪ apɪr'ans ov gret ɛ'fɔ̃rt ɪz ɪnkompa'tɪbl wɪð ɪz', qɪć ɪz a konstɪ'ćʊɛnt ov gres.. It cud ɔl'sɔ̃ bɪ purfɔ̃rmd' wɪð frɪ'dum: nɔ̃ ʤɛs'ćʊrz kan bɪ gres'ful, qɪć ar ɪ'ður konfind' bi ɛxtur'nal sur'kumstansɪz, ɔr rɪstrend' bi ðɛ mind.. If an ɔ'ratur cud adrɛs' an asɛm'blɪ from a na'rɔ̃ wɪn'dɔ̃, ɪt wud bɪ ɪn ven fər

hɪm tʊ atɛmt' gres'fʊl ʤɛs.ʧʊr. Konfin'mɛnt ɪn ɛ'nɪ lɛs' dɪgrɪ' ɪz prɔpɔr'cunablɪ ɪnʤʊ'rɪus tʊ gres.. Aus ðɛ krɔd'ɛd kɔrts', qɪʧ ɪmpɪd' ðɛ mɔ'cunz ov ðɪ ad'vɔ-ket, and ðɪ ɛnklɔzd' pul'pɪt, qɪʧ not unfrɪ'kwɛntlɪ konsɪlz' mɔr ðan haf ðɛ prɪ'ʧur'z fɪ'gʊr, ar ɪ'kwalɪ ɪnʤʊ'rɪus tʊ gres'fʊl ak'cun—*Grɪs*, ðɛ ne'tɪv sɑl ov man'lɪ ɛ'lɔkwɛns and trʊ test, *woz not ðɪ orɪ'ʤɪnetur ov ðɛ pul'pɪt.*

Aɛ rɪstrent' ariz'ɪŋ from dɪ'fɪdɛns ɪz ɔl'sɔ prɛʤʊdɪ'-cal tʊ gres.. It haz, hɔɛ'vur, ðɪs' advan.taʤ—ɪt me bɪ ɛfɛk'ʧʊalɪ korɛkt'ɛd bi pursɪvɪr'ans.

Fɔr ðɛ men'tenans ov gres, ɪn reto'rɪkal ak'cun, va-ri'ɪtɪ ɪz ɪndɪspɛn'sabl. Aɪ ɪture'cun ov ðɛ sem ʤɛs'ʧʊr, ɔr sɛt ov ʤɛs'ʧʊrz, hɔɛ'vur gres'fʊl ɪn ðɛmsɛlvz', bɪtrez' a po vurtɪ ov rɪsɔrs' qɪʧ ɪz prɛʤʊdɪ'cal tʊ ðɛ spɪk.ur.

Sɪmplɪ'sɪtɪ and trʊθ ov ma'nur, ɪf ðɛ dʊ not kon'-stɪtʊt gres ɪn ðɛmsɛlvz', ar ɪnsɛ'parabl from ɪt.. Dɛs'-ʧʊrz qɪʧ ar man'ɪfɛstlɪ kontrivd' fɔr ðɛ mɪr dɪsple' ov ðɛ pur'sn, ɔr fɔr ðɪ ɛxhɪbɪ'cun ov sum fop'urɪ, az, fɔr ɪn'stans, a fin rɪŋ, ɪn'stantlɪ ofɛnd..

Tʊ sɪmplɪ'sɪtɪ ov ʤɛs'ʧʊr ɪz opɔzd' afɛkte'cun, qɪʧ dɪstraɔz' ɛ'vurɪ prɪtɛn'cun tʊ ʤɛn'yʊɪn gres.. Aɛ mɔr cɔɪ ðɛ ʤɛs'ʧʊrz ar, unlɛs' ðe ar adapt'ɛd tʊ ðɛ sub'ʤɛkt, and tʊ ðɛ ka'raktur ov ðɛ spɪk'ur, ðɛ mɔr dʊ ðe ofɛnd' ðɛ ʤʊdɪ'cus bi ðɔr man'ɪfɛst afɛkte'cun. Qɛn ðɛ pro'flɪgat spɪks ov pi'ɪtɪ, ðɛ mi'zur ov ʤɛnuro'sɪtɪ, ðɛ kɔ'urd ov va'lur, and ðɛ korupt' ov ɪntɛg'rɪtɪ, ðe ar ɔn'lɪ ðɛ mɔr dɪspizd' bi ðɔz hʊ nɔ' ðɛm..

Aɛ fɔlts ov ma'nur ar ana'lɔgus tʊ ðɔz ov ka'rak-tur, and ɔlmɔst' az dɪzgust'ɪŋ: suʧ az ðɪ asum'cun ov dɪg'nɪtɪ qɔr ðɔr ɪz nun ɪn ðɛ sɛn'tɪmɛnt; pe'θos qɔr ðɔr ɪz nu'θɪŋ ɪn'turɛstɪŋ; vɪhɪ'mɛns ɪn tri'flz, and sɔlɛm'nɪtɪ upon' ko'mun-ples sub.ʤɛkts.

It ɪz an obzurve'cun fɒnd'ed ɪn fakt', ðat ðɪ ak'cun ov yuŋ ĉɪl'drɛn ɪz nɛ'vur dɪfɪ'cɛnt ɪn gres.; fɔr qɪĉ tɪ rɪ'znz me bɪ asind'—furst, bɪkɔz' ðe ar un'dur nɔ rɪstrent' from dɪ'fɪdɛns, and ðɛr'fɔr yuz ðɔr ɟɛs'ĉurz, wɪð ɔl sɪnsɛ'rɪtɪ ov hart, ɔn'lɪ tɪ ed ðɪ ɛxprɛ'cun ov ðɔr θɔts'; and, sɛ'kundlɪ, bɪkɔz' ðe hav fu idɪ'az ov ɪmɪte'cun, and kon'sɪkwɛntlɪ ar not dɪprivd' ov na'ĉu-ral gres bi afɛkte'cun, nɔr purvurt'ed bi bad mo'dɛlz.

Aɛ gres ov ak'cun, akɔrd'ɪŋ tɪ Hɔgarθ, konsɪsts' ɪn mɪv'ɪŋ ðɛ bo'dɪ and lɪmz ɪn ðat kurv qɪĉ hɪ kɔlz ðɛ lin ov bu'tɪ. Qɛn ak'cun ɪz konsɪ'durd ɪndɪpend'ent ov laŋ'gwɪɟ and sɛn'tɪmɛnt, ðɪs dɛfɪnɪ'cun wɪl, pur-haps', bɪ fɒnd ɟɛ'nurɪlɪ korɛkt. Rɪto'rɪkal ak'cun, hɒɛ'vur, dɪrivz' ɪts gres, not ɔn'lɪ from ðɪ ak'ĉual mɔ'cunz ov ðɛ spɪk'ur, but ɔl'sɔ from ðɛ kongru'ɪtɪ ov hɪz mɔ'cunz wɪð hɪz ɔn ka'raktur and sɪĉue'cun, az wɛl az wɪð ðɛ sɛn'tɪmɛnts qɪĉ hɪ dɪlɪ'vurz. Aɛ dɪg'nɪtɪ qɪĉ ɪz a bɪkum'ɪŋ gres ɪn a ɟuɟ, wud bɪ kwent afɛkte'cun ɪn a yuŋ ad'vɔket; and ðɛ kolɔ'kwɪal fa-mɪlyɪa'rɪtɪ ov ak'cun, ɪ'vn ov ðɛ mɔst po'lɪct sɔsɪ'ɪtɪ, wud bɪ hilɪ ɪndɛ'kɔrus ɪn ðɛ pul'pɪt. Hɛns, ɪt must bɪ admɪt'ed' akɔrd'ɪŋ tɪ ðɛ ɟust max'ɪm ov Sɪ'sɪrɔ and Kwɪntɪ'lɪan, ðat *dɪkɔ'rum* kon'stɪtuts tru orato'-rɪkal gres'; and ðat ðɪs dɪkɔ'rum admɪts' ov gret vari'ɪtɪ ov ak'cun, un'dur dɪ'furɛnt su'rkumstansɪz. Vɪhɪ'mɛnt ak'cun ɪz sum'timz bɔθ dɛ'kɔrus and gres'-ful; sɔ ɔl'sɔ ar abrupt' and cɔrt ɟɛs'ĉurz, ɪf ðe bɔr ðɪ ɪm'prɛs ov truθ and sut'ablnɛs—suĉ ar ðɛ ɟɛs'ĉurz ov an ɔld man qɛn hɪ ɪz ɪ'rɪteted. But ðɛ mɔst flɔ'ɪng and bu'tɪful mɔ'cunz, ðɛ grand'est prɛpare'-cunz, and ðɛ fin'est transɪ'junz ov ɟɛs'ĉur, ɪl'-aplid, and ɒt ov tim, lɛz ðɔr nɔ'ĉural ka'raktur ov gres, and bɪkum' ɪndɛ'kɔrus, rɪdɪ'kulus, ɔr ɔfɛn'sɪv.

DIREKCUNZ

For Praktisiŋ de folowiŋ Elimentari Exursiziz.

Axz Exursiz'iz ar de furst le'snz in *orθo'grafi*. Ae ar kal'kuleted tu giv strenθ and ful'nes tu de vas, and tu ren'dur artikule'cun *purfekt*.

Fur'st Ex'ursiz. Ae tɪč'ur cud prونفns', fور'siblɪ, de sفnd ov de furst le'tur ov di al'fabet, and de mem'burz ov de klas rɪpɪt' it in kon'surt. Hi cud den, in lik ma'nur, prونفns' de sفnd ov de se'kund le'tur, and de klas cud rɪpɪt' it az bɪfور'; and so on, tu di end ov de Te'bl. Af'tur go'iŋ o'vur de sفndz a fu timz, in dis we, ič pu'pɪl, in turn, cud giv dem ft, and di u'dur mem'burz ov de klas rɪpɪt' dem in kon'surt; de tič'ur, minqil', mek'iŋ de ne'sesɛri korek'cunz. Ae vف'ilz cud bi explod'ed from de θrot, bوθ inturo'gativli and afur'mativli, in e'vuri renǰ ov pič wiδin' de kum'pus ov de vas, and wiδ e'vuri po'sibl digri' ov fورs.

Se'kund and Θurd' Ex'ursiz. In prak'tisiŋ diz Ex'ursiziz, de tič'ur cud prونفns' a hول bar bɪfور' de pu'pɪls rɪpɪt'. Axz Ex'ursiziz, az wel az di u'durz, me bi akum'panid wiδ ǰestikule'cun. (Si peǰ 138.)

Fورθ' Ex'ursiz. Ai ob'ǰekt ov de furst part ov dis ex'ursiz, iz tu giv flexibi'liti tu de mu'slz ov de lips, and ene'bl de pu'pɪl tu prونفns' wiδ fasi'liti, *v*, *w*, and *q*', and tu distiŋ'gwic bɪtwin' dem; di ob'ǰekt ov de se'kund part, iz tu briŋ in'tu pro'pur ak'cun de tip and rest ov de tuŋ, and tu kontrast' di e'liments *d* and *g*, and *t* and *k*', qič ar konفnd'ed bi sum čil'dren, and i'vn bi sum adults. In prak'tisiŋ dis pa'ragraf, de pu'pɪlz wil bi mور lik'li tu spik simulte'niusli, if de bɪt tim wiδ de tič'ur. Indid', bi prak'tisiŋ in dis we, de wil sen bi e'bl tu prونفns', in kon'surt, de hول pa'ragraf, wiδفt' i'vn poz'iŋ fور bre'θ.

Ae rɪmen'iŋ Ex'ursiziz rɪkwir' no explane'cun. Ae cud bi prak'tist in a ma'nur si'milur tu de prisid'iŋ.

ƏXURSIZIƵ IN VΩKƏL ƉIMNƏSTIKS.

Furst Əxursiz.

E e	E e	*B b*	B b	*P p*	P p
A a	A a	*D d*	D d	*T t*	T t
Ȯ ȯ	Ȯ ȯ	*J j*	J j	*C c*	C c
Ƕ ƕ	Ƕ ƕ	*G g*	G g	*K k*	K k
X x	Ɣ ɣ	*Z z*	Z z	*S s*	S s
Ɛ ɛ	Ɛ ɛ	*V v*	V v	*F f*	F f
I i	I i	*Ƅ ƅ*	Ƅ ƅ	*Θ ϑ*	Θ ϑ
Ɨ ɨ	Ɨ ɨ	*L l*	L l	*H h*	H h
Ω ω	Ω ω	*R r*	R r	*Q q*	Q q
Ȣ ȣ	Ȣ ȣ	*M m*	M m		
O o	O o	*N n*	N n		
Ɯ ɯ	Ɯ ɯ	*Ŋ ŋ*	Ŋ ŋ		
U u	U u	*W w*	W w		
V v	U u	*Y y*	Y y		
Φ φ	Φ φ				
Ɑ ɑ	Ɑ ɑ	*Ɗ ɗ*	Ɗ ɗ	*Ƈ ƈ*	Ƈ ƈ
Ɔ ɔ	Ɔ ɔ	*Ɠ ɠ*	Ɠ ɠ	*Ƙ ƙ*	Ƙ ƙ

Sekund Ekursiz.

E a ɑ ə | ɪ ɛ | i ɪ | ɑ ɜ o | ɯ u ʊ | ɸ. ‖

Be ba bɑ bə | bɪ bɛ | bi bɪ | bɑ bɜ bo | bɯ bu bʊ | bɸ.‖
De da dɑ də | dɪ dɛ | di dɪ | dɑ dɜ do | dɯ du dʊ | dɸ.‖
Ḍe ḍa ḍɑ ḍə | ḍɪ ḍɛ | ḍi ḍɪ | ḍɑ ḍɜ ḍo | ḍɯ ḍu ḍʊ | ḍɸ.‖
Ge ga gɑ gə | gɪ gɛ | gi gɪ | gɑ gɜ go | gɯ gu gʊ | gɸ.‖
Ve va vɑ və | vɪ vɛ | vi vɪ | vɑ vɜ vo | vɯ vu vʊ | vɸ.‖
Δe δa δɑ δə | δɪ δɛ | δi δɪ | δɑ δɜ δo | δɯ δu δʊ | δɸ.‖
Ze za zɑ zə | zɪ zɛ | zi zɪ | zɑ zɜ zo | zɯ zu zʊ | zɸ.‖
Je ja jɑ jə | jɪ jɛ | ji jɪ | jɑ jɜ jo | jɯ ju jʊ | jɸ.‖
Le la lɑ lə | lɪ lɛ | li lɪ | lɑ lɜ lo | lɯ lu lʊ | lɸ.‖
Re ra rɑ rə | rɪ rɛ | ri rɪ | rɑ rɜ ro | rɯ ru rʊ | rɸ.‖
Me ma mɑ mə | mɪ mɛ | mi mɪ | mɑ mɜ mo | mɯ mu mʊ | mɸ.‖
Ne na nɑ nə | nɪ nɛ | ni nɪ | nɑ nɜ no | nɯ nu nʊ | nɸ.‖
We wa wɑ wə | wɪ wɛ | wi wɪ | wɑ wɜ wo | wɯ wu wʊ | wɸ.‖
Ye ya yɑ yə | yɪ yɛ | yi yɪ | yɑ yɜ yo | yɯ yu yʊ | yɸ.‖

Pe pa pɑ pə | pɪ pɛ | pi pɪ | pɑ pɜ po | pɯ pu pʊ | pɸ.‖
Te ta tɑ tə | tɪ tɛ | ti tɪ | tɑ tɜ to | tɯ tu tʊ | tɸ.‖
Ce ča čɑ čə | čɪ čɛ | či čɪ | čɑ čɜ čo | čɯ ču čʊ | čɸ.‖
Ke ka kɑ kə | kɪ kɛ | ki kɪ | kɑ kɜ ko | kɯ ku kʊ | kɸ.‖
Fe fa fɑ fə | fɪ fɛ | fi fɪ | fɑ fɜ fo | fɯ fu fʊ | fɸ.‖
Θe ϑa ϑɑ ϑə | ϑɪ ϑɛ | ϑi ϑɪ | ϑɑ ϑɜ ϑo | ϑɯ ϑu ϑʊ | ϑɸ.‖
Se sa sɑ sə | sɪ sɛ | si sɪ | sɑ sɜ so | sɯ su sʊ | sɸ.‖
Ce ca cɑ cə | cɪ cɛ | ci cɪ | cɑ cɜ co | cɯ cu cʊ | cɸ.‖
He ha hɑ hə | hɪ hɛ | hi hɪ | hɑ hɜ ho | hɯ hu hʊ | hɸ.‖
Qe qa qɑ qə | qɪ qɛ | qi qɪ | qɑ qɜ qo | qɯ qu qʊ | qɸ.‖

Ourd Exursiz.

Be-pe ba-pa bɷ-pɷ ba-pa | bɪ-pɪ bɛ-pɛ | bi-pi bɪ-pɪ | bɷ-pɷ bs-ps bo-po | bɯ-pɯ bu-pu bʊ-pʊ | bɸ-pɸ. ||

De-te da-ta dɷ-tɷ da-ta | dɪ-tɪ dɛ-tɛ | di-ti dɪ-tɪ | dɷ-tɷ ds-ts do-to | dɯ-tɯ du-tu dʊ-tʊ | dɸ-tɸ. ||

De-če ɖa-ča ɖɷ-čɷ ɖa-ča | ɖɪ-čɪ ɖɛ-čɛ | ɖi-či ɖɪ-čɪ | ɖɷ-čɷ ɖs-čs ɖo-čo | ɖɯ-čɯ ɖu-ču ɖʊ-čʊ | ɖɸ-čɸ. ||

Ge-ke ga-ka gɷ-kɷ ga-ka | gɪ-kɪ gɛ-kɛ | gi-ki gɪ-kɪ | gɷ-kɷ gs-ks go-ko | gɯ-kɯ gu-ku gʊ-kʊ | gɸ-kɸ. ||

Ve-fe va-fa vɷ-fɷ va-fa | vɪ-fɪ vɛ-fɛ | vi-fi vɪ-fɪ | vɷ-fɷ vs-fs vo-fo | vɯ-fɯ vu-fu vʊ-fʊ | vɸ-fɸ. ||

Ðe-ðe ða-ða ðɷ-ðɷ ða-ða | ðɪ-ðɪ ðɛ-ðɛ | ði-ði ðɪ-ðɪ | ðɷ-ðɷ ðs-ðs ðo-ðo | ðɯ-ðɯ ðu-ðu ðʊ-ðʊ | ðɸ-ðɸ. ||

Ze-se za-sa zɷ-sɷ za-sa | zɪ-sɪ zɛ-sɛ | zi-si zɪ-sɪ | zɷ-sɷ zs-ss zo-so | zɯ-sɯ zu-su zʊ-sʊ | zɸ-sɸ. ||

Je-ce ja-ca jɷ-cɷ ja-ca | jɪ-cɪ jɛ-cɛ | ji-cɪ jɪ-cɪ | jɷ-cɷ js-cs jo-co | jɯ-cɯ ju-cu jʊ-cʊ | jɸ-cɸ. ||

Fɔrð Ɛxursiz.

Ov-wɛ ov-wa ov-wɔ ov-wɐ | ov-wɪ ov-wɛ | ov-wi ov-wɪ | ov-wɔ ov-wɜ ov-wo | ov-wɯ ov-wu | ov-wʊ | ov-wφ. ||

We-vɛ wa-va wɔ-vɔ wɐ-vɐ | wɪ-vɪ wɛ-vɛ | wi-vi wɪ-vɪ | wɔ-vɔ wɜ-vɜ wo-vo | wɯ-vɯ wu-vu wʊ-vʊ | wφ-vφ. ||

We-qɛ wa-qa wɔ-qɔ wɐ-qɐ | wɪ-qɪ wɛ-qɛ | wi-qi wɪ-qɪ | wɔ-qɔ wɜ-qɜ wo-qo | wɯ-qɯ wu-qu wʊ-qʊ | wφ-qφ. ||

De-ge da-ga dɔ-gɔ dɐ-gɐ | dɪ-gɪ dɛ-gɛ | di-gi dɪ-gɪ | dɔ-gɔ dɜ-gɜ do-go | dɯ-gɯ du-gu dʊ-gʊ | dφ-gφ. ||

Te-ke ta-ka tɔ-kɔ tɐ-kɐ | tɪ-kɪ tɛ-kɛ | ti-ki tɪ-kɪ | tɔ-kɔ tɜ-kɜ to-ko | tɯ-kɯ tu-ku tʊ-kʊ | tφ-kφ. ||

De-ge-te-ke da-ga-ta-ka dɔ-gɔ-tɔ-kɔ dɐ-gɐ-tɐ-kɐ | dɪ-gɪ-tɪ-kɪ dɛ-gɛ-tɛ-kɛ | di-gi-ti-ki dɪ-gɪ-tɪ-kɪ | dɔ-gɔ-tɔ-kɔ dɜ-gɜ-tɜ-kɜ do-go-to-ko | dɯ-gɯ-tɯ-kɯ du-gu-tu-ku dʊ-gʊ-tʊ-kʊ | dφ-gφ-tφ-kφ. ||

Fifθ Exursiz.

Ble bla blɔ bla | blx blɛ | bli blɪ | blɔ̃ bls blo |
blɯ blu blʊ | blφ. ||

Dle dla dlɔ dla | dlx dlɛ | dli dlɪ | dlɔ̃ dls dlo |
dlɯ dlu dlʊ | dlφ. ||

Gle gla glɔ gla | glx glɛ | gli glɪ | glɔ̃ gls glo |
glɯ glu glʊ | glφ. ||

Vle vla vlɔ vla | vlx vlɛ | vli vlɪ | vlɔ̃ vls vlo |
vlɯ vlu vlʊ | vlφ. ||

Ʌle ðla ðlɔ ðla | ðlx ðlɛ | ðli ðlɪ | ðlɔ̃ ðls ðlo |
ðlɯ ðlu ðlʊ | ðlφ. ||

Zle zla zlɔ zla | zlx zlɛ | zli zlɪ | zlɔ̃ zls zlo |
zlɯ zlu zlʊ | zlφ. ||

Jle jla jlɔ jla | jlx jlɛ | jli jlɪ | jlɔ̃ jls jlo |
jlɯ jlu jlʊ | jlφ. ||

Ple pla plɔ pla | plx plɛ | pli plɪ | plɔ̃ pls plo |
plɯ plu plʊ | plφ. ||

Tle tla tlɔ tla | tlx tlɛ | tli tlɪ | tlɔ̃ tls tlo |
tlɯ tlu tlʊ | tlφ. ||

Kle kla klɔ kla | klx klɛ | kli klɪ | klɔ̃ kls klo |
klɯ klu klʊ | klφ. ||

Fle fla flɔ fla | flx flɛ | fli flɪ | flɔ̃ fls flo |
flɯ flu flʊ | flφ. ||

Θle θla θlɔ θla | θlx θlɛ | θli θlɪ | θlɔ̃ θls θlo |
θlɯ θlu θlʊ | θlφ. ||

Sle sla slɔ sla | slx slɛ | sli slɪ | slɔ̃ sls slo |
slɯ slu slʊ | slφ. ||

Cle cla clɔ cla | clx clɛ | cli clɪ | clɔ̃ cls clo |
clɯ clu clʊ | clφ. ||

Sixθ Ekursiz.

Ble-ple bla-pla blɷ-plɷ bla-pla | blɪx-plɪx blɛ-plɛ
bli-pli blɪ-plɪ | blɷ-plɷ blɜ-plɜ blo-plo | blɯ-plɯ
blu-plu blʊ-plʊ | blφ-plφ. ||

Dle-tle dla-tla dlɷ-tlɷ dla-tla | dlɪx-tlɪx dlɛ-tlɛ |
dli-tli dlɪ-tlɪ | dlɷ-tlɷ dlɜ-tlɜ dlo-tlo | dlɯ-tlɯ
dlu-tlu dlʊ-tlʊ | dlφ-tlφ. ||

Gle-kle gla-kla glɷ-klɷ gla-kla | glɪx-klɪx glɛ-klɛ |
gli-kli glɪ-klɪ | glɷ-klɷ glɜ-klɜ glo-klo | glɯ-klɯ
glu-klu glʊ-klʊ | glφ-klφ. ||

Vle-fle vla-fla vlɷ-flɷ vla-fla | vlɪx-flɪx vlɛ-flɛ |
vli-fli vlɪ-flɪ | vlɷ-flɷ vlɜ-flɜ vlo-flo | vlɯ-flɯ
vlu-flu vlʊ-flʊ | vlφ-flφ. ||

Δle-θle δla-θla δlɷ-θlɷ δla-θla | δlɪx-θlɪx δlɛ-θlɛ |
δli-θli δlɪ-θlɪ | δlɷ-θlɷ δlɜ-θlɜ δlo-θlo | δlɯ-θlɯ
δlu-θlu δlʊ-θlʊ | δlφ-θlφ. ||

Zle-sle zla-sla zlɷ-slɷ zla-sla | zlɪx-slɪx zlɛ-slɛ |
zli-sli zlɪ-slɪ | zlɷ-slɷ zlɜ-slɜ zlo-slo | zlɯ-slɯ
zlu-slu zlʊ-slʊ | zlφ-slφ. ||

Jle-cle jla-cla jlɷ-clɷ jla-cla | jlɪx-clɪx jlɛ-clɛ |
jli-cli jlɪ-clɪ | jlɷ-clɷ jlɜ-clɜ jlo-clo | jlɯ-clɯ
jlu-clu jlʊ-clʊ | jlφ-clφ. ||

Sevnθ Exursiz.

Bre bra broɔ bra | brɪ brɛ | bri brɪ | broɔ brs bro |
brɯ bru bru | brφ. ||

Dre dra droɔ dra | drɪ drɛ | dri drɪ | droɔ drs dro |
drɯ dru dru | drφ. ||

Gre gra groɔ gra | grɪ grɛ | gri grɪ | groɔ grs gro |
grɯ gru gru | grφ. ||

Vre vra vroɔ vra | vrɪ vrɛ | vri vrɪ | vroɔ vrs vro |
vrɯ vru vru | vrφ. ||

Δre δra δroɔ δra | δrɪ δrɛ | δri δrɪ | δroɔ δrs δro |
δrɯ δru δru | δrφ. ||

Zre zra zroɔ zra | zrɪ zrɛ | zri zrɪ | zroɔ zrs zro |
zrɯ zru zru | zrφ. ||

Jre jra jroɔ jra | jrɪ jrɛ | jri jrɪ | jroɔ jrs jro |
jrɯ jru jru | jrφ. ||

Pre pra proɔ pra | prɪ prɛ | pri prɪ | proɔ prs pro |
prɯ pru pru | prφ. ||

Tre tra troɔ tra | trɪ trɛ | tri trɪ | troɔ trs tro |
trɯ tru tru | trφ. ||

Kre kra kroɔ kra | krɪ krɛ | kri krɪ | kroɔ krs kro |
krɯ kru kru | krφ. ||

Fre fra froɔ fra | frɪ frɛ | fri frɪ | froɔ frs fro |
frɯ fru fru | frφ. ||

Θre θra θroɔ θra | θrɪ θrɛ | θri θrɪ | θroɔ θrs θro |
θrɯ θru θru | θrφ. ||

Sre sra sroɔ sra | srɪ srɛ | sri srɪ | sroɔ srs sro |
srɯ sru sru | srφ. ||

Cre cra croɔ cra | crɪ crɛ | cri crɪ | croɔ crs cro |
crɯ cru cru | crφ. ||

Etϑ Exursiz.

Bre-pre bra-pra brɷ-prɷ bra-pra | brɪ-prɪ brɛ-prɛ |
bri-pri brɪ-prɪ | brɷ-prɷ brs-prs bro-pro | brɯ-prɯ
bru-pru brʊ-prʊ | brφ-prφ. ||

Dre-tre dra-tra drɷ-trɷ dra-tra | drɪ-trɪ drɛ-trɛ |
dri-tri drɪ-trɪ | drɷ-trɷ drs-trs dro-tro | drɯ-trɯ
dru-tru drʊ-trʊ | drφ-trφ. ||

Gre-kre gra-kra grɷ-krɷ gra-kra | grɪ-krɪ grɛ-krɛ |
gri-kri grɪ-krɪ | grɷ-krɷ grs-krs gro-kro | grɯ-krɯ
gru-kru grʊ-krʊ | grφ-krφ. ||

Vre-fre vra-fra vrɷ-frɷ vra-fra | vrɪ-frɪ vrɛ-frɛ |
vri-fri vrɪ-frɪ | vrɷ-frɷ vrs-frs vro-fro | vrɯ-frɯ
vru-fru vrʊ-frʊ | vrφ-frφ. ||

Δre-ϑre δra-ϑra δrɷ-ϑrɷ δra-ϑra | δrɪ-ϑrɪ δrɛ-ϑrɛ |
δri-ϑri δrɪ-ϑrɪ | δrɷ-ϑrɷ δrs-ϑrs δro-ϑro | δrɯ-ϑrɯ
δru-ϑru δrʊ-ϑrʊ | δrφ-ϑrφ. ||

Zre-sre zra-sra zrɷ-srɷ zra-sra | zrɪ-srɪ zrɛ-srɛ |
zri-sri zrɪ-srɪ | zrɷ-srɷ zrs-srs zro-sro | zrɯ-srɯ
zru-sru zrʊ-srʊ | zrφ-srφ. ||

Jre-cre jra-cra jrɷ-crɷ jra-cra | jrɪ-crɪ jrɛ-crɛ |
jri-cri jrɪ-crɪ | jrɷ-crɷ jrs-crs jro-cro | jrɯ-crɯ
jru-cru jrʊ-crʊ | jrφ-crφ. ||

Ninθ Ekursiz.

Ab	εb	ɪb	ob	ub.	An	εn	ɪn	on	un.
Ad	εd	ɪd	od	ud.	Aŋ	εŋ	ɪŋ	oŋ	uŋ.
Ag	εg	ɪg	og	ug	Ap	εp	ɪp	op	up.
Av	εv	ɪv	ov	uv.	At	εt	ɪt	ot	ut.
Aδ	εδ	ɪδ	oδ	uδ.	Ak	εk	ɪk	ok	uk.
Az	εz	ɪz	oz	uz.	Af	εf	ɪf	of	uf.
Aj	εj	ɪj	oj	uj.	Aθ	εθ	ɪθ	oθ	uθ.
Al	εl	ɪl	ol	ul.	As	εs	ɪs	os	us.
Ar	εr	ɪr	or	ur.	Ac	εc	ɪc	oc	uc.
Am	εm	ɪm	om	um.					

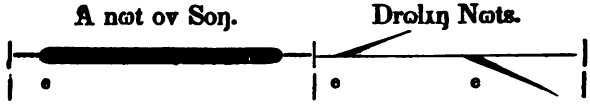
An aŋ | εn εŋ | ɪn ɪŋ | on oŋ | un uŋ. ||

Ab ap | εb εp | ɪb ɪp | ob op | ub up. ||
Ad at | εd εt | ɪd ɪt | od ot | ud ut. ||
Ag ak | εg εk | ɪg ɪk | og ok | ug uk. ||
Av af | εv εf | ɪv ɪf | ov of | uv uf. ||
Aδ aθ | εδ εθ | ɪδ ɪθ | oδ oθ | uδ uθ. ||
Az as | εz εs | ɪz ɪs | oz os | uz us. ||
Aj ac | εj εc | ɪj ɪc | oj oc | uj uc. ||

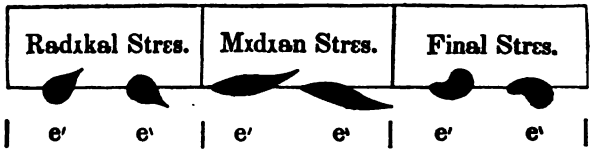
Ad ag | εd εg | ɪd ɪg | od og | ud ug. ||
At ak | εt εk | ɪt ɪk | ot ok | ut uk. ||

Ad ag, at ak | εd εg, εt εk | ɪd ɪg, ɪt ɪk |
od og, ot ok | ud ug, ut uk. ||

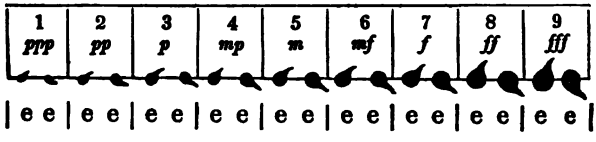
Tend Exursiz.

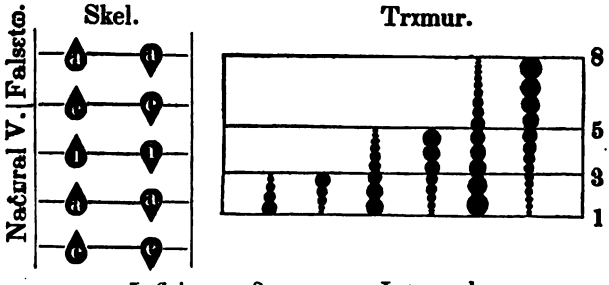


Nots ov Spič.

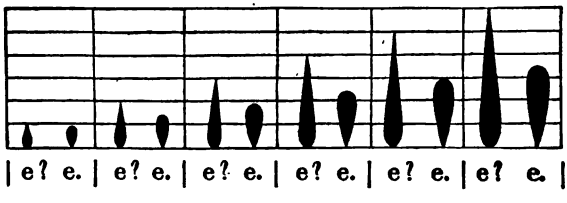


Fors.



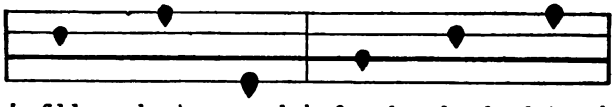


Inflekcunz Ors verius Inturvalz.



Xlevnθ Exursiz.

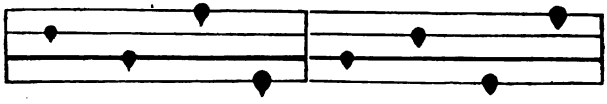
EMFASIS MELODIZ.



| fild', hφs', tem,pl. | θun,dur, ba'tl, hε'vn. |

A storm ov yenivur'sal fir, blast'ed ε'vuri fild', konsumd' ε'vuri hφs', and distrωd' ε'vuri tem,pl.

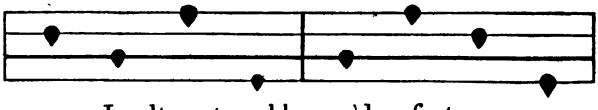
Δεn cuk δε hilz wiδ θun,dur rivn,
Δεn ruct δε stid tε ba'tl drivn,
And lφd'ur δan δε bωlts ov hε'vn,
Far flact δε red artι'luri.



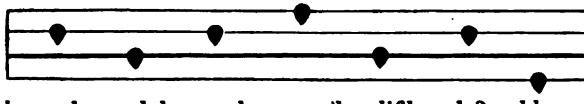
| tφr', cin,, glad', te,ribl. | man,, wu'man, čild,, bist'. |

Yi ar δε θiŋz δat tφr'—δat cin,—hεz smil meks glad'—hεz frφn iz te,ribl.

Δe did not si wun man,, not wun wu'man, not wun čild,, not wun fωr'-futed bist', ov ε'ni diskrip'cun qote,vur.

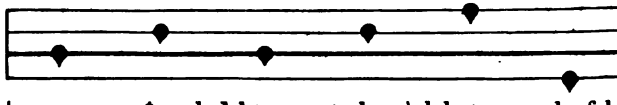


Egult'iŋ, trem,bliŋ, re'ǰiŋ, fent,iŋ,
Pozesd' bxyond' δε Muz's pent,iŋ.
Bi turnz δe felt δε glω'iŋ mind,
Disturb'd,, dilit'ed, rezd', rifind,.



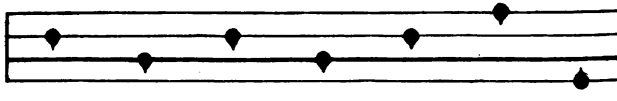
| sɪ'znlɛs, urb.lɛs, trɪ'lɛs, man'lɛs, lif.lɛs, dɛð', kle. |

Δɛ po'pʊlus and ðɛ pɒ'urful woz a lump,
Sɪ'znlɛs, urb.lɛs, trɪ'lɛs, man'lɛs, lif.lɛs—
A lump ov dɛð'—a ke'os ov hard kle.



| pʊr., rɪč', ab.ʤɛkt, ɔgust', kom'plɪket, wun.durful. |

Hɒ pʊr., hɒ rɪč', hɒ ab.ʤɛkt, hɒ ɔgust',
Hɒ kom'plɪket, wun.durful ɪz man!



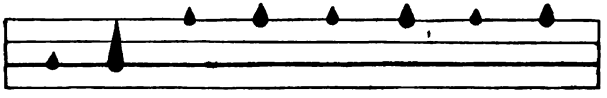
| tim', roŋ., kon'tʊmɪlɪ, luv., dɪle', o'fɪs, spurnz. |

Fɔr hʊ wʊd bər ðɛ qɪps and skɔrnz ov tim',
Δɪ oprɛsurz roŋ., ðɛ prɒd man'z kon'tʊmɪlɪ,
Δɛ paŋz ov dɪspizd' luv., ðɛ lɔz dɪle',
Δɪ ɪn'sɔlɛns ov o'fɪs, and ðɛ spurnz
Δat pe'cɛnt mɛ'rɪt ov ðɪ unwur'ðɪ teks,
Qɛn hɪ hɪmsɛlf' mit hɪz kwɪɪ'tus mek
Wɪð a bər bod.kɪn.

INTUROGATIV MELODIZ.

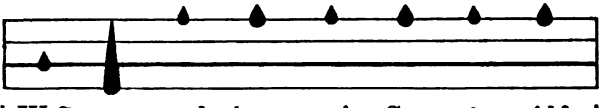
Qɛn a kwɛs'čun ɪz askt sɪm'plɪ fɔr ɪnfurme'cun, and ðər ɪz but wun ɛmfə'tɪk sɪ'labl ɪn ɪt, ðɪs sɪ'labl ri'zɪz, konkrɪt'lɪ, from ðɛ pɪč'-nɔt lin, ðrʊ ðɪ ɪn'turval ov a ðurd, ɔr fɪfð (ɔr ðər'abɒt), akɔrd'ɪŋ tʊ ðɛ dɪgrɪ' ov

ɛ'nurʤɪ wɪð qɪč̂ ðɛ sɛn'tɛns ɪz prɷnɸnst'. And ðɛ sɪ'lɛablz qɪč̂ fo'lɷ ðɪ ɪnturo'gɛtɪv ɷr ɛmfɛ'tɪk nɷt, ar prɷnɸnst' ɪn ðɛ pɪč̂ ov ðɪ u'pur ɛxtrɪm' ov ðɪs nɷt, ðus :



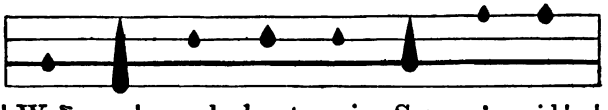
| Wɪð yɯ, and kwɪt mi Sɛ' - zn'z sid? |

Qɛn ɛ kwɛs'čun ɪz ɛskt wɪð surpriz', ðɪ ɪnturo'gɛtɪv nɷt bɪgɪnz' ɛ dɪgrɪ' bɪlɷ' ðɛ pɪč̂'-nɷt, and ri'zɪz, konkrɪt'lɪ, ɛbɸt' ɛ fɪfθ, ɷr ɛn ok'tev, ðus :



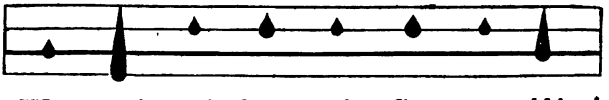
| Wɪð yɯ and kwɪt mi Sɛ' - zn'z sid? |

Cud *Sɛ'zn'z* ɷl'sɷ bɪ prɷnɸnst' wɪð ɛmfɛ'tɪk fɷrs, but wɪð lɛs ɛ'nurʤɪ ðɛn *yɯ*, ðɛ mɛ'lɷdɪ wud bɪ ɛz fo'lɷz:



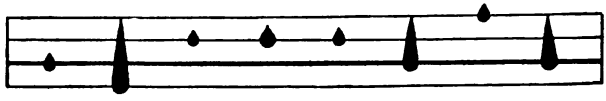
| Wɪð yɯ! and kwɪt mi Sɛ' - zn'z sid! |

Cud *sid*, ɪnstɛd' ov *Sɛ'zn'z*, bɪ med ɛmfɛ'tɪk, ðɛ mɛ'lɷdɪ wud bɪ ðus :



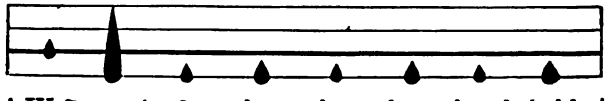
| Wɪð yɯ! and kwɪt mi Sɛ' - zn'z sid! |

And cud *yw*, *Sɜ'zn'z*, and *sid*, bɪ ɔl prɔnɔnst' wɪð ɛmfa'tɪk fɔrs, ðɛ mɛ'lɔdɪ wud bɪ ðus.:



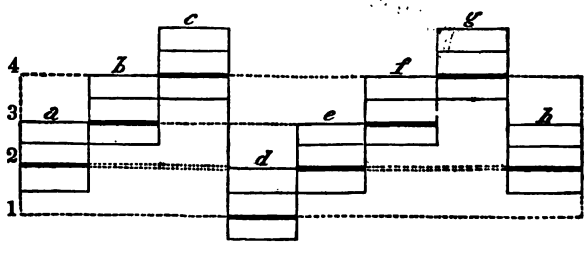
| Wɪð yw! and kwɪt mi Sɜ' - zn'z sid! |

Aɛ fo'lɔɪŋ lin ɪz ofn (but ɪmpro'purlɪ) rɛd tɜ ðɛ furst mɛ'lɔdɪ on ðɛ prɪsɪd'ɪŋ peḑ.. But, az ðɛ frez, *ðɛ hap'les huz'bund krid*, ɪz parɛnðɛ'tɪkal (not a part ov ðɪ ɪntɛrɔge'cun) ɪt cud bɪ rɛd bɪlɔ' ðɛ pɪć'-nɔ̀t, ðus.:



| Wɪð yw! ðɛ hap' - lɛs huz' - bund krid, |

A SIRIZ OV MODULECUNZ.



(*a*) ²Aɛ mɜn hursɛlf' ɪz lost ɪn hɛ.vn; | (*b*) ³but ðɔ̨ art fɔr ɛ'vur ðɛ sem', | (*c*) ⁴rɪḑɑs'ɪŋ ɪn ðɛ brit'nɛs ov ði kɔrs.. | (*d*) ¹Qɛn ðɛ wurld ɪz dark wɪð tɛm'pɛsts, | (*e*) ²qɛn ðun'dur rɔ̨lz and lit'nɪŋ fliz, | (*f*) ³ðɔ̨ luk'ɛst ɪn ði bɜ'tɪ from ðɛ klɔ̨dz, | (*g*) ⁴and lafɛst at ðɛ stɔrm.. | (*h*) ²But, tɜ O'can, ðɔ̨ luk'ɛst ɪn ven.. |

Twelfθ Exursiz.

TIM.

A rɪθ'mɪkal ɪr ɪz ɛsɛn'cal tʒ ðɛ pub'lɪk spɪk,ur hʒ wud ʤɛstɪ'kulet wɪð gres'fulnɛs, prɪsɪ'jun, and ɛfɛkt.. Aɛ sub'ʤɛkt ov tim, ðɛr'fœr, cud klem hɪz partɪ'kulur atɛn'cun. Ae hʒ hav not a rɪθ'mɪkal ɪr me akwir' wun bi prak'tɪsɪŋ fɛθ'fulɪ ðɛ fo'lœɪŋ prœgrɛs'ɪv Ex'-ursizɪz:

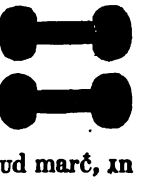
1. Rez ðɪ armz, wɪð ðɛ handz klɪnĉt, tʒ ðɛ pœzɪ'cun *ɛf*, and ðɛn brɪŋ ðɛm dœn wɪð gret fœrs tʒ ðɛ pœzɪ'cun *df*, on ðɪ ɛnurʤɛ'tɪk u'turans ov xĉ ov ðɪ ɛ'lɪmɛnts ov spxĉ..

2. Klɪnĉ ðɛ handz, ðɛn rɪtrakt' wun arm, and prœ-ʤɛkt' ðɪ u'ður, altur'nɛtlɪ, *hf*, on xĉ ɛ'lɪmɛnt.

3. Klɪnĉ ðɛ handz, and mek a bɪt, *hf*, on ðɛ furst' ɛ'lɪmɛnt; strik ðɛ pamz tʒgɛ'ður on ðɛ sɛ'kund; wɪð ðɛ handz klɪnĉt, mek a bɪt, *hf*, on ðɛ θurd'; strik ðɛ pamz tʒgɛ'ður on ðɛ fœrθ'; and sœ on..

4. Bɪt tim on ðɪ ɛ'lɪmɛnts wɪð dum'-bɛlz. Mek ðɛ furst bɪt bi brɪŋ'ɪŋ ðɛ bɛlz ɪn kon'takt *hf'*; ðɛ sɛ'kund, bi brɪŋ'ɪŋ ðɛm ɪn kon'takt *ɛf'*; ðɛ θurd, bi brɪŋ'ɪŋ ðɛm ɪn kon'takt *df'*; ðɛ fœrθ, bi brɪŋ'ɪŋ ðɪ u'ður ɛndz ov ðɛ bɛlz ɪn kon'takt *db'*, az rɛprɪzɛnt'ɛd bi ðɛ kut on ðɛ fo'lœɪŋ peʤ..

Dum'-bɛlz ar ko'munlɪ med ov lɛd œr kast-i'urn. Aœz yʒzd ɪn ðɪ œ'θur'z Vœ'kal and Po'lɪ-glot Dɪmne'zɪum ar turnd œt ov lɪg'num vi'tɪ. Ae ar wun fut loŋ, and fœr ɪnĉ'ɪz ɪn dia'mɪtur at ðɪ end'. (Sɪ ðɛ kuts ɪn ðɪ mar'ʤɪn.)

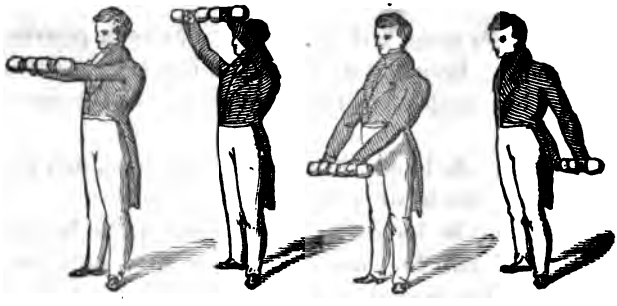


5. Mark ðɛ tim bi marĉ'ɪŋ. Aɛ klas cud marĉ, ɪn fil, on a lin, ɪn ðɛ fœrm ov ðɛ fɪ'gʒr et' (8), and prœ-

nɑ̊ns' af'tur ðɛ tɪč'ur, ə pɪs ov pɷ'ɪtrɪ hɜz mɛ'jɯr ɪz rɛ'gɯlur. A stɛp cud bɪ med on ðɪ ak'sɛntɛd part ov ɪč mɛ'jɯr.

Qɛn ðɛ pɯ'pɪl ka'not mark ðɛ rɪðm ov pɷ'ɪtrɪ, hɪ cud furst bɪt tim on ɛ'vurɪ sɪ'ləbl, ɪn ɪ'ður, ɷr ɪn ɷl, ov ðɛ wez qɪč hav bɪn dɪskribd.

Mɛðud ov Bɪtɪŋ Tim wɪð Dum-Belz.



e	a	ɷ	ə
ɪ	ɛ	i	ɪ
ɷ	ɜ	o	ɯ
u	ʊ	ɑ̊	be
ba	bɷ	bə	bɪ
bɛ	bi	bɪ	bɷ, &c.

I am mo'nark ov ɷl I sur- ve', Mi rit
ðər ɪz nun tɜ dɪs- pɯt; From ðɛ sɛn'tur ɷl rɑ̊nd
tɜ ðɛ sɪ', I am lɷrd ov ðɛ fɑ̊l and ðɛ brɯt.

Ω so'lɪtɯd! qər ar ðɛ čarmz ðat se'ɟɪz
hav sɪn ɪn ði fes'? Bɛ'tur dwɛl ɪn ðɛ mɪdst
ov a- larmz', ðan ren ɪn ðɪs' hoɹɪbl ples.

I am | ɥt ov hɯ- | ma'nɪtɪ'z | rɪč'; || I must | fɪ'nɪc
mi | ǵur'nɪ a- | lɷn,; || Nɛ'vur | hɪr ðɛ swɪt | mɯ'zɪk
ov | spɪč, || I | start at ðɛ | sɥnd ov mi | ɷn,. ||

Aɛ | bɪsts ðat rɷm | ɷ'vur ðɛ | plen, || Mi | fɷrm
wɪð in- | dɪ'furɛns | sɪ'; || Aɛ ar | sɷ unak- | kwent'ɛd
wɪð | man, || Aər | tem'nɛs ɪz | co'kɪŋ tɪ | mɪ,. ||

Sɷ- | si'ɪtɪ, | frɛnd'cɪp, and | luv', || Dɪ- | vin'lɪ
bɪ- | stɷd' upon' | man, || Ω | had I ðɛ | wɪŋz
ov a | duv, || Hɥ | sɪn wud I | test yɯ a- | gɛn,! ||

Mi | so'rɷz I | ðɛn mit a- | sweǵ' || In ðɛ | wez
ov rɪ- | lɪ'ǵun and | trɯð'; || Mit | lurn from ðɛ | wɪz'dum
ov | eǵ, || And bɪ | čɪrd bi ðɛ | sa'lɪz ov | yɯð,. ||

Rɪ- | lɪ'ǵun! qot | trɛ'jur un- | tɷld', || Rɪ- | zidz' ɪn
ðat | hɛ'vnlɪ | wurd,! || Mɷr | prɛ'cus ðan | sɪl'vur
or | gɷld', Ωr | ɷl ðat ðɪs | urð kan a- | fɷrd,. ||

But ðɛ | sɥnd ov ðɛ | čurč'-gɷɪŋ | bɛl, || Aɪz | va'lɪz
and | roks, nɛ'vur | hurd'; || Nɛ'ur | sid at ðɛ | sɥnd
ov a | nɛl, || Ωr | smild qɛn a | sa'bað a- | pɪrd,. ||

Yɪ | wɪndz ðat hav | med mɪ yur | spɷrt, || Kon- | ve' tɪ
ðɪs | dɛ'sɷlet | cɷr, || Sum | kɷr'ǵɪəl .ɛn- | dɪr'ɪŋ
rɪ- | pɷrt', || Ov a | land I cal | vɪ'zɪt nɷ | mɷr,. ||

Mi | frɛndz'—dɪ ðɛ | nɥ and ðɛn | sɛnd || A | wɪc
ɷr a | ðɷt aftur | mɪ? || Ω | tɛl mɪ I | yɛt
hav a | frɛnd, || Aɷ a | frɛnd I am | nɛ'vur tɪ | sɪ,. ||

Θurtxnϑ Exursiz.

DESCUR.

Ɪn ðɛ fo'lœɪŋ sɪ'rɪz ov fɪ'gurz, ðər ar tɜ pɪ'rɪudz ov ʤɛs'ĉur. Ae ar ɪntɛnd'ɛd az ɛgam'plz. U'ðurz me bɪ suplid' bi ðɛ tɪĉ'ur. E'vurɪ vari'ɪtɪ ov rɪto'rɪkal ak'-:un cud bɪ prak'tɪst ɪn konɛk'cun wɪð ðɪ ɛlɪmɛnt'arɪ

121

shk—sdk

be, ba, bœ, ba'; | *aR*2

122

vɛ́k—phx

bɪ, bɛ' | *R*1

123

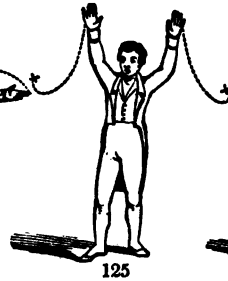
br—R

bi, bɪ';

124

Bshk

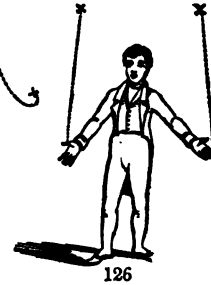
bœ, bɜ, bo'; | *R*2



125

Bvɛk

bɪ, bu, bu'; | *R*1



126

Bsdk

bφ.

Nɔt. Ae tɪĉ'ur cud prœnφns' ðɛ sɪ'lablz, *be, ba, bœ, ba'*, and mek ðɛ ʤɛs'ĉur—ðɪz cud bɪ rɪpɪt'ɛd, ɪn kon'-surt, bi ðɛ klas. Ae tɪĉ'ur cud ðɛn prœnφns', *bx, bɛ',*

ɛx'ursizɪz ov ðɛ vɑs.; and ðɛ pɯ'pɪl cud bɪ kər'ful tɯ mark ðɛ *strɔk* ov ðɛ ʤɛs'ĉɯr wɪð *prɪsɪrjun*. Aɪz ɛx'ursizɪz ar ɪntrɔduk'turɪ tɯ dɛklame'cun. Ae cud bɪ prak'tɪst ɪn ðɛ mɔst ɛnurʤɛ'tɪk ma'nur, and bɪ pursɪvɪrd' ɪn tɪl ðɛ mu'slz ov ðɛ trunk and lɪmz akt harmɔ'nɪuslɪ wɪð ðɔz ov ðɛ vɑs.

127

ihk—phx

de, da, dɔ, da'; | *aR2x*

128

Bvɛk k

dɪ, dɛ'; | *R1x*

129

Bvɛk x

di dɪ'; | *rLɪx*

130

dɔ, dɯ, do'; | *L2x*

131

kɛk—kdx

dɯ, du, du'; | *aR2x*

132

kdf—kdb

dφ'.

---

and mek ðɛ ʤɛs'ĉɯr—ðɪz cud bɪ rɪpɪt'ɛd bi ðɛ klas, az bɪfɔr'; and sɔ on.. Aɛ hɔl ov ðɛ *Se'kund Ex'ursiz* peʤ 121, cud bɪ prak'tɪst ɪn ðɪs we..

Fortxnd Exursiz.

MEOUD OV TICIŊ DRKLAMECUN.

TRL'Z ADRES TŬ AR MONTINZ.

133

vef—phx

Yɪ kragz and pɪks, |

134

shf st—sdx

I'm wɪð yu wuns agen; |

135

B sɛk
I hœld tɜ yɪ ðɛ handz
yɪ furst' bɪhɛld,, |

136

B vɛs
tɜ cœ ðe stɪl

137

B vɛk
ar frɪ'. | Mɪðɪŋks' I hɪr a
R1 *B vɛk x*
spɪ'rɪt ɪn yɪr ɛ'kœz an'sur

138

mɪ', | and bɪd yɪr tɛ'nant
B vhk st
wɛl'kum tɜ hɪz hœm'

139

R
agɛn‹! | Ω se'krɛd formz, |
*R*1
hφ prφd' yɯ luk‹! |

140

Hφ hı yɯ lıft yɯr
sɛf—sdx
hɛdz ɤn'tɤ δɛ ski'!

141

B shx
Hφ hɯd' yɯ ar‹! |

142

B vɛk x
Hφ mi'tɤ! |

143

B shf st
and hφ frɤ' ! |
R2

144

ɪZ—pdx
Yɪ ar ðɛ ðɪŋz ðat tφr' : |
R1

145

shf—sdx
ðat cin, ; |
R2

146

ld
hɜz smil meks glad' ; |
R1

147

Bvɛk c

hʁz frɒn ɹz tɛrɹ bl; |

rL

148

Bvhs

hʁz fɔrmz, rɷbd, ;

149

Bvɛk

ɷr unrɷbd, dʁ ɷl ðx

ɹmpres wər |

150

vɛf—phx

ov ɷ dɹvin. |

151

fl—phx

Yɪ gardz ov lɪ'burtɪ, |

152

shf st—shx

I'm wɪð yɪ wuns agɛn ! |

153

Z—phx

I kɑl tɪ yɪ wɪð ɑl mi |

154

shf st—shx

vɑs' ! |

155

B sek
I hœld mi hendz tɤ yɤ, |

156

B vhs
tɤ cœ ðe stɪl ar

157

B vek
frɤ !— |

158

B sef st
I ruc tɤ yɤ, |

159

BZ
az δω I kud |

160

B shf st R
εmbres' yu.
R2

SPXU OV SETAN TU HIZ LIJUNZ.

161

vεk—phx
Prins'iz,

162

Bvεk
pω'tεntets,

163

B sdk
wœ'yurz, |

164

B vɛk—
ðɛ flœr ov hɛ'vn, |
———*a*
wuns yɯrz', |

165

B vdf p
nœ lostv |

166

ɪf suč astoˈnɪcmɛnt
B sdk
az ðɪs |

167

vɛk—phx
kan sɪz

168

shf st—sdx
xtur'nəl spɪ.rɪts; |

69

Bpdk
ɔr hav yɪ ĉɔ'zn ðɪs
ples, | af'tur ðɛ tɑl
ov ba'tl, |

170

Bphf——————
tɜ rɪpɔz' yɜr wɪ'rɪd
——————k
vur ĉɜ, | fɔr ðɪ ɪz yɜ
find tɜ slum'bur hɪr, |

171

sek—shx

az ɪn ðɛ velz ov hɛ'vn ? |

172

vds—vdk

Ɑr ɪn ðɪs ab'ʤɛkt pos'čɯr |

rLɪx

173

hav yɯ swɔrn tɯ adɔr

L2

ðɛ Koŋ'kurur ? |

174

Bek

hɯ nǫ bɪhɔldz' čɛ'rub

aR2

and sɛ'raf |

175

vhs sw—phx
rɷlˈɪŋ ɪn ðɛ flud, |
*R*1

176

B vɛs
wɪð
*R*2

177

skaˈturd armz and ɛnˈ-
sinz, | tɪl ɛnonˈ, hɪz
swɪft pursɪˈurz, |

178

Bsɛk
from hɛˈvn gets, |
*R*1

179

Bvɛk
dɪzurn' ðɪ advan'taʤ, |
R2
and dɪsɛnd'ɪŋ, |

180

Bɜdk
trɛd us dφn', | ðus
drɜpɪŋ, |

181

kɛk—kdx
ɷr wɪð lɪŋk'ɛd ðun'dur-
bɷlts, |

182

kdf st—kdb
trɛnsfɪx' us tɜ ðɛ bo'tum
ov ðɪs gulf. |

183

vɛk—phx
Awek' ! |

184

B vɛk
ariz' ! |

185

B sdk
or bx fɔr ɛ'vur

186

B R
fɔln ! |
*R*l

AE MIZUR AND PLUTUS.

187

R Bvhf r——k
Ae wɪnd woz hi'— |
aR2

188

pɛk—pdk
ðɛ wɪn'dɷ ceks,; |

189

vɛk k—vhx
Wɪð su'dɪn start |
R1x

ðɛ mi'zur weks,! |

190

F pds ad——
Aloŋ' ðɛ si'lɛnt rɛm

——phk—
hɪ stɷks; |
aR2

191

B vhx—vhk
Lɐks bak, |

192

B vhf tr
and trɛm'blz

sR1x
az hɪ wɔx. |

193

vhk—.....
Xč lok, | and ɛv''rɪ

...—vhx
bɐlt, hɪ triz; |
aLa

194

shk—.
In ɛv''rɪ krɪk,

.....—shs
and kɔr'nur, prɪz; |
aR2

195

D *B pdf—*
Δεn ωps hɪz čɛst, |

——*n*
wɪð trɛ'jɯr stωrd., |

196

D *B vek*
And standz ɪn rap'cɯr

ω'ur hɪz hωrd.! |

197

But nφ wɪð su'dɪn

B vhf k
kwωmz pozest', |

198

ld hf ——*a*——
Hɪ rɪŋz hɪz hendz'; |

——————*ld br*
hɪ bɪts hɪz brest.— |

199

g br—.....
Bi kon'cens stuŋ, |

....*—vɛk*
hɪ wild'lɪ stərz'; |

200

Bshf sh
And ðus hɪz gɪl'tɪ

sœl dɪklərz':

201

B sdf d—
Had ðɛ dɪp urð

——n
hur stœrz konfind', |

202

br—R
Aɪs hart had nœm

swɪt pɪs ov mind; |

203

vhf—vhx
But vur'ču'z sɔ̃ld‹! |

204

U *B sef sp——a*
Gud godz! | qot pris |
aR2

205

Kan rekumpens' ðɛ

F—R
panz ov vis‹? |

206

B sdf—
Ω ben ov gud‹! |

——n
sxdusɪŋ čxt‹! |

207

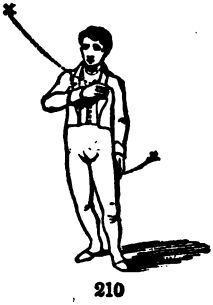
B vhf——vɛf
Kan man, | wɪk man, |

208

shf st—sdk
ðɪ pɒr dɪfɪt‹? |

209

seb sw—sdk
Gɒld ba'nɪct o'nur
*rL*ɪ
from ðɛ mind‹, |



210

And ɒn'lɪ lɛft ðɛ
br—R
nem' bɪhind‹; |

211

Gœld sœd δɛ

Bphs———x
wurld wɪδ ɛv''rɪ ɪl'; |

212

Gœld tœt δɛ

kɛb c—kdk
murd''rur'z sœrd tɛ kɪl; |
Lɪx

213

'Twoz gœld ɪnstrukt'ɛd

kφ'urd harts

214

In trɛĉ''rɪz mœr

B vhf rg—k
purnɪ'cus arts.|
rRɪ

215

Hɜ kən rɪkɒnt'

ðɛ mɪs'čɪfs ɷ'ur' ? |

216

Vur'čɯ rɪzidz' on

B pdf d—R

urð nɷ mɷr. ! |

*R*1.

AN ELIMENTARI EXURSIZ.

Gwe gwa gwɷ gwa' | gwɪ gwɛ | gwi gwɪ | gwɷ gwɜ
gwo | gwɯ gwu gwʊ | gwφ. ||

Kwe kwa kwɷ kwa | kwɪ kwɛ | kwi kwɪ | kwɷ kwɜ
kwo | kwɯ kwu kwʊ | kwφ. ||

Gwe-kwe gwa-kwa gwɷ-kwɷ gwa-kwa | gwɪ-kwɪ
gwɛ-kwɛ | gwi-kwi gwɪ-kwɪ | gwɷ-kwɷ gwɜ-kwɜ
gwo-kwo | gwɯ-kwɯ gwu-kwu gwʊ-kwʊ | gwφ-kwφ.

A PROFESE.

(Den. Kvanz.)

Ðɛ Fənɔgrafik Banur, hɜr unfurld,
Ðɛ loŋ, wɪl wɛr triumfant ɷ'ur ðɛ wurld.

DIRŁKCUNZ

FOR

PRĄKTISIŊ ΔŁ RIDIŊ ŁXURSIZIZ.

Iɴ konˈsurt rɪdˈɪŋ, ðɛ mɛmˈburz ov ðɛ klas cud rɪpɪt ɑ sɛkˈcun, ɪn ðɛ proˈpur pɪć and tim, and wɪð ðɛ rɛˈkwɪzɪt dɪgrɪˈ ov fɔrs, az sɛn az ɪt ɪz prɔnɔnstˈ bi ðɛ tɪćˈur. Qɛn ɑ paˈragraf cal hav bɪn rɛd ɪn konˈsurt, ɪt cud bɪ prɔnɔnstˈ bi ɪć mɛmˈbur ov ðɛ klas sɪŋˈgli. It wɪl ɔlˈsɔ bɪ fɔnd advanteˈǵus tɪ lɛt ɪć pɪˈpɪl gɪv ɔt ɑ pɪs, and ðɪ uˈður mɛmˈburz ov ðɛ klas rɪpɪtˈ ɪt afˈtur hɪm; ðɛ tɪćˈur, mɪnˈqil, mɛkˈɪŋ ðɛ nɛˈsɛsɛrɪ korɛkˈcunz. In fin, ðɪ ɛxˈursiz ov rɪdˈɪŋ cud bɪ prakˈtɪst ɪn ɑ vɛriˈɪtɪ ov wez akɔrdˈɪŋ tɪ surˈkumstansɪz. Qɛn ɑ pɪs ɪz gɪvˈn ɔt wɪð ǵɛstɪkɪleˈcun, ðɛ mɛmˈburz ov ðɛ klas cud riz simulteˈnɪuslɪ, ɪmɪˈdɪɛtlɪ afˈtur ðɛ furst sɛkˈcun ɪz prɔnɔnstˈ, and rɪpɪtˈ ðɛ wurdz and ǵɛsˈćɪr.

Nemz ov ðɛ Lɛturz ov ðɛ Nɪ Alfabɛt.

In spɛlˈɪŋ bi ðɛ Lɛˈturz ov ðɛ Nɪ Alˈfabɛt, ɪt ɪz bɛˈtur tɪ kɔl ðɛm bi ðɛ sɔndz qɪć ðe rɛpɪzɛntˈ ðan bi ɛˈnɪ uˈður nem. Δɪs must nɛsɛsɛˈrɪlɪ bɪ ðɛ kes ɪn rɪgardˈ tɪ ðɛ *vφˈɪlz*. But, az ɪt ɪz dɪzirˈabl tɪ hav uˈður nemz fɔr ðɛ konˈsɔnants, (tɪ bɪ yɪzd, fɔr ɪnˈstans, qɛn spɪkˈɪŋ ov ðɪz lɛˈturz) ðɪ ɔˈθur haz gɪvˈn ðɛ foˈlɔɪŋ:

B	b	*bx*	L	l	*lx*	C	c	*cx*
D	d	*dx*	R	r	*rx*	Ć	ć	*ćx*
J	j	*jx*	M	m	*mx*	K	k	*kx*
Ð	ǵ	*ǵx*	N	n	*nx*	S	s	*sx*
G	g	*gx*	Ŋ	ŋ	*ŋx* or *eŋ*	X	x	*xx* or *ex*
Z	z	*zx*	W	w	*wx*	F	f	*fx*
Ǵ	ǵ	*ǵx* or *eǵ*	Y	y	*yx*	Θ	ϑ	*ϑx*
V	v	*vx*	P	p	*px*	H	h	*hx*
Δ	ð	*ðx*	T	t	*tx*	Q	q	*qx*

PRAKTIKAL ŁLΩKŪCUN.

LINZ

Supœzd ts hav bɪn rɪtn bi Alexandur Selkurk, dɪrɪŋ hɪz solɪtarɪ abœd on ðx Iland ov Dɪvan Furnandez.

(KΦPUR.)

I am mo'nark ov œl I surve', |
Mi rit dər ɪz nun ts dɪspūt; |
From dε sεn'tur œl rφnd ts dε sx', |
I am lœrd ov dε fφl and dε brūt. |
Ω so'lɪtūd! qər ar dε čarmz |
Δat se'ɡɪz hav sɪn ɪn di fes'? |
Bε'tur dwεl ɪn dε mɪdst ov alarmz', |
Δan ren ɪn dɪs' hoɹɪbl ples. |

I am φt ov hūma'nɪtɪ'z rɪč'; |
I must fɪ'nɪc mi ɡur'nɪ alœn; |
Nε'vur hɪr dε swɪt mū'zɪk ov spɪč, |
I start at dε sφnd ov mi œn. |
Δε bɪsts dat rœm œ'vur dε plen, |
Mi fœrm wɪd ɪndɪ'furεns sx: |
Δe ar sœ unakwen'tεd wɪd man, |
Δər tem'nεs ɪz co'kɪŋ ts mɪ. |

Sœsi'ɪtɪ, frεnd'cɪp, and luv', |
Dɪvin'lɪ bɪstœd' upon man, |
Ω had I dε wɪŋz ov a duv, |
Hφ sεn wud I test yū agεn! |

Mi so'rœz I dɛn mit asweɟ' |
  In dɛ wez ov rɪlɪ'ɟun and trɜθ'; |
Mit lurn from dɛ wɪz'dum ov eɟ, |
  And bɪ ĉɪrd bi dɛ sa'lɪz ov yɜθ. |

Rɪlɪ'ɟun! | qot trɛ'jɜr untœld', |
  Rɪzidz' ɪn dat hɛv'nlɪ wurd! | |
Mœr prɛ'cus dan sɪl'vur œr gœld', |
  Œr œl dat dɪs urθ kan afœrd. |
But dɛ sφnd ov dɛ ĉurĉ'-gœɪŋ bɛl, |
  Aɪz va'lɪz and roks nɛ'vur hurd'; |
Nɛ'ur sid at dɛ sφnd ov a nɛl, |
  Œr smild qɛn a sa'baθ apɪrd. |

Yɪ wɪndz dat hav med mɪ yɜr spœrt, |
  Konve' ts dɪs dɛ'sœlet cœr, |
Sum kœr'ɟɪal ɛndɪ'rɪŋ rɪpœrt', |
  Ov a land I cal vɪ'zɪt nœ mœr. |
Mi frɛndz'—| ds de nφ and dɛn sɛnd |
  A wɪc œr a θœt af'tur mɪ? |
Œ tɛl mɪ I yɛt hav' a frɛnd, |
  Aœ a frɛnd I am nɛ'vur ts sɪ. |

Hφ flɪt ɪz a glans ov dɛ mind'! |
  Kompœrd' wɪd dɛ spɪd ov ɪts flit, |
Aɛ tɛm'pest ɪtsɛlf' lagz bɪhind', |
  And dɛ swɪft'-wɪŋɛd a'rœz ov lit. |
Qɛn I θɪŋk ov mi œn ne'tɪv land, |
  In a mœ'mɛnt I sɪm ts bɪ dœr'; |
But, alas'! rɛkolɛk'cun at hand, |
  Sɛn hu'rɪz mɪ bak ts dɪspœr. |

But dɛ sɪ'-fφl ɪz gon ts hur nɛst', |
  Aɛ bɪst ɪz led dφn ɪn hɪz lœr; |

Xvn hɪr ɪz ə sɪz'n ov rɛst, |
And I tɛ mi kə'bɪn rɪpər,. |
Δər 'z mur'sɪ ɪn ɛ'vurɪ ples,; |
And mur'sɪ — ɛnkur'ɪʤɪŋ ϑωt'! |
Gɪvz x'vn əflɪk'cun ə gres, |
And rɛk'onsilz mən tɛ hɪz lot,. |

ΔŁ RΩZ.

(KΦPUR.)

Δł rωz hɛd bɪn wωct,, | ʤust wωct ɪn ə cφ'ur, |
Qɪč Me'rɪ tɛ A'nə konved'; |
Δɛ plɛn'tɪful mɑs'čur ɛnkum'burd ðɛ flφ'ur, |
And wed dφn ɪts bur'tɪful hɛd,. |

Δɛ kup wωz ωl fɪld', | ənd ðɛ lɪvz wɛr ωl wɛt,; |
And ɪt sɪmd tɛ ə fən'sɪful vur, |
Tɛ wɪp fωr ðɛ budz ɪt hɛd łɛft wɪð rɛgrɛt', |
On ðɛ flu'rɪcɪŋ buc qər ɪt grur,. |

I hes'tɪłɪ sɪzd'ɪt, | unfɪt' əz ɪt wωz, |
Fωr ə nωz'ge, sω drɪ'pɪŋ ənd drφnd,, |
And swɪŋ'ɪŋ ɪt rud'łɪ, | tɛ' rudłɪ, ałəs'! |
I snəpt' ɪt — | ɪt fɛł tɛ ðɛ grφnd,. |

And suč, I ɛxklemd', | ɪz ðɛ pɪ'tɪłɛs part, |
Sum əkt bi ðɛ dɛ'łɪkət mind', |
Rɪgard'łɛs ov rɪŋ'ɪŋ ənd brek'ɪŋ ə hart', |
Ołrɛ'dɪ tɛ so'rω rɪzind,. |

Δɪs ɛ'łɪgənt rωz, hɛd I cek'n ɪt łɛs, |
Mit həv blɛmd wɪð ɪts ω'nur əqił'; |
And ðɛ tɪr ðət ɪz wipt wɪð ə łɪtł ədrɛs', |
Me bɪ fo'łωd purhəps' bi ə smił,. |

ΔE MIZUR AND PLUTUS.

(GE.)

Δɛ wɪnd woz hi'— | ðɛ wɪn'dω ceks, ; |
Wɪð su'dɪn start ðɛ mi'zur weks, ! |
Alonʼ ðɛ si'lɛnt rsm hɪ stωks ; |
Luks bak, | and trɛm'blz az hɪ wωx, ! |
Xĉ lok, | and ɛv'urɪ bωltʼ hɪ triz, ! |
In ɛ'vurɪ krɪk, and kωr'nur, priz, ; |
Δɛn ωps hɪz ĉɛst, | wɪð trɛ'jur stωrd, , |
And standz ɪn rap'ĉur ω'ur hɪz hωrd, : |

But nφ wɪð su'dɪn kwωmz, pozɛstʼ, |
Hɪ rɪŋz hɪz handzʼ ; | hɪ bɪts hɪz brɛst, — |
Bi kon'cɛns stuŋ, | hɪ wild'lɪ stωrzʼ ; |
And ðus hɪz gɪl'tɪ sωl dɪklωrz, : |
Had ðɛ dɪp urϑ hur stωrz konfindʼ, |
Δɪs hart had nωn swɪt pɪs ov mindʼ ; |
But vur'ĉu 'z sωld, ! | Gud godzʼ ! qot pris |
Kan rɛ'kompɛns ðɛ panz ov vis, ? |

Ω ben ov gudʼ ! | sɪdu'sɪŋ ĉɪtʼ ! |
Kan man, | wɪk man, | ði pφ'ur dɪfɪt, ? |
Gωld ba'nɪct o'nur from ðɛ mind, , |
And ωn'lɪ lɛft ðɛ nemʼ bɪhind, ; |
Gωld sωd ðɛ wurld wɪð ɛ'vurɪ ɪl, ; |
Gωld tωt ðɛ mur'durur'z sωrd tɛ kɪl, :
'Twoz gωld ɪnstruk'tɛd kφ'ard hartsʼ |
In trɛ'ĉurɪ'z mωr purnɪ'cus arts, . |
Hɛ kan rɪkφntʼ ðɛ mɪs'ĉɪfs ω'urʼ ? |
Vur'ĉu rɪzidzʼ on urϑ nω mωr, ! |

SPIC OV SETAN TƷ HIZ LIDUNZ.

(MILTUN.)

Narativ.

Hɪ skɔrs had sɪst, | qɛn dɛ sɯpɪ'rɪur fɪnd |
Woz mɛ'vɪŋ tɷ'ard dɛ cɷr; | hɪz pon'd'rus cɪld, |
XƷɪ'rɪal tɛm'pur, mɛ'sɪ, larǵ', and rɷnd', |
Bɪhind' hɪm kast; | dɛ brɷd surkum'furɛns |
Huŋ on hɪz cɷl'durz lik dɛ mɛn,| hɛz ɷrb
ƷrƷ op'tɪk glɛs | dɛ Tus'kan ar'tɪst vɯz
At ɪ'vnɪŋ | from dɛ top ov Fɛ'zɷle, |
Ʒr ɪn Valdar'nɷ, | tƷ dɪskri' nɯ landz, |
Rɪ'vurz, ɷr mɷn'tɪnz, | ɪn hur spo'tɪ glɷb. |

Hɪz spɪr | (tƷ ɪ'kwal qɪč | dɛ tɷ'lɛst pin, |
Hɯn on Nɷrwɪ'ǵɪan hɪlz, | tƷ bɪ dɛ mast
Ov sum gret a'mɪral, | wɛr but a wond) |
Hɪ wɷkt' wɪd, | tƷ supɷrt' unɪ'zɪ stɛps |
Ʒ'vur dɛ bur'nɪŋ marl', | (not lik dɷz stɛps
On hɛv'n'z e'jɯr!) | and dɛ to'rɪd klim |
Smɷt on hɪm sɷr bɪsidz', | vɷl'tɛd wɪd fir: |

Nad'lɛs hɪ sɷ ɛndɯrd', | tɪl on dɛ brč
Ov dat ɪnfle'mɛd sɪ hɪ stud, | and kɷld
Hɪz lɪ'ǵunz, | en'ǵɛl-fɷrmz hƷ le ɛntranst' |
Ʒɪk az ɷtum'nal lɪvz | dat strɷ dɛ bruks
In Valombrɷ'za | qɷr dɪ Xtrɯ'rɪan cedz, |
Hi ɷvur-arčt', ɪmbφur; | ɷr ska'turd sɛǵ,
Aflɷt', | qɛn wɪd fɪrs wɪndz, | Ʒri'un, armd, |
Had vɛxt dɛ Red-Sɪ kɷst | hɛz wevz ɷ'urdrɯ'
Bɯsi'rɪs, | and hɪz Mɛm'fɪan cɪ'valrɪ, |
Qil wɪd pɛrfɪ'dɪus he'trɛd | de pursɯd'
As sɷ'ǵurnurz ov Gɷ'cɛn, | hƷ bɪhɛld'
From dɛ sef cɷr, | dɷr flɷ'tɪŋ kar'kasɪz, |

And brœk'n ča'rɪut qɪlz,: | sœ ðɪk bɪstrœn', |
Ab'ǰɛkt and lost, | le dɪz', | ku'vurɪŋ dɛ flud, |
Un'dur amez'mɛnt ov dər hɪ'dɪus čenǰ,. |
Hɪ kœld sœ lφd, | dat œl dɛ ho'lœ dɪp
Ov hɛl rɪzφn,dɛd! |

Δε Spχč.

Prɪ'nsɪz, | pœ'tɛntets, |
Wœ,yurz, | dɛ flφur ov hɛv'n— | wuns yɪrz', | nφ lost', |
If suč asto'nɪcmɛnt az dɪs | kan sɪz |
Ɪtur'nal spɪ,rɪts: | œr hav yɪ čœ'zn dɪs ples, |
Af'tur dɛ tœl ov ba'tl, | ts rɪpœz'
Yɪr wɪ'rɪd vur'čɪr, | fœr dɪ ɪz^ yɪr find
Ts slum'bur hɪr', | az ɪn dɛ velz ov hɛv'n? |
Œr, ɪn dɪs ab'ǰɛkt pos'čɪr, | hav yɪ swœrn
Ts adœr' dɛ Koŋ'kurur? | hs nφ bɪhœldz'
Tɛ rub and sɛ'raf, | rœ'lɪŋ ɪn dɛ flud |
Wɪd ska'turd armz and ɛn'sinz; | tɪl anon' |
Hɪz swɪft pursɪr'urz, | from hɛv'n-gets | dɪzurn'
Δɪ advan'taǰ, | and dɪsɛn'dɪŋ, | trɛd us dφn', |
Δus drs,pɪŋ; | œr, wɪd lɪŋ'kɛd ðun'durbœlts, |
Transfɪx' us | ts dɛ bo'tum ov dɪs gulf,. |
Awek'! | ariz'! | œr bɪ fœr ɛ'vur fœln,! |

OCAN'Z ADRES TΘ ΔE SUN.

Ω ΔΦ dat rœ'lɛst abuv', | rφnd az dɛ cɪld ov mi fa'durz! | Qɛns ar di bɪmz', Ω sun', | di ɛvurlas'tɪŋ lit,? | Δφ ku'mɛst fœrθ ɪn di œ'ful bɪ,tɪ; | dɛ starz hid dɛmsɛlvz' ɪn dɛ ski'; | dɛ mɛn, kœld and pel, | stɪŋks ɪn dɛ wɛs'turn wev,. | But dφ disɛlf' mɛ'vɛst alœn,: | hs kan bɪ a kompan'yun ov di kœrs,? |

Aɪ ɷx ov dɛ mφn'tɪnz fɔl,: | dɛ mφn'tɪnz dɛmselvz' dɪke' wɪd yɪrz,; | dɪ ɷ'cun crɪŋx, and grɷz' agɛn,; | dɛ msn hurself, ɪz lost ɪn hɛv,n; | but dφ art fɷr ɛ'vur dɛ sem,, | rɪʤɑ'sɪŋ ɪn dɛ brit'nɛs ov di kɷrs,. |

Qɛn dɛ wurld ɪz dark wɪd tɛm'pɛsts, | qɛn ϑun'dur rɷlz and lit'nɪŋ fliz, | dφ lu'kɛst ɪn di bɛ'tɪ from dɛ klφdz, | and la'fɛst at dɛ stɷrm,. | But tɛ O'can, dφ lu'kɛst ɪn ven'; | fɷr hɪ bɪhɷldz' di bɪmz nɷ mɷr,, | qɛ'dur di yɛ'lɷ hɷrz flɷ on dɪ ɪs'turn klφdz, | ɷr dφ trɛm'blɛst at dɛ gets ov dɛ wɛst,. |

But dφ art purhaps' lik mɪ' — | fɷr a sɪ'zn: | di yɪrz wɪl hav an end,. | Aφ calt slɪp ɪn dɛ klφdz, | kɷr'lɛs ov dɛ vɑs ov dɛ mɷr,nɪŋ. | Egult', dɛn, Ω sun', | ɪn dɛ strɛnϑ ov di yɛϑ! | Eʤ ɪz dark and unluv,lɪ: | ɪt ɪz lik dɛ glɪ'murɪŋ lit ov dɛ msn, | qɛn ɪt cinz ϑrɛ brɷkn klφdz'; | and dɛ mɪst ɪz on dɛ hɪlz', | dɛ blast ov dɛ nɷrϑ ɪz on dɛ plen', | dɛ tra'vɛlur crɪŋks ɪn dɛ mɪdst ov hɪz ʤur,nɪ. |

TEL'Z ADRES TϑΔE MΦNTINZ.

(NOLZ.)

Yɪ kragz and pɪx, | I'm wɪd yɛ wuns agɛn'; |
I hɷld tɛ yɛ dɛ hɛndz yɛ furst' bɪhɛld,, |
Tɛ cɷ dɛ stɪl ar frɪ'. | Mɪϑɪŋks' I hɪr
A spɪ'rɪt ɪn yɛr ɛ'kɷz, an'sur mɪ', |
And bɪd yɛr tɛ'nɛnt | wɛl'kum tɛ hɪz hɷm',
Agɛn! | Ω se'krɛd fɷrmz,, | hφ prφd' yɛ lɪk,! |
Hφ hi yɛ lɪft yɛr hɛdz ɪn'tɛ dɛ ski'! |
Hφ hɛʤ' yɛ ar! | hφ mi'tɪ, | and hφ frɪ'! |
Yɪ ar dɛ ϑɪŋz dɛt tφ'ur, — | dɛt cin,, — | hɛz smil

Meks glad' — | hɜz frɒn ɪz tɛ,rɪbl — | hɜz fɔrmz,
Rɔbd, ɔr un'rɔbd, | dɜ ɔl dɔ ɪm'prɛs wɜr |
Ov ɔ drvin,. | Yɪ gardɜ ov lɪ'burtɪ, |
I 'm wɪd yɛ wuns agɛn'! — | I kɔl tɜ yɛ |
Wɪd ɔl mi vɑs'! — I hɔld mi hɑndz tɜ yɛ |
Tɜ cɔ dɛ stɪl ar frɪ — | I ruc tɜ yɛ |
Az dɔ I kʊd ɛmbres, yɛ, ! |

BATL OV HOHENLINDEN.

(KAMEL.)

On Lɪn'dɛn, qɛn dɛ sun wɔz lɔ', |
Ol blud'lɛs le dɪ untrod'n snɔ, |
And dark az wɪn'tur, wɔz dɛ flɔ' |
Ov X'zur rɔ'lɪŋ ra,pɪdlɪ. |

But Lɪn'dɛn sɔ anu'dur sit, |
Qɛn dɛ drum bɪt at dɛd ov nit', |
Koman'dɪŋ firz ov dɛθ' tɜ lit |
Aɛ dark'nɛs ov hur sɪ,nurɪ. |

Bi tɔrč and trum'pɛt fast ared', |
Xč hɔrs'man drɛ hɪz ba'tl bled, ; |
And fɛ'rɪus ɛ'vurɪ čar'ǵur ned, |
Tɜ ǵan dɛ drɛd'fʊl rɛ,vɛlrɪ. |

Aɛn cʊk dɛ hɪlz wɪd θun'dur rɪv,n ; |
Aɛn ruct dɛ stɪd tɜ ba'tl drɪv,n ; |
And lɒ'dur dan dɛ bɔlts ov hɛv'n, |
Far flact dɛ rɛd artɪ'lurɪ. |

And rɛ'dur yɛt' ðœz firz cal glœ |
On Lɪn'dɛn'z hɪlz ov blud'-stend snœ; |
And dar'kur yɛt cal bɪ ðɛ flœ |
Ov Y'zur rœ'lɪŋ ra,pɪdlɪ. |

'Tɪz mœrn',— | but skərs yon lɯ'rɪd sun' |
Kan pɪrs ðɛ wœr'-klφdz, rœ'lɪŋ dun', |
Qər fɯ'rɪus Fraŋk, and fi'rɪ Hun' |
Cφt ɪn dər sul'f'rus ka,nœpɪ. |

Aɛ kom'bat dɪp'nz — | On' yɪ brev', |
Hs ruc ts glœ'rɪ, œr ðɛ grev,! |
Wev, Mɯ'nɪk, œl ði ba'nurz wev'! |
And čarǵ wɪð œl ði cɪ'valrɪ! |

Fɯ, fɯ cal part qər mɛ'nɪ mɪt'! |
Aɛ snœ cal bɪ dər win,dɪŋ-cɪt, |
And ɛ'vurɪ turf bɪnɪd' dər fɪt, |
Cal bɪ a sœl'ǵur'z sɛ,pulkur. |

SPXC OV ROLA TȢ AE PXRIJVIAN ARMI.

[*From Kotsɪbɯ'z Pɪzarœ.*]

(R. B. CERIDAN.)

Mɪ brev asœ'cɪets! | part'nurz ov mi tœl', | mi fɪ'lɪŋz, | and mi fem,! | Kan Ro'la'z wurdz ad vɪ'gur | ts ðɛ vur'čɯus s'nurǵɪz | qɪč ɪnspir' yɯr harts? | Nœ,! | Yɯ hav ǵuǵd az I' hav, | ðɛ fφl'nɛs ov ðɛ kraf'tɪ plɪ | bi qɪč ðɪz bœld ɪnve'durz wud dɪlɯd, yɯ,. | Yɯr ǵɛ'nurus spɪ'rɪt | haz kompərd'. az min' haz, | ðɛ mœ'tɪvz | qɪč, ɪn a wər lik ðɪs, | kan a'nɪmet dər mindz, and φrz,. |

Δe, bi a strenǵ frɛn,zɪ drɪv'n, | fit fɔr pφ'ur, | fɔr plun'dur, | and ɛxtɛn'dɛd rɯ,— | Wɪ, fɔr φr kun'trɪ, | φr ɔl'tarz, | and φr hɔmz,. | Δe fo'lɔ an advɛn'-čɯrur | hɛm be fɪr', | and ɔbe' a pφ'ur | qɪč be het,. | Wɪ surv a mo'nark hɛm wɪ luv'— | a God hɛm wɪ adɔr,. |

Qɛnɛ'ur' be mɛv ɪn aŋ'gur, | dɛsɔle'cun traks dər pro,grɛs; | qərɛ'ur' be pɔz ɪn a'mɪtɪ, | aflɪk'cun mɔrnz dər frɛnd,cɪp. | Δe bɔst— | be kum but tɛ ɪmprɛv' φr stet', | ɛnlarǵ' φr θɔts', | and frɪ us from bɛ yɔk ov ɛ,rur! | Yɛs'— | be wɪl gɪv ɛnlit'nd frɪ'dum tɛ φr mindz, | hɛ ar bɛmsɛlvz' | bɛ slevz ov pa'cun, | a'varɪs, | and prid,. |

Δe o'fur us dər prɔtɛk'cun. | Yɛs'— | suč prɔtɛk'-cun | az vul'čɯrz gɪv tɛ lamz',— | ku'vurɪŋ, and dɪ-vφ,rɪŋ bɛm,! | Δe kɔl on us | tɛ bar'tur ɔl ov gud | wɪ hav ɪnhɛr'ɪtɛd and prɛvd', | fɔr bɛ dɛs'puret čans ov sum,θɪŋ bɛ,tur | qɪč be' prom,ɪs. |

Bɪ φr plen an'sur bɪs,: | Δɛ θrɔn wɪ o'nur | ɪz bɛ pɪ'pl'z čas,— | bɛ lɔz wɪ rɛ'vurɛns | ar φr brev fa'durz' lɛ'gasɪ— | bɛ fɛθ wɪ fo'lɔ | tɪ'čɪz us | tɛ lɪv ɪn bondz ov ča'rɪtɪ wɪd ɔl mankind,, | and di wɪd hɔps ov blɪs | bɪyond' bɛ grev,. | Tɛl yɯr ɪnve'durz bɪs'; | and tɛl bɛm tɛ, | wɪ sɪk nɔ' čenǵ; | and lɪst ov ɔl', | suč čenǵ | az be' wud brɪŋ us,. |

ƦILD HARULD'Z ADRES TƲ ΔI ƢCUN.

(BIRUN.)

Ƣ ʌʌT bɛ dɛ'zurt wɛr mi dwɛ'lɪŋ-ples, |
Wɪd wun fər spɪ'rɪt fɔr mi mɪ'nɪstur, |
Δat I mit ɔl fɔrgɛt' bɛ hɯ'man res, |
And he'tɪŋ nɔ wun, | luv but ɔn'lɪ hur,! |

Yɪ ɛ'lɪments!— | ɪn hɛz ɛnɔ'blɪŋ stur |
I fɪl misɛlf' ɛgɔl'tɛd— | kan yɪ not |
Akɔrd' mɪ suč ə bɪ,ɪŋ? | Dɛ I ɛr |
In dɪ'mɪŋ suč ɪnhə'bɪt mɛ,nɪ ə spot,? |
Aɔ wɪd dɛm tɛ konvurs', | kan rər'lɪ bɪ.ɹr lot,. |

Aər ɪz ə plɛ'jur ɪn dɛ paθ'lɛs wudz,, |
Aər ɪz ə rap'čur on dɛ lɔn'lɪ cɔr,, |
Aər ɪz sɔsi'ɪtɪ, qər nun ɪntrudz', |
Bi dɛ dɪp sɪ', | and mu'zɪk ɪn ɪts rɔr,. |
I luv not man dɛ lɛs, | but ne'čur mɔr', |
From dɪz, ɹr ɪn'turvuz, | ɪn qɪč I stɪl |
From ɔl I me bɪ, | ɔr hav bɪn bɪfɔr', |
Tɛ mɪŋ'gl wɪd dɛ yu'nɪvurs, | and fɪl |
Qot I kan nɛ'ur ɛxprɛs', | yɛt kanot ɔl konsɪl,. |

Rɔl on', | dɔɹ dɪp and dark-blu ɔ'cun— | rɔl'! |
Tɛn θɔɹ'zand flɪts swɪp ɔ'vur dɪ ɪn ven,; |
Man marks dɪ urθ' wɪd ruɪn— | hɪz kontrɔl' |
Stops'wɪd dɛ cɔr;— | upon' dɛ wɔ'turɪ plen |
Aɛ rɛks ar ɔl di' dɪd, | nɔr duθ rɪmen' |
A ca'dɔ ov man'z ra'vɪd, | sev hɪz ɔn', |
Qɛn, fɔr ə mɔ'mɛnt, | lik ə drop ov ren', |
Hɪ sɪŋx ɪnts di dɛpθs wɪd bub'lɪŋ grɔn', |
Wɪdɹt' ə grev, | unnɛld', | unko'fɪnd, | and unnɔn,. |

Hɪz stɛps ar not upon di' padz,,— | di fɪldz |
Ar not ə spɔl fɔr hɪm',— | dɔɹ dust ariz', |
And cek hɪm from' dɪ,; | dɛ vil strɛŋθ hɪ wɪldz |
Fɔr urθ's dɪstruk'cun, | dɔɹ dust ɔl dɪspiz,, |
Spur'nɪŋ hɪm from di bɛ'zum tɛ dɛ skiz', |
And sɛnd'st hɪm, | cɪ'vurɪŋ ɪn di ple'ful spre, |

And hɒ'lɪŋ tɜ hɪz godz', | qər hap'lɪ liz |
Hɪz pɛ'tɪ hɔp',|ɪn sum nɪr pɔrt, ɔr be, |
Δεn da'çest hɪm agεn' tɜ urθ':—|dər lεt hɪm le. |

Δɪ ar'mamεnts qɪč θun'durstrik dε wɔlz |
Ov rok-bɪlt sɪ'tɪz, | bɪ'dɪŋ ne'cunz kwek, |
And mo'narks trεm'bl ɪn dər kap'ɪtalz, |
Δɪ ɔk lɪvi'aθanz | hεz hɪǵ rɪbz mek |
Δər kle-krɪe'tur dε ven titl tek |
Ov lɔrd ov dɪ', | and ar'bɪtur ov wɔr'; |
Δɪz ar di tɔz, | and, az dε snɔ'ɪ flek', |
Δe mεlt ɪnts di yεst ov wevz, | qɪč mar, |
Alik', dɪ Arme'da'z prid, | ɔr spɔlz ov Trafalgar. |

Δi cɔrz ar εm'pirz, | čenǵd ɪn ɔl sev dɪ' — |
Asɪ'rɪa, | Grɪs', | Rɔm', | Kar'θeǵ, | qot ar de? |
Δi wɔ'turz wes'tεd dεm qil de wεr frɪ', |
And mε'nɪ a ti'rant sɪns; | dər cɔrz ɔbe' |
Δε stren'ǵur, slev', ɔr sav'ɪǵ; | dər dɪke' |
Hεz drid up rεlmz tɜ dεz'urts:— | not sɔ dɒ', |
Unčen'ǵabl, | sev tɜ di wild wevz ple — |
Tim rits nɔ rɪŋ'kl on din e'jur brɒ' — |
Suč az krɪe'cun'z dɔn' bɪhεld, | dɒ rɔ'lεst nɒ. |

Δɒ glɔ'rɪus mɪ'rur, | qər dɪ Ɔlmi'tɪ'z fɔrm |
Gla'sɪz ɪtsεlf' ɪŋ tεm'pεsts; | ɪn ɔl' tim, |
Kam, ɔr konvulst' — | ɪn brɪz', ɔr gel', ɔr stɔrm, |
I'sɪŋ dε pɔl', | ɔr ɪn dε to'rɪd klim, |
Dark-hɪ'vɪŋ; | bɒnd'lεs, | end'lεs, | and sublim — |
Δɪ ɪ'mɪǵ ov ɪtur'nɪtɪ — | dε θrɔn |
Ov dɪ Invɪ'zɪbl; | ɪ'n from ɒt di slim' |
Δε mon'sturz ov dε drɒ' ar med; | ɪč zɔn |
Ɔbez' dɪ; | dɒ gɔ'εst fɔrθ, | drεd', | fa'dumlεs, | alɔn. |

And I hav luvd' ðɪ, ɷ'cun! | and mi ǵɑ |
Ov yɛð'fʊl spɷrts, | woz on ði brɛst tʊ bɪ |
Bɷrn, lik ði bu'blz, on'ward: | from a bɷ' |
I won'tund wɪð ði bre.kurz: | ðe tʊ mɪ; |
Wɛr a dɪlit'; | and, ɪf ðɛ frɛc'nɪŋ sɪ |
Med ðɛm a tɛ'rur— | 'twoz a plɪ'zɪŋ fɪr., |
Fɷr I woz az ɪt wɛr a čild' ov ðɪ, |
And trus'tɛd tʊ ði bɪ'lɷz, far, and nɪr', |
And led mi hand upon ði men'— | az I dʊ hɪr.. |

APOSTRƢFI TƲ ΔE KWIN OV FRANS.

(BURK.)

Iт ɪz nɷ sɪx'tɪn, ɷr sɛv'ntɪn yɪrz', | sɪns I sɷ ðɛ kwɪn ov Frans, | ðɛn ðɛ dɷ'fɪnɛs, | at Vurselz'; | and cɪr'lɪ, nɛ'vur li'tɛd on ðɪs ɷrb, | (qɪč cɪ hard'lɪ sɪmd tʊ tuč) | a mɷr dɪlit'fʊl vɪ.jun. | I sɷ hur ǵust abuv ðɛ hɷri'zun, | dɛ'kɷretɪŋ and čɪ'rɪŋ ðɪ ɛ'lɪvetɛd sfɪr | cɪ ǵust bɪgan tʊ mɛv. ɪn. — | glɪ'turɪŋ lik ðɛ mɷr'nɪŋ star' — | fʊl ov lif', | and splɛn'dur, | and ǵɑ.. | Ω qot a rɛvɷlɪ.cun! | and qot a hart must I hav, | tʊ kontɛm'plet wɪ'ðqt ɪmɷ'cun, | ðat ɛlɪve'cun, | and ðat fʊl.! |

Lɪ'tl dɪd I drɪm', | qɛn cɪ a'dɛd ti'tlz ov vɛnure'cun | tʊ ðɷz ov ɛnθɪ.zɪas'tɪk, dɪs'tant, rɪspɛkt'fʊl luv, | ðat cɪ cʊd ɛ'vur bɪ ɷbliǵd' | tʊ ka'rɪ ðɛ carp an'tɪdɷt agɛnst' dɪzgres', | konsɪld' ɪn ðat bɛ.zum — | lɪ'tl dɪd I drɪm | ðat I cʊd hav lɪvd | tʊ sɪ suč dɪzas'turz fɷln upon' hur | ɪn a ne'cun ov ga'lant mɛn', — | ɪn a ne'cun ov mɛn ov o'nur, | and ov kavalɪrz.. | I θɷt tɛn θqʼzand sɷrdz must hav lɪpt from dɷr ska'burdz | tʊ avɛnǵ ɪvn a lʊk' | ðat θrɛt'nd hur' wɪð ɪn.sult. | But ðɪ eǵ ɷv

cɪ'valrɪ ɪz gon. | Ðat ov so'fɪsturz, | ɪko'nɔmɪsts, | and kal'kɪuleturz, | haz suksɪ,dɛd; | and ðɛ glɔ'rɪ ov Yɪu'rɔp | ɪz ɛxtɪŋ'gwɪct fɔr ɛ,vur. |

Nɛ'vur, nɛ'vur mɔr, | cal wɪ bɪhɔld' ðat ʤɛ'nurus la'altɪ tɛ raŋk and sɛx,— | ðat prɔd submɪ'cun,— | ðat dɪg'nɪfid ɔbɪ'dɪɛns,— | ðat subɔrdɪne'cun ov ðɛ hart' | qɪč kɛpt aliv', | ɪ'vn ɪn sur'vɪtɪuɪtsɛlf, | ðɛ spɪ'rɪt ov an ɛgɔl'tɛd frɪ,dum. | Ðɪ unbɔt' gres ov lif, | ðɛ čɪp dɪfɛns' ov ne'cunz, | ðɛ nurs ov man'lɪ sɛn'tɪmɛnt, | and hɪrɔ'ɪk ɛn'turpriz, | ɪz gon,! | It ɪz gon,— | ðat sɛn-sɪbɪ'lɪtɪ ov prɪn'sɪpl,— | ðat čas'tɪtɪ ov o'nur, | qɪč fɛlt a sten lik a wɛnd,— | qɪč ɪnspird' ku'rɪʤ | qilst ɪt mɪ'tɪgetɛd fɪro'sɪtɪ,— | qɪč ɛnɔ'bld qotɛ'vur ɪt tučt'; | and un'dur qɪč, | vis ɪtsɛlf | lost haf ɪts ɪ'vl, | bi lɛ'zɪŋ ɔl ɪts grɔs,nɛs. |

BATL OV WƆRSƆ.

(KAMEL.)

Ɔ 'sɛ'krɛd Truð'! | ði tri'umf sɪst' aqil', |
And Hɔp, ði sɪs'tur, sɪst wɪð ðɪ tɛ smil', |
Qɛn lɪgd Oprɛ'cun pɔrd tɛ nɔr'ðurn wɔrz, |
Hur qɪs'kurd pan'dɛrz, and hur fɪrs hʊzarz', |
Wevd hur drɛd stan'dard tɛ ðɛ brɪz ov mɔrn, |
Pɪld hur lɔd drum, | and twaŋd hur trump'ɛt-hɔrn; |
Tɪmul'čɪus ho'rur brɛ'dɛd ɔ'ur hur van', |
Prɪse'ʤɪŋ rað tɛ Pɔ'land, and tɛ man,! |

Wɔr'sɔ'z last čam'pɪun, from hur hit, surved', |
Wid ɔ'ur ðɛ fɪldz, | a west ov rɪu'ɪn led,— |

Ω Hɛv'n! hɪ krid, | mi blɪ'dɪŋ kun'trɪ sev'! |
Iz dər nω hand on hi tɜ cɪld dɛ brev'? |
Qot dω dɪstruk'cun swɪp' dɪz luv'lɪ plenz,— |
Riz', fɛlω-mɛn! | φr kun'trɪ yɛt rɪmenz'! |
Bi dat drɛd nem, | wɪ wev dɛ sωrd on hi, |
And swər fωr hur tɜ lɪv— | wɪd hur tɜ di! |

Hɪ sɛd,— | and on dɛ ram'part-hits, ared' |
Hɪz trus'tɪ wωr'yurz, | fɯ, but undɪsmed'; |
Furm-pest, and slω, | a ho'rɪd frunt' de fωrm,; |
Stɪl az dɛ brɪz', | but drɛd'ful az dɛ stωrm,; |
Lω, mur'murɪŋ sφndz aloŋ dər ba'nurz fli,, |
Rɪvɛnǰ' ωr dɛð,, | dɛ woč'wurd, and rɪpli,; |
Aɛn pɪld dɛ nωts, omnɪ'pωtɛnt tɜ čarm', |
And dɛ lφd tok'sɪn tωld dər last alarm,. |

In ven, alas! | ɪn ven, yɪ ga'lant fɯ! |
From raŋk tɜ raŋk, yɯr vo'lɪd ðun'dur flɯ,: |
Ω blu'dɪɛst pɪk'čɯr ɪn dɛ buk ov Tim'! |
Sarme'ca fɛl,, | unwɛpt', | wɪdφt' a krim,; |
Fφnd not a ǰɛ'nurus frɛnd,, | a pɪ'tɪɪŋ fω', |
Strɛŋð ɪn hur armz, | nωr mur'sɪ ɪn hur wω,! |
Dropt from hur nurv'lɛs grasp, dɛ ca'turd spɪr, |
Klωzd hur brit i, | and kurbd hur hi karɪr,: |
Hωp, fωr a sɪzn, bad dɛ wurld fərwɛl'— |
And Frɪ'dum crɪkt, az Kosɪus'kω fɛl,! |

Aɛ sun wɛnt dφn,; | nωr sɪst dɛ kar'nɪǰ dər' |
Tɯmul'čɯus mur'dur cuk dɛ mɪd'nit ər,: |
On Preg'z prφd arč | dɛ firz ov rɯ'ɪn glω,, |
Hɪz blud'-did wω'turz mur'murɪŋ far bɪlω,: |
Aɛ stωrm prɪvelz', | dɛ ram'part yɪldz awe', |
Bursts dɛ wild kri ov ho'rur, and dɪzme,! |

Hark'! | az ðɛ smɔl'durɪŋ pilz wɪð ðun'dur fɔl, |
A ðφ'zand crɪks fɔr hɔp'lɛs mur'sɪ kol! |
Urð cuk', | rɛd mɪ'tɪurz flact alon' ðɛ ski', |
And kon'cus Ne'ćɯr cu'durd at ðɛ kri! |

Dɪpar'tɛd spɪ'rɪts ov ðɛ mi'tɪ dɛd'! |
Yɪ ðat at Ma'raðon, and Lɯk'tra blɛd! |
Frendz ov ðɛ wurld'! | rɪstɔr' yɯr sɔrdz tɛ man', |
Fit ɪn hɪz sé'krɛd kɔz, | and lɪd ðɛ van'! |
Yɛt fɔr Sarme'ca'z tɪrz ov blud', atɔn', |
And mek hur arm pɯɪ'sant az yɯr ɔn, |
Ω wuns agɛn' tɛ Frɪ'dum'z kɔz rɪturn', |
Aφ pa'tɣɪut Tɛl'— | ðφ Brɯs ov Ba'nukburn! |

BATL OV WΩTURLY.

(BIRUN.)

Aðr woz a sφnd ov rɛv'ɛlrɪ bi nit'; |
And Bɛl'ǵɪum'z ka'pɪtal | had ga'ðurd ðɛn |
Hur bɯ'tɪ, and hur cɪ'valrɪ; | and brit |
Aɛ lamps cɔn ω'ur fɔr wɪ'mɛn, and brev mɛn; |
A ðφ'zand harts bɪt ha'pɪlɪ; | and, qɛn |
Mɯ'zɪk arɔz', wɪð ɪts vɔlup'ćɯs swɛl, |
Soft iz lukt luv' | tɛ iz qɪć spek agɛn'; |
And ɔl wɛnt mɛ'rɪ az a ma'rɪǵ-bɛl— |
But huc! | hark'! | a dɪp sφnd striks lik a ri'zɪŋ nɛl! |

Dɪd yɪ not hɪr ɪt?— | Nω; | 'twoz but ðɛ wind', |
Or ðɛ kar' rat'lɪŋ ω'ur ðɛ stɔnɪ strɪt,— |
On wɪð ðɛ dans'! | lɛt ǵα bɪ unkonfind'; |
Nω slɪp tɪl mɔrn', | qɛn Yɯð and Plɛ'jɯr mɪt |

Ts čes dɛ glɷ'ɪŋ ɸrz, wɪd fli'ɪŋ fɪt,— |
But hark'!— | dat hɛvɪ sɸnd breks ɪn wuns mɷr, |
Az ɪf dɛ klɸdz ɪts ɛ'kɷ wʊd rɪpɪt'; |
And nɪr,ur, | klɪr'ur, | dɛd'lɪur dan bɪfɷr'! |
Arm'! | arm'! | ɪt ɪz — ɪt ɪz dɛ ka'nun'z ɷ,pnɪŋ rɷr,! |

Wɪdɪn' a wɪn'dɷd nɪč ov dat hi hɷl, |
Sat Brunz'wɪk's fē'tɛd čɪfɪtɪn; | hɪ dɪd hɪr |
Dat sɸnd dɛ furst', amɪdst' dɛ fɛs'ĭɪval, |
And kɷt ɪts tɷn wɪd Dɛθ's' prɷfɛ,tɪk ɪr,; |
And qɛn de smild, | bɪkɷz' hɪ dɪmd ɪt nɪr, |
Hɪz hart'mɷr trɪ'lɪ nɪ dat pɪl ts wɛl', |
Qɪč strɛčt hɪz fa'dur on a blu'dɪ bɪr', |
And rɸzd dɛ vɛn'ǰans, blud alɷn' kʊd kwɛl,; |
Hɪ ruct ɪn'ts dɛ fɪld', | and fɷr'mɷst fi'tɪŋ, fɛl,. |

A! dɛn and dər wɷz hu'rɪɪŋ ts and frɷ, |
And ga'durɪŋ tɪrz, | and trɛm'blɪŋz ov dɪstrɛs', |
And čɪks ɷl pel', | qɪč but an ɸr agɷ', |
Bluct at dɛ prez ov dər ɷn luv,lɪnɛs. |
And dər wɛr su'dɛn par'tɪŋz, | suč az prɛs |
Dɛ lif from ɸt yuŋ harts', | and čɷ'kɪŋ siz, |
Qɪč nɛ'ur mit bɪ rɪpɪ,tɛd; | hs kʊd gɛs |
If ɛ'vur mɷr cʊd mɪt dɷz mɪ'čɪɪal iz, |
Sɪns upon nit sɷ swɪt | suč ɷ'fʊl mɷrn kʊd riz,? |

And dər wɷz mɸn'tɪŋ ɪn hot hest': | dɛ stɪd, |
Dɛ mus'turɪŋ skwod'run, | and dɛ kla'turɪŋ kar, |
Wɛnt pɷr'ɪŋ fɷr'ward wɪd ɪmpɛ'čɪɪus spɪd', |
And swɪft'lɪ fɷr'mɪŋ ɪn dɛ raŋks ov wɷr,; |
And dɛ dɪp θun'dur pɪl on pɪl afar'! |
And nɪr, | dɛ bɪt ov dɪ alar'mɪŋ drum' |
Rɸzd up dɛ sɷl'ǰur ər dɛ mɷr'nɪŋ star'; |

Qil ðroŋd ðɛ sɪ'tɪznz wɪð tɛ'rur dum,, |
Ωr qɪs'purɪŋ, wɪð qit lɪps, — | "Δɛ fω! | Δe kum! |
ðe kum'!" |

And wild and hi ðɛ "Ka'murun'z ga'ðurɪŋ" rωz! |
Δɛ wωr'-nωt ov Lokɪl, | qɪč Al'bɪn'z hɪlz' |
Hav hurd,, | and hurd ts, hav hur Saxn fωz':— |
Hφ ɪn ðɛ nsn ov nit ðat pɪ'brok ðrɪlz, |
Sa'vɪǵ, and crɪl! | But wɪð ðɛ brɛð qɪč fɪlz |
Δər mφn'tɪn-pip, | sω fɪl ðɛ mφntɪnɪrz' |
Wɪð ðɛ fɪrs ne'tɪv də'rɪŋ | qɪč ɪnstɪlz' |
Δɛ stu'rɪŋ mɛ'mωrɪ ov a ðφ'zand yɪrz,; |
And E'van'z,|Do'nald'z fem|rɪŋz ɪn xč klanz'man'z ɪrz,!|

And Ar'dɛnz wevz abuv ðɛm hur grɪn lɪvz', |
Dɯ'ɪ wɪð ne'čɯr'z tɪr'-drops, az ðe pas,, |
Grɪ'vɪŋ, ɪf ωt ɪnan'ɪmet ɛ'ur grɪvz, |
Ω'ur ðɪ unrɪtur'nɪŋ brev,, — | alas'! |
Ðr xv'nɪŋ ts bɪ trodn lik ðɛ gras', |
Qɪč nφ bɪnɪð' ðɛm, | but abuv' cal grω, |
In ɪts nɛxt' vur,ǵɯr, | qɛn ðɪs fir'ɪ mas |
Ov lɪ'vɪŋ va'lur, | rω'lɪŋ on ðɛ fω, |
And bur'nɪŋ wɪð hi hωp, | cal mωl'dur kωld, and lω, |

Last nsn bɪhɛld' ðɛm fʊl ov lus'tɪ lif'; |
Last xv, ɪn Bɯ'tɪ'z sur'kl prφd'lɪ ge'; |
Δɛ mɪd'nit brωt ðɛ sɪg'nal sφnd ov strif,; |
Δɛ mωrn, | ðɛ mar'calɪŋ ɪn armz', — | ðɛ de, |
Bat'l'z magnɪ'fɪsɛntlɪ-sturn are! |
Δɛ ðun'dur-klφdz klωz ω'ur' ɪt, | qɪč, qɛn rɛnt, |
Δɪ urð ɪz ku'vurd ðɪk wɪð u'ður kle, |
Qɪč hur ωn' kle cal ku,vur, | hɪpt and pɛnt,, |
Ri'dur, and hωrs', — | frɛnd,, | fω', — | ɪn wun rɛd
bɛ'rɪal blɛnt,! |

MAR'KΩ BOZA'RIS.

(HA'LEK.)

Aт mɪd'nit, ɪn hɪz gar'dɛd tɛnt, |
  Aɛ Turk woz drɪ'mɪŋ ov ðɪ φr |
Qɛn Grɪs, | hur nɪ ɪn sup'lɪɛns bɛnt, |
  Cud trɛm'bl at hɪz pφ,ur: |
In drɪmz, ϑrs kamp and kœrt, hɪ bœr |
Aɛ trœ'fɪz ov a koŋ'kurur; |
  In drɪmz hɪz soŋ ov tri'umf hurd,; |
Aɛn wœr hɪz mo'nark's sɪg,nɛt-rɪŋ; |
Aɛn prɛst ðat mon'ark's ϑrœn'— | a kɪŋ'; |
Az wild hɪz ϑœts, and ge ov wɪŋ, |
  Az Y'dɛn'z gar'dn-burd. |

At mɪd'nit, ɪn ðɛ fo,rɛst-cedz, |
  Boza'rɪs renǵd hɪz Sw'lɪœt band,— |
Trw az ðɛ stɪl ov dər tri'ɛd bledz', |
  Hɪ'rœz ɪn hart and hand,. |
Aər had ðɛ Pur'can'z ϑφ'zandz stud,; |
Aər had ðɛ glad urϑ druŋk dər blud', |
  On œld Platɪ'a'z de,— |
And nφ dər brɪdd dat han'tɛd ər, |
Aɛ sunz ov sirz hs koŋ'kurd dər,, |
Wɪd arm ts strik, | and sœl ts dər', |
  Az kwɪk, az far' az ðé,. |

An φr past on,— | ðɛ Turk awœk'— |
  Aat brit drɪm woz hɪz last,; |
Hɪ wœk ts hɪr hɪz sɛn'trɪz crɪk'— |
"Ts armz'! | ðe kum'! | ðɛ Grɪk'! ðɛ Grɪk'!" |
Hɪ wœk ts di mɪdst flem and smœk', |

And cɸt and grɷn, and se'bur-strɷk, |
  And dɛθ'-cots fɷ'lɪŋ θɪk and fast, |
Az lit'nɪŋz from ðɛ mɸn'tɪn-klɸd; |
And hurd, wɪð vɷs az trum'pɛt-lɸd, |
  Boza'rɪs čɪr hɪz band.: |
"Strik tɪl ðɛ last armd fɷ ɛxpirz.; |
Strik fɷr yɷr ɷl'tarz and yɷr firz'; |
Strik fɷr ðɛ grɪn grevz ov yɷr sirz.— |
  God', and yɷr ne'tɪv land'!"

Ae fɷt lik brev' mɛn.— | loŋ, and wɛl.; |
  Ae pild ðat grɸnd wɪð Moz'lɛm slen'; |
Ae koŋ'kurd— | but Boza'rɪs fɛl., |
  Blɪ'dɪŋ at ɛ'vurɪ ven.. |
Hɪz fɷ survi'vɪŋ kom'redz sɷ |
Hɪz smil qɛn raŋ ðɷr prɸd hurɷ', |
  And ðɛ rɛd fɪld woz wun'; |
Aɛn sɷ ɪn dɛθ hɪz i'lɪdz klɷz |
Kam'lɪ, az tɛ a nit's rɪpɷz., |
  Lik flɸ'urz at sɛt ov sun.. |

Kum tɛ ðɛ bri'dal čem'bur, Dɛθ,! |
  Kum tɛ ðɛ mu'ður'z, | qɛn cɪ fɪlz |
Fɷr ðɛ furst tim, | hur furst.-bɷrn'z brɛθ'— |
  Kum qɛn ðɛ blɛ'sɛd sɪlz |
Aat klɷz ðɛ pɛs'tɪlɛns, ar brɷk., |
And krɸ'dɛd sɪ'tɪz wel ɪts strɷk.— |
Kum ɪn konsum'cun'z gast.lɪ fɷrm., |
Aɪ urθkwek cok', | ðɪ ɷ.cun-stɷrm— |
Kum qɛn ðɛ hart bɪts hi and wɷrm, |
  Wɪð baŋ'kwɛt-soŋ. | and dans', | and win.— |
And ðɸ art tɛ.rɪbl— | ðɛ tɪr', |

Δɛ grɷn,, | dɛ nɛl', | dɛ pɷl', | dɛ bɪr; |
And ɷl wɪ nɷ', | ɷr drɪm', | ɷr fɪr' |
Ov a'gɷnɪ, | ar din. |

But tɛ dɛ hɪ'rɷ, | qɛn hɪz sɷrd |
Haz wun dɛ ba'tl fɷr dɛ frɪ, |
Δi vɑs sφndz lik a pro'fɛt's wurd; |
And ɪn ɪts ho'lɷ tɷnz, ar hurd |
Δɛ ϑaŋks ov mɪl'yunz yɛt tɛ bɪ. |
Kum qɛn hɪz tɑsk ov fɛm' ɪz rɷt — |
Kum wɪd hur lo'rɛl-lɪf, | blud.-bɷt — |
Kum ɪn hur krφ'nɪŋ φr — | and dɛn |
Δi suŋkn i'z unurϑ'lɪ lit |
Tɛ hɪm ɪz wɛl'kum az dɛ sit |
Ov ski and starz tɛ prɪznd mɛn: |
Δi grɑsp ɪz wɛl'kum az dɛ hɑnd |
Ov bru'dur ɪn a fo'rɪn land.; |
Δi su'munz, wɛl'kum az dɛ kri |
Δɑt tɷld dɪ In'dɪan Ilz' wɛr ni |
Tɛ dɛ wurld'-sɪkɪŋ Dɛ'nɷɪz, |
Qɛn dɛ land'-wɪnd, | from wudz ov pam, |
And o'rɪnd-grɷvz, | and fildz ov bam, |
Blɯ ɷ'ur dɛ He'tɪan sɪz. |

Boza'rɪs! | wɪd dɛ stɷ'rɪd brev, |
Grɪs nur'čɯrd ɪn hur glɷ'rɪ'z tim, |
Rɛst' dɪ — | dɷr ɪz nɷ prφ'dur grev, |
Xvn ɪn hur ɷn prφd klim. |
Cɪ wɷr nɷ fɯ'nural wɪdz fɷr dɪ', |
Nɷr bad dɛ dark hurs wev ɪts plɯm |
Lik tɷrn branč from Dɛϑ's' lɪf'lɛs trɪ, |
In so'rɷ'z pomp and pa'dɛntrɪ, |
Δɛ hart'lɛs luk'cɯrɪ ov dɛ tɛm. |

But cɪ rɪmɛm'burz ðɪ az wun |
Loŋ luvd', | and fɔr a sɪzn gon,; |
Fɔr ðɪ hur pɔɛt's lir ɪz rɪðd'; |
Hur marbl rɔt', | hur mɛ'zɪk brɪðd,; |
Fɔr ðɪ cɪ rɪŋz ðɛ burθ'-de bɛlz,; |
Ov ðɪ hur bebz' furst lɪs'pɪŋ tɛlz,;
Fɔr din hur ɪv'nɪŋ prɔr ɪz sɛd |
At pa'las-kɔp̌ and ko'tɪǵ-bɛd; |
Hur sɔl'ǵur, klɔ'zɪŋ wɪd ðɛ fɔ, |
Gɪvz, fɔr di sek, a dɛd'lɪur blɔ,; |
Hɪz pli'tɛd medn, qɛn̩ cɪ fɪrz |
Fɔr hɪm, ðɛ ǵɑ ov hur yuŋ yɪrz, |
Θɪŋks ov di' fet, | and čɛks hur tɪrz,— |
And cɪ, ðɛ mu'dur ov di bɑz', |
Aɔ ɪn hur i and fe'dɛd čɪk |
Iz rɛd ðɛ grɪf cɪ wɪl not spɪk', |
Aɛ mɛ'mɔrɪ ov hur bɛ'rɪd ǵɑz, |
And ɪvn cɪ hɛ gev ðɪ burθ', |
Wɪl, bi dɔr pɪl'grɪm-surkld hurθ, |
Tɔk ov di dɛm wɪdɔp̌t' a si': |
Fɔr dɔp̌ art Frɪ'dum'z nɔp̌', | and Fem'z'; |
Wun ov ðɛ fɪ, | ðɪ ɪmɔr'tal' nemz, |
Aat wɛr not bɔrn tɛ di. |

LOKIL'Z' WOR'NIŊ.

(KA'MEL.)

Wɪ'zurd and Lokɪl'.

WI'ZURD.

Lokɪl', Lokɪl', bɪwɔr' ov ðɛ de' |
Qɛn ðɛ Lɔ'landz cal mɪt ðɪ ɪn ba'tl are'! |

Fœr a fild ov dɛ dɛd ru'cɪz rɛd on mi sit, |
And dɛ klanz ov Kulœ'dɛn ar ska'turd ɪn fit,: |
Ae ra'lɪ, | de blɪd', | fœr dœr kɪŋ'dum and krφn'; |
Wœ, wœ tɛ dɛ ri'durz dat tram'pl dɛm dφn,! |
Prφd Kum'burland pran'sɪz, ɪnsuk'tɪŋ dɛ slen', |
And dœr hɛf'-bɪtn bɛ'zumz ar trod tɛ dɛ plen,. |
But hark'! | ɜrɛ dɛ fast'-flácɪŋ lit'nɪŋ ov wœr', |
Qot stɪd tɛ dɛ dɛ'zurt fliz fran'tɪk and far'? |
'Tɪz din' Ω Glɛnu'lɪn! | hɛz brid cal awet', |
Lik a luv'-litɛd woć'-fir, œl nit at dɛ get,. |
A stɪd kumz at mœr'nɪŋ— | nœ ri'dur ɪz dœr,; |
But ɪts bri'dl ɪz rɛd wɪd dɛ sin ov dɪspœr,. |
Wɪp', Al,bɪn! | tɛ dɛd and kaptɪ'vɪtɪ lɛd,! |
Ω wɪp'! | but di tɪrz ka'not num'bur dɛ dɛd,: |
Fœr a mur'sɪlɛs sœrd on Kulœ'dɛn cal wev, |
Kulœ'dɛn dat rɪks wɪd dɛ blud ov dɛ brev,. |

LOKIL'.

Gœ prɪć tɛ dɛ kφ'ard, | dφ dɛd'-tɛlɪŋ sɪr,! |
Œr, ɪf gœ'rɪ Kulœ'dɛn sœ drɛd'fʊl apɪr'! |
Drœ, dœ'tard, arφnd' di œld we'vurɪŋ sit, |
Aɪs man'tl, | tɛ ku'vur dɛ fan'tumz ov frit,. |

WI'ZURD.

Ha'! | lafst dφ, Lokɪl', mi vɪ'jun tɛ skœrn'? |
Prφd burd ov dɛ mφn'tɪn, | di plɪm cal bɪ tœrn,! |
Se', | ruct dɛ bœld ɪ'gl, ɛgul'tɪŋlɪ fœrd, |
From hɪz hœm ɪn dɛ dark'-rœlɪŋ klφdz ov dɛ nœrd'?|
Lœ! dɛ dɛd'cot ov fœ'mɛn φt-spɪ'dɪŋ, hɪ rœd |
Kompan'yunlɛs, | bœ'rɪŋ dɪstruk'cun abrœd,; |
But dφn' lɛt hɪm stɛp from hɪz ha'vuk on hi'! |
A! hœm' lɛt hɪm spɪd', | fœr dɛ spa'lur ɪz ni,. |

Qi flemz dɛ far sumɪt? | Qi cɛt tɛ dɛ blɛst |
Δωz ɛm'burz, | lik starz from dɛ furmamɛnt, kɛst? |
'Tɪz dɛ fir'-cφur ov rɛɪn, | ωl drɛd'fulɪ drɪvn |
From hɪz e'rɪ, | dɛt bɪ'knz dɛ dark'nɛs ov hɛvn. |
Ω krɛs'tɛd Lokɪl'! | dɛ pɪr'lɛs ɪn mit, |
Hɛz ba'nurz ariz' on dɛ ba'tlɪnɛnts hit, |
Hɛv'n'z fir ɪz arφnd' dɪ tɛ blɛst and tɛ burn; |
Rɪturn' tɛ di dwɛ'lɪŋ: | ωl lωn'lɪ rɪturn! |
Fωr dɛ blak'nɛs ov a'cɪz cal mark qωr ɪt stud, |
And a wild mu'dur skrɪm ω'ur hur fa'mɪcɪŋ brɛd! |

LOKIL'.

Fωls Wɪ'zurd, avωnt'! | I hav mar'cald mi klan': |
Δωr sωrdz ar a θφ'zand; | dωr bɛ'zumz ar wun: |
Δe ar trɪɪ tɛ dɛ last ov dωr blud and dωr brɛθ', |
And lik rɪ'purz dɪsɛnd' tɛ dɛ har'vɛst ov dɛθ. |
Δɛn wɛl'kum bɪ Kum'burland'z stɪd tɛ dɛ cok'! |
Lɛt hɪm dac hɪz prφd fωm lik a wev on dɛ rok'! |
But wω tɛ hɪz kɪn'drɛd, | and wω tɛ hɪz kωz', |
Qɛn Al'bɪn hur kle'mωr ɪndɪg'nantlɪ drωz; |
Qɛn hur bo'nɛtɛd ɛxf'tɪnz tɛ vɪk'tωrɪ krφd, |
Klanro'nald dɛ dant'lɛs, and Mω're dɛ prφd; |
Ωl pla'dɛd and plɪɪmd ɪn dωr tar'tan are'—— |

WI'ZURD.

Lokɪl', Lokɪl', bɪwωr' ov dɛ de! |
Fωr, dark, and dɪspωr'ɪŋ, mi sit I me sɪl, |
Yɛt man ka'not ku'vur qot God wud rɪvɪl: |
'Tɪz dɛ sun'sɛt ov lif gɪvz mɪ mɪs'tɪkal lωr, |
And ku'mɪŋ ɪvɛnts' kast dωr ca'dωz bɪfωr. |
I tɛl dɪ, Kulω'dɛn'z drɛd ɛ'kωz cal rɪŋ |
Wɪd dɛ blud'hφndz dɛt bark fωr di fɪɪ'ɡɪtɪv kɪŋ'. |

Lœ! anœn'tɛd bi hɛvn wɪð ðɛ vi'alz ov raθ, |
Bɪhœld' qər hɪ fliz on hɪz dɛ'sœlet paθ! |
Nφ ɪn dark'nɛs and bɪ'lœz, hɪ swɪps from mi sit': |
Riz'! riz'! yɪ wild tɛm'pɛsts, and ku'vur hɪz flit! — |
'Tɪz fi'nɪct. — | Δər θun'durz ar huct on ðɛ mərz'; |
Kulœ'dɛn ɪz lost, | and mi kun'trɪ dɪplœrz. |
But qər ɪz ðɪ i'urn-bφnd prɪz'nur? | Qər'? |
Fœr ðɛ rɛd i ov ba'tl ɪz cut ɪn dɪspər. |
Se', mφnts hɪ ðɪ œ'cun-wev, | ba'nɪct, fœrlœrn', |
Lik a lɪm from hɪz kun'trɪ, kast blɪ'dɪŋ and tœrn? |
A! nœ'; | fœr a dar'kur dɪpar'čur ɪz nɪr'; |
Δɛ wor'-drum ɪz muf'ld, | and blak ɪz ðɛ bɪr'; |
Hɪz dɛθ'-bɛl ɪz tœ'lɪŋ; | Ω! mur'sɪ, dɪspɛl' |
Yon sit, ðat ɪt frɪzɪz mi spɪ'rɪt tɛ tɛl'! |
Lif flu'turz, konvulst' ɪn hɪz kwɪ'vurɪŋ lɪmz', |
And hɪz blud'-strɪmɪŋ nos'trɪl ɪn a'gœnɪ swɪmz. |
Akurst' bɪ ðɛ fa'guts ðat blez at hɪz fɪt, |
Qər hɪz hart' cal bɪ θrœn, ər ɪt sɪ'sɪz tɛ bɪt, |
Wɪð ðɛ smœk ov ɪts a'cɪz tɛ pœ'zn ðɛ gel'—— |

LOKXL'.

Dφn', ssθ'lɛs ɪnsul'tur! | I trust not ðɛ tel; |
Fœr nɛ'vur cal Al'bɪn a dɛs'tɪnɪ mɪt |
Sœ blak wɪð dɪzo'nur — | sœ fφl wɪð rɪtrɪt. |
Δœ hɪz pɛ'rɪcɪŋ raŋks cud bɪ strœd ɪn dər gœr, |
Lik œ'cun-wɪdz hɪpt on ðɛ surf'-bɪtn cœr',
Lokxl', unten'tɛd bi flit, œr bi čenz', |
Qil ðɛ kɪnd'lɪŋ ov lif ɪn hɪz bɛ'zum rɪmenz', |
Cal vɪk'tur ɛgult', | œr ɪn dɛθ bɪ led lœ, |
Wɪð hɪz bak tɛ ðɛ fild, | and hɪz fɪt tɛ ðɛ fœ'! |
And lɪ'vɪŋ ɪn ba'tl nœ blot on hɪz nem, |
Luk prφd'lɪ tɛ hɛv'n | from ðɛ dɛθ'-bɛd ov fem. |

AE HUR'MIT.

(BE'TI.)

AT ðɛ klœz ov ðɛ de, qɛn ðɛ ham'lɛt ɪz stɪl, |
And mœr'tɛlz ðɛ swɪts ov fœrgɛt'fulnɛs prɛv; |
Qɛn nœt but ðɛ tœ'rɛnt ɪz hurd on ðɛ hɪl, |
And nœt but ðɛ ni'tɪngel'z soŋ' ɪn ðɛ grœv.: |
It woz ðus, bi ðɛ kev ov ðɛ mφn'tɪn afar', |
Qil hɪz harp ruŋ sɪmfœ'nɪus, | a hur'mɪt bɪgan.; |
Nœ mœr wɪð hɪmsɛlf', œr wɪð ne'čɛr at wœr', |
Hɪ ðœt az a seǰ', | ðœ hɪ fɛlt az a man.. |

A! qi œl aban'dund tɛ dark'nɛs and wœ'? |
Qi, lœn Fɪlœmɪ'la, ðat laŋ'gwɪcɪŋ fœl.? |
Fœr sprɪŋ cal rɪturn', and a lu'vur bɪstœ', |
And so'rœ nœ loŋ'gur ðɪ bɛ'zum ɪnðrœl.. |
But, ɪf pɪ'tɪ ɪnspir' ðɪ, | rɪnɛ' ðɛ sad le.; |
Mœrn, swɪ'tɛst komple'nur, | man' kœlz ðɪ tɛ mœrn.; |
Œ sɛð hɪm hɛz plɛ'jɛrz lik ðin' pas awe'; |
Ful kwɪk'lɪ ðe pas.— | but ⚲ ðe nɛvur rɪturn.. |

Nφ gli'dɪŋ rɪmœt' on ðɛ vurǰ ov ðɛ ski, |
Aɛ mɛn haf-ɛxtɪŋ'gwɪct, hur kre'sɛnt dɪsplez.; |
But let'lɪ I markt | qɛn maǰɛs'tɪk on hi' |
Cɪ cœn., | and ðɛ plɛ'nɛts wɛr lost ɪn hur blez.. |
Rœl on', ðφ fœr œrb, | and wɪð glad'nɛs pursɛr' |
Aɛ paθ ðat kondukts' ðɪ tɛ splɛn'dur agɛn.: |
But man'z fe'dɛd glœ'rɪ | qot čenǰ cal rɪnɛ'? |
A fɛl'! tɛ ɛgult' ɪn a glœ'rɪ sœ ven.! |

'T ɪz nit'— | and ðɛ land'skep ɪz luv'lɪ nœ mœr.: |
I mœrn'; | but yɪ wud'landz, I mœrn not fœr yɛ'; |
Fœr mœrn ɪz aprœ'čɪŋ, yɛr čarmz tɛ rɪstœr., |
Purfumd' wɪð frɛɛ fre'grɛns, and glɪ'turɪŋ wɪð dɛ.!

Nœr yɛt fœr dɛ ra'vɪǰ ov wɪn'tur I mœrn; |
  Kind Ne'čɯr, dɪ ɛm'brɪœ blo'sum wɪl sev: |
But qɛn cal sprɪŋ vɪ'zɪt dɛ mœl'durɪŋ urn! |
  Ω qɛn cal de dœn on dɛ nit ov dɛ grev! |

'T woz dus bi dɛ glœr ov fœls si'ɛns bɪtred', |
  Aat lɪdz tɛ bɪwɪl'dur, and da'zlz tɛ blind; |
Mi ϑœts wunt tɛ rœm from ced on'ward tɛ ced, |
  Dɪstruk'cun bɪfœr' mɪ, and so'rœ bɪhind. |
Ω pɪ'tɪ, gret Fa'dur ov Lit, | dɛn I krid, |
  Ai krɪ'čɯr hɛ fen wud not won'dur from dɪ! |
Lœ, hum'bld ɪn dust, I rɪlɪŋ'kwɪc mi prid': |
  From dφt, and from dark'nɛs, | dφ œn'lɪ kanst frɪ. |

And dark'nɛs and dφt ar nφ fli'ɪŋ awe'; |
  Nœ loŋ'gur I rœm ɪn konǰɛk'čɯr fœrlœrn: |
Sœ breks on dɛ tra'vɛlur, | fent and astre', |
  Aɛ brit and dɛ ba'mɪ ɛful'ǰɛns ov mœrn. |
Sɪ Trɯϑ, Luv, and Mur'sɪ, ɪn tri'umf dɪsɛn'dɪŋ, |
  And Ne'čɯr œl glœ'ɪŋ ɪn Y'dɛn'z furst blɛm! |
On dɛ kœld čɪk ov Dɛϑ, | smilz and rœ'zɪz ar blɛn'dɪŋ, |
  And Bɯ'tɪ, ɪmœr'tal, | aweks' from dɛ tɛm. |

A DI'ALOG BɪTWɪN' KIIǰ ED'WARD AND AY URL OV WŒ'RIK.

[*Transle'ted from dɛ Frenč bi Dr. Tomus Fraŋk'lɪn.*]

Edw. Lɛt mɪ hav nœ ɪntrɯ'durz; | abuv' œl,
Kɪp Wœr'ɪk from mi sit — |

[*En'tur* Wœr'ɪk.]

Wœr. Bɪhœld' hɪm hɪr' — |

Nω wɛl'kum gɛst, ɪt sɪmz, | unlɛs' I ask
Mi lɔrd ov Su'fulk's lɪv, — | ðər woz a tim |
Qɛn Wω'rɪk won'tɛd not hɪz' ed | tɪ gen
Admɪ'cun hɪr. |

Edw. Aər woz a tim, purhaps', |
Qɛn Wω'rɪk mɔr dɪzird', | and mɔr dɪzurvd ɪt. |

Wɔr. Nɛ'vur; | I 'v bɪn a fɛ'lɪc, feð'fʊl slev ; |
Ωl mi bɛst yɪrz', | ðɛ mɔr'nɪŋ ov mi lif', |
Hav bɪn dɪvω'tɛd tɪ yur' sur'vɪs: | qot
Ar nφ ðɛ frʊts'? | Dɪzgres' and ɪn,famɪ — |
Mi spot'lɛs nem, | qɪč nɛ'vur yɛt ðɛ brɛð
Ov ka'lumnɪ had ten'tɛd, | med ðɛ mok
Fɔr fo'rɪn fɛlz' tɪ karp, at. : | but 't ɪz fɪt', |
Hɛ trust ɪn prɪn'vsɪz, | cʊd bɪ ðus rɪwɔr,dɛd. |

Edw. I θωt, mi lɔrd, | I had fʊl wɛl rɪpeḍ'
Yur sur'vɪsɪz | wɪð on'urz, | wɛlθ', and pφ'ur
Unlɪm'ɪtɛd: | ði ωl-dɪrɛk'tɪŋ hand |
Gi'dɛd ɪn sɪ'krɛt | ɛ'vurɪ le'tɛnt qɪl
Ov gu'vurnmɛnt, | and mɛvd ðɛ hωl macɪn': |
Wω'rɪk woz ωl ɪn' ωl, | and pφ'urlɛs Ed'ward |
Stʊd lik a si'fur ɪn ðɛ gret akφnt.

Wɔr. Hɛ gev ðat si'fur wurθ', | and sɪ'tɛd ðɪ
On Iŋg'land'z θrωn'? | Ai undɪstɪŋ'gwɪct nem |
Had ro'tɛd ɪn ðɛ dust from qɛns ɪt spraŋ', |
And mωl'durd ɪn oblɪ'vɪun, | had not Wω'rɪk |
Dug from ɪts sɔr'dɪd min | ðɛ yus'lɛs ωr, |
And stampt ɪt wɪð a di'adɛm. | Aφ nω'ɛst
Aɪs rɛ'čɛd kun'trɪ, | dɛmd, purhaps', lik Rωm', |
Tɛ fωl bi ɪts ωn sɛlf-dɪstraɪŋ hand, |
Tost fɔr sω mɛ'nɪ yɪrz | ɪn ðɛ ruf sɪ
Ov sɪ'vɪl dɪs'kɔrd, | but fɔr mɪ had pɛ'rɪct. |
In ðat dɪstrɛs'fʊl φr, | I sɪzd ðɛ hɛlm', |

Bad ðɛ ruf wevz subsid' ɪn pɪs', | and stɪrd
Yɪr ca'turd vɛ'sɛl sef ɪnts ðɛ har,bur. |
Yɪ me dɪspiz', purhaps', | ðat yɪs'lɛs ed |
Qɪč yɪ nɷ loŋ'gur wont'; | but nɷ, prɷd yɪð, |
Hɪ hs fɷrgɛts' a frɛnd', | dɪzurvz' a fɷ'. |
Edw. Nɷ, ts, | rɪprɷč' fɷr bɛ'nɪfɪts rɪsɪvd', |
Pez ɛ'vurɪ dɛt, | and kan'sɛlz oblɪge,cun. |
Wɷr. Qi, ðat ɪndɪd' ɪz frɪ'gal o,nɛstɪ, |
A ðrɪf'tɪ se'vɪŋ no'lɛǰ: | qɛn ðɛ dɛt
Grɷz bur'dnsum, | and ka'not bɪ dɪsčarǰd' |
A spunǰ wɪl wip ɷt ɷl', | and kost yɪ nu,ðɪŋ. |
Edw. Qɛn yɪ hav kɷn'tɛd ɷ'ur ðɛ nɪ'murus tren
Ov mi'tɪ gɪfts | yɪr bɷn'tɪ la'vɪct on mɪ, |
Yɪ me rɪmɛm'bur nɛxt | ðɪ ɪn'ǰɪrɪz
Qɪč I hav dun'yɪ,; | lɛt mɪ nɷ ðɛm ɷl', |
And I wɪl mek yɪ am'pl satɪsfak,cun. |
Wɷr. Aɷ kanst' not; | ðɷ hast robd mɪ ov a ǰɪ'ɛl|
It ɪz not ɪn ði pɷ'ur ts rɪstɷr,: |
I woz ðɛ furst', cal fɪ'čɪr a'nalz se, |
Aat brɷk ðɛ se'krɛd bond ov pub'lɪk trust |
And mɪ'čɪal kon'fɪdɛns; | amba'sadurz,
In af'tur timz, | mɪr ɪn'strɪɪmɛnts, purhaps', |
Ov vɪ'nal stɛts'mɛn, | cal rɪkɷl' *mi* nem |
Ts wɪt'nɛs ðat ðe wont not an ɛgam'pl, |
And plɪd *mi* gɪlt | ts saŋk'tɪfi ðɛr *ɷn*,. |
Amɪdst, ðɛ hurd ov mur'sɪnarɪ slevz
Aat hant yɪr kɷrt,|kud nun bɪ fɷnd but Wɷ'rɪk, |
Ts bɪ ðɛ cem'lɛs hɛ'rald ov a li'? |
Edw. And wudst ðɷ turn ðɛ vil rɪprɷč' on mɪ'? |
If I hav brɷk mi feð, | and stend ðɛ nem
Ov Iŋg'land, | ðaŋk ði ɷn purnɪ'cus kɷn'sɛlz |
Aat urǰd' mɪ ts ɪt,, | and ɛxtɷr'tɛd frɷm mɪ |
A kɷld konsɛnt' ts qot mi hart abhɷrd,.

Wor. I 'v bɪn abɯzd', | ɪnsul'tɛd, | and bɪtred, ; |
Mi ɪn'ʤurd o'nur kriz alφd' fɔr vɛn'ʤans, |
Hur wɛndz wɪl nɛ'vur klωz, ! |

Edw. Ʌɪz gusts ov pa'cun |
Wɪl but ɪnflem' ðɛm,. | If I hav bɪn rit
Infɔrmd', mi lɔrd, | bɪsidz ðɪz den'ʤurus skarz
Ov blɪdɪŋ o'nur, | yɯ hav u'ður wɛndz
Az dɪp', | ðω not sω fe'tal: | suč, purhaps', |
Az nun but fɔr Ilɪ'zabɛθ kan kɯr,. |

Wor. Ilɪ'zabɛθ! |

Edw. Ne, start' not,— | I hav kωz
Ts wun'dur mωst': | I lɪ'tl θωt, ɪndɪd', |
Qɛn Wω'rɪk tωld mɪ, I mit *lurn* ts luv, |
Hɪ woz hɪmsɛlf' sω ebl ts ɪnstrukt' mɪ,: |
But I 'v dɪsku'vurd ωl'— |

Wor. And sω hav I'— |
Ts wɛl I nω ði brɪč ov frɛnd'cɪp ðər', |
Ʌi frɯt'lɛs, bes' ɛndɛ'vurz ts suplant, mɪ,. |

Edw. I skωrn' ɪt, sur,— | Ilɪ'zabɛθ haθ čarmz', |
And I hav ɪ'kwal rit wɪð yɯ' ts admir' ðɛm,; |
Nωr sɪ I ωt sω god'lik ɪn ðɛ fɔrm', |
Sω ωl-koman'dɪŋ ɪn ðɛ nem ov Wω'rɪk, |
Ʌat hɪ alωn' cud rɛ'vɛl ɪn ðɛ čarmz
Ov bɯ'tɪ, | and mωno'pωliz purfɛk'cun. |
I nɯ not ov yɯr' luv,. |

Wor. 'T ɪz fωls'! |
Yɯ nɯ ɪt ωl', | and mɪn'lɪ tuk oke'jun, |
Qilst I woz bɪ'zɪd ɪn ðɛ nω'bl o'fɪs, |
Yɯr gres θωt fɪt ts o'nur mɪ wɪð ωl', |
Ts tam'pur wɪð a wɪk, ungar'dɛd wu'man, |
And bes'lɪ *stɪl* a trɛ'jɯr |
Qɪč yɯr kɪŋ'dum kud not pur'čas. |

Edw. Hφ nω yɯ dat'? | but bɪ ɪt az ɪt me', |
I nad a rit, | nor wɪl I tem'lɪ yɪld
Mi klem ts ha'pɪnes, | dε prɪ'vɪlεʤ
Ts čsz dε part'nur ov mi ðrωn': |
It ɪz a branč ov mi prɪro'gatɪv. |

Wor. Prɪro'gatɪv! | qot 's dat? dε bωst ov ti'rants, |
A bo'rωd ʤɯ'εl, | glɪ'turɪŋ ɪn dε krφn
Wɪð spr'cus lus'tur, | lεnt but ts bɪtre. |
Yɯ had ɪt, sur, | and hωld' ɪt, | from dε pr'pl. |

Edw. And dεr'fωr ds I priz' ɪt: | I wud gard
Δor lɪ'burtɪz, | and de cal strεŋðn *min*': |
But qεn prφd fak'cun, and hur rε'bεl krɯ |
Insult' dor suv'rɪn, | tram'pl on hɪz lωz', |
And bɪd dɪfi'ans ts hɪz pφ'ur, | dε pr'pl,
In ʤus'tɪs ts dεmsεlvz', | wɪl dεn dɪfend'
Hɪz kωz', | and vɪn'dɪket dε rits de gev. |

Wor. Gω^ ts yɯr dar^lɪŋ pr^pl, dεn; | fωr ssn,
If I mɪstek' not, | 't wɪl bɪ nɪd'ful; | tri
Δor bωs'tεd zɪl, | and sɪ ɪf wun' ov dεm |
Wɪl dor ts lɪft hɪz arm up ɪn yɯr kωz, |
If I fωrbɪd, hɪm. |

Edw. Iz ɪt sω, mi lord? |
Δεn mark mi wurdz: | I 'v bɪn yɯr slev ts loŋ', |
And yɯ hav rɯld mɪ wɪð a rod ov i'urn; |
But hεns'fωrð nω, prφd pɪr, | I am di mas'tur, |
And wɪl' bɪ sω: | dε kɪŋ hs dε'lɪgets
Hɪz pφ'ur ts u'durz'handz', | but ɪl dɪzurvz'
Δε krφn' hɪ worz. |

Wor. Luk wεl dεn ts yɯr ωn': |
It sɪts but lss'lɪ on yɯr hεd; | fωr nω', |
Δε man hs ɪn'ʤɯrd Wω'rɪk, | nε'vur past
Unpu'nɪct yεt. |

Edw. Nor hɪ hs θrɛt'nd Ed'ward— |
Yɯ me rɪpɛnt' ɪt, sur,— | mi gardz' dər, — | sɪz
Aɪs tre'tur, | and konve' hɪm ts dɛ Tφ'ur — |
Aər lɛt hɪm lurn ωbɪ'dɪɛns.

SPIC ON AE SUB'DEKT OV EMPLOIIŋ AI IN'DIANZ TS FIT AGENST' AI AME'RI KANZ. Nωv. 18, 1777.

(LORD CA'TAM.)

I KA'NOT, mi lωrdz, | I wɪl' not | ǵωn ɪn kongraćɯ le'cun | on mɪsfωr'ćɯn and dɪzgres,. | Aɪs, mi lωrdz, | ɪz a pɛ'rɪlus and trɪmɛn,dus mω,mɛnt: | ɪt ɪz not a tim' fωr aǵɯle'cun: | dɛ smɛθ,nɛs ov fla'turɪ ka'not sev us | ɪn dɪs ru'gɛd and ω'ful kri,sɪs. | It ɪz nφ nɛ'sɛsarɪ | ts ɪnstrukt' dɛ θrωn ɪn dɛ laŋ'gwɪǵ ov trɯθ'. | Wɪ must, ɪf po'sɪbl, | dɪspɛl' dɛ dɪlɯ'jun 'and dark'nɛs qɪć ɛnvɛ'lup ɪt,; | and dɪsple' ɪn ɪts ful den'ǵur and ǵen'yɯɪn ku'lurz, | dɛ rɯ'ɪn qɪć ɪz brωt ts φr dωrz,.

Kan mɪ'nɪsturz stɪl prɪzɯm' ts ɛxpɛkt' supωrt' ɪn dər ɪnfaćɯe'cun? | Kan par'lɪmɛnt bɪ sω dɛd ts ɪts dɪg'nɪtɪ and dɯ'tɪ, | az ts gɪv ɪts supωrt' ts mɛ'jurz dus obtrɯ'dɛd, and fωrst upon' ɪt? | mɛ'jurz, mi lωrdz, | qɪć hav rɪdɯst' dɪs let flu'rɪcɪŋ ɛm'pir | ts skωrn and kontɛmt,. | But yɛs'turde, | and Iŋg'land mit hav stud agɛnst' dɛ wurld'; | nφ, nun sω pər az ts ds hur rɛ,vurɛns! |

Aɛ pɪ'pl hsm wɪ at furst dɪspizd' az rɛ'bɛlz, | but hsm wɪ nφ akno'lɛǵ az ɛ'nɪmɪz, | ar abɛ'tɛd agɛnst' us, | suplid' wɪd ɛ'vurɪ mɪlɪta'rɪ stωr', | dər ɪn'turɛst

konsul'tɛd, | and dər amba'sadurz ɛnturtend' | bi ɸr ɪnvɛ'turet ɛ'nɪmɪ; | and mɪ'nɪsturz dɜ not, | and dər not | ɪnturpœz' wɪd dɪg'nɪtɪ, œr ɛfɛkt. |

Aɛ dɛs'puret stet ov ɸr ar'mɪ abrœd', | ɪz, ɪn part nœn. | Nœ man mœr hi'lɪ ɛstɪmz' and o'nurz dɪ Iŋg'lɪc trɜps dan I' dɜ: | I nœ dər vur'ĉɯz and dər va'lur; | I nœ de kan aĉɪv' ɛ'nɪ ϑɪŋ but ɪmposɪbɪ'lɪtɪz; | and I nœ dat dɛ koŋ'kwɛst ov Iŋg'lɪc Amɛ'rɪka, | ɪz' an ɪmposɪbɪ'lɪtɪ: | yɯ ka'not, mi lœrdz, | yɯ kanot' koŋ'kur Amɛ'rɪka. |

Qot ɪz yɯr prɛ'zɛnt sɪĉɯe'cun dər? | Wɪ dɜ not nœ dɛ wurst'; | but wɪ nœ | dat ɪn ϑrɪ kampenz' | wɪ hav dun nu'ϑɪŋ, | and su'furd muĉ. | Yɯ me swɛl ɛ'vurɪ ɛxpɛns', | akɯ'mɯlet ɛ'vurɪ asɪs'tans, | and ɛxtend' yɯr tra'fɪk tɜ dɛ cam'blz ov ɛ'vurɪ Dur'man dɛs'pot, | yɛt yɯr atɛmts' wɪl bɪ fœr ɛ'vur ven and ɪm'pœtɛnt; | dub'lɪ sœ ɪndɪd | from dɪs mur'sɪnarɪ ed on qɪĉ yɯ rɪli; | fœr ɪt ɪ'rɪtets, tɜ an ɪnkɯ'rabl rɪzɛnt'mɛnt, | dɛ mindz' ov yɯr ad'vursarɪz, | tɜ œvurrun' dɛm wɪd dɛ mur'sɪnarɪ sunz ov ra'pɪn and plun'dur, | dɪvœ'tɪŋ dɛm and dər pozɛ'cunz, | tɜ dɛ rapa'sɪtɪ ov hir'lɪŋ krɯ'ɛltɪ. | If I wɛr an Amɛ'rɪkan, | az I am an Iŋg'lɪcman, | qil a fo'rɪn trɜp woz lan'dɛd ɪn mi kun'trɪ, | I nɛ'vur wud le dɸn mi armz — | Nɛ'vur! | Nɛ'vur! | Nɛ'vur!

But, mi lœrdz, | hɜ ɪz dɛ man | dat, ɪn adɪ'cun tɜ dɛ dɪzgre'sɪz and mɪs'ĉɪfs ov dɛ wœr, | haz dərd tɜ œϑuriz, and asœ'cɪet tɜ ɸr armz | dɛ to'mahœk and skal'pɪŋ-nif ov dɛ sa'vɪǵ — | tɜ kœl ɪnts sɪ'vɪlizd ali'ans, | dɛ wild and ɪnhɯ'man ɪnha'bɪtant ov dɛ wudz' — | tɜ dɛ'lɪget tɜ dɛ mur'sɪlɛs In'dɪan | dɛ dɪfɛns' ov dɪspɯ'tɛd rits, | and tɜ weǵ dɛ ho'rurz ov hɪz' bar'barus

wor agɛnst' φr brɛd,rɛn? | Mi lordz, | dɪz ɪnor'mɪtɪz | kri alφd' for rɪdrɛs' and pu,nɪcmɛnt. |

But, mi lordz, | dɪs bar'barus mɛ'jur has bɪn dɪfɛn'dɛd, | not on'lɪ on dɛ prɪn'sɪplz ov po'lɪsɪ and nɪsɛ'sɪtɪ, | but ol'so on dɔz ov mɔra'lɪtɪ; | "for ɪt ɪz pur'fɛktlɪ alφ'abl," | sɛz Lord Su'fulk, | "ts yuz ol dɛ mɪnz | dat God and ne'ćur hav put ɪn'ts φr handz." | I am asto'nɪct, | I am cokt', | ts hɪr suć prɪn'sɪplz konfɛst; | ts hɪr dɛm avφd' ɪn dɪs hφs', | or ɪn dɪs kun'trɪ! |

Mi lordz, | I dɪd not ɪntɛnd' ts ɛnkrɔć' so muć on yur atɛn,cun; | but I ka'not rɪprɛs' mi ɪndɪgne'cun: | I fil mi'sɛlf ɪmpɛld' ts spɪk. | Mi lordz, | wɪ ar kold upon' az mɛm'burz ov dɪs hφs', | az mɛn', | az Krɪs,ćanz, | ts prɔtɛst' agɛnst' suć ho'rɪbl barba,rɪtɪ — | "Dat God, and ne'ćur hav put ɪn'ts φr handz!" | Qot idɪ'az ov God, and ne'ćur | dat nɔ'bl lord me ɛnturten', | I nɔ' not; | but I nɔ | dat suć dɪtɛs'tabl prɪn'sɪplz | ar ɪ'kwalɪ abho'rɛnt ts rɪlɪ'ǵun and hume,nɪtɪ. |

Qot! | ts atrɪ'but dɛ se'krɛd saŋk'cun ov God, and ne'ćur, | ts dɛ ma'sakurz ov dɪ In'dɪan skal'pɪŋ-nɪf! | ts dɛ ka'nɪbal sa'vɪǵ, | tor'ćurɪŋ, | mur'durɪŋ, | and dɪvφr'ɪŋ hɪz unha'pɪ vɪk'tɪmz! | Suć nɔ'cunz cok ɛ'vurɪ prɪ'sɛpt ov mɔra'lɪtɪ, | ɛ'vurɪ fɪ'lɪŋ ov hume'nɪtɪ, | ɛ'vurɪ sɛn'tɪmɛnt ov o,nur. | Dɪz abo'mɪnabl prɪn'sɪplz, | and dɪs mɔr abo'mɪnabl avφ'al ov dɛm, | dɪmand' dɛ most dɪsi'sɪv ɪndɪgne,cun. |

I kol upon' dat rit rɛ'vurɛnd, | and dɪs most lur'nɛd bɛnć, | ts vɪn'dɪket dɛ rɪlɪ'ǵun ov dor God', | ts supɔrt' dɛ ǵus'tɪs ov dor kun,trɪ. | I kol upon' dɛ bɪ'cups | ts ɪnturpɔz' dɪ unsu'lɪd saŋk'tɪtɪ ov dor lɔn', | upon' dɛ ǵu'ǵɪz | ts ɪnturpɔz' dɛ pu'rɪtɪ ov dor

ur'mɪn, | tɜ sev us from ðɪs polɯ.cun. | I kɔl upon' ðɪ o'nur ov yɯr lɔrd'cɪps | tɜ rɛ'vurɛns ðɛ dɪg'nɪtɪ ov yɯr an'sɛsturz, | and tɜ menten' yɯr ɔn'. | I kɔl upon' ðɛ spɪ'rɪt and hɯma'nɪtɪ ov mi kun'trɪ, | tɜ vɪn'dɪket ðɛ na'cunal ka.raktur: | I ɪnvɔk' ðɛ ʤɪ'nɪus ov ðɛ Brɪ'tɪc Konstɪtɯ.cun. |

Tɜ sɛnd fɔrθ ðɛ mur'sɪlɛs In'dɪan, | θurs'tɪŋ fɔr blud'! | agɛnst' hɛm'? | Yɯr Pro'tɛstant brɛð.rɛn! | Tɜ le west dɔr kun'trɪ, | tɜ dɛ'sɔlet dɔr dwɛ'lɪŋz, | and ɛxtur'pet dɔr rɛs and nem', | bi ðɪ ed and ɪnstrɯ-mɛnta'lɪtɪ | ov ðɪz ungu'vurnəbl sa.vɪʤɪz. | Spen kan nɔ loŋ'gur bɔst prɪ-ɛ'mɪnɛns ɪn barba.rɪtɪ. | Cɪ armd hursɛlf' wɪð blud'-hɔndz | tɜ ɛxtur'pet ðɛ rɛč'ɛd ne'tɪvz ov Mɛx'ɪkɔ; | wɪ, mɔr rɯθ'lɛs, | lɜs ðɪz' dogz ov wɔr | agɛnst' ɔr kun'trɪmɛn ɪn Amɛ'rɪka, | ɛndɪrd' tɜ us | bi ɛ'vurɪ ti ðat kan saŋk'tɪfi hɯma.nɪtɪ. |

I so'lɛmlɪ kɔl upon' yɯr lɔrd'cɪps, | and upon' ɛ'vurɪ ɔr'dur ov mɛn ɪn ðɛ stet', | tɜ stamp upon' ðɪs ɪn'fəmus prɔsɪ'ʤɯr, | ðɪ ɪndɛ'lɪbl stɪg'ma ov ðɛ pub'lɪk ab-ho.rɛns. | Mɔr partɪ'kɯlarlɪ, | I kɔl upon ðɛ vɛ'nurəbl prɛ'lɛts ov ɔr rɪlɪ'ʤun, | tɜ dɜ awe' ðɪs ɪnɪ.kwɪtɪ; | lɛt ðɛm purfɔrm' a lustre'cun | tɜ pɯ'rɪfi ðɛ kun'trɪ | from ðɪs dɪp and dɛd.lɪ sɪn. |

APOS'TRƆFI TƲ LIT'.

(MIL'TUN.)

HEL! hɔ'lɪ Lit', | of'sprɪŋ ov Hɛv'n, furst bɔrn', |
Ɔr ov ðɪ Xtur'nal kɔ-ɪtur'nal bɪm', |
Me I ɛxprɛs' ðɪ unblemd'? | sɪns God' ɪz lit', |
And nɛ'vur but ɪn unaprɔ'čɛd lit,

Dwɛlt from ɪtur'nɪtɪ, | dwɛlt ðɛn ɪn ðr, |
Brit ɛ'flɯɛns ov brit ɛ'sɛns ɪn.krɪɛt; |
Or hɪr'st ðφ ra'dur, | pɯr ɪθɪ'rɪal strɪm', |
Hɛz fφn'tɪn hɛ cal tɛl.? | Bɪfœr' ðɛ sun', |
Bɪfœr' ðɛ hɛv'nz, ðφ wɛrt', | and at ðɛ vœs
Ov God, | az wɪð a man'tl, | dɪdst ɪnvɛst'
Aɛ ri'zɪŋ wurld ov wœ'turz, | dark and drp., |
Wun from ðɛ vœd and form'lɛs ɪn.fɪnɪt. |

Aɪ I rɪvɪ'zɪt nφ wɪð bœl'dur wɪŋ', |
Eskept' ðɛ Stɪ'ɡɪan psl, | ðœ loŋ dɪtend'
In ðat obskɯr' sœɡurn', | qil ɪn mi flit, |
Θrɛ u'tur and θrɛ mɪ'dl dark'nɛs bœrn, |
Wɪð u'dur nœts ðan tɛ ðɪ Or'fɪan lir, |
I suŋ ov ke'os, and ɪtur'nal nit.; |
Tœt bi ðɛ hɛv'nlɪ mɯz | tɛ vɛn'ĉɯr dφn
Aɛ dark dɪsɛnt', | and up tɛ rɪ-asɛnd', |
Aœ hard and rər.: | ðɪ I rɪvɪ'zɪt sef, |
And fɪl di su'vurɪn, vi'tal lamp.; | but ðφ
Rɪvɪ'zɪt'st not ðɪz iz' | ðat rœl ɪn ven, |
Tɛ find di pɪr'sɪŋ re, | and find nœ don.; |
Sœ θɪk a drop sɪrɪn' | haθ kwɛnct ðər œrbz', |
Or dɪm sufœ'jun veld.. |

Yɛt not ðɛ mœr |
Sɪs I tɛ won'dur qər ðɛ mɯ'zɪz hant., |
Klɪr sprɪŋ', | œr cœdɪ grœv', | œr sunɪ hɪl', |
Smɪt wɪð ðɛ luv ov se'krɛd soŋ.; | but ĉɪf
Aɪ, Si'un, | and ðɛ flφ'urɪ brʊks bɪnɪð', |
Aat woc di ha'lœd fɪt, and wœr'blɪŋ flœ, |
Nit'lɪ I vɪ.zɪt: | nœr sum'timz fœrgɛt'
Aœz u'dur tɛ, | ɪ'kwald wɪð mɪ ɪn fet', |

(Sω wɛr I ɪ'kwald wɪd dɛm ɪn rɪnφn') |
Blind Θa'mɪrɪs, | and blind Mɪo'nɪdɪz, |
And Tirɪ'sɪas and Fɪ'nɪas, | pro'fɛts ωld.: |
Aɛn fɪd on ϑωts | dat vo'luntarɪ mɛv
Harmω'nɪus num'burz; | az dɛ wek'ful burd'
Sɪŋz dark'lɪŋ, | and ɪn ce'dɪɛst ku'vurt hɪd, |
Tɯnz hur noktur'nal nωts. |

Aus wɪd dɛ yɪr,
Sɪ'znz rɪturn'; | but not ts mɪ rɪturnz'
De', | ωr dɛ swɪt aprωč' ov ɪ'n', ωr mωrn.— |
Ωr sit ov vur'nal blɛm', | ωr su'mur'z rωz', |
Ωr floks', | ωr hurdz', | ωr hɯ'man fes dɪvin.; |
But klφd ɪnstɛd', | and ɛ'vur-dɯ'rɪŋ dark'
Surφndz. mɪ, | from dɛ čɪr'ful wez ov mɛn
Kut of', | and fωr dɛ buk ov no'lɛǰ fωr, |
Prɪzɛn'tɛd wɪd a yɯnɪvur'sal blaŋk
Ov ne'čɯr'z wurks', | ts mɪ ɛxpunǰd'and rezd', |
And wɪz'dum, at wun ɛn'trans, kwit cut φt. |
Sω muč dɛ ra'dur dφ, sɪlɛs'čal Lit, |
Cin ɪn'ward, | and dɛ mind ϑrs ωl hur pφ'urz
Ire'dɪet: | dωr plant iz., | ωl mɪst from dɛns |
Purǰ and dɪspurs', | dat I me sɪ and tɛl |
Ov ϑɪŋz ɪnvɪ'zɪbl ts mωr'tal sit. |

HI'DUR A'LI.

[*Ex'trakt from Mr. Burk's Spxč on dɛ Ne'bob ov Ar'kot's Dɛts'.*]

Amuŋ' dɛ vɪk'tɪmz ts dɪs magnɪ'fɪsɛnt plan ov yɯnɪvur'sal plun'dur, | pursɯd' bi dɛ kum'panɪ ɪn In'dɪa, |

sɷ wur'dɪ ov dɛ hɪrɷ'ɪk a'varɪs ov dɛ prɷǰɛk'turz,| yɛ hav ɷl hurd | (and hɪ haz med hɪmsɛlf' ts bɪ wɛl rɪmɛm'burd) | ov an In'dɪan Uxf', kold Hɪ'dur A'lɪ Kan. | Aɪs man pozɛst' dɛ wɛs'turn, | az dɛ kum'panɪ un'dur dɛ Ne'bob ov Ar'kot | duz dɪ ɪs'turn dɪvɪ'jun ov dɛ Karna.tɪk. | It woz amuŋ' dɛ lɪ'dɪŋ mɛ'jɛrz ɪn dɛ dɪsin' ov dɪs kebal' | (akɷr'dɪŋ ts dər ɷn ɛmfa'tɪk laŋ'gwɪǰ) | ts ɛxtur'pet dɪs Hɪ'dur A.lɪ. | Ae dɪklərd' dɛ Ne'bob ov Ar'kot ts bɪ hɪz su'vurɪn, | and hɪmsɛlf' ts bɪ a rɛ'bɛl, | and pub'lɪklɪ ɪnvɛs'tɛd dər ɪn'strɛmɛnt | wɪd dɛ su'vurɪntɪ ov dɛ kɪŋ'dum ov Mɪsɷr. | But dər vɪk'tɪm woz not ov dɛ pa'sɪv kind.: | de wɛr sən ɷbliǰd' | ts konklɛd' a trɪtɪ ov pɪs and klɷs ali'ans wɪd dɪs rɛ'bɛl, | at dɛ gets ov Madras. |

Bɷθ bɪfɷr' and sɪns' dat trɪ.tɪ, | ɛ'vurɪ prɪn'sɪpl ov po'lɪsɪ|pɷn'tɛd ɷt dɪs pɷ'ur az a na'ćɛral ali'ans;|and, on hɪz part,| ɪt woz kɷr'tɛd bi ɛ'vurɪ sɷrt ov a'mɪkabl o.fɪs.| But dɛ ka'bɪnɛt-kɷn'sɪl ov Iŋ'glɪc krɛ'dɪturz|wud not su'fur dər Ne'bob ov Ar'kot ts sin' dɛ trɪ.tɪ, | nɷr ɪ'vn ts gɪv ts a prɪns', | at lɪst hɪz ɪ'kwal, | dɪ ɷr'dɪnarɪ ti'tlz ov rɪspɛkt' and kur.tɪsɪ. | From dat tim fɷr'ward, | a kontɪn'yɛd plot' woz ka'rɪd on wɪ'dɪn dɛ dɪvan', | blak and qit', | ov dɛ Ne'bob ov Ar'kot, | fɷr dɛ dɪstruk'cun ov dɪs Hɪ'dur A.lɪ. | Az ts dɪ ɷt'ward mɛm'burz ov dɛ du'bl, | ɷr ra'dur trɛ'bl gu'vurnmɛnt ov Madras', | qɪć had sind' dɛ trɪ'tɪ, | de wɛr ɷl'wez prɪvɛn'tɛd bi sum ɷvurrɛ'lɪŋ ɪn'flɛens | (qɪć de ds not dɪskrib', | but qɪć ka'not bɪ mɪsundurstud') | from purfɷr'mɪŋ qot ǰus'tɪs and ɪn'turɛst | kombind' sɷ ɛ'vɪdɛntlɪ ts ɛnfɷrs. |

Qɛn at leŋθ Hɪ'dur A'lɪ | fɷnd dat hɪ had ts ds wɪd mɛn, hs ɪdur wud sin nɷ konvɛn'cun, | ɷr hsm nɷ

trɤ'tɪ, and nɷ sɪg'natɯr kud bind', | and hs wɛr ðɛ dɤtur'mɪnd ɛ'nɪmɪz ov hɯ'man ɪn'turkɷrs ɪtsɛlf', | hɪ dɤkrɪd' ts mek ðɛ kun'trɪ, | pozɛst' bi ðɪz ɪnko'rɪdʒɪbl and prɪdɛs'tɪnetɛd krɪ'mɪnalz, | a mɛ'murəbl ɛgam'pl ts mankind. | Hɪ rɪzolvd', | ɪn ðɛ gls'mɪ rɪsɛ'sɪz ov a mind kape'cus ov suč ðɪŋz, | ts lɪv ðɛ hɷl Karna'tɪk | an ɛvurlas'tɪŋ mon'yɯment ov vɛn'ʤans, | and ts put purpɛ'čɯal dɛsɷle'cun, | az a ba'rɪur bɪtwɪn' hɪm and ðɷz | agɛnst' hɛm, | ðɛ feð qɪč hɷldz ðɛ mo'ral ɛ'lɪmɛnts ov ðɛ wurld tɷgɛ'ður, | woz nɷ prɷtɛk'cun. |

Hɪ bɪkem' at lɛŋð | sɷ kon'fɪdɛnt ov hɪz fɷrs, | and sɷ kolɛk'tɛd ɪn hɪz mit, | ðat hɪ med nɷ sɪ'krɛt qotɛ'vur | ov hɪz drɛd'ful rɛzɷlɯ'cun. | Ha'vɪŋ tur'mɪnetɛd hɪz dɪspɯts' wɪð ɛ'vurɪ ɛ'nɪmɪ, and ɛ'vurɪ ri'val, | hɛ bɛ'rɪd ðɛr mɯ'čɯal anɪmo'sɪtɪz | ɪn ðɛr ko'mun ɪn'tɛrɛst agɛnst' ðɛ krɛd'ɪturz ov ðɛ Ne'bob ov Ar'kot, | hɪ drɯ from ɛ'vurɪ kwɷr'tur | qotɛ'vur a sa'vɪʤ fɪro'sɪtɪ | kud ad' ts hɪz nɯ rɯ'dɪmɛnts ɪn ðɪ art ov dɪstruk'cun; | and, kompɷn'dɪŋ ɷl ðɛ matɪ'rɪalz ov fɯ'rɪ, | hav'uk, and dɛsɷle'cun, | ɪnts wun blak klɷd, | hɪ huŋ fɷr aqil on ðɛ dɪklɪ'vɪtɪz ov ðɛ mɷn'tɪnz. | Qilst ðɪ ɷ'ðurz ov ɷl ðɪz ɪ'vlz | wɛr i'ʤlɪ and stɯ'pɪdlɪ ge'zɪŋ on ðɪs mɛ'nasɪŋ mɪ'tɪur, | (qɪč blak'nd ɷl ðɛ hɷri'zun)| ɪt su'dɪnlɪ burst', | and pɷrd dɷn ðɛ hɷl ov ɪts kontɛnts | upon' ðɛ plenz ov ðɛ Karna'tɪk. |

Ðɛn ɛnsɯd' a sɪn ov wɷ'; | ðɛ lik ov qɪč nɷ i had sɪn, | nɷr hart konsɪvd', | and qɪč nɷ tuŋ kan a'dɪkwetlɪ tɛl. | ɷl ðɛ ho'rurz ov wɷr, bɪfɷr' nɷn ɷr hurd' ov, | wɛr mur'sɪ ts ðat nɯ' ha'vuk. | A stɷrm ov yɯnɪvur'sal fir', | blas'tɛd ɛ'vurɪ fɪld', | konsɯmd' ɛ'vurɪ hɷs', | and dɪstrɷd' ɛ'vurɪ tɛm'pl. | Ðɛ mɪ'zurəbl ɪnha'bɪtants, 'fli'ɪŋ from ðɛr fle'mɪŋ vɪ'lɪʤɪz, | ɪn part,

wɛr slɔ'turd: | u'durz, | wɪdɔφt' rɪgard' tɛ sɛx, tɛ eǰ, tɛ raŋk, ɔr se'krɛdnɛs ov fuŋk'cun — | fa'durz tɔrn from dər čɪl'drɛn, | huz'bandz from wivz', | ɛnvɛ'lupt ɪn a qurl'wɪnd ov ka'valrɪ, | and amɪdst' dɛ gɔ'dɪŋ spɪrz ov dri'vurz, | and dɛ tram'plɪŋ ov pursɯ'ɪŋ hɔr'sɪz, | wɛr swɛpt ɪn'tɛ kaptɪv'ɪtɪ | ɪn an unnɔn' and hos'tɪl land. | Aɔz hɛ wɛr e'bl tɛ ɪved' dɪs tɛm'pɛst, | flɛd tɛ dɛ wɔ'lɛd sɪtɪz; | but, ɛske'pɪŋ from fir, sɔrd, and ɛx'il, | de fɛl ɪn'tɛ dɛ ǰɔz ov fa'mɪn. |

Fɔr e'tɪn munɛdz', | wɪdɔφt' ɪnturmɪ'cun, | dɪs dɪstruk'cun reǰd from dɛ gets ov Madras' | tɛ dɛ gets ov Tanǰɔr'; | and sɔ komplɪt'lɪ dɪd dɪz mas'turz ɪn dər art, | Hɪ'dur A'lɪ, and hɪz mɔr fɪrɔ'cus sun, | abzolv' dɛmsɛlvz' ov dər ɪm'pɪus vφ, | dat, qɛn dɛ Brɪ'tɪc ar'mɪz tra'vurst, az de dɪd, | dɛ Karna'tɪk fɔr hun'drɛdz ov milz ɪn ɔl dɪrɛk'cunz, | ɛrɛ dɛ hɔl lin ov dər marč, | de dɪd not sɪ wun man, | not wun wu'man, | not wun čild, | not wun fɔr-futɛd bɪst' | ov ɛ'nɪ dɪskrɪp'cun qotɛvur. | Wun dɛd, yɯ'nɪfɔrm si'lɛns | rend ɔ'vur dɛ hɔl rɪ'ǰun. |

DARK'NES.

(BI'RUN.)

I HAD a drɪm | qɪč woz not ɔl' a drɪm — |
Aɛ brit sun woz ɛxtɪŋ'gwɪct; | and dɛ starz
Dɪd won'dur dark'lɪŋ ɪn dɪ ɪtur'nal spes, |
Re'lɛs and paθ'lɛs; | and dɪ i'sɪ urθ |
Swuŋ blind and blak'nɪŋ ɪn dɛ mɛn'lɛs ər. |

Mœrn kem and wɛnt', | and kem, and brœt nœ de; |
And mɛn fœrgot' dər pa'cunz | ɪn dɛ drɛd
Ov dɪs dər dɛsœle'cun; | and œl harts
Wɛr čɪld ɪnts a sɛl'fɪc prər fœr lit. |

And de dɪd lɪv bi woč'-fir'z; | and dɛ ðrœnz, |
Aɛ pa'lasɪz ov krœ'nɛd kɪŋz'— | dɛ huts', |
Aɛ habɪte'cunz ov œl ðɪŋz qɪč dwɛl', |
Wɛr burnd fœr bɪ.knz. | Sɪ'tɪz wɛr konsɯmd.; |
And mɛn wɛr ga'durd rœnd dər ble'zɪŋ hœmz |
Tɛ luk wuns mœr ɪn'tɛ ɪč u'dur'z fes. |
Ha'pɪ wɛr de | hɛ dwɛlt wɪdɪn' dɪ i
Ov dɛ volke'nœz, | and dər mœn.tɪn-tœrč. |
A fir'ful hœp | woz œl dɛ wurld kontend.; |
For.ests wɛr sɛt on fir.; | and œr bi œr
Ae fɛl and fe'dɛd— | and dɛ krak'lɪŋ truŋks |
Łxtɪŋ'gwɪct wɪd a krac',— | and œl woz blak.. |

Aɛ brœz ov mɛn, | bi dɛ dɪspər'ɪŋ lit, |
Wœr an unurð'lɪ as'pɛkt, | az bi fɪts
Aɛ fla'cɪz fɛl upon. dɛm. | Sum le dœn, |
And hɪd dər iz, | and wɛpt'; | and sum dɪd rɛst
Aər čɪnz | upon' dər klɪn'čɛd hendz, | and smild.; |
And u'durz hu'rɪd tɛ and frœ, | and fɛd
Aər fɯ'nural pilz wɪd fɯ'ɪl, | and lukt up
Wɪd mad dɪskwi'ɪtɯd | on dɛ dul ski', |
Aɛ pœl ov a past wurld.; | and dɛn agɛn'
Wɪd kur'sɪz, | kast dɛm dœn upon' dɛ dust', |
And nact dər tɪð', | and hœld. |

Aɛ wild burdz crɪkt, |
And, tɛ'rɪfid, | dɪd flu'tur on dɛ grœnd, |
And flap dər yɯs'lɛs wɪŋz.; | dɛ wil'dɛst brɯts' |

Kem tem and treˈmɯlus; | and viˈpurz krɔld, |
And twind ðɛmsɛlvzˈ amuŋˈ ðɛ mulˈtɪtɪd, |
Hɪˈsɪŋ, but stɪŋ.lɛs. | Δe wɛr slen fɔr fɛd.; |
And wɔr | qɪč, fɔr a mɔˈmɛnt, woz nɔ mɔr, |
Dɪd glutˈ hɪmsɛlfˈ agɛn.: | a mɪl woz bɔt
Wɪð bludˈ; | and ɪč sat suˈlɪnlɪ apart, |
Gɔrˈǰɪŋ hɪmsɛlfˈ ɪn glɛm.. |

Nɔ luvˈ woz lɛft.; |
Ɔl urð wɔz but wun ðɔtˈ; | and ðat woz dɛð., |
Immɪˈdɪet, and ɪnglɔˈrɪus; | and ðɛ pang
Ov faˈmɪn | fɛd uponˈ ɔl ɛn.trɪlz. | Mɛn
Did, | and dɔr bɔnz wɛr tɛmˈlɛs az dɔr flɛcˈ; |
Δɛ mɪˈgur bi ðɛ mɪˈgur wɛr dɪvφrd.. |
X'n dogzˈ aseldˈ dɔr masˈturz; | ɔl sev wun, |
And hɪ woz feðˈful tɛ a kɔrs, | and kɛpt
Δɛ burdz and bɪsts, | and faˈmɪct mɛn at beˈ, |
Tɪl huŋˈgur kluŋ ðɛm, | ɔr ðɛ droˈpɪŋ dɛd |
Lɯrd dɔr laŋk ǰɔz.. | Hɪmsɛlfˈ sɔt φt nɔˈ fɛd, |
But wɪð a pɪˈtɪus and pɛrpɛˈčɯal mɔn, |
And a kwɪk, dɛˈsɔlet kri, | lɪˈkɪŋ ðɛ hand
Qɪč anˈsurd not wɪð a kɛrɛsˈ, | hɪ did.. |

Δɛ krφd woz faˈmɪct bi dɪgrɪz.; | but tɛˈ
Ov an ɪnɔrˈmus sɪˈtɪ, | dɪd survivˈ; |
And ðɛ wɛr ɛn.ɪmɪz. | Δe mɛt bɪsidˈ
Δɛ diˈɪŋ ɛmˈburz ov an ɔlˈtar-ples, |
Qɔr had bɪn hɪpt a mɛs ov hɔˈlɪ ðɪŋz |
Fɔr an unˈhɔlɪ yɯˈzɪǰ: | ðɛ rekt up, |
And, cɪˈvurɪŋ, skrept wɪð dɔr kɔld skɛˈlɪtun handz, |
Δɛ fɪˈbl ąˈcɪz, | and dɔr fɪˈbl brɛð |
Blɯ fɔr a lɪˈtl lif, | and med a flem |
Qɪč woz a mo.kurɪ. | Δɛn ðɛ lɪfˈtɛd up

Dər iz az ɪt grɯ li'tur, | and bɪhɛld'
Jć u'dur'z as'pɛkts — | sɔ, | and crɪkt, | and did': |
J'n ov dər mɯ'ćɯal hɪ'dɪusnɛs de did., |
Unnɔ'ɪŋ hs hɪ woz | upon hsz brɔ |
Fa'mɪn had rɪt'n find.. |

Dɛ wurld woz vɔd'; |
Dɛ po'pɯlus, and dɛ pɔ'urful woz a lump, |
Sɪ'znlɛs, | urb.lɛs, | trɪ'lɛs, | man'lɛs, | lif.lɛs — |
A lump ov dɛθ' — | a ke'os ov hard kle.. |
Dɛ rɪ'vurz, leks', and ɔ'cun, | ɔl stud stɪl.; |
And nu'θɪŋ sturd wɪdɪn' dər si'lɛnt dɛpθs.. |
Cɪps, se'lurlɛs, | le ro'tɪŋ on dɛ sɪ'; |
And dər masts fɛl dɔn pɪs.-mɪl; | az de dropt, |
De slɛpt on dɪ abɪs', wɪdɔt' a surd.— |
Dɛ wevz wɛr dɛd'; | dɛ tidz wɛr ɪn dər grev.,— |
Dɛ mɛn, dər mɪs'trɛs, | had ɛxpird' bɪfɔr.; |
Dɛ wɪndz wɛr wɪ'durd ɪn dɛ stag'nant ər'; |
And dɛ klɔdz pɛ.rɪct.— | Dark'nɛs had nɔ nɪd
Ov ed from dɛm.— | cɪ woz dɛ yɯ.nɪvurs. |

KE'TƢ'Z SŁ'NAT.

(A'DISN.)

Lɯ'cus, Sɛmprɔ'nɪus, and Sɛ'naturz.

Sɛm. Rɔm stɪl survivz' ɪn dɪs asɛm'bld sɛ.nat! |
Lɛt us rɪmɛm'bur wɪ ar Ke'tɔ'z frɛndz', |
And akt lik mɛn hs klem' dat glɔ'rɪus ti.tl. |

Luc. Ke'tɷ wɪl ssn bɪ hɪr', | and ɷ'pn tɪ us
Δɪ oke'jun ov φr mɪ,tɪŋ. | Hark,! | hɪ kumz'! |

[*Flurɪc ov Trumpɪts.*]

Me ɷl ðɛ gar'dɪan godz ov Rɷm dɪrɛkt' hɪm,! |

[*Entur* Keto.]

Ketɷ. Fa'durz, wɪ wuns agɛn' ar mɛt ɪn kφn,sɪl—|
Sɪ'zar'z aprɷč' hɛz su'mund us tɪgɛ'ður; |
And Rɷm atɛndz' hur fet from φr rɪzolvz,. |
Hφ cɛl wɪ trɪt ðɪs bɷld aspi'rɪŋ man'? |
Suksɛs' stɪl fo'lɷz hɪm, | and baks hɪz krimz,: |
Farse'lɪa gev hɪm Rɷm'; | X'ɡɪpt hɛz sɪns
Rɪsɪvd' hɪz yɷk; | and ðɛ hɷl Nil' ɪz Sɪ,zar'z. |
Qi cud I mɛn'cun Dɯ'ba'z ɷ'vurðrɷ, |
And Sɪ'pɪɷ'z dɛθ,? | Nɯmɪ'dɪa'z bur'nɪŋ sandz
Stɪl smɷk wɪð blud'. | 'Tɪz tim wɪ cud dɪkrɪ'
Qot kɷrs' tɪ tek,. | Φr fɷ advan'sɪz on us', |
And ɛn'vɪz us ɪ'n Lɪ'bɪa'z sul'trɪ dɛ,zurts. |
Fa'durz, prɷnφns' yɯr ðɷts'— | ar ðe stɪl fɪxt |
Tɪ hɷld ɪt φt, | and fit ɪt tɪ ðɛ last? |
ɷr ar yɯr harts subdɯd' at lɛŋθ, | and rɷt
Bi tim and ɪl suksɛs', | tɪ a submɪ'cun? |
Sɛmprɷ'nɪus, spɪk,. |

Sem. Mi vɷs ɪz stɪl fɷr wɷr'. |
Kan a Rɷ'man sɛ'nat' loŋ dɪbet' |
Qɪč ov ðɛ tɪ tɪ čɛz— | sle'v'rɪ, ɷr dɛθ'? |
Nɷ,— | lɛt us riz at wuns', | gurd on φr sɷrdz', |
And, at ðɛ hɛd ov φr rɪme'nɪŋ trɛps, |
Atak' ðɛ fɷ', | brek θrɛ ðɛ θɪk are' |
Ov hɪz θroŋd lɪ'ɡunz, | and čarɡ hɷm' upon' hɪm,: |
Purhaps' sum arm, mɷr lu'kɪ ðan ðɛ rɛst, |
Me rɪč hɪz hart', | and frɪ ðɛ wurld from bon,deɡ. |

Riz', fa'durz, | riz'! | 'Tɪz Rɷm' dɪmandz' yɪr hɛlp.; |
Riz and rɪvɛnʤ' hur slɷ'turd sɪ'tɪznz, |
ɷr cər dər fet.! | Aɛ kɷrps ov haf hur sɛ'nat |
Manɪr' dɛ fɪldz ov Θɛ'salɪ, | qil wɪ
Sɪt hɪr | dɪlɪ'buretɪŋ ɪn kɷld dɪbets', |
Qɛ'dur ts sa'krɪfiz φr livz ts o'nur, |
ɷr wər dɛm φt ɪn sur'vɪtɪd and čenz. |
Rφz up', fɷr cem'! | φr bru'durz ov Farse'lɪa |
Pɷnt at dər wɛndz', | and kri alφd'— | ts ba'tl! |
Gret Pom'pɪ'z ced | komplens' dat wɪ ar slɷ'; |
And Sɪ'pɪɷ'z gɷst | wɷks unrɪvɛnʤd' amuŋst. us! |

Ketɷ. Lɛt not a to'rɛnt ov ɪmpɛ'čɪus zɪl |
Transpɷrt' dɪ dus bɪyond' dɛ bφndz ov rɪ'zn: |
Trɪ fɷr'tɪtɪd | ɪz sɪn ɪn gret ɛxplɷts' |
Aat ʤus'tɪs wo'rants, | and dat wɪz'dum gidz— |
ɷl ɛls ɪz tφ'urɪŋ frɛn'zɪ and dɪstrak'cun. |
Ar not dɛ livz ov dɷz | hs drɷ dɛ sɷrd
In Rɷm'z dɪfɛns', | ɪntrus'tɛd ts φr kər'? |
Cud wɪ dus lɪd dɛm ts a fɪld ov slɷ'tur, |
Mit not dɪ ɪmpar'cal wurld, | wɪd rɪ'zn, se, |
Wɪ la'vɪct at φr dɛθs | dɛ blud ov θφ'zandz, |
Ts gres φr fɷl, | and mek φr rɪ'ɪn glɷ.rɪus? |
Lɪ'cus, | wɪ nɛxt wud nɷ qot's yɪr' ɷpɪn.yun. |

Lɷc. Mi θɷts, I must konfɛs', | ar turnd on pɪɛ'. |
ɷlrɛ'dɪ hav φr kwo'rɛlz | fɪld dɛ wurld
Wɪd wɪ'dɷz, and wɪd ɷr'fanz: | Sɪ'θɪa mɷrnz
Φr gɪl'tɪ wɷrz, | and urθ's rɪmɷ'tɛst rɪ'ʤunz |
Li haf unpɪ'pld bi dɛ fɪdz ov Rɷm— |
'Tɪz tim ts cxd' dɛ sɷrd, | and spər' mankind. |
It ɪz not Sɪ'zar, | but dɛ godz', mi fa'durz, |
Aɛ godz dɪklər' agɛnst' us, | and rɪpɛl'
Φr ven atɛmts. | Ts urʤ dɛ fɷ ts ba'tl, |

Prom'tɛd bi blind rɪvɛnǰ', and wild dɪspər', |
Wɛr ts rɪfɪuz' ðɪ awɔrdz' ov prov'ɪdɛns, |
And not ts rɛst ɪn hɛv'n'z dɪturmɪne,cun. |
Olrɛ'dɪ hav wɪ cɔn φr luv ts Rɔm,,—
Nφ lɛt us cɔ̃ submɪ'cun ts ðɛ godz,. |
Wɪ tuk up armz, | not ts rɪvɛnǰ' φrsɛlvz', |
But frɪ ðɛ ko'munwɛlθ: | qɛn ðɪs ɛnd felz, |
Armz hav nɔ̃ fur'ður yɪuz,. | Φr kun'trɪ'z kɔz, |
Ðat drɪu φr sɔrdz, | nφ rɛsts ðɛm from φr handz', |
And bɪdz us not dɪlit' ɪn Rɔ'man blud, |
Unpro'fɪtablɪ cɛd,. | Qot mɛn kud ds, |
Ɪz dun olrɛ'dɪ: | hɛvn and urθ' wɪl wɪt'nɛs, |
If Rɔm must fɔl, | ðat wɪ ar ɪn,nɔsɛnt. |

Sɛm. Ðɪs smɛð dɪskɔrs', and mild bɪhev'yur, | oft
Konsɪl' a tre'tur— | sum'θɪŋ qɪs'purz mɪ
Ol ɪz not rit,— | Ke'tɔ, bɪwər' ov Lɪu,cus. |

[*Asid ts Ketɔ.*

Ketɔ. Lɛt us bɪ nɪ'ður rac nɔr dɪ'fɪdɛnt— |
Imod'uret va'lur swɛlz ɪnts a fɔlt'; |
And fɪr, admɪ'tɛd ɪn'ts pub'lɪk kφn'sɪlz, |
Bɪtrez' lik trɪ,zn. | Lɛt us cun ðɛm bɔθ,. |
Fa'ðurz, | I ka'not sɪ ðat φr afɔrz'
Ar grɔn ðus dɛs'p'ret— | wɪ hav bul'warks rφnd us,: |
Wɪðɪn' φr wɔlz, | ar trɛps ɪnɪurd' ts tɔl
In Afrɪk's hɪt, | and sɪ'znd ts ðɛ sun'— |
Nɪumɪ'dɪa'z spe'cus kɪŋ'dum liz bɪhind' us, |
Rɛ'dɪ ts riz at ɪts yuŋ prɪn's'ɪz kɔl,. |
Qil ðər ɪz hφp, | ds not dɪstrust' ðɛ godz'; |
But wet, at lɪst, tɪl Sɪ'zar'z nɪr aprɔč' |
Fɔrs' us ts yɪld,. | 'Twɪl nɛ'vur bɪ ts let |
Ts sɪu fɔr čenz, | and ɔn a koŋ,kurur. |
Qi cud Rɔm fɔl a mɔ'mɛnt ər hur tim,? |

Nɷ', | lɛt us drɷ hur turm ov frɪ'dum φt |
In ɪts fʊl lɛŋθ', | and spɪn ɪt tɛ ðɛ last,— |
Sɷ cal wɪ gen stɪl wun de'z lɪ,burtɪ: |
And lɛt mɪ pɛ'rɪc, | but ɪn Ke'tɷ'z ʤuʤ'mɛnt, |
A de', | an φr', | ov vur'ĉɛuz lɪ'burtɪ, |
Iz wurθ a hɷl ɪtur'nɪtɪ ɪn bon,deʤ. |

[*Entur* Markus.]

Mark. Fa'ðurz, ðɪs mɷ'mɛnt, az I woĉt ðɛ get, |
Loʤd on mi pɷst, | a hɛ'rald ɪz arivd'
From Sɪ'zar'z kamp'; | and wɪð hɪm, kumz ɷld Dɪ'cus, |
Aɛ Rɷ'man nit,— | hɪ ka'rɪz ɪn hɪz luks
Impe'cɛns, | and dɪmandz' tɛ spɪk wɪð Ke'tɷ. |

Ketɷ. Bi yɛr purmɪ'cun, fa'ðurz— | bɪd hɪm ɛn,tur. |

[*Exit Markus.*

Dɪ'cus woz wuns mi frɛnd'; | but u'ður pros'pɛkts
Hav lɛst ðɷz tiz, | and bφnd hɪm fast tɛ Sɪ'zar. |
Hɪz mɛ'sɪʤ me dɪtur'mɪn φr rɪzolvz. |

[*Entur* Dɪcus.]

Dɪc. Sɪ'zar sɛndz hɛlθ tɛ Ke'tɷ.

Ketɷ. Kʊd hɪ sɛnd ɪt
Tɛ Ke'tɷ'z slɷ'turd frɛndz', | ɪt wʊd bɪ wɛl,kum. |
Ar not yɛr ɷr'durz tɛ adrɛs' ðɛ sɛ'nat?

Dɪc. Mi bɪz'nɛs ɪz wɪð Ke'tɷ. | Sɪ'zar sɪz
Aɛ strets tɛ qɪĉ yɛ'r drɪvn; | and, az hɪ nɷz
Ke'tɷ'z hi wurθ, | ɪz aŋk'cus fɷ́r yɛr lif. |

Ketɷ. Mi lif ɪz graf'tɛd on ðɛ fet ov Rɷm'. |
Wʊd hɪ sev Ke'tɷ, | bɪd hɪm spɷr hɪz kun,trɪ. |
Tɛl yɛr dɪkte'tur ðɪs'— | and tɛl hɪm tɛ, | Ke'tɷ
Dɪzdenz' a lif | qɪĉ *hɪ* hɛz pφ'ur tɛ o,fur. |

Dɪc. Rɷm and hur sɛ'naturz submɪt' tɛ Sɪ,zar; |
Hur ʤɛ'nuralz and hur kon'sulz ar nɷ mɷr', |

Hs čɛkt hɪz koŋ'kwɛsts, | and dɪnid' hɪz triˌumfs. |
Qi wɪl not Ke'tɷ̃ bɪ dɪs Sɪ'zar'z frɛnd? |
Ketɷ̃. Aɷ̃z vɛ'rɪ rɪ'znz dɷ̃ hast urǰd', fɷ̃rbɪd' ɪt. |
Dɪc. Ke'tɷ̃, I hav ɷ̃r'durz ts ɛxpos'čɯlet, |
And rɪ'zn wɪd yɯ, | az from frɛnd ts frɛnd'; |
Θɪŋk on dɛ stɷ̃rm dat ga'durz ɷ̃'r yɯr hɛd, |
And ϑrɛt'nz ɛ'vurɪ ɷ̃r ts burst' upon ɪt; |
Stɪl me yɯ stand hi ɪn yɯr kun'trɪ'z o'nurz,— |
Ds but kompli', | and mek yɯr pɪs' wɪd Sɪˌzar; |
Rɷ̃m wɪl rɪǰɑs', | and kast ɪts iz on Ke'tɷ̃, |
Az on dɛ sɛ'kund ov mankind. |
Ketɷ̃. Nɷ̃ mɷ̃r'— |
I must not dɪŋk' ov lif on suč'kondɪˌcunz. |
Dɪc. Sɪ'zar ɪz wɛl akwen'tɛd wɪd yɯr vur'čɯz, |
And dɛr'fɷ̃r sɛts dɪs val'yɯ on yɯr lif. |
Lɛt hɪm but nɷ̃ dɛ pris' ov Ke'tɷ̃'z frɛnd'cɪp, |
And nem yɯr turmz. |
Ketɷ̃. Bɪd hɪm dɪzband' hɪz lɪ'ǰunz, |
Rɪstɷ̃r' dɛ ko'munwɛlϑ ts lɪ'burtɪ, |
Submɪt' hɪz ak'cunz ts dɛ pub'lɪk sɛn'cɯr, |
And stand dɛ ǰuǰ'mɛnt ov a Rɷ̃'man sɛ'nat: |
Lɛt hɪm ds dɪs, and Ke'tɷ̃ ɪz hɪz frɛnd'. |
Dɪc. Ke'tɷ̃, dɛ wurld tɷ̃ks lɷ̃d'lɪ ov yɯr wɪz'dum— |
Ketɷ̃. Ne, mɷ̃r'— | dɷ̃ Ke'tɷ̃'z vɷ̃s | woz nɛ'ur
ɛmplɷ̃d'
Ts klɪr dɛ gɪl'tɪ, | and ts var'nɪc krimz, |
Miself' wɪl mɷ̃nt dɛ ros'trum ɪn hɪz fe'vur, |
And striv ts gen hɪz par'dn from dɛ pɪˌpl. |
Dɪc. A stil lik dɪs bɪkumz' a koŋ'kurur. |
Ketɷ̃. Dɪ'cus, a stil lik dɪs, bɪkumz' a Rɷ̃'man.
Dɪc. Qot ɪz a Rɷ̃'man dat ɪz Sɪ'zar'z fɷ̃'? |
Ketɷ̃. Gre'tur dan Sɪˌzar: | hɪ'z a frɛnd ts vur'čɯ. |

Dxc. Konsɪ'dur, Ke'tɷ, yɯ 'r ɪn Yɯ'tɪka, |
And at dɛ hɛd ov yɯr ɷn' lɪtl sɛ'nat; |
Yɯ dɷn't nφ ϑun'dur ɪn dɛ Ka'pɪtal, |
Wɪd ɷl dɛ mφdz ov Rɷm ts sɛ'kund yɯ. |

Ketɷ. Lɛt hɪm konsɪ'dur dat, | hs drivz' us hɪ dur. |
'Tɪz Sɪ'zar'z sɷrd' haz med Rɷm'z sɛ'nat lɪtl, |
And ϑɪnd ɪts raŋks. | Alas'! di da'zld i |
Bɪhɷldz' dɪs man ɪn a fɷls, glɔ'rɪŋ lit', |
Qɪč koŋ'kwɛst, and suksɛs' hav ϑrɷn upon hɪm: |
Dɪdst dφ but vɯ hɪm rit, | dφ'dst sɪ hɪm blak
Wɪd mur'dur, | trɪ'zn, | sak'rɪlɛǵ, | and krimz', |
Aat strik mi sɷl wɪd ho'rur but ts nem' dɛm. |
I nɷ dφ luk'st on mɪ, | az on a rɛč |
Bɪsɛt' wɪd ɪlz, | and ku'vurd wɪd mɪsfɷr'čɯnz; |
But mɪl'yunz ov wurldz' |
Cud nɛ'vur bi mɪ' | ts bɪ lik dat Sɪ'zar. |

Dxc. Duz Ke'tɷ sɛnd dɪs an'sur bak ts Sɪ'zar, |
Fɷr ɷl hɪz ǵɛ'nurus kɔrz and pro'furd frɛnd'cɪp? |

Ketɷ. Hɪz kɔrz fɷr mɪ ar ɪn'sɷlɛnt and ven'. |
Prɪzum'čɯus man! | dɛ godz' tek kɔr ov Ke tɷ. |
Wud Sɪ'zar cɷ dɛ gret'nɛs ov hɪz sɷl, |
Lɛt hɪm ɛmplɷ' hɪz kɔr fɷr dɪz mi frɛndz'; |
And mek gud yɯs ov hɪz ɪl'-gotn pφ'ur, |
Bi cɛl'turɪŋ mɛn muč bɛ'tur dan hɪmself. |

Dxc. Yɯr hi unkoŋ'kurd hart | meks yɯ fɔrgɛt'
Yɯ ar a man'. | Yɯ ruc on yɯr dɪstruk cun. |
But I hav dun. | Qɛn I rɪlet' hɪraf'tur |
Aɛ tel ov dɪs unha'pɪ ɛm'basɪ, |
ɷl Rɷm wɪl bɪ ɪn tɪrz. | [*Exit.*

Sɛm. Ke'tɷ, wɪ ϑaŋk' dɪ. |
Aɛ mi'tɪ ǵɪ'nɪus ov ɪmmɷr'tal Rɷm', |
Spɪks ɪn di vɷs': | di sɷl brɪdz lɪ'burtɪ. |

Sɪ'zar wɪl crɪŋk' ts hɪr dɛ wurdz dφ u'turɛst, |
And cu'dur ɪn dɛ mɪdst ov ɷl hɪz koŋ,kwɛsts. |

Luc. Δɛ sɛ'nat ɷz ɪts gra'tɪtɯd ts Ke'tɷ, |
Hs, wɪd sɷ gret a sɷl, | konsults' ɪts sef'tɪ, |
And gardz φr' livz, | qil hɪ nɛglɛkts' hɪz ɷn,. |

Sem. Sɛmprɷ'nɪus gɪvz nɷ ϑaŋks on dɪs' akφnt,. |
Lu'cus sɪmz fond ov lif; | but qot ɪz' lif? |
'Tɪz not ts stɷk abφt', | and drɷ frɛc ər
From tim ts tim, | ɷr gez upon dɛ sun': |
'Tɪz ts bɪ frɪ'. | Qɛn lɪ'burtɪ ɪz gon, |
Lif grɷz ɪnsɪ'pɪd, | and haz lost ɪts rɛ,lɪc. |
Ω kud mi di'ɪŋ hand | but loǵ a sɷrd
In Sɪ'zar'z bɛ'zum, | and rɪvɛnǵ' mi kun'trɪ, |
I kud ɛnǵɷ' dɛ paŋz ov dɛϑ', |
And smil ɪn a,gɷnɪ! |

Luc. U'durz, purhaps', |
Me surv dər kun'trɪ wɪd az wɷrm' a zɪl, |
Δɷ 't ɪz not kɪn'dld ɪn'ts sɷ muč reǵ,. |

Sem. Δɪs sɷ'bur kon'dukt | ɪz a mi'tɪ vur'ču
In lu'k'-wɷrm pa'trɪuts! |

Ketɷ. Kum'—nɷ mɷr', Sɛmprɷ'nɪus, |
ɷl hɪr ar frɛndz ts Rɷm, | and ts ɪč u'dur— |
Lɛt us not wɪ'kn stɪl dɛ wɪ'kur sid |
Bi φr dɪvɪ,junz. |

Sem. Ke'tɷ, mi rɪzɛnt'mɛnts
Ar sa'krɪɪfizd ts Rɷm'— | I stand rɪprɛvd,. |

Ketφ. Fa'durz, 'tɪz tim yu kum ts a rɪzolv,. |

Luc. Ke'tɷ, wɪ ɷl gɷ ɪn'ts yur' ɷpɪn,yun— |
Sɪ'zar'z bɪhev'yur haz konvɪnst' dɛ sɛ'nat |
Wɪ ɷt ts hɷld ɪt φt tɪl turmz' ariv,.

Sem. Wɪ ɷt ts hɷld ɪt φt tɪl dɛϑ'— | but, Ke'tɷ, |
Mi pri'vat vɷs ɪz drφnd amɪdst' dɛ sɛ,nat's. |

Ketɑ. Δεn lεt us riz', mi frεndz', | and striv tɜ fɪl
Δɪs lɪtl ɪn'turvəl, | ðɪs pɔz ov lif, |
Qil yεt φr lɪ'burtɪ and fets ar dφt'ful, |
Wɪð rεzɔlɯ'cun, | frεnd'cɪp, | Rɔ'man bre'vurɪ, |
And ɔl ðε vur'ćɯz wɪ kən krφd ɪn'tɜ ɪt, |
Δət hεvn me se ɪt ɔt tɜ bɪ prɔloŋd. |
Fa'durz, fɔrwεl.— | Δε yuŋ Nɯmɪ'dɪən prɪns'
Kumz fɔr'ward, | and εxpεkts' tɜ nɔ φr kφn,sεlz. |

ΘANATOP'SIS.

(W. K. BRI'ANT.)

Tɜ hɪm hɜ, ɪn ðε luv ov Ne'ćɯr, | hɔldz
Komɯn'yun wɪð hur vɪ'zɪbl fɔrmz, | cɪ spɪks
A ve'rɪus laŋ,gwɪdʒ: | fɔr hɪz ge'ur φrz, |
Cɪ hεz ə vɑs ov glad'nεs, | and ə smil,
And ε'lɔkwεns ov bɯ'tɪ; | and cɪ glidz
Ints hɪz dar'kur mɯ'zɪŋz | wɪð ə mild
And gεn'tl sɪm'pəðɪ, | ðət stɪlz awe'
Δər carp'nεs, | ər hɪ ɪz awər. |

Qεn ðɔts
Ov ðε last bɪ'tur φr, | kum lik ə blit
Ω'vur ði spɪ'rɪt; | and sad ɪ'mɪdʒɪz
Ov ðε sturn ə'gɔnɪ, | and crφd, | and pɔl, |
And brεð'lεs dark'nεs, | and ðε narɔ hφs, |
Mek ðɪ tɜ cu'dur, | and grɔ sɪk ət hart, |
Gɔ fɔrð un'dur ðɪ ɔ'pn ski', | and lɪst
Tɜ Ne'ćɯr'z tɪ,ćɪŋz, | qil from ɔl arφnd'— |
Urð and hur wɔ'turz, | and ðε dεpðs ov ər— |
Kumz ə stɪl vɑs— |

Yɛt a fɯ dez, | and ðɪ
Δɪ ɷl'-bɪhɷldɪŋ sun | cal sɪ nɷ mɷr |
In ɷl hɪz kɷrs; | nɷr yɛt ɪn ðɛ kɷld grɷnd, |
Qər ði pel fɷrm | woz led wɪð mɛ'nɪ tɪrz, |
Nɷr ɪn ðɪ ɛmbres' ov ɷ'cun, | cal ɛgɪst'
Δi ɪ,mɪd. | Urθ, ðat nu'rɪct ðɪ, | cal klem
Δi grɷθ | tɛ bɪ rɪzolvd' tɛ urθ agɛn; |
And, lost ɪč hɯ'mən tres, | surɛn'durɪŋ up
Δin ɪndɪvɪ'ɟɯal bɪ'ɪŋ, | calt ðɷ gɷ |
Tɛ mɪx fɷrɛ'vur wɪð ðɪ ɛl'ɪmɛnts,— |
Tɛ bɪ ə bru'ður tɛ ðɪ ɪnsɛn'sɪbl rok', |
And tɛ ðɛ slu'gɪc klod' | qɪč ðɛ rɯd swen |
Turnz wɪð hɪz cər, | and trɛdz' upon. | Δɪ ɷk
Cal sɛnd hɪz rɛts abrɷd', | and pɪrs ði mɷld. |

Yɛt not tɛ ði ɪtur'nal rɛs'tɪŋ-ples |
Calt ðɷ rɪtir' alɷn,— | nɷr kudst ðɷ wɪc' |
Kɷč mɷr magnɪ,fɪsɛnt. | Δɷ calt li dɷn |
Wɪð pe'trɪarks ov ðɪ ɪn'fant wurld,— | wɪð kɪŋz', |
Δɛ pɷ'urful ov ðɪ urθ,— | ðɛ wiz', | ðɛ gud', |
Fər fɷrmz, | and hɷ'rɪ sɪrz' ov e'ɟɪz past', |
ɷl ɪn wun mi'tɪ sɛ,pulkur. |

Δɛ hɪlz, |
Rok'-rɪbd, and en'cɛnt az ðɛ sun'; | ðɛ velz', |
Strɛ'čɪŋ ɪn pɛn'sɪv kwi'ɛtnɛs bɪtwɪn; |
Δɛ vɛ'nurəbl wudz'; | rɪ'vurz ðat mɛv
In ma'ɟɛstɪ, | and ðɛ komple'nɪŋ bruks' |
Δat mek ðɛ mɛ'dɷz grɪn; | and, pɷrd rɷnd ɷl, |
ɷld ɷ'cun'z gre and mɛlanko'lɪ west', |
Ar but ðɛ so'lɛm dɛkɷre'cunz ɷl, |
Ov ðɛ gret tɛm ov mən. |

Aɛ gœldn sun, |
Aɛ plaˈnɛts, | œl dɪ ɪnˈfɪnɪt hœst ov hɛvˈn, |
Ar ciˈnɪŋ on dɛ sɛd abœdzˈ ov dɛð, |
Ars dɛ stɪl laps ov eˌǰɪz. | Œl dɛt trɛd
Aɛ glœb | ar but a hɛndˈful | ts dɛ tribz
Aɛt slumˈbur ɪn ɪts bsˌzum. | Tek dɛ wɪŋz
Ov mœrˈnɪŋ, | and dɛ Barˈkan dɛˈzurt pɪrs, |
Œr lsz disɛlfˈ ɪn dɛ kontɪnˈyuus wudzˈ |
Qər rœlz dɪ Oˈrɪgon, | and hɪrz nœ sφnd, |
Sev hɪz œn daˌcɪŋz— | yɛt dɛ dɛd ar dər ; |
And mɪlˈyunz ɪn dœz soˈlɪtuudz, | sɪns furst
Aɛ flit ov yɪrz bɪganˈ, | hav led dɛm dφn
In dər last slɪpˈ— | dɛ dɛd renˈ dər, alœn. |

Sœ calt dφˈ rɛstˌ— | and qot ɪf dφ calt fœl, |
Unnœˈtɪst bi dɛ lɪˌvɪŋ; | and nœ frɛnd
Tek nœtˈ ov di dɪparˌčur? | Œl dɛt brɪd
Wɪl cər di dɛsˌtɪnɪ. | Aɛ ge wɪl lafˈ
Qɛn dφ art gonˈ; | dɛ soˈlɛm brɛd ov kər
Plod onˈ, | and ɪč wun, az bɪfœrˈ, | wɪl čɛs
Hɪz feˈvurɪt fanˌtum— | yɛt œl dɪz | cal lɪv
Aər murð, and dər ɛmplœˈmɛnts, | and cal kum,
And mek dər bɛd wɪd dɪ. |

Az dɛ loŋ tren
Ov eˈǰɪz glidz awɛˈ, | dɛ sunz ov mɛnˈ, |
Aɛ yuðˈ ɪn lif's grɪn sprɪŋ, | and hɪ hs gœz
In dɛ ful strɛnð ov yɪrsˈ, | maˈtrun and medˌ, |
Aɛ bφd wɪd eǰˈ, | dɪ ɪnˈfant | ɪn dɛ smilz
And buˈtɪ ov ɪts ɪnˈnœsɛnt eǰ kut of, |
Cal wun bi wun | bɪ gaˈdurd ts di sid, |
Bi dœz hs, ɪn dər turn, | cal foˈlœ dɛm. |

Sɷ lɪv, | ðat qɛn ði su'munz kumz, | tɜ ʤɑn
Ʌɪ ɪnnɯ'murabl ka'ravan | ðat mɜvz
Tɜ ðɛ pel rɛlmz ov ced, | qər ɪč cal tek
Hɪz čem'bur ɪn ðɛ si'lɛnt hɷlz ov dɛð, |
Ʌφ gɷ not, lik ðɛ kwo'rɪ-slev at nit', |
Skurʤd tɜ hɪz dun'ʤun, | but sustend', and ssðd |
Bi an unfɷl'turɪŋ trust, | aprɷč' ði grev, |
Lik wun hɜ raps ðɛ dre'purɪ ov hɪz kφč
Abφt' hɪm, | and liz dφn tɜ plɛ'zant drɪmz. |

SPIC OV S'ISIRɷ AGENST' VE'RIZ.

Ʌɪ tim ɪz kum, fa'durz, | qɛn ðat qɪč hɜz loŋ bɪn wɪct fɷr, | tɷ'ardz ale'ɪŋ ðɪ ɛn'vɪ yɯr ɷr'dur hɜz bɪn sub'ʤɛkt tɜ, | and rɪms'vɪŋ ðɪ ɪmpɯte'cunz agɛnst' tri'ɛlz, | ɪz ɛfɛk'čɯalɪ put ɪn'tɜ yɯr pφ,ur. | An ɷpɪn'yun hɜz loŋ prɪveld', | not ɷn'lɪ hɪr at hɷm, | but lik'wiz ɪn fo'rɪn kun,trɪz, | bɷð den'ʤurus tɜ yɯ, | and purnɪ'cus tɜ ðɛ stet',— | ðat, ɪn prosɪkɯ'cunz, | mɛn ov wɛlð ar ɷl'wez sef, | hφɛ'vur klɪr'lɪ konvɪk,tɛd. |

Ʌər ɪz nφ tɜ bɪ brɷt upon' hɪz tri'al, bɪfɷr' yɯ, | tɜ ðɛ konfɯ'jun, I hɷp, | ov ðɛ pro'pageturz ov ðɪs slan'durus ɪmpɯte'cun, | wun hɜz lif and ak'cunz | kondɛm' hɪm ɪn ðɪ ɷpɪn'yun ov ɷl ɪmpar'cal pur'snz; | but hɜ, akɷr'dɪŋ tɜ hɪz ɷn rɛk'nɪŋ, | and dɪklərd' dɪpɛn'dɛns upon' hɪz rɪ'čɪz, | ɪz ɷlrɛ'dɪ akwɪ,tɛd: | I mɪn Ke'us Vɛ,rɪz. |

I dɪmand' ʤus'tɪs ov yɯ, Fa'durz, | upon' ðɛ ro'bur ov ðɛ pub'lɪk trɛ,jɯrɪ, | ðɪ oprɛ'sur ov E'ja Mi'nur, and Pamfɪ'lɪa, | ðɪ ɪnve'dur ov ðɛ rits and prɪ'vɪlɪʤɪz

ov Rɷ'manz, | dɛ skurǰ and kurs ov Sɪ,sɪlɪ. | If dat sɛn'tɛns ɪz past upon' hɪm, | qɪč hɪz krimz dɪzurv', | yɯr ɷθo'rɪtɪ, fa'durz, | wɪl bɪ vɛ'nurabl and se'krɛd ɪn dɪ iz ov dɛ pub,lɪk; | but, ɪf hɪz gret rɪ'čɪz cud bi'as yɯ ɪn hɪz fe'vur, | I cal stɪl gen wun' pant,— | ts mek ɪt apɔ'rɛnt ts ɷl dɛ wurld', | dat qot woz won'tɪŋ ɪn dɪs kes, | woz not a krɪ'mɪnal, | nɔr a pro'sɪkɯtur; | but ǰus'tɪs, and a'dɪkwet pu,nɪcmɛnt. |

Ts pas ɷ'vur dɛ cem'ful ɪrrɛgɯla'rɪtɪz ov hɪz yɯθ,| qot duz hɪz kwɛs'turcɪp, | dɛ furst pub'lɪk ɛmplɷ'mɛnt hɪ hɛld', | qot duz ɪt ɛghɪ'bɪt, | but wun kontɪn'yɯd sɪn ov vɪ'lanɪz? | Nɪ'us Kar'bɷ, | plun'durd ov dɛ pub'lɪk mu'nɪ bi hɪz ɷn trɛ'jɯrur, | a kon'sul strɪpt and bɪtred', | an ar'mɪ dɪzur'tɛd and rɪdɯst' ts wont', | a provɪns robd', | dɛ sɪ'vɪl and rɪlɪ'ǰus rits ov a pɪ'pl vi'ɷletɛd. |

Ax ɛmplɷ'mɛnt hɪ hɛld ɪn E'ja Mi'nur and Pamfɪ'-lɪa,— | qot dɪd ɪt prɷdɯs' but dɛ rɯ'ɪn ov dɷz kun,-trɪz, | ɪn qɪč hφ'zɪz, sɪ'tɪz, and tɛm'plz wɛr robd' bi hɪm,? | Qot woz hɪz kon'dukt ɪn hɪz prɪ'turcɪp hɪr at hɷm,? | Lɛt dɛ plun'durd tɛm'plz and pub'lɪk wurks nɛglɛk'tɛd, | dat hɪ mit ɛmbɛz'l dɛ mu'nɪ ɪntɛn'dɛd fɔr ka'rɪɪŋ dɛm on', | bɔr wɪt,nɛs. | Hφ dɪd hɪ dɪsčarǰ' dɪ o'fɪs ov a ǰuǰ,? | Lɛt dɷz hs su'furd bi hɪz ɪnǰus'tɪs an,sur. |

But hɪz prɪ'turcɪp ɪn Sɪ'sɪlɪ, | krφnz ɷl' hɪz wurks ov wɪ'kɛdnɛs, | and fɪ'nɪcɪz a lɛs'tɪŋ mon'yɯmɛnt ts hɪz ɪn,famɪ. | Aɛ mɪs'čɪfs dun bi hɪm ɪn dat unha'pɪ kun'trɪ, | dɯ'rɪŋ dɛ θrɪ yɪrz ov hɪz ɪnɪ'kwɪtus ad-mɪnɪstre'cun, | ar suč, dat mɛ'nɪ yɪrz', | un'dur dɛ wi'zɛst and bɛst' ov prɪ,turz, | wɪl not bɪ sufɪ'cɛnt ts rɪstɷr' θɪŋz | ts dɛ kondɪ'cun ɪn qɪč hɪ fφnd' dɛm; |

fɔr ɪt ɪz nɔtɔ'rɪus, | dat, dɯ'rɪŋ dɛ tim ov hɪz tɪ'ranɪ, dɛ Sɪsɪ'lɪanz nɪ'dur ɛnʤad' dɛ prɔtɛk'cun ov dɔr ɔn ɔrɪ'ʤɪnal lɔz; | ov dɛ rɛgɯle'cunz med fɔr dɔr bɛ'nɪfɪt bi dɛ Rɔ'man sɛ'nat, | upon' dɔr ku'mɪŋ un'dur dɛ prɔtɛk'cun ov dɛ ko'munwɛlθ; | nɔr ov dɛ na'ćɯral, and unel'yɛnabl rits ov mɛn. |

Hɪz nod' | haz dɪsi'dɛd ɔl kɔ'zɪz ɪn Sɪ'sɪlɪ | fɔr dɪz θrɪ yɪrz'. | And hɪz dɪsɪ'junz | hav brɔ'kn ɔl lɔ', | ɔl prɛ'sɪdɛnt, | ɔl rit. | Aɛ sumz hɪ haz, bi ar'bɪtrarɪ tɛx'ɪz, | and unhurd'-ov ɪmpɔzɪ'cunz, | ɛxtɔr'tɛd from dɪ ɪndus'trɪus pɛr, | ar not ts bɪ kompɯ'tɛd. | Aɛ mɔst feθ'fʊl aliz' ov dɛ ko'munwɛlθ, | hav bɪn trɪ'tɛd az ɛ'nɪmɪz. | Rɔ'man sɪ'tɪznz, lik slevz', | hav bɪn pʊt ts dɛθ wɪd tor'ćɯrz. | Aɛ mɔst ɛtrɔ'cus krɪ'mɪnalz | hav bɪn ɛgɛm'tɛd, fɔr mu'nɪ, | from dɪzurvd' pu'nɪcments; | and mɛn, ov dɛ mɔst unɛxsɛp'cunabl ka'rakturz, | kondɛmd' and ba'nɪct, unhurd. |

Aɛ har'burz, dɔ̃ sufɪ'cɛntlɪ fɔr'tɪfid, | and dɛ gets ov stroŋ tɸnz', | hav bɪn ɔ'pnd ts pi'rats and ra'vɪʤurz. | Aɛ sɔl'ʤurɪ and se'lurz, | bɪloŋ'ɪŋ ts a pro'vɪns un'dur dɛ prɔtɛk'cun ov dɛ ko'munwɛlθ, | hav bɪn starvd ts dɛθ; | hɔl fɪxts', | ts dɛ gret dɛ'trɪmɛnt ov dɛ pro'vɪns, | su'furd ts pa'rɪc. | Aɪ en'cɛnt mon'yɯments, | ov ɪ'dur Sɪsɪ'lɪan ɔr Rɔ'man gretnɛs, | dɛ sta'ćɯz ov hɪ'rɔz and prɪn'sɪz, | hav bɪn ka'rɪd of'; | and dɛ tɛm'plz strɪpt ov dɪ ɪ'mɪʤɪz. |

Ha'vɪŋ, bi hɪz ɪnɪ'kwɪtus sɛn'tɛnsɪz, | fɪld dɛ prɪ'znz wɪd dɛ mɔst ɪndus'trɪus and dɪzur'vɪŋ ov dɛ pɪ'pl, | hɪ dɛn prɔsɪ'dɛd ts ɔr'dur num'burz ov Rɔ'man sɪ'tɪznz | ts bɪ straŋ'gld ɪn dɛ ʤelz'; | sɔ̃ dat dɪ ɛxklame'cun, | "I am a sɪ'tɪzn ov Rɔm'!" | qɪć haz ofn ɪn dɛ mɔst dɪs'tant rɪ'ʤunz, | and amuŋ' dɛ mɔst

bar'barus pɤ'pl, | bɪn a prœtek'cun, | woz ov nœ sur'vɤs tɜ dɛm; | but, on dɛ kon'trarɤ, | brœt a spɤ'dɤur, and mœr sɪvɤr' pu'nɪcmɛnt upon dɛm. |

I ask nœ, Vɛ'rɤz, | qot dœ hast tɜ advans' agɛnst' dɤs čardʒ? | Wɤlt dœ prɤtɛnd' tɜ dɤni' ɤt? | Wɤlt dœ prɤtɛnd' dat ɛ'nɪ ϑɤŋ fœls', | dat ɤvn ɛ'nɪ ϑɤŋ a'gravetɛd, | haz bɪn urdʒd agɛnst' dɤ? | Had ɛ'nɪ prɤns', | œr ɛ'nɪ stet', | komɤ'tɛd dɛ sem œ'tredʒ agɛnst' dɛ prɤ'vɤlɤdʒ ov Rœ'man sɤ'tɤznz, | cud wɤ not ϑɤŋk wɤ had sufɤ'cɛnt grœnd fœr dɤmɛn'dɤŋ satɤsfak'cun? |

Qot pu'nɪcmɛnt œt dɛn tɜ bɤ ɤnflɤk'tɛd | upon' a tiran'ɤkal and wɤ'kɛd prɤ'tur, | hɜ dœrd, at nœ gre'tur dɤs'tans dan Sɤ'sɤlɤ, | wɤdɤn' sit ov dɤ Ital'yan kœst', | tɜ put tɜ dɤ ɤn'famus dɛϑ ov krɛsɤfɤk'cun, | dat unfœr'čɛnat and ɤn'nœsɛnt sɤ'tɤzn, | Pub'lɤus Ga'vɤus Kœsa'nus, | œn'lɤ fœr hɤz ha'vɤŋ asur'tɛd hɤz prɤ'vɤlɤdʒ ov sɤ'tɤzncɤp, | and dɤklœrd' hɤz ɤntɛn'cun ov apɤ'lɤŋ tɜ dɛ ʒus'tɤs ov hɤz kun'trɤ, | agɛnst' dɛ krɛ'ɤl opre'sur | hɜ had unʒus'tlɤ konfind' hɤm ɤn prɤ'zn at Sɤr'akɛs, | qɛns hɤ had ʒust med hɤz ɛskep'? |

Ax unha'pɤ man, | arɛs'tɛd az hɤ woz gœ'ɤŋ tɜ ɛmbark' fœr hɤz ne'tɤv kun'trɤ, | ɤz brœt bɤfœr' dɛ wɤ'kɛd prɤ'tur. | Wɤd iz dar'tɤŋ fɛ'rɤ, | and a kœn'tɤnans dɤstœr'tɛd wɤd krɛ'ɛltɤ, | hɤ œr'durz dɛ hɛlp'lɛs vɤk'tɤm ov hɤz reʒ tɜ bɤ strɤpt', | and rodz' tɜ bɤ brœt.— | akɛ'zɤŋ hɤm, | but wɤdœt' dɛ lɤst ca'dœ ov ɛ'vɤdɛns, | œr ɤ'vn ov suspɤ'cun, | ov ha'vɤŋ kum tɜ Sɤ'sɤlɤ az a spi. | It woz ɤn ven dat dɤ unha'pɤ man krid œt, | "I am a Rœ'man sɤ'tɤzn— | I hav survd un'dur Lɛ'cus Prɤ'cus | hɜ ɤz nœ at Panœr'mus, | and wɤl atɛst' mi ɤn'nœsɛns." |

Aɛ blud'-ϑurstɤ prɤ'tur, | dɛf tɜ œl hɤ kud urʒ ɤn hɤz

œn dɪfɛns', | œr'durd dɪ ɪn'famus pu'nɪcmɛnt tɜ bɪ ɪn-flɪk,tɛd. | Aus, fa'durz, | woz an ɪn'nœsɛnt Rœ'man sɪ'tɪzn | pub'lɪklɪ maŋ'gld wɪd skur'ʤɪŋ; | qil dɪ œn'lɪ wurdz hɪ u'turd, | amɪdst' hɪz krɛ'ɪl su'furɪŋz, wɛr, | "I am a Rœ'man sɪ'tɪzn!" | Wɪd dɪz hɪ hœpt tɜ dɪfɛnd' hɪmsɛlf' | from vi'œlɛns and ɪn,famɪ. | But ov sœ lɪtl sur'vɪs woz dɪs prɪ'vɪlɪʤ tɜ hɪm, | dat, qil hɪ woz dus asur'tɪŋ hɪz sɪ'tɪzncɪp, | dɪ œr'dur woz gɪvn fœr hɪz ɛxɪkɛ'cun, — | fœr hɪz ɛxɪkɛ'cun upon dɛ kros! |

Ω lɪ'burtɪ! — | Ω sφnd wuns dɪlit'ful tɜ ɛ'vurɪ Rœ'-man ɪr'! | Ω se'krɛd prɪ'vɪlɪʤ ov Rœ'man sɪ'tɪzn-cɪp! — | wuns' se,krɛd! — | nφ tram'pld upon,! — | But qot dɛn,! | Iz ɪt kum tɜ dɪs'? | Cal an ɪnfɪ'rɪur ma'ʤɪstret, | a gu'vurnur, | hɜ hœldz hɪz hœl pφ'ur ov dɛ Rœ'man pɪ'pl, | ɪn a Rœ'man pro'vɪns, | wɪdɪn' sit ov I'talɪ, | bind, skurʤ, tœr'ĉɛɪr wɪd fir and rɛd-hot plets ov i'urn, | and at last put tɜ dɪ ɪn'famus dɛϑ ov dɛ kros, | a Rœ'man sɪ'tɪzn? | Cal nɪ'dur dɛ kriz ov ɪn'nœsɛns ɛxpi'rɪŋ ɪn a,gœnɪ, | nœr dɛ tɪrz ov pɪ'tɪɪŋ spɛkte'turz, | nœr dɛ ma'ʤɛstɪ ov dɛ Rœ'man ko'mun-wɛlϑ, | nœr dɛ fɪr ov dɛ ʤus'tɪs ov hɪs kun'trɪ, | rɪstren' dɛ lisɛn'cus and won'tun krɛ'ɛltɪ ov a mon'stur | hɜ, ɪn kon'fɪdɛns ov hɪz rɪ'ĉɪz, | striks at dɛ rɜt ov lɪ'-burtɪ, | and sɛts mankind' at dɪfi,ans? |

I konklɛd' wɪd ɛxprɛ'sɪŋ mi hœps, | dat yɛr wɪz'-dum and ʤus'tɪs, Fa'durz, | wɪl not, | bi su'furɪŋ dɪ atrœ'cus and unɛgam'pld ɪnsœ'lɛns ov Ke'us Vɛ'rɪz | tɜ ɛskep' dɛ pu'nɪcmɛnt, | lɪv rɜm tɜ aprɪhɛnd' dɛ den'ʤur ov a tœ'tal subvur'cun ov œϑo'rɪtɪ, | and dɪ ɪntɪœduk'-cun ov ʤɛ'nural a'narkɪ and konfɛ,jun. |

KE'TΩ'Z SΩLI'LΩKWI.

(A'DISN.)

SXN.—KETΩ *sɪtɪŋ ɪn a ϑɔtfvl posčɪr, wɪð Pletɔ'z bvk on ðɪ Immɔrtalɪtɪ ɔv ðɛ Sɔl ɪn hɪz hand; and a drɔn sɔrd on ðɛ tebl.*

IT must' bɪ sɔ\— | Ple'tɔ ðφ rɪ'znɛst wɛl\! |
Els qɛns ðɪs plɪ'zɪŋ hɔp', | ðɪs fond dɪzir', |
ΔɪS loŋ'ɪŋ af'tur ɪmmɔrta'lɪtɪ? |
Or qɛns ðɪs sɪ'krɛt drɛd, | and ɪn'ward ho'rur, |
Ov fɔ'lɪŋ ɪn'ts nɔt\? | qi crɪŋks ðɛ sɔl
Bak on hursɛlf', | and star'tlz at dɪstruk\cun? |
'TɪZ ðɛ dɪvɪn'ɪtɪ ðat sturz wɪðɪn' us\; |
'TɪZ hɛvn ɪtsɛlf' | ðat pants φt an hɪraf'tur, |
And ɪn'tɪmets ɪtur\nɪtɪ tɛ man\. |

Ɣtur'nɪtɪ! | ðφ plɪ'zɪŋ, drɛd'fvl ϑɔt\! |
Θrɛ qot vari'ɪtɪ ov un'trid brɪŋ, |
Θrɛ qot nɪ sɪnz and čen'ǰɪz must wɪ pas\! |
Δɛ wid, ðɪ unbφn'dɛd pros'pɛkt liz bɪfɔr' mɪ; |
But ca'dɔz, klφdz', and dark'nɛs rɛst' upon\ ɪt\. |
Hɪr wɪl I hɔld\. | If ðər 'z a pφ'ur abuv' us, |
And ðat ðər ɪz | ɔl ne'čɪr kriz alφd'
Θrɛ ɔl hur wurks, | hɪ must dɪlit' ɪn vur'čɪ; |
And ðat qɪč hɪ dɪlits ɪn must bɪ ha\pɪ. |
But qɛn\! | ɔr qər'! — | ðɪs wurld woz med fɔr Sɪ\zar. |
I 'm wɪ'rɪ ov konǰɛk'čɪrz — | ðɪs must ɛnd\ ðɛm\. |
[*Leɪŋ hɪz hand on hɪz sɔrd*
Δus am I dub'lɪ armd\: | mi dɛϑ', and lif, |
Mi ben', and an'tɪdɔt | ar bɔϑ bɪfɔr' mɪ\: |
ΔɪS ɪn a mɔ'mɛnt brɪŋz mɪ tɛ an ɛnd'; |
But ðɪs ɪnfɔrmz' mɪ I cal nɛ'vur di\. |

Δε sœl, sɪkʉrd' ɪn hur εgɪs'tɛns, | smilz
At δε drœn da'gur, | and dɪfiz' ɪts pɑnt. |
Δε starz cal fed awe', | δε sun hɪmsɛlf
Grœ dɪm wɪδ eʤ', | and ne'ĉʉr sɪŋk ɪn yɪrz; |
But δφ calt flu'rɪc ɪn ɪmmœr'tal yʉδ', |
Unhurt' amɪdst' δε wœr ov ε'lɪmɛnts, |
Δε rɛk ov ma'tur, | and δε kruc ov wurldz. |

HAM'LET'S SŒLI'LŒKWI.

(CEK'SPIR.)

Tɜ bɪ,—œr not' tɜ bɪ— | δat' ɪz δε kwɛsĉun: |
Qε'δur 't ɪz nœ'blur ɪn δε mind | tɜ su'fur
Δε slɪŋz and a'rœz ov φtre'ʤus fœr'ĉʉn; |
Œr tɜ tek armz agɛnst' a sɪ ov trub'lz, |
And, bi opœ'zɪŋ, ɛnd' δɛm? | Tɜ di—tɜ slɪp'— |
Nœ mœr'— | and, bi a slɪp, | tɜ se wɪ ɛnd
Δε hart'-ek, | and δε ϑφ'zand na'ĉʉral coks |
Δat flɛc ɪz ər tɜ: | 't ɪz a konsume'cun
Dɪvφt'lɪ tɜ bɪ wɪct. |

Tɜ di—tɜ slɪp'— |
Tɜ slɪp'! | purĉans' tɜ drɪm'— | a'y, δər 'z δε rub; |
Fœr ɪn δat slɪp ov dɛϑ, | qot drɪmz me kum, |
Qɛn wɪ hav cuf'ld of δɪs mœr'tal kal, |
Must gɪv us pœz. | Δər 'z δε rɪspɛkt' |
Δat meks kala'mɪtɪ ov sœ loŋ lif: |
Fœr hɜ wʉd bər δε qɪps and skœrnz ov tim', |
Δɪ oprɛ'sur'z roŋ, | δε prφd man'z kon'tʉmɪlɪ, |
Δε paŋz ov dɪspiz'ɛd luv, | δε lœz dɪle', |

Ʌɪ ɪn'sɷlɛns ov o'fɪs, | and ðɛ spurnz
Ʌat pe'cɛnt mɛ'rɪt ov ðɪ unwur'ðɪ teks., |
Qɛn hɪ hɪmsɛlf mit hɪz kwiɪ'tus mek |
Wɪð a bər bod,kɪn? |

Hɛ wud far'dɛlz bər, |
Tɛ grɷn and swɛt un'dur a wɪ'rɪ lif, |
But ðat ðɛ drɛd ov sum'ðɪŋ af'tur dɛð |
(Ʌat undɪsku'vurd kun'trɪ | from hɛz bɷrn
Nɷ trə'vɛlur rɪturnz'), pu'zlz ðɛ wɪl; |
And meks us rə'ður bər ðɷz ɪlz wɪ hav', |
Ʌan fli tɛ u'ðurz ðat wɪ nɷ not ov? |

Ʌus kon'cɛns duz mek kɷ'ardz ov us ɷl'; |
And ðus ðɛ ne'tɪv hɯ ov rɛzɷlɯ'cun, |
Ɪz sɪk'lɪd ɷ'r wɪð ðɛ pel kast ov ðɷt; |
And ɛn'turprizɪz ov gret pɪð and mɷ'mɛnt, |
Wɪð ðɪs rɪ'gard, | bər ku'rɛnts turn ari', |
And lɛz ðɛ nem ov ak,cun. |

BRIJ'TUS' ORE'CUN ON ʌL DLΘ OV SI'ZAR.

(CEK'SPIR.)

Romanz, kun'trɪmɛn, and lu'vurz! | hɪr mɪ fər mi kɷz'; | and bɪ si'lɛnt | ðat yɯ me' hɪr. | Bɪlɪv' mɪ fər min o'nur; | and hav rɪspɛkt' un'tɛ min o'nur | ðat yɯ me' bɪlɪv. | Sɛn'cɯr mɪ ɪn yɯr wɪz'dum; | and ewek' yɯr sɛn'sɪz | ðat yɯ me ðɛ bɛ'tur ɟuɟ. |

If bər bɪ ɛ'nɪ ɪn ðɪs asɛm'blɪ, | ɛ'nɪ dɪr frɛnd ov Si'zar'z, | tɛ hɪm I se | ðat Brɯ'tus' luv tɛ Si'zar, |

woz nœ lɛs ðan hɪz,. | If, ðɛn, ðat frɛnd dɪmand' | qi Brɪu'tus rœz agɛnst' Sɪ'zar, | ðɪs' ɪz mi an,sur: | Not ðat I luvd Sɪ'zar lɛs'.| but ðat I luvd Rœm mœr,. | Had yɪu ra'ður Sɪ'zar wɛr lɪ'vɪŋ, | and di œl slevz, | ðan ðat Sɪ'zar wɛr dɛd, | and lɪv œl frɪ'mɛn? |

Az Sɪ'zar lúvd mɪ, | I wɪp' fœr hɪm; | az hɪ woz fœr'ĉɪunet, | I rɪdʒœs' at ɪt; | az hɪ woz val'yant, | I o'nur hɪm; | but, az hɪ woz ambɪ'cus, | I slɪu hɪm,. | Ðœr ar tɪrz fœr hɪz luv,, | dʒœ fœr hɪz fœr'ĉɪun, | o'nur fœr hɪz va'lur, | and dɛθ, fœr hɪz ambɪ'cun. |

Hɛ ɪz hɪr sœ bes ðat hɪ wud bɪ a bond'man? | If ɛ'nɪ, | spɪk'; | fœr hɪm hav I ofɛn'dɛd. | Hɛ ɪz hɪr sœ rɪud | ðat hɪ wud not bɪ a Rœ'man? | If ɛ'nɪ, | spɪk'; | fœr hɪm' hav I ofɛn'dɛd. | Hɛ ɪz hɪr sœ vil | ðat hɪ wɪl not luv hɪz kun'trɪ? | If ɛ'nɪ, | spɪk'; | fœr hɪm' hav I ofɛn,dɛd. | I pœz fœr a rɪpli,. |

Nun'! | Ðɛn nun' hav I ofɛn,dɛd. | I hav dun nœ mœr tɛ Sɪ'zar, | ðan yɪu cud dɛ tɛ Brɪu,tus. | Ðɛ kwɛs'ĉun ov hɪz dɛθ | ɪz ɛnrœld' ɪn ðɛ ka'pɪtol; | hɪz glœ'rɪ not ɛxtɛn'yɪuetɛd, | qœrɪn' hɪ woz wur'ðɪ; | nœr hɪz ofɛn'sɪz ɛnfœrst', | fœr qɪĉ hɪ su'furd dɛθ,. |

Hɪr kumz hɪz bo'dɪ, | mœrnd bi Mark An'tœnɪ, | hɛ, ðœ hɪ had nœ hand ɪn hɪz dɛθ, | cal rɪsɪv' ðɛ bɛ'nɪfɪt ov hɪz di,ɪŋ,— | a ples ɪn ðɛ ko'munwɛlθ; | az qɪĉ ov yɪu' cal not,? | Wɪð ðɪs, I dɪpart,: | Ðat, az I slɪu mi bɛst lu'vur fœr ðɛ gud ov Rœm, | I hav ðɛ sem da'gur fœr misɛlf, | qɛn ɪt cal plɪz mi kun'trɪ | tɛ nɪd mi dɛθ,. |

ANˈTØNIˈZ ØREˈCUN Ø'VUR SIˈZARˈŻ BOˈDI.

(CEKˈSPIR.)

FRENDZˈ, Rœˈmænz, kunˈtrɪmæn! | lænd mɪ yʉr ɪrz. |
I kum tɜ bɛˈrɪ Sɪˈzar, | not tɜ prezˈ hɪm. |
Ax ɪˈvl ðat mæn dɜ, | lɪvz afˈtur ðem; |
Aɛ gʊd | ɪz oft ɪntɛˈred wɪd dər bœnzˈ: |
Sœ let ɪt bɪ wɪd Sɪˈzar. | Aɛ nœˈbl Brʉˈtus
Hæð tœld yʉ, | Sɪˈzar woz ambɪˈcus. |
If ɪt wɛrˈ sœ, | ɪt woz a grɪˈvus fœlt; |
And grɪˈvuslɪ hæð Sɪˈzar anˈsurd ɪt. |
Hɪr, undur lɪv ov Brʉˈtus and dɛ rest, |
(For Brʉˈtus ɪz an oˈnurabl mæn; |
Sœ ar de œlˈ, | œlˈ oˈnurabl mæn) |
Kum I | tɜ spɪk ɪn Sɪˈzar'z fʉˈnural. |

Hɪ woz mi frendˈ, | feðˈful and ʤustˈ tɜ mɪ. |
But Brʉˈtus sɛz, hɪ woz ambɪˈcus; |
And Brʉˈtus ɪz an oˈnurabl mæn. |
Hɪ hæð brœt mɛˈnɪ kapˈtɪvz hœm tɜ Rœm, |
Hɛz ranˈsumz dɪd dɛ ʤɛˈnural koˈfurz fɪl: |
Dɪd dɪs ɪn Sɪˈzar sɪm ambɪˈcus? |
Qɛn dat dɛ pɛr hav krid, | Sɪˈzar hæð wɛpt. |
Ambɪˈcun cʊd bɪ med ov sturˈnur stuf. |
Yɛt Brʉˈtus sɛz, hɪ wozˈ ambɪˈcus; |
And Brʉˈtus ɪz an oˈnurabl mæn. |

Yʉ œl dɪd sɪ | dat, on dɛ Lʉˈpurkal, |
I ðris prɪzɛnˈted hɪm a kɪŋˈlɪ krœnˈ, |
Qɪč hɪ dɪd ðris rɪfʉz. | Woz dɪsˈ ambɪˈcun? |
Yɛt Brʉˈtus sɛz, hɪ woz ambɪˈcus; |
And Brʉˈtus ɪz an oˈnurabl mæn. |

I spɪk not ts dɪsprɛv' qot Brɯ'tus spɷk; |
But hɪr I am ts spɪk qot I ds nɷ. |
Yɯ ɷl dɪd luv hɪm wuns, | not wɪðɷt' kɷz. |
Qot kɷz wɪðhɷldz' yɯ ðɛn ts mɷrn' fɔr hɪm? |
Ω ʤud'mɛnt! | ðɷ art flɛd ts brɯ'tɪc bɪsts'; |
And mɛn hav lost ðər rɪzn! | Bər' wɪð mɪ; |
Mi hart ɪz ɪn ðɛ ko'fɪn ðər wɪð Sɪzar; |
And I must pɷz tɪl ɪt kum bak' ts mɪ. |

But yɛs'turde, | ðɛ wurd ov Sɪ'zar mit
Hav stud agɛnst' ðɛ wurld': | nɷ liz hɪ ðər'; |
And nun sɷ pər ts ds hɪm rɛvurɛns. |
Ω mas'turz! | ɪf I wər dɪspɷzd' | ts stur
Yɯr harts and mindz ts mɯ'tɪnɪ and reʤ, |
I cud ds Brɯ'tus roŋ', | and Ka'cus roŋ, |
Hs, yɯ ɷl nɷ, | ar, ɔnurəbl mɛn. |
I wɪl not ds ðɛm' roŋ'; | I ra'ður ĉsz
Ts roŋ ðɛ dɛd', | ts roŋ misɛlf and yɯ', |
Ðən I wɪl roŋ suĉ ɔnurəbl mɛn. |

But hɪr'z ə parĉ'mɛnt, | wɪð ðɛ sɪl' ov Sɪzar. |
I fɷnd ɪt ɪn hɪz klo'zɛt: | 't ɪz hɪz wɪl. |
Lɛt but ðɛ ko'munz hɪr ðɪs tɛs'tamɛnt; |
(Qɪĉ, par'dn mɪ, I ds not mɪn ts rɪd) |
And ðe wud gɷ, and kɪs dɛd Sɪ'zar'z wəndz', |
And dɪp ðər nap'kɪnz ɪn hɪz se'krɛd blud; |
Ye, bɛg ə hər ov hɪm fɔr mɛ'mɷrɪ, |
And, di'ɪŋ, mɛn'cun ɪt wɪðɪn' ðər wɪlz, |
Bɪkwɪ'ðɪŋ ɪt, əz ə rɪĉ lɛ'gasɪ,
Un'ts ðər ɪcɯ. |

If yɯ hav tɪrz, | prɪpər' ts cɛd ðɛm nɷ. |
Yɯ ɷl ds nɷ ðɪs mən'tl: | I rɪmɛm'bur

Δɛ furst tim ɛvur Sɤ'zar put ɪt on'; |
'Twoz on a su'mur'z ɪv'nɪŋ, | ɪn hɪz tɛnt.: |
Δat de hɪ ɷvurkem' dɛ Nur'vɪi — |
Luk'! | ɪn dɪs ples, ran Ka'cus' da.gur ðrs.: |
Sɪ qot a rɛnt dɪ ɛn'vɪus Kas'ka med.: |
Θrs dɪs, | dɛ wɛl'-bɪluv'ɛd Brɯ'tus stabd.; |
And, az hɪ plukt hɪz kur'sɛd stɪl awe', |
Mark hφ dɛ blud ov Sɤ'zar fo'lɷd ɪt.! |
Δɪs woz dɛ mɷst unkin'dɛst kut ov ɷl.; |
Fɷr qɛn dɛ nɷ'bl Sɤ'zar sɷ hɪm stab, |
Ingra'tɪtɯd, | mɷr stroŋ dan tre'tur'z armz, |
Kwit vaŋ'kwɪct hɪm.. |

Δɛn burst hɪz mi'tɪ hart.; |
And, ɪn hɪz man'tl muf'lɪŋ up hɪz fɛs, |
I'n at dɛ bes ov Pom'pɪ'z sta'čɯa,
(Qɪč ɷl dɛ qil ran blud!) gret Sɤ'zar fɛl.. |
Ω qot a fɷl woz dɷr', mi kun.trɪmɛn! |
Δɛn I', | and yɯ', | and ɷl' ov us, fɛl dφn., |
Qilst blu'dɪ trɤ'zn flu'rɪct ɷ'vur us.. |
Ω nφ yɯ wɪp; | and I pursɪv' yɯ fɪl
Δɛ dɪnt' ov pɪ.tɪ. | Δɪz ar gre'cus drops.. |
Kind' sɷlz.! | qot'! | wɪp yɯ qɛn yɯ but bɪhɷld'
Φr Sɤ'zar'z vɛs'čɯr wɛn'dɛd? | Luk yɯ hɪr'! |
Hɪr ɪz hɪmsɛlf', | mard, az yɯ sɪ, bi tre.turz. |

Gud' frɛndz, | swɪt' frɛndz! | lɛt mɪ not stur yɯ up
Ts suč a su'dɛn flud ov mɯ'tɪnɪ — |
Δe dat hav dun' dɪs dɪd, | ar o'nurabl! |
Qot pri'vat grɪfs de hav, | alas'! I nɷ' not, |
Δat med' dɛm ds ɪt.— | de ar wiz' and o'nurabl; |
And wɪl, nɷ dφt, wɪð rɤ'znz an.sur yɯ.! |
I kum not, frɛndz, ts stɪl awe' yɯr harts: |

I am nɷ o'ratur, az Brɯ'tus ɪz; |
But, az yɯ nɷ mɪ ɷl', | a plen, blunt man, |
Ðat luv mi frend'; | and ðat ðe nɷ fʊl wɛl', |
Ðat gev mɪ pub'lɪk lɪv ts spɪk' ov hɪm. |

Fɷr I hav nɪ'ður wɪt', nɷr wurdz', nɷr wurθ', |
Ak'cun, nɷr u'turans, | nɷr pɷ'ur ov spɪč', |
Ts stur man'z blud.: | I ɷn'lɪ spɪk rit on'. |
I tɛl yɯ ðat qɪč yɯ yɯrsɛlvz' ds nɷ.; |
Cɷ yɯ swɪt Sɪ'zar'z wsndz', | psr, psr, dum' mφðz |
And bɪd ðɛm' spɪk fɷr. mɪ. | But, wɛr I Brɯ'tus, |
And Brɯ'tus An'tɷnɪ, | ðɷr wɛr an An'tɷnɪ |
Wʊd ru'fl up yɯr spɪ'rɪts, | and pʊt a tuŋ
In ɛ'vurɪ wsnd ov Sɪ'zar, | ðat cʊd msv
Ðɛ stɷnz' ov Rɷm | ts riz ɪn mɯ.tɪnɪ. |

WU'MAN.

(R. H. TΦN'ZEND.)

Sɪlɯ ov ðɛ blɯ and bɪ'mɪŋ i! |
  Ðɛ Mɯ'zɪz fon'dɛst rɪθs ar din. — |
Ðɛ yɯθ'fʊl hart bɪts wɷrm and hi, |
  And ǵaz ts ɷn ði pφ'ur dɪvin.! |
Ðφ ci'nɛst ɷ'r ðɛ flφ'urɪ paθ |
  Ov yɯθ; | and ɷl ɪz plɛ'jɯr ðɷr.! |
Ðφ ss'ðɛst man, | qɛnɛ'ur' hɪ haθ |
  An i ov glɛm' — | a brφ ov kɷr. |

Ts yɯθ, ðφ art ðɪ ur'lɪ mɷrn', |
  Wɪð "lit, and mɛ'lɷdɪ, and soŋ," |

Ts gɪld hɪz paθ'; | ɪč sɪn adɔrn', |
  And swɪft'lɪ spɪd hɪz tim' alon,. |
Ts man, θφ art θε gɪft ov Hɛv'n, |
  A bɛn from rɪ'ǰunz brit abuv'; |
Hɪz lot, hφ dark', | had nɛ'ur bɪn gɪvn |
  Ts hɪm θε lit ov wu'man'z luv,! |

Qɛn ɔ'ur hɪz dark'nɪŋ brφ, | θε stɔrm |
  Iz gə'θurɪŋ ɪn ɪts pφ'ur and mit, |
Aε re'dɪant bɪm ov wu'man'z fɔrm |
  Cinz θrs θε klφd, and ɔl ɪz lit'! |
Qɛn dir dɪzɪz' prɪpərz' hur raθ |
  Ts pɔr ɪn tɛ'rur from abuv', |
Hφ glɪmz upon' hɪz gls'mɪ paθ, |
  Aε glɔ'ɪŋ lit ov wu'man'z luv,! |

Qɛn ɔl arφnd' ɪz klɪr and brit', |
  And plɛ'jɪr lɛndz hur fə'rɛst čarm,; |
And man, ɛnrap'čɪrd wɪd dɪlit', |
  Fɪlz, az hɪ vɪz, hɪz bs'zum wɔrm': |
Qi glɔz hɪz brɛst wɪd ǰa prɔfɪs', |
  And ɔl hɪz dɪdz, hɪz rap'čɪr prɛv,? |
It ɪz bɪkɔz' θε sɪn hɪ vɪz |
  Θrs θε brit rez ov wu'man'z luv,! |

Ω wu'man! | θin ɪz stɪl θε pφ'ur, |
  Dɪnid' ts ɔl but ɔn'lɪ θɪ, |
Ts čes awe' θε klφdz θat lφ'ur |
  Ts ha'ras lif's ɪvɛnt'ful sɪ,. |
Aφ lit' ov man,! | hɪz ɔn'lɪ ǰa |
  Bɪnɪd' a wid and bφnd'lɛs ski,, |
Lon cal θi prez hɪz tuŋ ɛmpla', |
  Sɪlf ov θε blɪ and bɪ'mɪŋ i!

ΩD ON ΔE PA'CUNZ.

(KO'LINZ.)

QEN MIU'zɪk, hɛ'vnlɪ med, woz yuŋ, |
Qil yɛt ɪn ur'lɪ Grɪs cɪ suŋ, |
Δɛ Pa'cunz oft, tɛ hɪr hur cɛl, |
Θroŋd' arφnd' hur ma'ʤɪk sɛl, |
Egul'tɪŋ, | trɛm,blɪŋ, | re'ʤɪŋ, | fen,tɪŋ, |
Pozɛst' bɪyond' ðɛ MIU'z'ɪz pen,tɪŋ. |
Bi turnz ðe fɛlt ðɛ glœ'ɪŋ mind |
Dɪsturbd', | dɪli'tɛd, | rezd', | rɪfind,; |
Tɪl wuns, 't ɪz sɛd, qɛn œl' wɛr fixd', |
Fɪld wɪð fœ'rɪ, | rapt', | ɪnspird,, |
From ðɛ supœr'tɪŋ mur'tlz rφnd, |
Δe snaĉt hur ɪn'strumɛnts ov sφnd,; |
And, az ðe oft had hurd, apart', |
Swɪt lɛ'snz ov hur fœrs'ful art, |
Xĉ (fœr Mad'nɛs rœld ðɪ φr) |
Wud prɛv hɪz œn ɛxprɛ'sɪv pφ,ur. |

Furst, Fɪr', | hɪz hand, ɪts skɪl tɛ trɪ, |
  Amɪd ðɛ kœrdz, bɪwɪl'durd, led,, |
And bak rɪkœld', | hɪ nœ not qi', |
  X'n at ðɛ sφnd hɪmsɛlf had med,. |
Nɛxt Aŋ'gur ruct'; | hɪz iz on fir, |
  In lit'nɪŋz œnd hɪz sɪ'krɪt stɪŋz'; |
In wun rœd klac, hɪ struk ðɛ lir, |
  And swɛpt, wɪð hu'rɪd hand, ðɛ strɪŋz. |
Wɪð wœ'ful mɛ'jœrz, won Dɪspər', |
  Lœ su'lɛn sφndz hɪz grɪf bɪgild,; |
A so'lɛm, strenʤ, and mɪŋ'gld ər,: |
  'T woz sad' bi fɪts'; | bi startz, 't woz wild. |

But ðɸ, Ω Hɷp! wɪð iz sɷ fər, |
  Qot woz ðiˑ dɪliˑtɛd mɛ.jʉr? |
  Stɪl ɪt qɪsˑpurd proˑmɪst plɛˑjʉr, |
  And bɑd ðɛ luvˑlɪ sɪnz ɑt dɪsˑtɑns helˌ! |
Stɪl wʊd hur tuč ðɛ stren prɷloŋˑ; |
  And, from ðɛ roksˑ, | ðɛ wʊdzˑ, | ðɛ velˑ, |
Cɪ kɷld on ɛˑkɷ stɪl, ðrɜ ɷl ðɛ soŋˌ: |
  And, qər hur swɪˑtɛst ðɪm cɪ čɷz, |
  A soft, rɪsponˑsɪv vɷs woz hurd ɑt ɛˑvurɪ klɷzˌ; |
And Hɷp, ɛnčanˑtɛd, |smild, and wevd hur gɷldn hərˌ. |

And loŋˑgur hɑd cɪ suŋˑ; | but, wɪð ɑ frɸn, |
    Rɪvɛnǰˑ, ɪmpeˑcɛnt, rɷzˌ: |
Hɪ ðrʉ hɪz bludˑ-stend sɷrd ɪn ðunˑdur dɸnˑ— |
    And wɪð ɑ wɪˑdurɪŋ luk, |
    Aɛ wɷrˑ-dɪnɸnˑsɪŋ trumˑpɛt tuk, |
And blʉ ɑ blɑst sɷ lɸd, and drɛd, |
  Wɛr nɛˑur prɷfɛtˑɪk sɸndz sɷ fʊl ov wɷˑ; |
    And ɛˑvur, and anonˑ, hɪ bɪt |
    Aɛ dubˑlɪŋ drum wɪð fʉˑrɪus hɪtˌ: |
  And ðɷ, sumtimzˑ, ɪč drɪˑrɪ pɷz bɪtwɪnˑ, |
    Dɪǰɛkˑtɛd Pɪˑtɪ, ɑt hɪz sid, |
    Hur sɷlˑ-subdʉˑɪŋ vɷs ɑplidˑ; |
  Yɛt stɪl hɪ kɛpt hɪz wild, unɷlˑturd mɪnˑ, |
Qil ɪč strend bɷl ov sit, | sɪmd bursˑtɪŋ from hɪz hɛdˌ. |

  Ai numˑburz, Dɛˑlusɪ, tɜ nɷtˑ wɛr fɪxtˌ— |
    Sɑd prɜf ov ðɪ dɪstrɛsˑfʊl stetˌ! |
  Ov dɪˑfurɪŋ ðɪmz ðɛ vɪrˑɪŋ soŋ woz mɪxtˌ; |
    And nɸ ɪt kɷrˑtɛd Luvˑ; |nɸ, reˑvɪŋ, kɷld on Hetˌ. |
    Wɪð iz, uprezdˑ, az wun ɪnspirdˑ, |
    Pel Mɛˑlɑnkolɪ sɑt rɪtirdˑ; |

And from hur wild, sɪkwɛs'turd sɪt, |
In nɷts bi dɪs'tans med mɷr swɪt, |
Pɷrd ðrs dɛ mɛ'lɷ hɷrn' hur pɛn'sɪv sɷl,; |
And, da'cɪŋ soft from roks arφnd', |
Bub'lɪŋ ru'nɛlz ʤand' dɛ sφnd,; |
Ðrs gledz and glsmz, dɛ mɪŋ'gld mɛ'jur stɷl, |
ɷr, ɷ'ur sum han'tɛd strɪm, wɪd fond dɪle', |
Rφnd a hɷ'lɪ kam dɪfu'zɪŋ, |
Luv ov pɪs, and lɷn'lɪ mu'zɪŋ, |
In ho'lɷ mur'murz, did awe,. |

But, Ω! hφ ɷl'turd woz ɪts sprit'lɪur tɷn, |
Qɛn ɷxr'fulnɛs, | a nɪmf ov hɛl'ðɪɛst hu, |
Hur bɷ akros' hur cɷl'dur fluŋ, |
Hur bus'kɪnz ʤɛmd wɪd mɷr'nɪŋ du, |
Blu an ɪnspir'ɪŋ ər, | ðat del and ðɪ'kɛt ruŋ', |
Ðɛ hun'turz kɷl', | ts fɷn and dri'ad nɷn,. |
Ðɪ ɷk'-krφnd sɪs'turz, and dər čest'-id kwɪn', |
Se'turz and sɪl'van bɷz' wɛr sɪn, |
Pɪ'pɪŋ from fɷrð dər a'lɪz grɪn, — |
Brφn Ex'ursiz rɪʤɷst' ts hɪr,; |
And Spɷrt lɪpt up, and sɪzd hɪz bɪ'čn spɪr,. |

Last kem Dɷ'z' ɛksta'tɪk tri,al — |
Hɪ, wɪd vi'nɪ krφn advan'sɪŋ, |
Furst ts dɛ liv'lɪ pip', hɪz hand adrɛst,; |
But sɛn hɪ sɷ dɛ brɪsk, awek'nɪŋ vi'al, |
Hɛz swɪt, ɛntran'sɪŋ vɷs hɪ luvd dɛ bɛst,. |
Ðe wud hav ðɷt, hs hurd dɛ stren, |
Ðe sɷ ɪn Tɛm'pɪ'z vel hur ne'tɪv medz, |
Amɪdst dɛ fɛs'tal-sφndɪŋ cedz, |
Ts sum unwɪ'rɪd mɪn'strɛl dan'sɪŋ, |

Qil, az hɪz fli'ɪŋ fɪŋ'gurz kɪst dɛ strɪŋz, |
Luv fremd wɪd Murϑ, a ge fantas'tɪk rφnd': |
Lɛs wɛr hur trɛ'sɪz sɪn, | hur zφn, unbφnd.; |
And hɪ, amɪdst' dɛ fro'lɪk ple, |
Az ɪf hɪ wud dɛ čar'mɪŋ ɔr rɪpe', |
Cuk ϑφ'zand φ'durz from hɪz dw'ɪ wɪŋz. |

SPIC OV PA'TRIK HEN'RI.

Mr. Pre'zident — | It ɪz na'čwral ts man ts ɪndulǰ' ɪn dɪ ɪlw'junz ov Hφp. | Wɪ ar apt ts cut φr iz agɛnst' a pen'ful trwϑ, | and lɪsn ts dɛ soŋ ov dat si'rɛn | tɪl cɪ transfφrmz' us ɪnts bɪsts. | Iz dɪs dɛ part ov wiz mɛn, | ɛngeǰd' ɪn a gret and ar'ǰwus stru'gl fφr lɪ'burtɪ? | Ar wɪ dɪspφzd' ts bɪ ov dɛ num'bur ov dφz | hs, ha'vɪŋ iz, sɪ not, | and ha'vɪŋ ɪrz, hɪr not | dɛ ϑɪŋz qɪč sφ nɪr'lɪ konsurn' dɔr tɛm'pφral salve'cun? | Fφr mi part, | qotɛ'vur aŋ'gwɪc ov spɪ'rɪt ɪt me kost, | I am wɪ'lɪŋ ts nφ dɛ hφl' trwϑ — | ts nφ dɛ wurst', | and ts prφvid' fφr ɪt. |

I hav but wun lamp bi qɪč mi' fɪt ar gi'dɛd; | and dat ɪz dɛ lamp ov ɛxpɪ'rɪɛns. | I nφ ov nφ we ov ǰu'ǰɪŋ ov dɛ fw'čwr, | but bi dɛ past': | and, ǰu'ǰɪŋ bi dɛ past, | I wɪc ts nφ | qot dɔr has bɪn ɪn dɛ kon'dukt ov dɛ Brɪ'tɪc mɪ'nɪstrɪ, | fφr dɛ last tɛn yɪrz', | ts ǰus'tɪfi dφz hφps | wɪd qɪč ǰɛn'tlmɛn hav bɪn plɪzd ts so'las dɛmsɛlvz' and dɛ hφps? | Iz ɪt dat ɪnsɪ'dɪus smil | wɪd qɪč φr pɪtɪ'cun haz bɪn le'tlɪ rɪsɪvd'? | Trust ɪt not', sur — | ɪt wɪl prsv a snɔr ts ywr fɪt: | su'fur not ywrsɛlvz' ts bɪ bɪtred' wɪd a kɪs. |

Ask yurselvz' | hφ ðɪs gre'cus rɪsep'cun ov φr pɪtɪ'cun, | kompωrts' wɪð ðωz wωr'lik prepare'cunz | qɪč ku'vur φr wω'turz, | and dar'kn φr land,. | Ar flɪts and ar'mɪz | ne'sesarɪ ts a wurk ov luv and rekonsɪlɪe'cun? | Hav wɪ cωn φrselvz' sω unwɪ'lɪŋ ts bɪ rekonsild', | ðat fωrs must bɪ kωld ɪn | ts wɪn bak φr luv'? | Let us not dɪsɪv' φrselvz', sur,: | ðɪz ar ðɪ ɪm'plɪments ov wωr', | and subǰuge'cun — | ðe last ar'guments | ts qɪč kɪŋz rɪzωrt,. |

I ask ǰen'tlmen, sur, | qot mɪnz' ðɪs mar'cal are', | ɪf ɪts pur'pus bɪ not ts fωrs us ts submɪ'cun? | Kan ǰen'tlmen asin' e'nɪ u'ður po'sɪbl mω'tɪv fωr ɪt,? | Haz Gret Brɪ'tun e'nɪ e'nɪmɪ ɪn ðɪs kwωr'tur ov ðe wurld| ts kol fωr ωl ðɪs akumule'cun ov ne'vɪz and ar'mɪz? | Nω', sur, | cɪ haz nun'. | Ae ar ment fωr us': | ðe kan bɪ ment fωr nω u,ður. | Ae ar sent ω'vur ts bind and rɪ'vɪt upon' us | ðωz čenz qɪč ðe Brɪ'tɪc mɪn'ɪstrɪ hav bɪn sω loŋ fωr'ǰɪŋ. | And qot hav wɪ ts opωz' ts ðem?| Cal wɪ tri ar'gument? | Sur, | wɪ hav' bɪn tri'ɪŋ ðat | fωr ðe last ten yɪrz'. | Hav wɪ e'nɪ ϑɪŋ nu ts o'fur upon' ðe sub'ǰekt? | Nu,ϑɪŋ. | Wɪ hav held ðe sub'ǰekt up | ɪn e'vurɪ lit ov qɪč ɪt ɪz ke'pabl; | but ɪt haz bɪn ωl ɪn ven,. |

Cal wɪ rɪzωrt' ts entrɪ'tɪ, and hum'bl suplɪke'cun? | Qot turmz cal wɪ find, qɪč hav not bɪn ωlre'dɪ eghωs'ted? | Let us not, I bɪsɪč' yu, sur, | dɪsɪv' φrselvz' loŋ,gur. | Sur, | wɪ hav dun e'vurɪ ϑɪŋ ðat kud' bɪ dun | ts avurt' ðe stωrm qɪč ɪz nφ ku'mɪŋ on,. | Wɪ hav pɪtɪ'cund; | wɪ hav rɪmon'streted; | wɪ hav su,plɪketed; | wɪ hav prostre'ted φrselvz' bɪfωr' ðe ϑrωn', | and hav ɪmplωrd' ɪts' ɪnturpωzɪ'cun | ts arest' ðe tira'nɪkal hendz ov ðe mɪ'nɪstrɪ and par,lɪment. | Φr

pɤtɪ'cunz hav bɪn sli'tɛd; | ɸr rɪmon'stransɪz | hav prɤdɤst' adɪ'cunal vi'ɤlɛns and ɪn'sult; | ɸr suplɪke'cunz hav bɪn dɪsrɪgar'dɛd; | and wɪ hav bɪn spurnd wɪð kontɛmpt', | from ðɛ fʊt ov ðɛ ðrɤn. |

In ven, af'tur ðɪz ðɪŋz, | me wɪ ɪndulǰ' ðɛ fond hɤp ov pɪs and rɛkonsɪlɪe'cun. — | Aər ɪz nɤ loŋ'gur ɛ'nɪ rɛm' fər hɤp. | If wɪ wɪc ts bɪ frɪ, | ɪf wɪ mɪn ts prɪzurv' ɪnvi'ɤlet | ðɤz ɪnɛs'tɪmabl prɪ'vɪlɛǰɪz | fər qɪč wɪ hav bɪn sɤ loŋ kontɛn'dɪŋ, | ɪf wɪ mɪn not bes'lɪ ts aban'dun ðɛ nɤ'bl stru'gl | ɪn qɪč wɪ hav bɪn sɤ loŋ ɛngeǰd', | and qɪč wɪ hav plɛǰd ɸrsɛlvz' nɛ'vur ts aban'dun | untɪl' ðɛ glɤ'rɪus ob'ǰɛkt ov ɸr kon'tɛst cal bɪ obtend', | wɪ must fit! | I rɪpɪt' ɪt, sur; | wɪ must fit! | An apɪl' ts armz, | and ts ðɛ God ov Hɤsts, | ɪz ol ðat ɪz lɛft' us. |

Ae tɛl us, sur, | ðat wɪ ar wɪk',— | une'bl ts kɤp' wɪð sɤ fər'mɪdabl an ad'vursarɪ. | But qɛn cal wɪ bɪ stroŋ'gur? | Wɪl ɪt bɪ ðɛ nɛxt wɪk' — | ɤr ðɛ nɛxt yɪr'? | Wɪl ɪt bɪ qɛn wɪ ar tɤ'talɪ dɪzarmd'; | and qɛn a Brɪ'tɪc gard' cal bɪ ste'cund ɪn ɛ'vurɪ hɸs? | Cal wɪ ga'ður strɛnθ bi ɪrɛzɤlɪ'cun and ɪnak'cun? | Cal wɪ akwir' ðɛ mɪnz ov ɛfɛk'čɪal rɪzɪs'tans | bi li'ɪŋ sɪpin'lɪ on ɸr baks, | and hu'gɪŋ ðɛ dɪlɪ'sɪv fan'tum ov hɤp | untɪl' ɸr ɛ'nɪmɪz cal hav bɸnd us hand and fʊt'? | Sur, | wɪ ar not' wɪk | ɪf wɪ mek a pro'pur yɪs ov ðɤz mɪnz | qɪč ðɛ God ov ne'čɪr haθ plest ɪn ɸr pɸ'ur. |

Θrɪ mɪl'yunz ov pɪ'pl, | armd ɪn ðɛ hɤ'lɪ kɤz ov lɪ'burtɪ, | and ɪn suč a kun'trɪ az ðat qɪč wɪ pozɛs', | ar ɪnvɪn'sɪbl | un'dur ɛ'nɪ fɤrs qɪč ɸr ɛ'nɪmɪ kan sɛnd agɛnst' us. | Bɪsidz', sur, | wɪ cal not fit ɸr ba'tlz alɤn': | ðər ɪz a ǰust God, | hs prɪsidz' ɤvur ðɛ dɛs'-

tɪnɪz ov ne.cunz; | and hs wɪl rez up frɛndz' | ts fit ɸr ba'tlz fɔr' us.. | Δɛ ba'tl, sur, | ɪz not ts ðɛ stroŋ alɔn.; | ɪt ɪz ts ðɛ vɪ'ɡɪlant, | ðɪ ak'tɪv, | ðɛ brev.. | Bɪsidz', sur, | wɪ hav nɔ ɪlɛk.cun. | If wɪ wɛr bes ɪnuf' ts dɪzir' ɪt, | ɪt ɪz nɔ ts' let ts rɪtir' from ðɛ kon.tɛst. | Δɔr ɪz nɔ rɪtrɪt' | but ɪn submɪ'cun and sle'vurɪ. | ɸr ĉenz ar fɔrɡd'— | dɔr klaŋk'ɪŋ me bɪ hurd on ðɛ plenz ov Bos.tun. | Δɛ wɔr ɪz ɪnɛ'vɪtabl; | and lɛt ɪt kum.! | I rɪpɪt' ɪt, sur.— | lɛt ɪt kum'!! |

It ɪz ɪn ven, sur, ts ɛxtɛn'yɯet ðɛ ma.tur. | Dɛn'tlmɛn me kri pɪs! pɪs! | but dɔr ɪz' nɔ pɪs.. | Δɛ wɔr ɪz ak'ĉɯalɪ bɪgun'! | Δɛ nɛxt gel dat swɪps from ðɛ nɔrð, | wɪl brɪŋ ts ɸr ɪrz ðɛ klac ov rɪzɸn'dɪŋ armz.! | ɸr brɛd'rɛn ar ɔlrɛ'dɪ ɪn ðɛ fɪld.! | Qi stand wɪ hɪr i.dl? | Qot ɪz ɪt dat ɡɛn'tlmɛn wɪc'? | Qot wud ðe hav.? | Iz lif sɔ dɪr, | ɔr pɪs sɔ swɪt, | az ts bɪ pur'ĉast at ðɛ pris ov ĉenz and sle'vurɪ? | I nɔ not qot kɔrs u'durz me tek; | but, az fɔr mɪ, | gɪv mɪ lɪ'burtɪ, | ɔr gɪv mɪ dɛð.! |

HIM TY ΔE DI'ITI ON A RIVIJ' OV ΔE SI'ZNZ.

(TOM'SN.)

Δɪz, az ðe ĉenɡ, | Ɔlmi'tɪ Fa'ður, | ðɪz
Ar but ðɛ ve'rɪd God.. | Δɛ rɔ'lɪŋ yɪr
Iz ful' ov ðɪ.. | Fɔrð ɪn ðɛ plɪ'zɪŋ Sprɪŋ |
Δi bɯ'tɪ wɔx, | ði tɛn'durnɛs and luv.. |
Wid fluc ðɛ fɪldz'; | ðɛ sof'nɪŋ ɔr ɪz bam'; |
E'kɔ ðɛ mɸn'tɪnz rɸnd'; | ðɛ fo'rest smilz.; |
And ɛ'vurɪ sɛns, | and ɛ'vurɪ hart' ɪz ɡɑ.. |

Δεn kumz di glɷ'rɪ | ɪn dɛ Su'mur munθs, |
Wɪd lit`and hɪt rɪful,ʤent. | Δεn di sun |
Cɛts ful purfɛk'cun θrɛ dɛ swɛ'lɪŋ yɪr,; |
And oft di vɛs ɪn drɛd'ful θun'dur, spɪks,; |
And oft at dɷn', | dɪp nɛn', | ɷr fɷ'lɪŋ ɪv, |
Bi brʊks and grɷvz, | ɪn ho'lɷ-qɪspurɪŋ gelz,. |

Δi bφn'tɪ cinz ɪn ɷ'tum, unkonfind', |
And sprɛdz a ko'mun fɪst fɷr ɷl dɛt lɪv,. |
In Wɪn'tur, ɷ'ful dφ,! | wɪd klφdz and stɷrmz
Arφnd' dɪ θrɷn,, | tɛm'pɛst ɷ'ur tɛm'pɛst rɷld', |
Maʤɛs'tɪk dark,nɛs! | on dɛ qurl'wɪnd'z wɪŋ, |
Ri'dɪŋ sublim', | dφ bɪdst dɛ wurld adɷr'; |
And hum'blɛst Ne'ʧɪr wɪd di nɷr'durn blast,. |

Mɪstɪ'rɪus rφnd,! | qot skɪl', | qot fɷrs dɪvin', |
Dɪp fɛlt', | ɪn dɪz, apɪr,! | a sɪm'pl tren, |
Yɛt sɷ dɪlit'ful mɪɪt, | wɪd suʧ kind art, |
Suʧ bɪ'tɪ, and bɪnɛ'fɪsɛns kombind': |
Ced, unpursɪvd', sɷ sof'nɪŋ ɪnts ced, |
And ɷl sɷ fɷr'mɪŋ an harmɷ'nɪus hɷl, |
Δat, az de stɪl suksɪd', | de ra'vɪc stɪl,. |

But, won'durɪŋ oft, wɪd brɪt unkon'cus gez, |
Man marks not di', | marks not dɛ mi'tɪ hand, |
Δat, ɛ'vur bɪ'zɪ, | qɪlz dɛ si'lɛnt sfɪrz', |
Wurks ɪn dɛ sɪ'krɛt dɪp', | cɛts, stɪ'mɪŋ, dɛns, |
Δɛ fɛr prɷfɪ'jun dɛt ɷ'urspredz' dɛ sprɪŋ,, |
Flɪŋz from dɛ sun dɪrɛkt' dɛ fle'mɪŋ de', |
Fɪdz ɛ'vurɪ krɪ'ʧɪr, | hurlz dɛ tɛm'pɛst fɷrθ,; |
And, az on urθ dɪs gret'ful ʧenʤ rɪvolvz', |
Wɪd tran'spɷrt, tu'ʧɪz ɷl dɛ sprɪŋz ov lif,. |

Ne'ćɯr, atɛnd'! | ʤan ɛ'vurɪ lɪ'vɪŋ sœl, |
Bɪnɪð' ðɛ spe'cus tɛm'pl ov ðɛ ski', |
In adœre'cun, ʤan,, | and ar'dɛnt rez
Wun ʤɛ'nural soŋ,! | Ts hɪm, yɪ vœ'kal gelz, |
Brɪð soft'; | hɛz spɪ'rɪt ɪn yɯr frɛc'nɛs brɪðz,: |
Ω tœk ov hɪm ɪn so'lɪtarɪ glɛmz,! |
Qər œ'ur ðɛ rok, | ðɛ skərs'lɪ we'vɪŋ pin |
Fɪlz ðɛ brφn ced wɪð a rɪlɪ'ʤus œ,. |
And yɪ hɛz bœl'dur nœt ɪz hurd afar',
Hɛ cek ðɪ asto'nɪct wurld,, | lɪft hi tɛ hɛv'n
Aɪ ɪmpɛ'ćɯus soŋ', | and se from hɛm yɯ reʤ,. |

Hɪz prez, yɪ brʊks', atɯn', | yɪ trɛm'blɪŋ rɪlz,, |
And lɛt mɪ kaĉ ɪt az I mɯz aloŋ,. |
Yɪ hɛd'loŋ to'rents, | ra'pɪd, and prœfφnd,; |
Yɪ soft'tur fludz | ðat lɪd ðɛ hɯ'mɪd mez
Aloŋ' ðɛ vel', | and ðφ, maʤɛs'tɪk men', |
A sɪ'krɛt wurld ov wun'durz ɪn dɪsɛlf, |
Sφnd hɪz stɯpɛn'dus prez, | hɛz gre'tur vœs |
Œr bɪdz yɯ rœr, | œr bɪdz yɯr rœ'rɪŋz fœl,. |

Soft rœl yɯr ɪn'sɛns, | urbz,, and frɯts', and flφ'urz, |
In mɪŋ'gld klφdz tɛ hɪm | hɛz sun ɛgœlts'; |
Hɛz brɛð purfɯmz' yɯ,; | and hɛz pɛn'sɪl pents,. |
Yɪ fo'rɛsts, bɛnd,; | yɪ har'vɛsts, wev' tɛ hɪm,; |
Brɪð yɯr stɪl soŋ ɪn'tɛ ðɛ rɪ'pur'z hart', |
Az hœm hɪ gœz bɪnɪð' ðɛ ʤœ'us mɛn,. |

Yɪ ðat kɪp woĉ ɪn hɛv'n, | az urð aslɪp'
Unkon'cus liz,, | ɛfɯz' yɯr mild'ɛst bɪmz,, |
Yɪ konstɛle'cunz, | qil yɯr en'ʤɛlz strik, |
Amɪd' ðɛ spaŋ'gld ski, | ðɛ sɪl'vur lir,. |

Gret sœrs ov de'! | bɛst ɪ'mɪʤ lɪxr bɪlœ'
Ov ði Krɪe'tur, | ɛ'vur pœr'ɪŋ wid
From wurld tɛ wurld, | ðɛ vi'tal œ'cun rɒnd., |
On Ne'ĉɛr rit wɪð ɛ'vurɪ bɪm', hɪz prez,. |

Yɪ ðun'durz, rœl'; | bɪ huct ðɛ pros'tret wurld., ;
Qil klɒd tɛ klɒd rɪturnz' ðɛ so'lɛm hɪm,. |
Blɪt ɒt afrɛc', yɪ hɪlz'; | yɪ mo'sɪ roks,
Rɪten' ðɛ sɒnd.; | ðɛ brɒd rɪspon'sɪv lœ,
Yɪ va'lɪz, rez,— | fœr ðɛ Gret Cɛ'purd renz,; |
And hɪz unsu'furɪŋ kɪŋ'dum yɛt wɪl kum,. |
Yɪ wud'landz, œl, awek'! | a bɒnd'lɛs soŋ
Burst from ðɛ grœvz,; | and, qɛn ðɛ rɛst'lɛs de,
Expir'ɪŋ, | lez ðɛ wœr'blɪŋ wurld aslɪp', |
Swɪ'tɛst ov burdz', | swɪt Fɪlœmɪ'la, | ĉarm
Aɛ lɪs'nɪŋ cedz', | and tɪĉ ðɛ nit' hɪz prez,. |

Yɪ ĉɪf', | fœr hɛm ðɛ hœl krɪe'cun smilz,, |
At wuns ðɛ hɛd', ðɛ hart', ðɛ tuŋ' ov œl,, |
Krɒn' ðɛ gret hɪm,. | In swœr'mɪŋ sɪ'tɪz vast, |
Asɛm'bld mɛn, | tɛ ðɛ dɪp œr'gan, | ʤan
Aɛ loŋ-rɪzɒn'dɪŋ vas', | oft bre'kɪŋ klɪxr,
At so'lɛm pœ'zɪz, | ðrɛ ðɛ swɛ'lɪŋ bes,; |
And, az ɪĉ mɪŋ'glɪŋ flem ɪnkrɪ'sɪz ɪĉ, |
In wun yɪni'tɛd ar'dur, riz tɛ hɛv,n. |
Œr, ɪf yɪ ra'ður ĉɛz ðɛ rɪ'ral ced, |
And find a fen ɪn ɛ'vurɪ se'krɛd grœv, |
Aər lɛt ðɛ cɛ'purd'z flɪt', | ðɛ vur'ʤɪn'z le,, |
Aɛ prom'tɪŋ sɛ'raf, | and ðɛ pœ'ɛt's lir', |
Stɪl sɪŋ ðɛ God ov Sɪ'znz az ðe rœl,. |

Fœr mɪ, qɛn I fœrgɛt' ðɛ dar'lɪŋ ðɪm, |
Qɛ'ður ðɛ blo'sum blœz,, | ðɛ su'mur re

Ru'sɛts ðɛ plen', | ɪnspi'rɪŋ ɔ'tum glɪmz' |
Or wɪn'tur ri'zɪz ɪn ðɛ blak'nɪŋ ɪst, |
Bɪ mi tuŋ mɪt', | mi fan'sɪ pent nɔ mɔr, |
And dɛd tɛ ɟɑ, | fɔrgɛt' mi hart tɛ bɪt! |

Cud fet komand' mɪ tɛ ðɛ far'dɛst vurɟ
Ov ðɛ grɪn urθ', | tɛ dɪs'tant bar'burus klimz', |
Rɪ'vurz unnɔn' tɛ soŋ, | qər furst ðɛ sun
Gɪldz In'dɪan mɔn'tɪnz, | ɔr hɪz sɛtɪŋ bɪm
Flemz on ðɪ Atlan'tɪk ilz, | 't ɪz not tɛ mɪ, |
Sɪns God ɪz ɛ'vur prɛzɛnt, | ɛ'vur felt', |
In ðɛ vad west | az ɪn ðɛ sɪ'tɪ ful; |
And qər hɪ vi'tal brɪðz, | ðər must bɪ ɟɑ. |

Qɛn ɪ'n at last ðɛ so'lɛm ɔr cal kum, |
And wɪŋ mi mɪs'tɪk flit tɛ fɪ'čɪr wurldz', |
I čɪr'ful wɪl ɔbe; | ðər, wɪð nɪ pɔ'urz, |
Wɪl ri'zɪŋ wun'durz sɪŋ: | I ka'not gɔ |
Qər Yɪnɪvur'sal Luv smilz not arɔnd', |
Suste'nɪŋ ɔl yon ɔrbz, | and ɔl ðər sunz; |
From sɪ'mɪŋ ɪ'vl stɪl ɪdɪ'sɪŋ gud', |
And bɛ'tur ðɛns agɛn', | and bɛ'tur stɪl', |
In ɪn'fɪnɪt prɔgrɛ'cun. | But I lɛz
Misɛlf' ɪn Hɪm', | ɪn Lit ɪnɛ'fabl! |
Kum ðɛn, ɛxprɛ'sɪv Si'lɛns, | mɪz' Hɪz prez. |

ΔE MA'RINUR'Z DRIM'.

(DI'MUND.)

IN slum'burz ov mɪd'nit, ðɛ se'lur-bɑ le; |
Hɪz ha'muk swuŋ lɛs at ðɛ spɔrt ov ðɛ wind'; |
But woč'-wɔrn and wɪ'rɪ, hɪz kərz flɪ awe'; |
And vɪ'junz ov ha'pɪnɛs danst ɔ'ur hɪz mind. |

Hɪ drɪmd ov hɪz hɷm', | ov hɪz dɪr ne'tɪv bɷ'urz, |
  And plɛ'jɷrz ðat we'tɛd on lif's' mɛ'rɪ mɷrn,; |
Qil Mɛ'mɷrɪ stʊd sid,wiz, haf ku'vurd wɪð flɷ'urz, |
  And rɪstɷrd' ɛ'vurɪ rɷz, | but sɪkrɪ'tɛd ɪts ðɷrn,. |

Aɛn Fan'sɪ hur ma'ʤɪkal pɪn'yunz sprɛd wid,, |
  And bad ðɛ yuŋ drɪ'mur ɪn ɛk'stasɪ riz'— |
Nɷ far, far bɪhind' hɪm, ðɛ grɪn wɷ'turz glid; |
  And ðɛ kot ov hɪz fɷr'faðurz blɛ'sɪz hɪz iz,. |

Aɛ ʤɛ'samɪn klam'burz ɪn flɷ'ur ɷ'ur ðɛ ðaĉ,; |
  And ðɛ swo'lɷ sɪŋz swɪt from hur nɛst ɪn ðɛ wɷl'; |
ɷl trɛm'blɪŋ wɪð tran'spɷrt, hɪ re'zɪz ðɛ laĉ; |
  And ðɛ vɷ'sɪz ov luvd' wunz rɪpli tɛ hɪz kɷl,. |

A fa'ður bɛndz ɷ'ur hɪm wɪð luks ov dɪlit'; |
  Hɪz ĉɪk ɪz ɪmpurld' wɪð a mu'ður'z wɷrm tɪr,; |
And ðɛ lɪps ov ðɛ bɷ ɪn a luv'-kɪs, yɷnit' |
  Wɪð ðɛ lɪps ov ðɛ med hɛm hɪz bɛ'zum hɷldz dɪr,. |

Aɛ hart ov ðɛ slɪ'pur bɪts hi ɪn hɪz brɛst,; |
  Dɷ kwɪk'nz hɪz puls'— | ɷl hard'cɪps sɪm ɷ'ur,; |
And a mur'mur ov ha'pɪnɛs stɪlz ðrɛ hɪz rɛst'— |
  Kind Fet, ðɷ hast blɛst' mɪ,— | I ask fɷr nɷ mɷr,. |

A! qot ɪz ðat flem ðat nɷ bursts on hɪz i,? |
  A! qot ɪz ðat sɷnd qɪĉ nɷ la'rumz hɪz ɪr'? |
'Tɪz ðɛ lit'nɪŋ'z rɛd glɛr, pentɪŋ hɛl' on ðɛ ski'! |
  'Tɪz ðɛ kra'cɪŋ ov ðun'durz, | ðɛ grɷn ov ðɛ sfɪr! |

Hɪ sprɪŋz from hɪz ha'muk— | hɪ fliz tɛ ðɛ dɛk'— |
  Amez'mɛnt konfrunts' hɪm wɪð ɪ'mɪʤɪz dir'— |
Wild wɪndz and mad wevz driv ðɛ vɛsɛl a rɛk'— |
  Aɛ masts fli ɪn splɪn'turz— | ðɛ crɷdz ar on fir! |

Lik mɸn'tɪnz ðɛ bɪ'lœz trɪmɛn'duslɪ swɛl,— |
  In ven ðɛ lost rɛć kœlz on Mur'sɪ ts sev'; |
Unsɪn' hendz ov spɪ'rɪts, ar rɪŋ'ɪŋ hɪz nɛl'; |
  And ðɛ dɛð'-enʤɛl flaps hɪz brœd wɪŋ œ'ur ðɛ wev!

Ω se'lur-bœ! wœ ts ði drɪm ov dɪlit'! |
  In dark'nɛs dɪzolvz' ðɛ ge frost'-wurk ov blɪs,. |
Qœr nɸ ɪz ðɛ pɪk'ćɪr ðat Fan'sɪ tućt brit', |
  Ai pœ'rɛnts fond prɛ'cɪr, | and luv'z hu'nɪd kɪs? |

Ω se'lur-bœ! se'lur-bœ! | nɛ'vur agɛn', |
  Cal hœm', luv', œr kɪn'drɛd, ði wɪ'cɪz rɪpe,; |
Unblɛst' and uno'nurd, | dɸn dɪp ɪn ðɛ men, |
  Ful mɛ'nɪ a skœr fa'ðum, | ði frem cal dɪke,. |

Nœ tsm cal ɛ'ur plɪd ts rɪmɛm'brans fœr ðɪ', |
  Œr rɪdɪm' fœrm' œr frem' from ðɛ mur'sɪlɛs surʤ,; |
But ðɛ qit fœm ov wevz', cal ði wind'ɪŋ-cɪt bɪ, |
  And wɪndz, ɪn ðɛ mɪd'nit ov wɪn'tur, ði durʤ! |

On bɛdz ov grɪn sɪ'-flɸurz, ði lɪmz cal bɪ led,; |
  Arɸnd' ði qit bœnz, ðɛ rɛd ko'ral cal grœ,;
Ov ði fœr yɛ'lœ loks, ðrɛdz ov am'bur bɪ med,; |
  And ɛ'vurɪ part sɪt ts ði man'cun bɪlœ,. |

Dez, munðs', yɪrz', and e'ʤɪz cal sur'kl awe'; |
  And stɪl ðɛ vast wœ'turz abuv' ðɪ cal rœl,— |
Urð ls'zɪz ði pa'turn fœr ɛ'vur and e':— |
  Ω se'lur-bœ! se'lur-bœ! pɪs ts ði sœl! |

ON GOD'.

[*From ðɛ Rɛ'can Anðo'lωʤɪ.*]

(DERJA'VIN.)

Ω ΔΦ ɪtur'nal Wun! | hɛz prɛ'zɛns brit |
Ωl spes duð o'kɯpi, | ωl mω'cun gid\; |
Unčenʤd' ðrɛ tim'z ωl-dɛ'vastetɪŋ flit'; |
Δφ ωn'lɪ God\! | Δər ɪz nω God bɪsid\! |
Bɪ'ɪŋ abuv' ωl' bɪ\ɪŋz! | Mi'tɪ Wun\! |
Hɛm nun kan komprɪxhɛnd', | and nun ɛxplωr'; |
Hɛ fɪlst ɛgɪs'tɛns wɪð ðisɛlf' alωn\: |
Łmbre'sɪŋ ωl' — | supωr'tɪŋ — | rɯ'lɪŋ ω'ur' — |
Bɪ'ɪŋ hɛm wɪ kωl God\ — | and nω' nω mωr\! |

In ɪts sublim' rɪsurč', | fɪlo'sωfɪ
Me mɛ'jɯr φt ðɪ ω'cun-dɪrp — | me kφnt
Δɛ sandz', | ωr ðɛ sun'z rez' — | but, God! | fωr ðɪ
Δər ɪz nω wet, nωr mɛ'jɯr: | nun kan mφnt
Up tɛ ðɪ mɪs'turɪz. | Rɪ'zn'z bri'test spark', |
Δω kɪn'dld bi ðɪ lɪt', | ɪn ven wud tri
Tɛ tres ðɪ kφn'sɛlz, | ɪn'fɪnɪt and dark\; |
And ðωt ɪz lost' | ər ðωt kan sωr sω hi', |
Y'n lik past mω'mɛnts ɪn ɪtur\nɪtɪ. |

Δφ from primɪ'vəl nu'ðɪŋnɛs, | dɪdst kωl
Furst ke'os, | ðɛn ɛgɪs\tɛns — | Lωrd, on ðɪ
Ɪtur'nɪtɪ had ɪts fφnde\cun: — | ωl
Spruŋ fωrð from ðɪ': — | ov lit', | ʤα', | har'mωnɪ,
Sωl or\ɪʤɪn: | ωl lif', | ωl bɯ'tɪ din\. |
Δi wurd krɪe'tɛd ωl', | and duð' krɪet\; |
Δi splɛn'dur fɪlz ωl spes wɪð rez dɪvin\. |

Aφ art', | and wɛrt', | and calt' bɪ! | Glω,rɪus! | Gret'! |
Lif'-gɪvɪŋ, | Lif-suste'nɪŋ Pω,tɛntet! |

Ai čenz dɪ unmɛ'jurd yɯ'nɪvurs surφnd,: |
Uphɛld' bi dɪ, | bi dɪ ɪnspird' wɪd brɛθ,: |
Aφ dɛ bɪgɪ'nɪŋ wɪd dɪ ɛnd' hast bφnd', |
And bɯ'tɪfulɪ mɪŋ'gld lif and dɛθ,! |
Az sparks mφnt up'wardz from dɛ fir'ɪ blez', |
Sω sunz' ar bωrn'; | sω wurldz' sprɪŋ fωrθ from dɪ,: |
And, az dɛ spaŋ'glz ɪn dɛ su'nɪ rez |
Cin rφnd dɛ sɪl'vur snω', | dɛ pa'ʤɛntrɪ
Ov hɛv'n'z brit ar'mɪ, | glɪ'turz ɪn di prez,. |

A mɪl'yun tωr'čɪz, li'tɛd bi di hand, |
Won'dur unwɪ'rɪd θrɛ dɛ blɯ abɪs,: |
Ae ωn di pφ'ur, | akom'plɪc di komand', |
Ol ge wɪd lif, | ωl ɛl'ωkwɛnt wɪd blɪs,. |
Qot cal wɪ kωl' dɛm,? | Pilz ov krɪstal lit', |
A glω'rɪus kum'panɪ ov gωldn strɪmz', |
Lamps ov sɪlɛs'čal ɪ'θur, | bur'nɪŋ brit,— |
Sunz', li'tɪŋ sɪs'tɛmz wɪd dər ʤω'us bɪmz,? |
But dφ tɛ dɪz art az dɛ nɛn tɛ nit,. |

Yɛs', az a drop ov wω'tur ɪn dɛ sɪ', |
Ol dɪs magnɪ'fɪsɛns ɪn dɪ ɪz lost,! |
Qot ar tɛn θφ'zand wurldz' kompərd' tɛ dɪ'? |
And qot am I' dɛn,? | Hɛv'n'z unnum'burd hωst,
Aω multɪplid' bi mɪ'rɪadz, | and ared'
In ωl dɛ glω'rɪ ov sublɪ'mɛst θωt', |
Iz but an a'tum ɪn dɛ ba'lans, | wed
Agɛnst di gret,nɛs — | ɪz a si'fur brωt
Agɛnst' ɪnfɪ'nɪtɪ! | Qot am I' dɛn,? | Nωt,! |

Nωt'! | But ðɪ ɛ'flɯɛns ov ði lit dɪvin', |
Purve'dɪŋ wurldz, | haθ rɪt̂t mi bɛ'zum tɛ; |
Yɛs'! ɪn mi' spɪ'rɪt duθ ði' spɪ'rɪt cin', |
Az cinz ðɛ sun'bɪm ɪn ə drop ov dɪr. |
Nωt'! | but I lɪv, and on hωp's pɪn'yunz fli |
X'gur tω'ardz ði prɛ.zens; | fωr ɪn ðɪ
I lɪv', | and brɪð', | and dwɛl'; | aspir'ɪŋ hi', |
X'n tɛ ðɛ θrωn ov ði dɪvɪ.nɪtɪ. |
I' am, Ω God! | and cɯr'lɪ ðφ' must bɪ.! |

Aφ art'! | dɪrɛk'tɪŋ, gi'dɪŋ ωl., | ðφ art'! |
Dɪrɛkt' mi undurstan'dɪŋ, ðɛn, tɛ ðɪ'; |
Kontrωl' mi spɪ'rɪt, | gid mi won'durɪŋ hart': |
Aω but an ə'tum mɪdst ɪmmɛn'sɪtɪ, |
Stɪl I am sum'θɪŋ fa'cund bi ði hand.! |
I hωld ə mɪ'dl raŋk 'twɪxt hɛvn and urθ', |
On ðɛ last vurǵ ov mωr'tal bɪ'ɪŋ stand, |
Klωs tɛ ðɛ rɛlmz qər en'ǵɛlz hav ðər burθ., |
Dust on ðɛ bφn'darɪz ov ðɛ spɪ.rɪt-land! |

Aɛ čen ov bɪ'ɪŋ ɪz komplɪt' ɪn mɪ.,— |
In mɪ ɪz ma'tur'z last grade'cun lost'; |
And ðɛ nɛxt stɛp ɪz spɪ'rɪt — | Dɪ.ɪtɪ! |
I kan komand' ðɛ lit'nɪŋ, | and am dust.! |
A mo'nark, | and ə slev': | ə wurm' | ə God.! |
Qɛns kem' I hɪr.? | and hφ sω mar'vɛluslɪ
Konstruk'tɛd, and konsɪvd.? | unnωn.. | Aɪs klod
Lɪvz cɯr'lɪ θrɛ sum hi'ur ɛ'nurgɪ; |
Fωr from ɪtsɛlf' alωn', | ɪt kud not bɪ.! |

Krɪe'tur, yɛs.! | ði wɪz'dum and ði wurd'
Krɪe'tɛd mɪ.! | Aφ sωrs ov lif and gud.! |

Aφ spɪ'rɪt ov mi' spɪ'rɪt, | and mi Lord'! |
Ai lit', | di luv', | ɪn dər brit plɛ'nɪtɯd, |
Fɪld mɪ wɪd ən ɪmmor'tal sɔl | tə sprɪŋ
Ω'ur dɪ abɪs' ov dɛθ', | and bad ɪt wər
Aɛ gar'mɛnts ov ɪtur'nal de', | and wɪŋ
Ɪts hɛv'nlɪ flit | bɪyond' dɪs lɪtl sfɪr, |
Y'n tə ɪts sɔrs'— | tə dɪ'— | ɪts Ω'θur dər'. |

Ω θɔts ɪnɛ'fəbl! | Ω vɪ'junz blɛst'! |
Aω wurθ'lɛs, φr konsɛp'cunz ɔl' ov dɪ'; |
Yɛt cal di ca'dɔd ɪ'mɪdʒ fɪl φr brɛst, |
And wafɪt ɪts ho'meʤ tə di Dɪɪtɪ. |
God, dus alɔn' mi lɔ'lɪ θɔts kan sɔr'; |
Aus sɪk di prɛ'zɛns, | Bɪ'ɪŋ wiz and gud'! |
Mɪdst di vast wurks admir', | ɔbe', | adɔr'; |
And, qɛn dɛ tuŋ ɪz ɛl'ɔkwɛnt nɔ mɔr, |
Aɛ sɔl cal spɪk ɪn tɪrz ov gra'tɪtɯd. |

WIAΦT' GOD IN AE WURLD.

(REV. RO'BURT HOL.)

Aɪ ɛxklɯ'jun ov ə Sɯprɪm' Bɪ'ɪŋ, | and ov ə sɯpurɪntɛn'dɪŋ pro'vɪdɛns, | tɛndz dɪrɛkt'lɪ tə dɛ dɪstruk'cun ov mo'ral test'. | Ɪt robz dɛ yɯ'nɪvurs ov ɔl fɪ'nɪct and konsu'met ɛk'sɛlɛns, | ɪ'vn ɪn idɪ'ə. | Aɪ admɪre'cun ov pur'fɛkt wɪz'dum and gud'nɛs | fɔr qɪć wɪ ar fɔrmd, | and qɪć kɪn'dlz suć unspɪ'kəbl rap'ćɯr ɪn dɛ sɔl, | find'ɪŋ ɪn dɛ rɪ'ʤunz ov skɛp'tɪsɪzm | nu'θɪŋ tə qɪć ɪt korɪspondz', | drɛps and laŋgwɪcɪz. | Ɪn ə wɯrld qɪć

prɪzɛntz' a fər spɛk'tɛkl ov ɔr'dur and bɯ'tɪ, | ov a vɛst fə'mɪlɪ, nu'rɪct and supɔr'tɛd bi an Olmɪ'tɪ Pə'rɛnt — | ɪn a wurld qɪĉ lɪdz dɛ drvφt' mind, stɛp bi stɛp, | tɛ dɛ kontɛmple'cun ov dɛ furst fər, and dɛ furst gud, | dɛ skɛp'tɪk ɪz ɛnkum'past wɪd nu'ðɪŋ but obskɯ'rɪtɪ, mɪn'nɛs, and dɪzɔr'dur. |

Qɛn wɪ rɪflɛkt' on dɛ mə'nur ɪn qɪĉ dɪ idɪ'ə ov Dɪ'ɪtɪ ɪz fɔrmd, | wɪ must bɪ konvɪnst' | dat suĉ an idɪ'ə ɪn'tɪmetlɪ prɛ'zɛnt tɛ dɛ mind, | must hav a mɔst pφ'urfʊl ɛfɛkt' | ɪn rɪfi'nɪŋ dɛ mo'rəl test. | Kompɔzd' ov dɛ rɪ'ĉɛst ɛl'ɪmɛnts, | ɪt ɛmbre'sɪz ɪn dɛ kə'raktur ov a bɪnɛ'fɪsɛnt Pə'rɛnt, | and Olmi'tɪ Rɯ'lur, | qotɛ'vur ɪz vɛ'nurəbl ɪn wɪz'dum, | qotɛ'vur ɪz ɔ'fʊl ɪn ɔðo'rɪtɪ, | qotɛ'vur ɪz tu'ĉɪŋ ɪn gud'nɛs. |

Hɯ'man ɛk'sɛlɛns ɪz blɛn'dɪd wɪð mɛ'nɪ ɪmpurfɛk'cunz, | and sɪn un'dur mɛ'nɪ lɪmɪtɛ'cunz. | It ɪz bɪhɛld' ɔn'lɪ ɪn dɪtaĉt' and sɛ'paret pɔr'cunz, | nɔr ɛ'vur apɪrz' ɪn ɛ'nɪ wun kə'raktur, | hɔl and ɛntir'. | Sɔ dat qɛn, ɪn ɪmɪtɛ'ĉun ov dɛ Stɔ'ɪks, | wɪ wɪc tɛ fɔrm φt ov dɪz frag'mɛnts | dɛ nɔ'cun ov a pur'fɛktlɪ wiz and gud man, | wɪ nɔ ɪt ɪz a mɪr fɪk'cun ov dɛ mind', | wɪdφt' ɛ'nɪ rɪ'al bɪ'ɪŋ ɪn hɛm ɪt ɪz ɛmbo'dɪd and rɪ'alɪzd. | In dɛ bɪlɪf' ov a Dɪ'ɪtɪ, | dɪz konsɛp'cunz ar rɪdɯst' tɛ rɪə'lɪtɪ — | dɛ skə'turd rez ov an idɪ'al ɛk'sɛlɛns ar konsɛn'trɛtɛd, | and bɪkum' dɛ rɪ'al ə'trɪbɯts ov dat Bɪ'ɪŋ | wɪd hɛm wɪ stand ɪn dɛ nɪr'ɛst rɪlɛ'cun — | hɛ sɪts sɯprɪm' at dɛ hɛd ov dɛ yɯ'nɪvurs, | ɪz armd wɪd ɪn'fɪnɪt pφ'ur, | and purvedz' ɔl ne'ĉɛr wɪd hɪz prɛ'zɛns. |

Ɪt ɛ'fɪkasɪ ov dɪz sɛn'tɪmɛnts, | ɪn prɔdɯ'sɪŋ and ɔgmɛn'tɪŋ a vur'ĉɯus test, | wɪl ɪndɪd' bɪ prɔpɔr'cund tɛ dɛ vɪ'vɪdnɛs wɪd qɪĉ dɛ ar fɔrmd', | and dɛ frɪ'-

kwɛnsɪ wɪð qɪč ðe rɪkur,; | yɛt sum bɛ'nɪfɪt wɪl no' fel tɛ rɪsult' from ðɛm | ɪ'vn ɪn ðər lœ'est dɪgrɪ,. |

Ax idɪ'a ov ðɛ Suprɪm' Bɪ'ɪŋ | haz ðɪs' pɪkuliyar pro'purtɪ — | ðat, az ɪt admɪts' ov nœ sub'stɪtut, | sœ, from ðɛ furst mœ'mɛnt ɪt ɪz ɪmprɛst', | ɪt ɪz ke'pabl ov kontɪn'yual grœð and ɛnlarǰ'mɛnt,. | God hɪmsɛlf' ɪz ɪmmu'tabl; | but ɸr konsɛp'cun ov hɪz ka'raktur | ɪz kontɪn'yualɪ rɪsɪ'vɪŋ frɛc aksɛ,cunz,— | ɪz kontɪn'yualɪ grœ'ɪŋ mœr ɛxtɛn'dɪd and rɪful'ǰɛnt, | bi ha'vɪŋ transfurd' upon ɪt | nu pursɛp'cunz ov bu'tɪ and gud,nɛs; | bi atrak'tɪŋ tɛ ɪt'sɛlf, az a sɛn'tur, | qotɛ'vur bərz ðɪ ɪm'prɛs ov dɪg'nɪtɪ, œr'dur, œr ha,pɪnɛs. | It bo'rœz splɛn'dur from œl ðat ɪz fər,, | subœr'dɪnets tɛ ɪtsɛlf' œl ðat ɪz gret', | and sɪts ɛnðrœnd' on ðɛ rɪ'čɪz ov ðɛ yu'nɪvurs. |

AE ΘRI WΩR'NIЧZ.

(MRS. ΘREL.)

Ae trɪ ov dɪ'pɛst rɛt, ɪz fɸnd |
Lɪst wɪ'lɪŋ stɪl tɛ kwɪt ðɛ grɸnd,: |
'T woz ðɛr'fœr sɛd bi en'cɛnt se'ǰɪz, |
Aat luv ov lif ɪnkrɪst' wɪð yɪrz |
Sœ muč, | ðat, ɪn ɸr la'tur ste'ǰɪz, |
Qɛn penz grœ carp, and sɪk'nɛs re'ǰɪz, |
Aɛ gre'tɛst luv ov lif apɪrz,. |
Aɪs gret afɛk'cun tɛ bɪlɪv', |
Qɪč œl konfɛs,, | but fu pursɪv', |
If œld asur'cunz kant prɪvel', | ·
Bɪ plɪzd tɛ hɪr a mo'durn tel,. |

Qɛn spɔrts wɛnt rɔnd, and ɔl wɛr ge, |
On ne'bur Dod'sn'z wɛ'dɪŋ-de, |
Dɛθ kɔld asid' ðɛ ʤo'kund grɛm |
Wɪð hɪm, ɪnts anu'ður rɛm'; |
And lu'kɪŋ grev — | "Yɯ must," sɛz hɪ, |
"Kwɪt yɯr swɪt brid, | and kum wɪð mɪ." |
"Wɪð yɯ! | and kwɪt mi Ss'zn'z sid! |
Wɪð yɯ!" | ðɛ hap'lɛs huz'band krid; |
"Yuŋ az I am, 't ɪz mon'strus hard! |
Bɪsid', ɪn trɯθ, I'm not prɪpərd': |
Mi θɔts on u'ður ma,turz gɔ; |
Aɪs ɪz mi wɛ'dɪŋ-de, yɯ nɔ." |

Qot mɔr hɪ urʤd, I hav not hurd', |
Hɪz rɪ'znz kud not wɛl bɪ stroŋ'gur; |
Sɔ Dɛθ ðɛ pər dɪlɪŋ'kwɛnt spərd', |
And lɛft ts lɪv a lɪ'tl loŋ,gur. |
Yɛt, kɔ'lɪŋ up a sɪ'rɪus luk — |
(Hɪz ɸr'glas trɛm'bld qil hɪ spɔk,) |
"Ne'bur," hɪ sɛd, | "fərwɛl. | Nɔ mɔr
Cal Dɛθ dɪsturb' yɯr murθ'fʊl ɸr; |
And far'θur, | ts avɔd' ɔl blem |
Ov krɯ'ɛltɪ upon' mi nem, |
Ts gɪv yɯ tim fɔr prɛpare'cun, |
And fɪt yɯ fɔr yɯr fɯ'čɯr ste'cun, |
Θrɪ sɛ'vural wɔr'nɪŋz yɯ cal hav, |
Bɪfɔr' yɯ'r su'mund ts ðɛ grev. |
Wɪ'lɪŋ fɔr wuns, I'l kwɪt mi pre, |
And grant a kind rɪprɪv', |
In hɔps yɯ'l hav nɔ mɔr ts se'; |
But, qɛn I kɔl agɛn' ðɪs we, |
Wɛl plɪzd ðɛ wurld wɪl lɪv." |

Ts ðɪz kondɪ'cunz bɔ̃ð konsɛn'tɛd, |
And par'tɛd pur'fɛktlɪ kontɛn'tɛd. |

Qot nɛxt ðɛ hɪ'rɔ̃ ov φr tel bɪfɛl', |
Hφ loŋ hɪ lɪvd', | hφ wiz', | hφ wɛl', |
Hφ rφnd'lɪ hɪ pursɛd' hɪz kɔ̃rs', |
And smɔ̃kt hɪz pip', | and strɔ̃kt hɪz hɔ̃rs', |
Δɛ wɪ'lɪŋ mɛz cal tɛl: |
Hɪ ča'furd ðɛn, | hɪ bɔ̃t', | hɪ sɔ̃ld', |
Nɔ̃r wuns pursɪvd' hɪz grɔ̃'ɪŋ ɔ̃ld, |
Nɔ̃r ðɔ̃t ov Dɛð az nɪr; |
Hɪz frɛndz not fɔ̃ls, | hɪz wif nɔ̃ crɛ, |
Mɛ'nɪ hɪz genz, | hɪz čɪl'drɛn fɛ, |
Hɪ past hɪz φrz ɪn pɪxs. |
But, qil hɪ vɛd hɪz wɛlð ɪnkrɪxs', |
Qil ðus alon' Lif's dus'tɪ rɔ̃d |
Δɛ bɪtn trak kontɛnt' hɪ trod, |
Ɔld Tim, | hɛz hest nɔ̃ mɔr'tal spɔrz, |
Unkɔ̃ld', | unhɪ'dɛd, | unawɔrz', |
Brɔt on hɪz e'tɪɛð yɪr. |
And nφ, wun nit, | ɪn mɛ'zɪŋ mɛd, |
Az ɔ̃l alɔ̃n' hɪ sat, |
Δɪ unwɛl'kum mɛ'sɛnǰur ov Fet, |
Wuns mɔ̃r bɪfɔ̃r' hɪm stud. |

Haf kɪld wɪð aŋ'gur and surpriz', |
"Sɔ̃ sɛn rɪturnd'!" | ɔ̃ld Dod'sn kriz. |
"Sɔ̃ sɛn, d'yɪ kɔ̃l ɪt?" | Dɛð rɪpliz':
"Cɛr'lɪ, mi frɛnd, | yɛ'r but ɪn ǰest'!
Sɪns I woz hɪr bɪfɔ̃r' |
Tɪz sɪx-and-ðurtɪ yɪrz' at lɪst, |
And yɛ ár nφ fɔ̃rskɔ̃r." |

"Sɷ muč ðɛ wurs',"| ðɛ klɸn rɪǰɷnd', |
"Ts spər ðɪ e'ǰed wʊd bɪ kind': |
Hɸɛ'vur, sɪ yʊr surč bɪ lɪ'gal; |
And yʊr ɷðo'rɪtɪ — | ɪz 't rɪ'gal? |
Els yʊ ar kum on a fɛl'z' ɛ.rand, |
Wɪð but a sɛk'rɪtarɪ'z wo.rant. |
Bɪsid', yʊ pro'mɪst mɪ Θrɪ Wər'nɪŋz; |
Qɪč I hav lʊkt fər, nits and mər'nɪŋz! |
But, fər ðat los ov tim, and ɪz, |
I kan rɪku'vur da'mɪǰɪz." |

"I nɷ," kriz Dɛð, | "ðat, at ðɛ bɛst', |
I sɛl'dum am a wɛl'kum gɛst.; |
But dɷnt bɪ kap'cus, frɛnd, at lɪst': |
I lɪ'tl ðɷt yʊd stɪl bɪ e'bl | |
Ts stump abɸt' yʊr farm and ste.bl; |
Yʊr yɪrz hav run ts a gret lɛŋð'; |
I wɪc yʊ ǰɑ, ðɷ, ov yʊr strɛŋð.!" |
"Hɷld'," sɛz ðɛ far.mur, | "not sɷ fast'! |
I hav bɪn lem ðɪz fər' yɪrz. past.!" |
"And nɷ gret wun'dur," | Dɛð rɪpliz.: |
"Hɸɛ'vur, yʊ stɪl kɪp yʊr iz'; |
And cʊr, ts sɪ wun'z luvz and frɛndz, |
Fər lɛgz and armz wʊd mek amɛndz." |
"Purhaps'," sɛz Dod'sn, "sɷ ɪt mit', |
But la'turlɪ, I 'v lost mi sit." |

"Aɪs ɪz a co'kɪŋ tel, 't ɪz trʊ', |
But stɪl dər'z kum'furt lɛft' fər yʊ.: |
Ič strivz yʊr sad'nɛs ts amʊz' — |
I wo'rant yʊ hɪr ɷl ðɛ nʊz'." |
"Aər'z nun'," kriz hɪ; | "and ɪf dər wɛr', |
I 'm grɷn sɷ dɛf, I kʊd not hɪr." |

"Ne', ðɛn," | ðɛ spɛk'tur sturn rɪǰand., |
"Ɑɪz ar unǰus'tɪfiabl yur.nɪŋz; |
If yɯ ar Lem', and Dɛf', and Blind', |
Yɯ 'v had' yɯr Θrɪ sufɪ'cɛnt Wor.nɪŋz. |
Sω, kum aloŋ', | nω mωr' wɪ 'l part';" |
Hɪ sɛd, | and tuĉt hɪm wɪð hɪz dart.. |
And nφ, ωld Dod'sn tur'nɪŋ pel, |
Yɪldz tɛ hɪz fet. — | sω ɛndz mi tel.. |

ΔE KAMɪ'LɪUN; OR, PURTINA'SITI EXPΩZD'.

(ME'RIK.)

Oft haz ɪt bɪn mi lot tɛ mark |
A prφd, konsɪ'tɛd, tω'kɪŋ spark', |
Wɪð iz ðat hard'lɪ survd at mωst' |
Tɛ gard ðar mas'tur 'gɛnst a pωst.; |
Yɛt rφnd ðɛ wurld ðɛ bled haz bɪn, |
Tɛ sɪ qotɛ'vur kud bɪ sɪn.; |
Rɪtur'nɪŋ from hɪz fɪ'nɪct tɛr, |
Grωn tɛn timz pur'tur ðan bɪfωr.; |
Qotɛ'vur wurd yɯ ĉans tɛ drop, |
Ɑɛ tra'vɛld fɛl yɯr mφϑ wɪl stop.. |
"Sur, ɪf mi ǰuǰ'mɛnt yɯ 'l alφ' — |
I 'v sɪn' — | and cɯr I ωt tɛ nω.." |
Sω, bɛgz yɯ 'd pe a dɯ submɪ'cun, |
And akwɪɛs' ɪn hɪz dɪsɪ.jun. |

Tɛ tra'vɛlurz ov suĉ a kast, |
Az ω'ur Are'bɪa'z wildz' ðe past', |

And on dər we, ɪn frɛnd'lɪ čat, |
Nφ tωkt ov dɪs', and dɛn ov dat', |
Dɪskωrst' a qil, 'muŋst u'dur ma'tur, |
Ov dɛ Kamɪ'lɪun'z fωrm', | and ne.čur. |

"A stren'ǵur a'nɪmal," kriz wun, |
"Cur ne'vur lɪvd bɪmd' dɛ sun.! |
A lɪ'zard'z bo'dɪ, | lɪn and loŋ., |
A fɪ'cɪz hɛd', | a sur'pɛnt's tuŋ., |
Its fut wɪd trɪ'pl klω' dɪzǵωnd.— |
And qot a lɛŋθ ov tel' bɪhind.! |
Hφ slω ɪts pes'! | and dɛn ɪts hu'— |
Hs ɛ'vur sω sω fin a blu.?" |

"Hωld' dər.," | dɪ u'dur kwɪk rɪpliz., |
"'T ɪz grɪn'— | I sω ɪt wɪd dɪz iz', |
Az let wɪd ω'pn mφθ, ɪt le, |
And wωrmd ɪt ɪn dɛ su'nɪ re.; |
Strɛčt at ɪts ɪz', dɛ bɪst I vud', |
And sω ɪt ɪt dɪ ər' fωr fɛd." |

"I 'v sɪn ɪt, frɛnd, az wɛl az yu'. |
And must agɛn' afurm' ɪt blu.. |
At lɪ'jur, I dɛ bɪst surved', |
Extɛn'dɛd ɪn dɛ kə'lɪŋ ced." |

"'T ɪz grɪn', 't ɪz grɪn', I kan acur' yɪ." |
"Grɪn'!" | kriz dɪ u'dur ɪn a fu'rɪ— |
"Qi, dɛ yu θɪŋk I 'v lost mi iz?" |
"'T wɛr nω gret' los," dɛ frɛnd rɪpliz', |
"Fωr, ɪf dɛ ωl'wez surv yu dus, |
Yu 'l find dɛm but ov lɪ'tl yus." |

Sω hi at last ðɛ kon'tɛst rωz, |
From wurdz ðe ωl'mωst kem tɜ blωz : |
Qɛn lu'kɪlɪ kem bi, ɜ ϑurd'— |
Tɜ hɪm' ðɛ kwɛs'ɕun ðe rɪfurd'; |
And bɛgd hɪ'd tɛl ðɛm, ɪf hɪ nɯ, |
Qɛ'ður ðɛ ϑɪŋ woz grɪn, ωr blɯ. |

"Surz," kriz ðɪ um'pir, | "sɪs yɯr pu'ður; |
Aɛ krɪ'ɕɯr'z nɪ'ður wun nωr tu'ður. |
I kωt' ðɪ ɜ'nɪmɜl last nit, |
And vɯd ɪt ω'r bi kan'dl-lit: |
I markt ɪt wɛl'— | 't woz blak az ʤɛt'— |
Yɯ stωr— | but I hav got ɪt yɛt', |
And kan prωdɯs' ɪt." | "Pre ðɛn ds'; |
Fωr I ɜm cɯr ðɛ ϑɪŋ ɪz blɯ." |

And I'l ɛngeʤ' | ðat qɛn yɯ'v sɪn |
Aɛ rɛp'tɪl, | yɯ'l prωnφns' hɪm grɪn." |
"Wɛl ðɛn, | at wuns tɜ ɛnd ðɛ dφt," |
Rɪpliz' ðɛ mɜn, | "I'l turn hɪm φt': |
And, qɛn bɪfωr' yɯr iz I'v sɛt hɪm, |
If yɯ dωnt find hɪm blak, | I'l ɪt' hɪm." |
Hɪ sɛd; | ðɛn fʊl bɪfωr' ðωr sit |
Prωdɯst' ðɛ bɪst', | ɜnd lω! — 't woz qit! |

Bωϑ stωrd': | ðɛ mɜn lʊkt wun'drus wiz' — |
"Mi ɕɪl'drɛn," | ðɛ Kamɪ'lɪun kriz," |
(Aɛn furst ðɛ krɪ'ɕɯr fφnd ɜ tuŋ) |
"Yɯ ωl ar rit, | ɜnd ωl ar roŋ': |
Qɛn nɛxt yɯ tωk ov qot yɯ vɯ, |
Θɪŋk u'ðurz sɪ az wɛl az yɯ': |
Nωr wun'dur ɪf yɯ find ðat nun, |
Prɪfurz' yɯr' i-sit tɜ hɪz ωn."

ΔΫ́ ΙΝVΩKE'CUN.

[*Rɪtn afˈtur ðɛ deð ov a sɪstur-ɪn-lɔ.*]

(MRS. HɪˈMANZ.)

Anˈsur mɪ, burˈnɪŋ starz ov nit! |
  Qər hаð ðɛ spɪˈrɪt gon, |
Δat, past ðɛ rɪč ov hɯˈman sit, |
  Yˈn az a brɪzˌ, hаð flɔnˌ? |
And ðɛ starz anˈsurd mɪ,— | "Wɪ rɔl |
  In lit and pφˈur on hiˌ; |
But ov ðɛ nɛˈvur-diˈɪŋ sɔl, |
  Ask ðɪŋz ðat kaˈnot diˌ!" |

Ω mɛˈnɪ-tɔnd, and čenˈlɛs windˌ! |
  Δφ art a wonˈdurur frɪˌ; |
Tɛl mɪ ɪf ðφˌ ɪts ples kanst find |
  Far ɔˈvur mφnt and sɪˌ? |
And ðɛ wind murˈmurd ɪn rɪpliˈ,— |
  "Δɛ blɯ dɪp I hav krost, |
And mɛt ɪts barks and bɪˈlɔz hiˌ, |
  But not qot ðφ hast lostˌ!" |

Yɪ klφdz ðat gɔrˈǰuslɪ rɪpɔzˈ |
  Arφndˈ ðɛ sɛˈtɪŋ sunˌ, |
Anˈsur! | hav yɪ a hɔm fər ðɔz |
  Hsz urðˈlɪ res ɪz runˈ? |
Δɛ brit klφdz anˈsurd,— | "Wɪ dɪpartˌ, |
  Wɪ vaˈnɪc from ðɛ skiˌ; |
Ask qot ɪz dɛðˈlɛs ɪn ðɪ hartˌ, |
  Fɔr ðat qɪč kaˈnot diˌ!"

Spɪk', ðɛn', ðɒ vɑs ov God wɪðɪn,! |
  Aɒ ov ðɛ dɪp lɷ tɷn'! |
An'sur mɪ,! | ðrɜ lif's rɛst'lɛs dɪn, |
  Qər hɜð ðɛ spɪ'rɪt flɷn,? |
And ðɛ vɑs an'surd,— | "Bɪ ðɒ stɪl,! |
  Ɪnuf' tɜ nɷ ɪz gɪv'n; |
Klɒdz, windz, and starz *ðər* tɜsk fulfɪl',— |
  Ain ɪz tɜ trust ɪn Hɛv,n!" |

HA'PI FRI'DUM OV AL MAN HUM GRES' MEKS FRI.

(KO'PUR.)

Hɪ ɪz ðɛ frɪ'mɜn, hɜm ðɛ trɷð' meks frɪ,; |
And ɷl ar slevz' bɪsid,. | Aər 'z not ɜ čɛn |
Aɜt hɛ'lɪc fɷz, konfɛ'duret fɷr hɪz harm, |
Kɜn wind ɜrɒnd' hɪm, | but hɪ kɜsts ɪt of |
Wɪð ɜz muč ɪz ɜz Sam'sn hɪz grɪn wɪðs,. |
Hɪ lɷks ɜbrɷd' ɪn'ts ðɛ ve'rɪd fɪld
Ov ne'čur, | and, ðɷ pɜr, purhɜps', | kompɜrd'
Wɪð ðɷz hɜz mɜn'cunz glɪ'tur ɪn hɪz sit, |
Kɷlz ðɛ dɪlit'ful sɪ'nurɪ ɷl hɪz ɷn,. |

Hɪz ar ðɛ mɒn'tɪnz; | and ðɛ vɜ'lɪz hɪz,; |
And ðɛ rɪsplɛn'dɛnt rɪ'vurz: | hɪz tɜ ɛnɟɷ' |
Wɪð ɜ prɷpri'ɪtɪ ðɜt nun kɜn fɪl, |
But hɜ, wɪð fɪl'yɜl kon'fɪdɛns ɪnspird', |
Kɜn lɪft tɜ hɛvn ɜn unprɪzum'čus i, |
And, smi'lɪŋ, se,— | "Mi' Fa'dur med ðɛm ɷl!" |

Ar ðe not hɪz bi ə pɪkɯl'yar rit', |
And bi ən ɛm'fasɪs ov ɪn'turɛst hɪz, |
Hɜz i ðe fɪl wɪð tɪrz ov hɷ'lɪ ʤɷ', |
Hɜz hart wɪð prez', | and hɜz ɛgɷl'tɛd mind |
Wɪð wur'ðɪ ðɷts ov ðat unwɪ'rɪd luv |
Aat pland and bɪlt, | and stɪl uphɷldz' ə wurld |
Sɷ klɷðd wɪð bɯ'tɪ, | fɷr rɪbɛl'yus man? |

Yɛs' — | yɪ me fɪl yɯr gar'nurz, | yɪ ðat rɪp
Aɛ lɷ'dɛd sɷl', | and yɪ me west muč gud
In sɛns'lɛs ri,ut; | but yɪ wɪl not find
In fɪst, | ɷr ɪn ðɛ čes', | ɪn soŋ', ɷr dans', |
A lɪ'burtɪ lik hɪz, | hs, unɪmpɪč't'
Ov yɯzurpe'cun, | and ts nɷ man'z roŋ, |
Aprɷ'prɪets ne'čɯr az hɪz Fa'dur'z wurk, |
And hɜz ə rɪ'čur yɯs ov yɯrz ðan yɯ. |
Hɪ ɪz ɪndɪd' ə frɪ,man: | frɪ bi burð
Ov nɷ mɪn sɪ'tɪ, | pland ɷr ər ðɛ hɪlz'
Wɛr bɪlt', | ðɛ fɷn'tɪnz ɷ'pnd, | ɷr ðɛ sɪ' |
Wɪð ɷl hɪz rɷr'ɪŋ mul'tɪtɯd ov wevz. |

Hɪz frɪ'dum ɪz ðɛ sem ɪn ɛ'vurɪ stet'; |
And nɷ kondɪ'cun ov ðɪs čeŋ'ful lif, |
Sɷ ma'nɪfɷld ɪn kərz, | hɜz ɛv''rɪ de
Brɪŋz ɪts ɷn ɪvl wɪð ɪt, | meks ɪt lɛs'; |
Fɷr hɪ hɜz wɪŋz | ðat nɪ'dur sɪk'nɛs, pen,
Nɷr pɛn'yɯrɪ | kan krɪ'pl, ɷr konfin,: |
Nɷ nuk sɷ na'rɷ | but hɪ sprɛdz ðɛm ðər
Wɪð ɪz', | and ɪz at larʤ,: | ðɪ oprɛ'sur hɷldz
Hɪz bo'dɪ bɷnd, | but nɷz not qot ə renʤ
Hɪz spɪ'rɪt teks,, | unkon'cus ov ə čen,; |
And ðat ts bind hɪm, | ɪz ə ven ətɛmt', |
Hɜm God dɪlits' ɪn, | and ɪn hɜm hɪ dwɛlz. |

ΔΧ ŁX'IL OV X'RIN.

(KA'MEL.)

Δθʀ kem ts δε bɪč, a pθr εx'il ov X'rɪn; |
Δε dw on hɪz ϑɪn rωb, woz hε'vɪ, and čɪl; |
Fωr hɪz kun'trɪ hɪ sid qεn at twi'lit rɪpθr'ɪŋ, |
Ts won'dur alωn' bi δε wɪnd'-bɪtn hɪl. |
But δε de-star atrak'tεd hɪz i'z sad dɪvω'cun; |
Fωr ɪt rωz on hɪz ωn ne'tɪv il ov δɪ ω'cun, |
Qθr wuns, ɪn δε fur'vur ov yʀϑ's wωrm ɪmω'cun, |
Hɪ suŋ δε bωld an'ϑεm ov X'rɪn gω bra. |

Sad ɪz mi fet! (sad δε hart'-brωkn stren'ǰur) |
Δε wild' dɪr and wulf ts a ku'vurt kan flɪ; |
But I hav nω rε'fωǰ from fa'mɪn and den'ǰur: |
A hωm and a kun'trɪ rɪmen' not ts mɪ,— |
Nε'vur agεn' ɪn δε grɪn su'nɪ bφ'urz, |
Qθr mi fωr'faδurz lɪvd, | cal I spεnd δε swɪt φrz', |
Or ku'vur mi harp wɪδ δε wild'-wωvn flφ'urz, |
And strik ts δε num'burz ov X'rɪn gω bra! |

X'rɪn, mi kun'trɪ! | δω sad and fωrsek'n, |
In drɪmz' I rɪvɪ'zɪt δi sɪ'-bɪtn cωr'; |
But, alas'! ɪn a far, fo'rɪn land, I awek'n, |
And si fωr δε frεndz δat kan mɪt mɪ nω mωr. |
Ω krw'εl fet! | wɪlt δφ nε'vur rɪples' mɪ |
In a man'cun ov pɪs, | qθr nω pε'rɪlz kan čes mɪ? |
Nε'vur agεn' cal mi bru'durz εmbres' mɪ,— |
Δe did ts dɪfεnd' mɪ, | ωr lɪv ts dɪplωr! |

Qər ɪz mi ka'bɪn-dœr, fast bi dɛ wild' wud? |
  Sɪs'turz and sir, dɪd yɪ wɪp fœr ɪts fœl? |
Qər ɪz dɛ mu'dur dat lukt on mi čild'hud? |
  And qər ɪz dɛ bɛ'zum-frɛnd, dɪr'ur dan œl? |
Ω mi sad sœl! loŋ abən'dund bi plɛ'jur, |
Qi dɪd ɪt dœt on a fast'-fedɪŋ trɛ'jur! |
Tɪrz, lik dɛ ren'-drops, me fœl wɪdφt' mɛ'jur; |
  But rap'čur and bu'tɪ de ka'not rɪkœl. |

Yɛt œl ɪts fond rɛkolɛk'cunz suprɛ'sɪŋ, |
  Wun di'ɪŋ wɪc mi lœn bɛ'zum cal drœ: |
X'rɪn! an ɛx'il bɪkwɪdz' dɪ hɪz blɛ'sɪŋ! |
  Land ov mi fœr'fadurz! | X'rɪn gœ bra! |
Bɛ'rɪd and kœld, qən mi hart stɪlz hur mœ'cun, |
Grɪn bɪ di fɪldz, swɪ'tɛst il ov dɪ œ'cun! |
And di harp'-strikɪŋ bardz sɪŋ alφd' wɪd dɪvœ'cun—|
  X'rɪn ma vɛr'nɪn!— | X'rɪn gœ bra!* |

AL BE'RIAL OV SUR DON MΩR,

Hɛ fɛl at dɛ Ba'tl ov Kœru'na.

(WULF.)

Nor a drum woz hurd, nœr a fu'nural nœt', |
  Az hɪz kœrs tɛ dɛ ram'part wɪ hu'rɪd; |
Not a sœl'dur dɪsčardd' hɪz fərwɛl' cot' |
  Ω'ur dɛ grev qər φr hɪ'rœ wɪ bɛ'rɪd. |
Wɪ bɛ'rɪd hɪm dark'lɪ at dɛd ov nit', |
  Aɛ sodz wɪd φr be'yunɛts tur'nɪŋ, |

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* Irland, mi darlɪŋ! — Irland fœr ɛvur!

Bi ðɛ strug'lɪŋ mən'bɪm'z mɪs'tɪ lit, |
And ðɛ lən'turn dɪm'lɪ bur.nɪŋ. |

Nɷ yɷs'lɛs ko'fɪn ɛnklɷzd' hɪz brɛst, |
Nɷr ɪn cɪt, nɷr ɪn crɷd, wɪ bɷnd' hɪm; |
But hɪ le lik ə wɷr'yur te'kɪŋ hɪz rɛst, |
Wɪð hɪz mar'cəl klɷk' arɷnd hɪm. |
Fɷ, and cɷrt wɛr ðɛ prərz' wɪ sɛd; |
And wɪ spɷk not ə wurd ov so'rɷ; |
But wɪ stɛd'fastlɪ gezd on ðɛ fɛs ov ðɛ dɛd; |
And wɪ bɪ'turlɪ ðɷt ov ðɛ mo.rɷ. |

Wɪ ðɷt, əz wɪ hə'lɷd hɪz nə'rɷ bɛd, |
And smɛðd dɷn hɪz lɷn'lɪ pɪ'lɷ, |
Ðət ðɛ fɷ and ðɛ stren'ɡur wud trɛd ɷ'ur hɪz hɛd; |
And wɪ far əwe' on ðɛ bɪ.lɷ. |
Lit'lɪ ðe'l tɷk ov ðɛ spɪ'rɪt ðat's gon, |
And ɷ'ur hɪz kɷld ə'cɪz upbred' hɪm; |
But nu'ðɪŋ hɪ'l rɛk, ɪf ðe lɛt hɪm slɪp on |
In ðɛ grev qər ə Brɪ'tun haz led' hɪm. |

But half ov ɷr hɛ'vɪ tɛsk woz dun, |
Qɛn ðɛ klok tɷld ðɪ ɷr fɷr rɪtir.ɪŋ; |
And wɪ nɷ bi ðɛ dɪs'tənt and ran'dum gun, |
Ðət ðɛ fɷ woz su'lɛnlɪ fir.ɪŋ. |
Slɷ'lɪ and sad'lɪ wɪ led hɪm dɷn |
From ðɛ fɪld ov hɪz fem, frɛc and gɷ'rɪ: |
Wɪ karvd not ə lin', — | wɪ rezd not ə stɷn', |
But lɛft hɪm əlɷn' ɪn hɪz glɷ.rɪ. |

Δε Hεv'nz and δx Urϑ cω δε Glω'rɪ and δε Wɪz'dum ov δər Krɪe'tur.—Δx Urϑ ha'pɪlɪ adap'ted ts δε Ne'čɪr ov Man.

(GOLD'SMIϑ.)

Δε yɪ'nɪvurs me bx konsɪ'durd | az δε pa'las ɪn qɪč δε Dx'ɪtɪ rɪzidz.; | and δx urϑ, az wun ov ɪts apart.ments. | In δɪs, ol δε mx'nur re'sɪz ov a'nɪmetεd ne'čɪr | mɪka'nɪkalɪ ωbe' hɪm; | and stand re'dɪ ts εx'ɪkɪt hɪz komandz' wɪδφt' hεzɪte.cun. | Man alωn' ɪz fφnd rɪfrak.turɪ: | hɪ ɪz δɪ ωn'lɪ bx'ɪŋ | εndɪd' wɪδ a pφ'ur ov kontradɪk'tɪŋ δɪz man.dets. |

Δε Dx'ɪtɪ woz plɪzd ts εgurt' sɪpx'rɪur pφ'ur | ɪn krɪe'tɪŋ hɪm a sɪpx'rɪur bx'ɪŋ; | a bx'ɪŋ εndɪd' wɪδ a čωs ov gud and x'vl: | and ke'pabl, ɪn sum me'jɪr, | ov kω-op'uretɪŋ wɪδ hɪz ωn ɪntεn.cunz. | Man, δεr'fωr, | me bx konsɪ'durd az a lɪm'ɪtεd krɪ.čɪr, | εndɪd' wɪδ pφ'urz, | ɪ'mɪtetɪv ov δωz rɪzi'dɪŋ ɪn δε Dx.ɪtɪ. | Hɪ ɪz ϑrωn ɪn'ts a wurld δat standz ɪn nɪd ov hɪz hεlp'; | and hɪ haz bɪn gran'tεd a pφ'ur ov prωdɪ'sɪŋ har'mωnɪ from par'cal konfɪ.jun. |

If, δεr'fωr, wɪ konsɪ'dur δɪ urϑ | az alo'tεd fωr φr habɪte'cun, | wɪ cal find δat muč haz bɪn gɪ'vn us ts εnϑω', | and muč ts amεnd.; | δat wɪ hav am'pl rɪ'znz fωr φr gra'tɪtɪd, | and mε'nɪ fωr φr ɪn.duštrɪ. | In δωz gret φt'linz ov ne'čɪr, | ts qɪč art kannot rɪč, | and qər φr gre'tεst ε'fωrts must hav bɪn ɪnεfεk'čɪal, | God hɪmself haz fɪ'nɪct ε'vurɪ ϑɪŋ | wɪδ ame'zɪŋ gran'ϑur and bɪ.tɪ. |

Φr bɪnε'fɪsεnt Fa'δur | haz konsɪ'durd δɪz parts ov ne'čɪr az pɪkɪl'yarlɪ hɪz ωn.; | az parts qɪč nω krɪ'-

ĉɯr | kʊd hav skɪl ɷr strɛŋθ tʊ amɛndˈ; | and hɪ haz, dɛrˈfɷr, med dɛm ɪnkeˈpabl ov ɷltureˈcun, | ɷr ov mɷr purfɛkt rɛgɯlaˌrɪtɪ. | Aɛ hɛvˈnz and dɛ furˈmamɛnt | cɷ dɛ wɪzˈdum and dɛ glɷˈrɪ ov dɛ Wurkˌman. | Astronˈɷmurz, hʊ ar bɛst skɪld ɪn dɛ sɪmˈɪtrɪ ov sɪsˈtɛmz, | kan find nuˈθɪŋ dɷr dat de kan ɷlˈtur fɷr dɛ bɛˌtur. | God med dɪz purˈfɛkt, | bɪkɷzˈ nɷ subɷrˈdɪnat bɪˈɪŋ | kʊd korɛktˈ dɷr dɪfɛktsˈ. |

Qɛn, dɛrˈfɷr, | wɪ surveˈ neˈĉɯr on dɪs sid, | nuˈθɪŋ kan bɪ mɷr splɛnˈdɪd, | mɷr korɛktˈ, | ɷr ameˌzɪŋ. | Wɪ dɷr bɪhɷldˈ a Dɪˈɪtɪ | rɪziˈdɪŋ ɪn dɛ mɪdst ov a yɯˈnɪvurs, | ɪnfɪˈnɪtlɪ ɛxtɛnˈdɛd ɛˈvurɪ we, | anɪmeˈtɪŋ ɷlˈ, | and ĉɪrˈɪŋ dɛ vakɯˈɪtɪ wɪd hɪz prɛˌzɛns. | Wɪ bɪhɷldˈ an ɪmmɛnsˈ and cepˈlɛs mas ov maˈtur, | fɷrmd ɪnˈtʊ wurldz bi hɪz pɷˈur, | and dɪspurstˈ at ɪnˈturvalz, | tʊ qɪĉ ɪˈvn dɪ ɪmaǥɪneˈcun kannot traˌvɪl. |

In dɪs gret θɪˈatur ov hɪz glɷˈrɪ, | a θɷˈzand sunz, lik ɷr ɷn, | aˈnɪmet dɷr rɪspɛkˈtɪv sɪsˈtɛmz, | apɪrˈɪŋ and vaˈnɪcɪŋ at Dɪvinˈ komandˌ. | Wɪ bɪhɷldˈ ɷr ɷn brit lɯˈmɪnarɪ, | fɪxt ɪn dɛ sɛnˈtur ov ɪts sɪsˈtɛm, | qɪˈlɪŋ ɪts plaˈnɪts ɪn timz prɷpɷrˈcund tʊ dɷr dɪstansɪz, | and at wuns dɪspɛnˈsɪŋ lit, hɪt, and akˌcun. | Aɪ urθ ɷlˈsɷ ɪz sɪn wɪd ɪts tʊˈfɷld mɷˌcun; | prɷdɯˈsɪŋ bi dɛ wun, dɛ ĉenǥ ov sɪˈznz; | and, bi dɪ uˈdur, | dɛ gretˈful vɪsɪˈsɪtɯdz ov de and nitˌ. |

Wɪd qot siˈlɛnt magnɪˈfɪsɛns ɪz ɷl dɪs purfɷrmdˌ! | wɪd qot sɪˈmɪŋ ɪzˌ! | Aɛ wurks ov art ar ɛgurˈtɛd wɪd ɪnturupˈtɛd fɷrs; | and dɷr nɷzɪ proˈgrɛs dɪskuˈvurz dɪ obstrukˈcunz de rɪsɪvˌ; | but dɪ urθ, wɪd a siˈlɛnt, stɛdɪ rɷteˈcun, | suksɛˈsɪvlɪ prɪzɛntsˈ ɛˈvurɪ part ov ɪts bɷˈzum tʊ dɛ sunˈ; | at wuns ɪmbiˈbɪŋ nuˈrɪcmɛnt and lit | from dat pɷˈrɛnt ov vɛǥɪteˈcun and furtɪˌlɪtɪ. |

But not ωn'lɪ .prωvɪ'junz ov hɪt and lit ar ðus suplid.; | ðɛ hωl sur'fas ov ðɪ urð ɪz ku'vurd wɪð a transpə'rɛnt at'mωsfɪr, | ðat turnz wɪð ɪts mω'cun, | and gardz ɪt from ɛxtur'nal ɪn.ʤʉrɪ. | Δɛ rez ov ðɛ sun ar ðus brω'kn ɪn'ts a ʤɪ'nɪəl wωrmθ'; | and, qil ðɛ sur'fas ɪz asɪs'tɛd, | a ʤɛn'tl hɪt ɪz prωdʉst' ɪn ðɛ bφ'ɛlz ov ðɪ urð, | qɪč kontrɪ'bʉts ts ku'vur ɪt wɪð vur.ʤʉr. |

Wω'turz ωl'sω ar suplid' ɪn hɛlθ'ful abun'dans, | ts supωrt' lif, and asɪst vɛʤɪte'cun. | Mφn'tɪnz riz ts dɪvur'sɪfi ðɛ pros'pɛkt, | and gɪv a ku'rɛnt ts ðɛ strɪm.. | Sɪz ɛxtɛnd' from wun kon'tɪnɛnt ts ðɪ u'dur, | rɪplɛn'ɪct wɪð an'ɪmalz dat me bɪ turnd ts hʉ'man supωrt'; | and ωl'sω sur'vɪŋ ts ɛn'rɪč ðɪ urð wɪð a sufɪ'cɛnsɪ ov ve.pur. | Brɪ'zɪz fli aloŋ' ðɛ sur'fas ov ðɛ fɪldz, | ts prωmωt' hɛlθ and vɛʤɪte.cun. | Δɛ kɛl'nɛs ov ðɪ ɪv'nɪŋ ɪnvits' ts rɛst': | and ðɛ frɛc'nɛs ov ðɛ mωr'nɪŋ rɪnʉz' fωr le.bur. |

Suč ar ðɛ dɪlits' ov ðɛ habɪte'cun | dat haz bɪn asind' ts man.: | wɪðφt' ɛ'nɪ wun ov ðɪz, | hɪ must hav bɪn rɛ'čɛd; | and nun ov ðɪz | kud hɪz ωn ɪn'dustrɪ hav suplid.. | But qil, on ðɛ wun hand, | mɛ'nɪ ov hɪz wonts ar ðus kind'lɪ fur'nɪct, | ðər ar, on ðɪ u'dur, | num'burlɛs ɪnkonvɪn'yɛnsɪz ts ɛksit' hɪz ɪn'dustrɪ. | Δɪs habɪte'cun, | ðω prωvi'dɛd wɪð ωl ðɛ konvɪn'yɛnsɪz ov ər, pas'čʉreʤ, and wω'tur, | ɪz but a dɛz'urt ples, wɪðφt' hʉ'man kultɪve.cun. | Δɛ lω'est a'nɪmal findz mωr konvɪn'yɛnsɪz ɪn ðɛ wildz ov ne'čʉr, | ðan hɪ hs bωsts hɪmsɛlf' ðər lωrd.. |

Δɛ qurl'wɪnd, ðɪ ɪnunde'cun, and ωl ðɪ aspɛ'rɪtɪz ov ðɪ ər, | ar pɪkʉl'yarlɪ tɛ'rɪbl ts man'; | hs nωz ðər kon'sɪkwɛnsɪz, | and, at a dɪs'tans, drɛdz ðər aprωč.. |

Δɪ urϑ ɪtsɛlf', | qər hɯ'man art haz not purve'dɛd, | pʊts on a frit'fʊl, glɛ'mɪ apɪ'rans. | Δɛ fo'rɛsts ar dark and taŋ'gld; | dɛ mɛ'dœz ar œvurgrœn' wɪð raŋk wɪdz'; | and dɛ bruks stre wɪðφt' a dɪtur'mɪnd ča'nɛl.| Ne'čɯr, ðat haz bɪn kind ts ɛ'vurɪ lœ'ur œr'dur ov bɪ'ɪŋz, | sɪmz ts hav bɪn nɛglɛkt'fʊl wɪð rɪgard' ts hɪm.: | ts dɛ sa'vɪǰ, unkontri'vɪŋ man, | dɪ urϑ ɪz an abœd' ov dɛsœ̀le'cun, | qər hɪz cɛl'tur ɪz ɪnsufɪ'cɛnt, | and hɪz fɛd prɪke'rɪus. |

A wurld, ðus fur'nɪct wɪð advan'taǰɪz on wun sid,| and ɪnkonvɪn'yɛnsɪz on dɪ u'dur, | ɪz dɛ pro'pur abœd' ov rɪ'zn, | and dɛ fɪ'tɛst ts ɛx'ursiz dɪ ɪn'dustrɪ | ov a frɪ, and a ϑɪŋk'ɪŋ krɪ'čɯr. | Δɪz ɪ'vlz, qɪč art kan rɛ'mɪdɪ, | and prɪ'cɪɛns gard agɛnst', | ar a pro'pur kœl fœr dɪ ɛgur'cun ov hɪz fa'kultɪz; | and de tɛnd stɪl mœr | ts asɪ'mɪlet hɪm ts hɪz Krɪe'tur. | God bɪhœldz', wɪð plɛ'jɯr, | ðat bɪ'ɪŋ qɪč hɪ haz med, | konvur'tɪŋ dɛ rɛ'čɛdnɛs ov hɪz na'čɯral sɪčɯe'cun | ɪn'ts a ϑɪ'atur ov tri'umf; | brɪŋ'ɪŋ œl dɛ hɛd'loŋ tribz ov ne'čɯr | ɪn'ts subǰɛk'cun ts hɪz wɪl.; | and prœdɯ'sɪŋ ðat œr'dur and yɯnɪfœr'mɪtɪ upon' urϑ, | ov qɪč hɪz œn hɛv'nlɪ fa'brɪk ɪz sœ brit an ɛgam.pl. |

KA'RAKTUR OV PIT.

(RO'BURTSN.)

Δɪ sɛk'rɪtarɪ stʊd alœn.: | mo'durn dɪǰɛ'nurasɪ had not rɪčt' hɪm.. | Œrɪ'ǰɪnal and unako'mœdetɪŋ, | dɛ fɪ'čɯrz ov hɪz ka'raktur had dɛ har'dɪhʊd ov antɪ'kwɪtɪ. | Hɪz œgust' mind œvur-œd' ma'ǰɛstɪ; | and wun ov

hɪz su'vurɪnz | ðɑt rɑ'altɪ sɑ ɪmpɔrd' ɪn hɪz prɛ'zɛns,| ðat hɪ konspird' tɛ rɪmɛv' hɪm, | ɪn ɑr'dur tɛ bɪ rɪlɪvd' from hɪz ɛxpɪrɪo'rɪtɪ. | Nɑ stet cɪke'nurɪ, | nɑ nɛ'rɑ sɪs'tɛm ov vɪ'cus po'lɪtɪks, | nɑ i'dl kon'tɛst fɔr mɪnɪstɪ'rɪal vɪk'tɑrɪz, | suŋk hɪm tɛ ðɛ vul'gur lɛ'vɪl ov ðɛ gret; | but ɑvur-bɔr'ɪŋ, purswe'sɪv, and ɪmprak'tɪkabl, | hɪz ob'ʤɛkt woz Iŋ'gland, | hɪz ambɪ'cun woz fem'. |

Wɪðɑt' dɪvi'dɪŋ, hɪ dɪstrɑd' partɪ; | wɪðɑt' korup'tɪŋ, hɪ med a vɪ'nal eʤ yɛnan'ɪmus. | Frans suŋk bɪnɪd' hɪm. | Wɪð wun hand hɪ smɑt ðɛ hɑs ov Bɛr'bun, | and wɪl'dɛd ɪn ðɪ u'dur ðɛ dɪmo'krasɪ ov Iŋgland. | Aɛ sit ov hɪz mind woz ɪn'fɪnɪt; | and hɪz skɪmz wɛr tɛ ɛfɛkt', | not Iŋg'land, | not ðɛ prɛ'zɛnt eʤ ɑn'lɪ, | but Yu'rɑp and postɛ'rɪtɪ. | Wun'durful wɛr ðɛ mɪnz bi qɪć ðɪz skɪmz wɛr akom'plɪct — | ɑl'wez sɪ'znabl, | ɑl'wez ad'ɪkwet, | ðɛ sugʤɛs'ćunz ov an undurstand'ɪng | an'ɪmetɛd bi ar'dur, | and ɛnli'tnd bi pro'fɪsɪ. |

Aɪ ɑrdɪnɛ'rɪ fɪ'lɪŋz qɪć mek lif e'mɪabl and ɪn'dɑlɛnt, | wɛr unnɑn' tɛ hɪm. | Nɑ dɑmɛs'tɪk dɪ'fɪkultɪz,| nɑ dɑmɛs'tɪk wɪk'nɛs rɪćt' hɪm; | but, alɛf' from ðɛ sɔr'dɪd oku'rɛnsɪz ov lif, | and unsu'lɪd bi ɪts ɪn'turkɑrs, | hɪ kem oke'junalɪ ɪn'tɛ qr sɪs'tɛm, | tɛ kqn'sɛl and tɛ dɪsid'. |

A kɛ'raktur sɑ ɛgɑl'tɛd, | sɑ strɛ'nuus, | sɑ ve'rɪus,| sɑ ɑðo'rɪtetɪv, | asto'nɪct a korupt' eʤ — | and ðɛ trɛ'juɪ trɛm'bld at ðɛ nem ov Pɪt | ðrɛ ɑl hur klɛ'sɪz ov vɪna'lɪtɪ. | Korup'cun ɪmɛ'ʤɪnd, ɪndɪd', | ðat cɪ had fqnd dɪfɛkts' ɪn ðɪs stets'man, | and tɑkt muć ov ðɪ ɪnkonsɪs'tɛnsɪ ov hɪz glɑ'rɪ, | and muć ov ðɛ ru'ɪŋ ov hɪz vɪk'tɑrɪz; | but ðɛ hɪs'tɑrɪ ov hɪz kun'trɪ, | and

ðɛ kalə'mɪtɪz ov ðɪ ɛ'nɪmɪ, | an'surd and rɪfʌ'tɛd hur. |

Nɔr wɛr hɪz pɔlɪ'tɪkal abɪ'lɪtɪz hɪz ɔn'lɪ ta.lɛnts: | hɪz ɛ'lɔkwɛns woz an ɪ'ra ɪn ðɛ sɛ'nat, | pɪkʌl'yar and sponte'nɪus, | famɪl'yarlɪ ɛxprɛ'sɪŋ ɟigan'tɪk ɛn'tɪmɛnts, | and ɪnstɪŋk'tɪv wɪz.dum; | not lik ðɛ to'rɛnt ov Dɪmos'ðɪnɪz, | ɔr ðɛ splɛn'dɪd konflagre'cun ov Tu'lɪ; | ɪt rɪzɛm'bld sum'timz ðɛ ðun'dur, | and sum'timz ðɛ mʌ'zɪk ov ðɛ sfɪrz. | Lik Mu'rɪ, | hɪ dɪd not kondukt' ðɪ undurstan'dɪŋ | ðɪs ðɛ pen'ful su'tltɪ ov argʌmɛnte.cun; | nɔr woz hɪ, lik Tɔn'zɛnd, | fɔr ɛ'vur on ðɛ rak ov ɛgur'cun; | but ra'dur lit'nd upon' ðɛ sub'ɟɛkt, | and rɪĉt ðɛ pɔnt bi ðɛ fla'cɪŋz ov ðɛ mind', | qɪĉ, lik ðɔz ov hɪz i, | wɛr fɛlt, but kud not bɪ fo.lɔd. |

Upon' ðɛ hɔl, | ðər woz ɪn ðɪs man | sum'ðɪŋ ðat wud krɪet', | subvurt', | ɔr rɪfɔrm'; | an undurstand'ɪŋ, | a spɪ'rɪt, | and an ɛ'lɔkwɛns, | ts su'mun mankind' ts sɔsi'ɪtɪ, | ɔr ts brek ðɛ bondz ov sle'vurɪ asun'dur,— | sum'ðɪŋ ts rʌl ðɛ wɪl'durnɛs ov frɪ mindz | wɪð unbɔn'dɛd ɔðo'rɪtɪ; | sum'ðɪŋ ðat kud ɛsta'blɪc, | ɔr ɔvurqɛlm' em.pir, | and strik a blɔ ɪn ðɛ wurld, | ðat cud rɪzɔnd' ðɪs ðɛ yʌ.nɪvurs. |

KLARENS' DRIM.

(CEK'SPIR.)

SIN — *A Rum ɪn ðɛ Tɔr ov Lun'dun.*

[*En'tur* KLA'RENS *and* BRA'KENBERI.]

Brak. Qɪ luks yʌr gres sɔ hɛ'vɪlɪ ts-de'? |

Klar. Ω I hav past a mɪ'zurabl nit', |

Sɷ fʊl ov fɪr'fʊl drɪmz, | ov ug'lɪ sits, |
Ðat, az I am a Krɪs'čan, feð'fʊl man, |
I wʊd not spɛnd anu'ður suč a nit, |
Ðɷ 't wɛr ts bi a wurld ov ha'pɪ dez': |
Sɷ fʊl ov dɪz'mal tɛ'rur woz ðɛ tim̩. |

Brak. Qot woz' yɯr drɪm, mi lɔrd'? | I pre yɯ tel' mɪ̩. |

Klar. Mɪðɷt' ðat I had brɷ'kn from ðɛ tɷ'ur, |
And had ɛmbarkt' ts kros ts Bur'gundɪ; |
And, ɪn mi kum'panɪ, mi bru'ður Glos'tur, |
Hs from mi ka'bɪn | tɛm'tɛd mɪ ts wɔk
Upon' ðɛ ha'čɪz; | ðɛns wɪ lukt tɷ'ard Iŋ'land, |
And si'tɛd up a ðɷ'zand hɛ'vɪ timz, |
Dɯ'rɪŋ ðɛ wɷrz ov Yɷrk and Laŋ'kastur, |
Ðat had bɪfɷl'n us. | Az wɪ pest aloŋ'
Upon' ðɛ gɪ'dɪ fʊ'tɪŋ ov ðɛ ha'čɪz, |
Mɪðɷt' ðat Glos'tur stum'bld, | and, ɪn fɷ'lɪŋ,
Struk mɪ, | ðat ðɷt ts ste hɪm, | ɷ'vur-bɷrd |
In'ts ðɛ tum'blɪŋ bɪ'lɷz ov ðɛ men̩. |
Ω mɪðɷt' qot pen ɪt woz ts drφn̩! |
Qot drɛd'fʊl nɷz ov wɷ'tur ɪn min ɪrz'! |
Qot sits ov ug'lɪ dɛð wɪðɪn' min iz̩! |
Mɪðɷt' I sɷ a ðφ'zand fɪr'fʊl rɛks', |
A ðφ'zand mɛn' ðat fɪ'cɪz nɷd' upon̩, |
Wɛ'ǰɪz ov gɷld', | gret aŋ'kurz, | hɪps ov purl', |
Inɛs'tɪmabl stɷnz̩, | unval'yɯd ǰɯ'ɛlz, |
Ol ska'turd ɪn ðɛ bo'tum ov ðɛ sɪ̩. |
Sum le ɪn dɛd mɛn'z skulz̩; | and, ɪn ðɷz hɷlz
Qɷr iz dɪd wuns ɪnha'bɪt, | ðɷr wɛr krɛpt
(Az 't wɛr ɪn skɷrn ov iz) | rɪflɛk'tɪŋ ǰemz', |
Ðat wɛd ðɛ sli'mɪ bo'tum ov ðɛ dɪp, |
And mokt ðɛ dɛd bɷnz ðat le ska'turd bi̩. |

Brak. Had yu suč lɪ'jur, ɪn dɪ tim ov dɛθ, |
Ts gez upon' dɪz sɪ'krɪts ov dɛ dɪp'? |

Klar. Mɪθot' I had; | and ofn dɪd I striv
Ts yɪld dɛ gost; | but stɪl dɪ ɛn'vɪus flud
Kɛpt ɪn mi sol, | and wud not lɛt ɪt fɔrθ |
Ts sɪk dɪ ɛm'tɪ vast, and won'durɪŋ ɔr, |
But smu'durd ɪt wɪdɪn' mi pan'tɪŋ bulk, |
Qɪč ol'mɔst burst' ts bɛlč ɪt ɪn dɛ sɪ. |

Brak. Awekt' yu not wɪd dɪs sɔr a'gɔnɪ? |

Klar. Ω nɔ, | mi drɪm woz lɛŋθ'nd af'tur lif; |
Ω dɛn bɪgan' dɛ tɛm'pest ts mi sɔl': |
I past, mɪθot', dɛ mɛ'lankolɪ flud |
Wɪd dat grɪm fɛ'rɪman qɪč pɔ'ɛts rit ov, |
Un'ts dɛ kɪŋ'dum ov purpɛ'čual nit. |
Δɛ furst dat dɔr dɪd grɪt mi stren'ǰur sol, |
Woz mi gret fa'dur-ɪn-lo, | rɪnφn'ɛd Wɔ'rɪk, |
Hs krid alφd',— | "Qot skurǰ fɔr pur'ǰurɪ |
Kan dɪs dark mo'narkɪ | afɔrd' fols Kla'rɛns?" |
And sɔ ⸮ hɪ va'nɪct. | Δɛn kem won'durɪŋ bi |
A ca'dɔ lik an en'ǰɛl, | wɪd brit hɔr
Da'bld ɪn blud; | and hɪ crɪkt φt alφd',— |
"Kla'rɛns ɪz kum,— | fols', flɪ'tɪŋ, pur'ǰurd Kla'rɛns, |
Δat stabd mɪ ɪn dɛ fɪld bi Tuks'burɪ;— |
Sɪz on hɪm, fu'rɪz, | tek hɪm ts yur tɔr'mɛnts!" |
Wɪd dat, mɪθot' a lɪ'ǰun ov fφl fɪndz'
Envi'rund mɪ, | and hφ'lɛd ɪn min ɪrz
Suč hɪ'dɪus kriz, | dat, wɪd dɛ vɛ'rɪ naz', |
I trɛm'blɪŋ wekt', | and fɔr a sɪ'zn af'tur, |
Kud not bɪlɪv' but dat I woz ɪn hɛl,— |
Suč tɛ'rɪbl ɪmprɛ'cun med mi drɪm. |

Brak. Nɔ mar'vɛl, lɔrd, dat ɪt afri'tɛd yu— |
I am afred', mɪθɪŋks', ts hɪr yu tɛl' ɪt.

Klar. Ω Bra'kɛnbɛrɪ, I hav dun ðɪz θɪŋz |
Aɪt nφ gɪv ɛ'vɪdɛns agɛnst' mi sɔl', |
Fɔr Ed'ward'z sek; | and, sɪ hφ hɪ rɪkwits' mɪ! — |
I pre ðɪ, ǰɛn'tl kɪ'pur, | ste bi' mɪ — |
Mi sɔl ɪz hɛ'vɪ, | and I fen wʊd slɪp. |

[*Klarɛns rɪpɔzɪz himself on a ĉɔr*

Brak. I wɪl', mi lɔrd. |
So'rɔ breks sɪ'znz, and rɪpɔ'zɪŋ φrz, |
Meks ðɛ nit mɔr'nɪŋ, | and ðɛ nɛn'-tid nit. |
Prɪn'sɪz hav but ðɔr ti'tlz fɔr ðɔr glɔ'rɪz — |
An φt'ward o'nur fɔr an ɪn'ward tal; |
And, fɔr un'fɛlt ɪmaǰɪne'cunz, |
Ae ofn fɪl a wurld ov rɛst'lɛs kɔrz: |
Sɔ ðat, bɪtwɪn' ðɔr ti'tlz, | and lɔ nem, |
Aɔr 'z nu'θɪŋ dɪ'furz | but ðɪ φt'ward fem. |

TΘ AI UR'SA ME'DUR.

(H. WOR, DUN.)

Wɪa qot a stet'lɪ and maǰɛs'tɪk stɛp |
Aat glɔ'rɪus konstɛle'cun ov ðɛ nɔrθ |
Trɛdz ɪts ɪtur'nal sur.kl! | gɔ'ɪŋ fɔrθ
Its prɪns'lɪ we amuŋst' ðɛ starz | ɪn slɔ
And si'lɛnt brit.nɛs. | Mi'tɪ wun, ɔl-hel'! |
I ǰɑ ts sɪ ðɪ, on ðɪ glɔ'ɪŋ paθ, |
Wɔk lik sum stφt and gur'dɛd ǰi'ant — | sturn,
Unwɪ'rɪd, rɛ'zɔlut, | hsz tɑ'lɪŋ fʊt
Dɪzdenz' ts lɑ'tur on ɪts dɛs'tɪnd we. |

Aɪ u'dur tribz fɔrsek' dər mɪd'nit trak, |
And rɛst dər wɪ'rɪ ɔrbz bɪnɪd' dɛ wev'; |
But dɒ dust nɛ'vur klɔz di bur'nɪŋ i, |
Nɔr ste di stɛd'fast stɛp. | But on', | stɪl on', |
Qil sɪs'tɛmz čenǰ, | and sunz rɪtir', | and wurldz
Slum'bur and wek', | di sɪs'lɛs marč prɔsɪdz. |
Aɛ nɪr hɔri'zun tɛmts tɛ rɛst ɪn ven. |
Aɒ, feθ'ful sɛn'tɪnɛl, | dust nɛ'vur kwɪt
Ai loŋ'-apantɛd woč; | but, slɪp'lɛs stɪl, |
Dust gard dɛ fɪxt lit ov dɛ yu'nɪvurs, |
And bɪd dɛ nɔrθ fɔrɛ'vur nɔ ɪts ples. |

E'ǰɪz hav wɪt'nɛst di dɪvɔ'tɛd trust, |
Unčenǰd' unčen'ǰɪŋ. | Qɛn dɛ sunz ov God |
Sɛnt fɔrθ dat cɒt ov ǰa, | qɪč raŋ θrɛ hɛvn, |
And ɛ'kɔd from dɪ ɒ'tur sfɪrz | dat bɒnd
Aɪ ɪlɪ'mɪtabl yu'nɪvurs, | di vas
Dand dɛ hi kɔ'rus; | from di re'dɪant ɔrbz |
Aɛ glad kri sɒn'dɛd, | swɛ'lɪŋ tɛ hɪz prez, |
Hɛ dus had kast anu'dur spark'lɪŋ ǰɛm, |
Lɪ'tl, but bu'tɪful, | amɪd' dɛ krɒd
Ov splɛn'durz | dat ɛnrɪč' hɪz fur'mamɛnt. |
Az dɒ art nɒ, | sɔ wost dɒ dɛn', dɛ sem. |

E'ǰɪz hav rɔld dər kɔrs; | and tim grɔn gre; |
Aɛ sɪz hav čenǰd dər bɛdz'; | dɪ xtur'nal hɪlz
Hav stɛpt wɪd eǰ; | dɛ so'lɪd kon'tɪnɛnts
Hav lɛft dər baŋks'; | and man'z ɪmpɪ'rɪal wurks — |
Aɛ tal, prid, strɛŋθ ov kɪŋ'dumz, | qɪč had fluŋ
Aər hɔ'tɪ o'nurz ɪn dɛ fes ov hɛvn, |
Az ɪf ɪmɔr'tal — | hav bɪn swɛpt awe' — |
Cat'urd and mɔl'd'rɪŋ, | bɛ'rɪd and fɔrgot. |

But tim haz ced nœ dɪm'nes on di frunt, |
Nœr tučt dɛ furm'nes ov di tred,: | yɛɹd, strɛŋd
And bɛ'tɪ stɪl ar din,— | az klɪr, az brit', |
Az qɛn dɪ Olmi'tɪ Fœr'mur sɛnt dɪ fœrd, |
Bɛ'tɪful of'sprɪŋ ov hɪz kɛ'rɪus skɪl, |
Ts woč urd's nœr'durn bɪkn, | and prœklem'
Ax xtur'nal kœ'rus ov Xtur'nal Luv,. |

I wun'dur az I gez,. | Aat strɪm ov lit, |
Undɪmd', unkwɛnčt',— | ǰust az I sɪ dɪ nq',— |
Haz ɪ'cɛd from dœz da'zlɪŋ pants, | drs yɪrz
Aat gœ bak far ɪn'ts xtur,nɪtɪ. |
Eghœst'les flud! | fœr ɛ'vur spɛnt, | rɪnɛd'
Fœr ɛ,vur! | Ye, and dœz rɪful'ǰɛnt drops, |
Qɪč nq dɪsɛnd' upon' mi lɪf'tɛd i, |
Lɛft dər far fqn'tɪn twis drɪ yɪrz agœ,. |
Qil dœz wɪŋ'd par'tɪklz, | hɛz spɪd qtstrɪps'
Aɛ flit ov dœt, | wɛr on dər we, | dɪ urd
Kum'past ɪts tr'dɪus sur'kɪt rqnd and rqnd', |
And ɪn dɪ ɛxtrɪmz' ov a'nɛal čenǰ, | bɪhɛld'
Sɪx œ'tumz fed', | sɪx sprɪŋz rɪnɛ' dər blsm,: |
Sœ far from urd dœz mi'tɪ œrbz rɪvolv'! |
Sœ vast dɛ vœd drs qɪč dər bɪmz dɪsɛnd! |

Ye, glœ'rɪus lamps ov God, | hɪ me hav kwɛnčt
Yɛr en'cɛnt flemz, | and bɪd xtur'nal nit'
Rest on yɛr sfɪrz,; | and yet nœ ti'dɪŋz rɪč
Aɪs dɪs'tant pla,nɪt. | Mɛ'sɛnǰurz stɪl kum, |
Le'dn wɪd yɛr far fir', | and wɪ me sɪm
Ts sɪ yɛr lits stɪl bur,nɪŋ; | qil dər blez |
But hidz dɛ blak rɛk ov ɛxtɪŋ'gwɪct rɛlmz', |
Qər a'narkɪ and dark'nes loŋ hav rend,. |

Yɛt qot ɪz ðɪs | qɪč tɛ ðɪ astoˈnɪct mind
Sɪmz mɛˈjʉrlɛs, | and qɪč ðɛ baˈfld ðɷt
Konfɸndz? | A spanˈ, | a pɑntˈ, | ɪn ðɷz dɷmenz
Qɪč ðɛ kɪn i kan traˌvurs. | Sɛˈvn starz
Dwɛl ɪn ðat brɪlˈyant klusˈtur; | and ðɛ sit
Embreˈsɪz ɷl at wunsˌ; | yɛt xč from xč |
Rɪsɪdz ˈ az far az xč ov ðɛm from urðˈ — |
And ɛˈvˈrɪ star from ɛˈvurɪ uˈður burnz
Nɷ lɛs rɪmɷt. |

From ðɛ prɷfɸndˈ ov hɛvn, |
Untraˈvɛld xˈn ɪn ðɷtˈ, | kɪn pɪrˈsɪŋ rez
Dart ðrs ðɛ vɑd, | rɪvrˈlɪŋ tɛ ðɛ sɛns |
Sɪsˈtɛmz and wurldz unumˌburd. | Tek ðɛ glas,
And surč ðɛ skizˌ. | Aɪ ɷˈpnɪŋ skiz pɷr dɸn
Uponˈ yʉr gez, | ðɪk cɸˈurz ov sparkˈlɪŋ firˌ— |
Starz, krɸˈdɛd, | ðroŋdˈ, | ɪn rɪˈǰunz sɷ rɪmɷtˈ, |
Aat dər swɪft bɪmz — | ðɛ swɪfˈtest ðɪŋz ðat brˌ— |
Hav travˈɛld sɛnˈčʉrɪz on dər flit tɛ urðˌ. |
Urð, sun, and nɪˈrur konstɛleˈcunz, | qot
Ar yɪˈ, | amɪdˈ ðɪs ɪnˈfɪnɪt ɛxtɛntˈ, |
And mulˈtɪtʉd ov God'z mɷst ɪnˈfɪnɪt wurksˌ! |

And ðɪz ar sunzˌ! — | vast, sɛnˈtral, lɪˈvɪŋ firzˈ,— |
Lɷrdz ˈov dɪpɛnˈdɛnt sɪsˈtɛmz,— | kɪŋz ov wurldzˈ |
Aat wet az saˈtɛlits upon dər pɸˈur, |
And fluˈrɪc ɪn dər smilˌ. | Awekˈ mi sɷl, |
And mɛˈdɪtet ðɛ wunˌdur! | Kɸntˈlɛs sunz
Blez rɸndˈ ðɪ, | lɪˈdɪŋ fɷrð dər kɸntˈlɛs wurldzˈ! |
Wurldz ɪn hsz bɛˈzumz lɪˈvɪŋ ðɪŋz rɪǰɑsˈ, |
And drɪŋk ðɛ blɪs ov bɪˈɪŋ | from ðɛ fɸnt
Ov ɷlˈ-purveˈdɪŋ Luvˌ.— |

Qot mind kan nɔ', |
Qot tuŋ kan u'tur, ɔl dər mul,tɪtʉdz! |
Aus num'burles ɪn num'burles abɔdz,! |
Nɔn but ts dɪ', blest Fa'dur! | Ain' de ar, |
Ai čɪl'drɛn, and di kər,; | and nun ɔ'urlʉkt'
Ov dɪ,! — | nɔ', not dɛ hum'blest sɔl | dat dwelz
Upon' dɛ hum'blest glɔb | qɪč qɪlz ɪts kɔrs
Amɪd' dɛ ǵi'ant glɔ'rɪz ov dɛ ski, |
Lik dɛ mɪn mɔt dat dan'sɪz ɪn dɛ bɪm |
Amuŋst' dɛ mɪ'rurd lamps | qɪč flɪŋ
Ador west'ful splɛn'dur from dɛ pa'las wol,. |
Nun, nun ɛskep' dɛ kind'nes ov di kər,; |
Ol kum'pust undurnɪd' di spe'cus wɪŋ',— |
Ič fɛd and gi'dɛd bi di pɔ'urful hand,. |

Tɛl mɪ, yɪ splɛn'dɪd ɔrbz,— | az from yʉr ðrɔn |
Yɪ mark dɛ rɔ'lɪŋ pro'vɪnsɪz dat ɔn
Yʉr swe,— | qot bɪ'ɪŋz fɪl dɔz brit abɔdz,? |
Hɔ fɔrmd'— | hɔ gɪf'ted — | qot dər pɔ'urz,— | dər stet'— |
Ador ha'pɪnes — | dər wɪz,dum? | Ds de bər
Ad stamp ov hʉ'man ne'čʉr? | Or haz God
Pɪ'pld dɔz pʉ'rur rɛlmz | wɪd luv'lɪur fɔrmz, |
And mɔr sɪlɛs'čal mindz,? | Duz I'nɔsens
Stɪl wər hur ne'tɪv and unten'ted blɛm'? |
Or haz Sɪn brɪdd hɪz dɛd'lɪ blit abrɔd', |
And sɔd korup'cun ɪn dɔz fə'rɪ bɔ'urz? |

Haz Wɔr trod ɔ'ur dɛm wɪd hɪz fut ov fir'; |
And sle'vurɪ fɔrǵd hɪz čenz'; | and Rad, and Het, |
And sɔr'dɪd Sɛl'fɪcnes, | and krʉ'ɛl Lust, |
Lɪgd dər bes bandz | ts tred ɔt lit and trʉd, |

And ska'turd wœ qər Hɛvn had plan'tɛd ʤɑ'? |
Œr ar ðe yɛt œl Pa'radis, | unfœl'n,
And unkorupt'? | ɛgɪs'tɛns wun loŋ ʤɑ', |
Wɪðφt' dɪzɪz' upon ðɛ frem, | œr sɪn
Upon ðɛ hart', | œr wɪ'rɪnɛs ov lif.— |
Hœp nɛ'vur kwɛnčt', | and eʤ unœn', |
And dɛð unfɪrd'; | qil frɛc and fed'lɛs yɪð |
Glœz ɪn ðɛ lit from God'z nɪr ðrœn ov luv? |

Œpn yɪr lɪps', yɪ wun'durful and fər'! |
Spɪk', | spɪk'! | ðɛ mɪs'turɪz ov ðœz lɪ'vɪŋ wurldz
Unfœld'! | Nœ laŋ'gwɪʤ? | Ɛvurlas'tɪŋ lit,
And ɛvurlas'tɪŋ si'lɛns? | Yɛt ðɪ i
Me rɪd and undurstand. | Ðɛ hand ov God |
Haz rɪt'n lɛ'ʤɪblɪ qot man me nœ, |
Ðɛ glœ'rɪ ov ðɛ Me'kur. | Ðər ɪt cinz,
Inɛ'fabl, | unčen'ʤabl; | and man, |
Bφnd tə ðɛ sur'fas ov ðɪs pɪg'mɪ glœb, |
Me nœ, and ask nœ mœr. |

In u'dur dez, |
Qɛn dɛð cal ʤɪv ðɪ ɛnkum'burd spɪ'rɪt wɪŋz, |
Its renʤ cal bɪ ɛxtɛn'dɛd; | ɪt cal rœm,
Purčans', | amuŋst' ðœz vast, mɪstɪ'rɪus sfɪrz',— |
Cal pas from œrb tə œrb', | and dwɛl ɪn ɪč', |
Famɪl'yar wɪð ɪts čɪl'drɛn,— | lurn dər lœz', |
And cər dər stet', | and stu'dɪ and adœr' |
Ðɪ ɪn'fɪnɪt vari'ɪtɪz ov blɪs,
And bɪ'tɪ, | bi ðɛ hand ov Pφ'ur Dɪvin', |
La'vɪct on œl ɪts wurks. |

Ɪtur'nɪtɪ
Cal ðus rœl on | wɪð ɛ'vur frɛc dɪlit'; |

Nω pωz ov plɛ'jur, ωr ɪmprɛv,mɛnt; | wurld
On wurld | stɪl ωp'nɪŋ tɛ ðɪ ɪnstruk'tɛd mind |
An unɛghωs'tɛd yu'nɪvurs, | and tim
But ə'dɪŋ tɛ ɪts glω'rɪz; | qil ðɛ sωl, |
Advan'sɪŋ ɛ'vur tɛ ðɛ Sωrs ov lit |
And ωl purfɛk'cun, | lɪvz', adωrz', and renz', |
In klφd'lɛs nol'ɛd̆, pu'rɪtɪ, and blɪs. |

PURPE'CUAL ADΩRE'CUN.

(MOR.)

Aɛ turf cal bɪ mi fre'grant crin,; |
Mi tɛm'pl, Lωrd, ðat arč' ov din,; |
Mi sɛn'sur'z brɛθ, ðɛ mφn'tɪn ərz', |
And si'lɛnt θωts mi ωnlɪ prərz. |

Mi kwir cal bɪ ðɛ mɛn'lit wevz', |
Qɛn mur'murɪŋ hωm'ward tɛ ðər kevz,; |
Ωr qɛn ðɛ stɪl'nɛs ov ðɛ sɪ, |
I'n mωr' ðan mu'zɪk brɪðz ov ðɪ. |

I'l sɪk, bi de, sum gled unωn', |
Ωl lit and si'lɛns, lik ði θrωn,; |
And ðɛ pel starz cal bɪ, at nit, |
Aɪ ωn'lɪ iz ðat woč mi rit. |

Ai hɛ'vn, on qɪč 't ɪz blɪs tɛ luk, |
Cal bɪ mi pur and ci'nɪŋ buk, |
Qər I cal rɪd, ɪn wurdz ov flem', |
Aɛ glω'rɪz ov ði wun'drus nem. |

I 'l rɪd ði aŋ'gur ɪn ðɛ rak |
Ðat klφdz aqil' ðɛ de'-bɪm'z trak; |
Ði mur'sɪ, ɪn ðɪ e'jur hɯ |
Ov su'nɪ brit'nɛs, bre'kɪŋ ðrs. |

Ðər 'z nu'ðɪŋ brit, abuv', bɪlω, |
From flφ'urz ðat blsm, ts starz ðat glω', |
But ɪn ɪts lit mi sωl kan sɪ |
Sum fɪ'čur ov ði Dɪɹtɪ! |

Ðər 'z nu'ðɪŋ dark, bɪlω', abuv', |
But ɪn ɪts glsm I tres ði luv; |
And mɪk'lɪ wet ðat mω'mɛnt, qɛn |
Ði tuč cal turn ωl brit' agɛn. |

SIN FROM PIZA'RΩ.

(KOT'SIBU.)

PIZA'RΩ *and* DAVI'LA *in konvurse'cun.*

[*En'tur* GΩ'MEZ.]

Piz. Hφ nφ, Gω'mɛz! | qot brɪŋ'ɛst ðφ? |

Gωm. On yon'dur hɪl, amuŋ' ðɛ pam'-trɪz, | wɪ hav surprizd' an ωld kasɪk': | ɛskep' bi flit hɪ kud' not, | and wɪ sɪzd hɪm and hɪz atɛn'dant unrɪzɪs.tɪŋ; | yɛt hɪz lɪps brɪðd nωt but bɪ'turnɛs and skωrn. |

Piz. Drag hɪm bɪ'fωr us. |

[*Gω'mɛz lɪvz ðɛ tɛnt, and rɪturnz', konduk'tɪŋ* ΩRΩZEM'BΩ *and atɛn'dants, in čenz, gar'ded.*]

Qot art' ðφ, strenjur? |

Ωrω. Furst tɛl mɪ qɪč amuŋ' yɯ | ɪz dɛ kap tɪn ov dɪs band ov ro'burz. |

Pɪz. Ha'! |

Dav. Mad'man! | tər φt hɪz tuŋ', ωr ɛls —— |

Ωrω. Δφ 'lt hɪr sum trɯθ.. |

Dav. [*Cω'ɪŋ hɪz pon'yard.*] Cal I not plunǵ dɪs ɪn'ts hɪz hart'? |

Ωrω. [*Ts Pɪzæ'rω.*] Duz yɯr ar'mɪ bωst mɛ'nɪ suč hɪrωz az dɪs'? |

Pɪz. Ωde'cus! | Δɪs ɪn'sωlɛns haz sɪld di dəm.: | di dφ calt', gre'-hɛdɛd rufyan. | But furst konfɛs' qot dφ nω'ɛst. |

Ωrω. I nω dat qɪč dφ hast ǵust ačɯrd' mɪ ov.— | dat I cal di.. |

Pɪz. Lɛs ωdə'sɪtɪ, purhaps', | mit hav prɪzurvd' di lif.. |

Ωrω. Mi lif ɪz az a wɪ'durd trɪ': | ɪt ɪz not wurθ' prɪzur'vɪŋ. |

Pɪz. Hɪr' mɪ, ωld man'. | Ɣvn nφ', wɪ marč agɛnst' dɛ Pɪrɯ'vɪan ar'mɪ. | Wɪ nω dər ɪz a sɪ'krɛt paθ | dat lɪdz tɪ yɯr strωŋ'-hωld amuŋ' dɛ roks.: | gid us tɪ dat', | and nem di rɪwωrd.. | If wɛlθ bɪ di wɪc' —— |

Ωrω. Ha! ha! ha! |

Pɪz. Dust dφ dɪspiz' mi o'fur? |

Ωrω. Δɪ and' di o.fur. | Wɛlθ'! | I hav dɛ wɛlθ ov tɪ dɪr ga'lant sunz'; | I hav stωrd ɪn hɛv'n dɛ rɪ'čɪz qɪč rɪpe' gud ak'cunz hɪr'; | and stɪl mi čɪ'fɛst trɛ'jɯr dɪ I bər abφt' mɪ.. |

Pɪz. Qot ɪz dat.? | Ɪnfωrm. mɪ. |

Ωrω. I wɪl'; | fωr ɪt nɛ'vur kan bɪ din.— | dɛ trɛ'-jɯr ov a pɯr, unsu'lɪd kon'cɛns. |

Pɪz. I bɪlɪv' dər ɪz nɷ u'dur Pɪrɛ'vɪən hɛ dərz spɪk az dɷ' dust. |

ɷrɷ. Wud I kud bɪlɪv' dər ɪz nɷ u'dur Span'yard hɛ dərz ɛkt az dɷ' dust. |

Gɷm. Ob'dɛret Pe,gan! | Hɷ nɛ'murus ɪz yɛr ar,mɪ? |

ɷrɷ. Kɷnt dɛ lɪvz ov yon'dur fo'rɛst. |

Dav. Qɪč ɪz dɛ wɪ'kɛst part ov yɛr kamp,? |

ɷrɷ. It haz' nɷ wɪk part,; | on ɛ'vurɪ sid 't ɪz fɷrtɪfid' bi ǵus,tɪs. |

Pɪz. Qər hav yɛ konsɪld' yɛr wivz and čɪldrɛn? |

ɷrɷ. In dɛ harts ov dər huz'bandz and dər fa,durz. |

Pɪz. Nɷ'ɛst dɷ Alon'zɷ? |

ɷrɷ. Nɷ' hɪm? | Alon'zɷ? | Nɷ' hɪm? | ɷr ne'cun'z bɛnɪfak'tur! | Aɛ gar'dɪən en'ǵɛl ov Pɪrɛ,! |

Pɪz. Bi qot haz hɪ mɛ'rɪtɛd dat ti,tl? |

ɷrɷ. Bi not rɪzɛm'blɪŋ dɪ,. |

Dav. Hɛ ɪz dɪs Ro'la, ǵɷnd wɪd Alon'zɷ ɪn komand,? |

ɷrɷ. I wɪl an'sur dat'; | fɷr I luv tɛ hɪr, and tɛ rɪpɪt' dɛ hɪ'rɷ'z nem,. | Ro'la, dɛ kɪnz'man ov dɛ kɪŋ, | ɪz dɪ i'dol ov ɷr ar'mɪ; | ɪn wɷr, ɛ ti'gur, | čeft bi dɛ hun'tur'z spɪr,; | ɪn pɪs, | mɷr ǵɛn'tl dən dɪ unwɪ'nɛd lam,. | Kɷ'ra woz wuns bɪtroðt' tɛ hɪm; | but fin'dɪŋ dat ɛɪ prɪfurd' Alon'zɷ, | hɪ rɪzind' hɪz klem,, | and, I fɪr, hɪz pɪs', | tɛ frɛnd'ɛɪp, and tɛ Kɷ'ra'z hɛ'pɪnɛs; | yɛt stɪl hɪ luvz hur wɪd ɛ pɛr and hɷ'lɪ fir,. |

Pɪz. Rɷman'tɪk sɛ,vɪǵ! | I cal mɪt dɪs Ro'la sɛn'. |

ɷrɷ. Aɷ hadst bɛ'tur not,.— | Aɛ tɛ'rurz ov hɪz nɷ'bl i wud strik dɪ dɛd,. |

Dav. Si'lens! or trem'bl! |

Orw. Bird'les ro'bur! | I ne'vur yet hav trem'bld bifor' man': | qi cud I trem'bl bifor' di', | dǫ les' dan man! |

Dav. Anu'dur wurd, ode'cus hi'dn, and I strik. |

Orw. Strik', Kris'čan! | Aen bǫst amuŋ' di fe'lǫz—| I ts hav mur'durd a Pirw'vian! |

Dav. Ven'ǵans siz di! | [*Stabz him.*

Piz. Hǫld'! |

Dav. Kudst dǫ loŋ'gur hav endurd' hiz in'sults? |

Piz. And der'fǫr cud hi di untor'čurd? |

Orw. Tru! | Obzurv', yuŋ man, | yur undiŋ'kiŋ rac'nes | haz sevd mi from de rak'; | and yu yurself hav lost di oportu'niti ov a yus'ful le.sn: | yu mit hav sin wid qot kru'elti | ven'ǵans wud hav inflik'ted tǫr'ments — | and wid qot pe'cens | vur'čU wud hav bǫrn' dem. | [Orozlm'bo *iz bǫrn of, diiŋ.*

Piz. Awe.! — | Davi'la, if dus rac a se'kund tim —— |

Dav. Forgiv' de hes'ti indigne'cun qič —— |

Piz. Nǫ mǫr'. | Unbind' dat trem'bliŋ reč': | let him dipart'; | 't iz wel hi cud ripǫrt' de mur'si | qič wi cǫ ts in'sǫlent difi.ens. | Hark'! | Fr gard and gidz'aprǫč. |

Fo'lǫ mi, frendz.! | Ič cal hav hiz pǫst asind.; | and or Pirw'via'z god cal siŋk binid' de men, | de Spa'nic ba'nurz, bedd in blud, | cal flǫt abuv' de wǫlz ov vaŋ'kwict Ki.tǫ. |

MA'RINUR'Z HIM'.

(MRS. SO'OI.)

LANU di bark', Ma'rinur! |
  Krɪs'čan, God spɪd' dɪ! |
Let lɛs dɛ ru'dur-bandz — |
  Gud en'ǵelz lɪd, dɪ! |
Set di selz we'rɪlɪ, |
  Tem'pests wɪl kum; |
Stɪr di kors ste'dɪlɪ, |
  Krɪs'čan, stɪr hom! |

Luk ts dɛ we'dur-bo, |
  Bre'kurz ar rond dɪ; |
Let fol dɛ plu'mɪt no, |
  Ca'loz me grond, dɪ. |
Rɪf ɪn dɛ for'sel, dor! |
  Hold dɛ helm' fast! |
So, — | let dɛ ve'sel wor' — |
  Dor swept dɛ blast. |

Qot ov dɛ nit', woč'man? |
  Qot ov dɛ nit'? |
Klo'dɪ — | ol kwi,et — |
  No land yet' — | ol 'z rit. |
Bɪ wek'ful, | bɪ vɪ'ǵɪlant — |
  Den'ǵur me bɪ |
At an or qen ol sɪ'með |
  Sɪkw'rest ts dɪ. |

Ho! | genz dɛ lɪk so fast'? |
  Klɪn ot dɛ hold, — |
Hoist up di mur'čandiz, |
  Hɪv ot di gold'; — |

Δər' — | lɛt dɪ ɪn'gots gɔ, — |
  Nφ dɛ cɪp rits, ; |
Hurɔ' ! | dɛ har'bur 'z nɪr' — |
  Lɔ, dɛ rɛd lits' ! |

Slakn not sel yɛt |
  At ɪn'lɛt ɔr i'land ; |
Stret fɔr dɛ bɪ'kn stɪr', |
  Stret fɔr dɛ hi'land ; |
Krφd ɔl di kan'vas on, |
  Kut ðrs dɛ fɔm' — |
Krɪs'čan ! kast aŋ'kur nφ — |
  Hɛvn ɪz di hɔm, ! |

E'LIDI RITN IN A KUN'TRI CURC'-YARD.

(GRE.)

Δɛ kur'fɪ tɔlz' — | dɛ nɛl ov par'tɪŋ de, ! |
  Δɛ lɔ'ɪŋ hurd windz slɔ'lɪ ɔ'ur dɛ lɪ' ; |
Δɛ plφ'man hɔm'ward plodz hɪz wɪ'rɪ we, |
  And lɪvz dɛ wurld ts dark'nɛs, and ts mɪ, . |

Nφ fedz dɛ glɪ'murɪŋ land'skep on dɛ sit', |
  And ɔl dɪ ər a so'lɛm stɪl'nɛs hɔldz, |
Sev qər dɛ bɪ'tl qɪlz hɪz drɔ'nɪŋ flit, |
  And drφ'zɪ tɪŋk'lɪŋz lul dɛ dɪs'tant fɔldz, : |

Sev, dat from yon'dur i'vɪ-mantld tφ'ur, |
  Δɛ mɔ'pɪŋ φl duz ts dɛ mɛn komplen' |
Ov suč az, won'durɪŋ nɪr hur sɪ'krɪt bφ'ur, |
  Mɔlɛst' hur en'cɛnt, so'lɪtarɪ ren, . |

Bɪnɪd' dœz ru'gɛd ɛlmz'; | dɛt yɯ-trɪ'z ced', |
  Qər hɪvz dɛ turf ɪn mɛ'nɪ ə mœl'durɪŋ hɪp, |
Xč ɪn hɪz nə'rœ sɛl fər ɛ'vur led, |
  Aɛ rɯd fœr'fadurz ov dɛ ham'lɛt slɪp. |

Aɛ brɪ'zɪ kœl ov ɪn'sɛns-brɪdɪŋ mœrn', |
  Aɛ swo'lœ, twɪ'turɪŋ from dɛ strœ'-bɪlt ced, |
Aɛ kok's crɪl klə'rɪun, œr dɪ ɛ'kœɪŋ hœrn', |
  Nœ mœr cəl rφz dɛm from dər lœ'lɪ bɛd. |

Fœr dɛm nœ mœr dɛ ble'zɪŋ harθ' cəl burn, |
  Œr bɪ'zɪ hφz'wif pli hur ɪv'nɪŋ kər; |
Nœr čɪl'drɛn run tə lɪsp dər sir'z rɪturn', |
  Œr klim hɪz nɪz', dɪ ɛn'vɪd kɪs' tə cər. |

Oft dɪd dɛ har'vɛst tə dər sɪ'kl yɪld; |
  Aər fu'rœ oft dɛ stu'burn glɪb' hɛz brœk; |
Hφ ʤo'kund dɪd de driv dər tɪm afɪld'! |
  Hφ bφd dɛ wudz' bɪnɪd' dər stur'dɪ strœk! |

Lɛt not ambɪ'cun mok' dər yɯs'ful tœl, |
  Aər hœm'lɪ ʤœz, and dɛs'tɪnɪ obskɯr'; |
Nœr grən'ʤur hɪr, wɪd ə dɪzden'ful smil, |
  Aɛ cœrt and sɪm'pl ə'nəlz ov dɛ pər. |

Aɛ bœst ov hɛ'raldrɪ, | dɛ pomp ov pφ'ur, |
  And œl dət bɯ'tɪ, | œl dət wɛlθ' ɛ'ur gev', |
Awet', alik', dɪ ɪnɛ'vɪtəbl φr,— |
  Aɛ pədz ov glœ'rɪ lɪd but tə dɛ grev. |

Nœr yɯ, yɪ prφd, ɪmpɯt' tə dɪz dɛ fœlt, |
  If mɛ'mœrɪ œ'ur dər təm nœ trœ'fɪz rez, |
Qər, θrə dɛ loŋ'-drœn il, and frɛ'tɛd vœlt, |
  Aɛ pɪ'lɪŋ ən'θɛm swɛlz dɛ nœt ov prez. |

Kan stɷ'rɪd urn, ɷr an'ɪmetɛd bust, |
  Bak tɛ ɪts man'cun kɷl dɛ fɪr'tɪŋ brɛθ? |
Kan o'nur'z vas prɷvɷk' dɛ si'lɛnt dust', |
  ɷr fla'turɪ ssd' dɛ dul kɷld ɪr oy dɛθ? |

Purhaps' ɪn dɪs nɛglɛk'tɛd spot, ɪz led |
  Sum hart wuns prɛg'nant wɪd sɪlɛs'čal fir'; |
Handz dat dɛ rod ov ɛm'pir mit hav swed, |
  ɷr wekt tɛ ɛx'tasɪ dɛ lɪ'vɪŋ lir. |

But no'lɛǵ tɛ dɔr iz hur am'pl peǵ, |
  Rɪč wɪd dɛ spɷlz ov tim, dɪd nɛ'ur unrɷl'; |
ɷl pɛn'yɪrɪ rɪprɛst' dɔr nɷ'bl reǵ, |
  And frɷz dɛ ǵɪ'nɪal ku'rɛnt ov dɛ sɷl. |

Ful mɛ'nɪ a ǵɛm ov pɪr'ɛst re sɪrɪn', |
  Aɛ dark, unfa'dumd kevz ov ɷ'cun bɔr'; |
Ful mɛ'nɪ a flɷ'ur ɪz bɔrn tɛ bluc unsɪn', |
  And west ɪts swɪt'nɛs on dɛ dɛ'zurt ɔr. |

Sum vɪ'lɪǵ Hamp'dɛn dat, wɪd dant'lɛs brɛst, |
  Aɛ lɪ'tl ti'rant ov hɪz fɪldz' wɪdstud.; |
Sum mɪt, ɪnglɷ'rɪus Mɪl'tun, hɪr me rɛst'; |
  Sum Krom'wɛl, gɪlt'lɛs ov hɪz kun'trɪ'z blud. |

Aɪ aplɷz' ov lɪs'nɪŋ sɛ'nats tɛ komand', |
  Aɛ ɔrɛts ov pen and rɪ'ɪn tɛ dɪspiz', |
Tɛ ska'tur plɛn'tɪ ɷ'ur a smi'lɪŋ land, |
  And rɪd dɔr hɪs'tɷrɪ ɪn a ne'cun'z iz', |

Aɔr lot fɔrbad.— | nɔr sur'kumskribd alɷn' |
  Aɔr grɷɪŋ vur'čɪz; | but, dɔr krimz' konfind', |
Fɔrbad' tɛ wed ɔrɛ slɷ'tur tɛ a ɔrɷn', |
  And cut dɛ gets ov mur'sɪ on mankind.; |

Δε strug'lɪŋ paŋz ov kon'cus trɪð' tɜ hid', |
  Tɜ kwɛnĉ dɛ blu'cɪz ov ɪnʤɛn'yɪus cem', |
Or hɪp dɛ crin ov luk'cɪrɪ and prid, |
  Wɪd ɪn'sɛns kɪn'dld at dɛ mɪ'z'ɪz flem.. |

Far from dɛ mæ'dɪŋ krɒd'z ɪgnɔ'bl strif, |
  (Δər sɔ'bur wɪ'cɪz nɛ'vur lurnd' tɜ stre',)
Aloŋ' dɛ kɛl, sɪkwɛs'turd vel ov lif, |
  Δe kɛpt dɛ nɑz'lɛs tɛ'nur ov dər we. |

Yɛt ɪ'n dɪz' bɔnz, from ɪn'sult tɜ prɔtɛkt', |
  Sum frel mɪmɔ'rɪəl stɪl,' ɪrɛk'tɛd ni, |
Wɪd un'kɛθ rimz, and cep'lɛs skulp'ĉɪr dɛkt, |
  Implɔrz' dɛ pæ'sɪŋ trɪ'bɪt ov ə si. |

Δər nemz', dər yɪrz', spɛld bi dɪ unlɛ'turd mɪz, |
  Δε ples ov fem and ɛ'lɪʤɪ, supli; | .
And mɛ'nɪ ə hɔ'lɪ tɛxt ərɒnd' cɪ strɔz, |
  Δət tɪĉ dɛ rus'tɪk mo'rəlɪst tɜ di. |

Fɔr hɜ, tɜ dum fɔrgɛt'fulnɛs ə pre, |
  Δɪs plɪ'zɪŋ, əŋk'cus bɪ'ɪŋ ɛ'ur rɪzind', |
Lɛft dɛ wɔrm prɪ'sɪŋkts ov dɛ ĉɪr'ful de, |
  Nɔr kast wun loŋ'ɪŋ, lɪŋ'gurɪŋ luk bɪhind ? |

On sum fond brɛst dɛ par'tɪŋ sɔl rɪliz'; |
  Sum pi'us drops dɛ klɔ'zɪŋ i rɪkwirz; |
Y'n from dɛ tɛm' dɛ vɑs ov ne'ĉɪr kriz, |
  Y'n ɪn ɒr ə'cɪz lɪv dər wun'tɛd firz. |

Fɔr dɪ hɜ, mind'ful ov dɪ uno'nurd dɛd, |
  Dust ɪn dɪz linz dər art'lɛs tel rɪlet', |
If, ĉans, bi lɔn'lɪ kontɛmple'cun lɛd, |
  Sum kɪn'drɛd spɪ'rɪt cəl ɪnkwir *di* fet', |

Hap'lɪ sum hɔ'rɪ-hɛ'dɛd swen' me se', |
"Oft hav wɪ sɪn hɪm at ðɛ pɪp ov dɔn, |
Bru'cɪŋ, wɪð hes'tɪ stɛp ðɛ dɪz awe', |
Ts mɪt ðɛ sun upon' ðɪ up'land lɔn. |

Aər, at ðɛ fʊt ov yon'dur no'dɪŋ bɪč |
Aat rɪðz ɪts ɔld fantas'tɪk rsts sɔ hi, |
Hɪz lɪst'lɛs lɛŋθ at nsn'tid wʊd hɪ strɛč, |
And pɔr upon' ðɛ brʊk ðat bub'lz bi. |

Hard bi yon wʊd, nɔ smi'lɪŋ az ɪn skɔrn, |
Mut'rɪŋ hɪz we'ward fan'sɪz, hɪ wʊd rɔv'; |
Nɔ drs'pɪŋ, wɔ'fʊl, won', | lik wun fɔrlɔrn', |
Ɔr krezd wɪð kər', | ɔr krost ɪn hɔp'lɛs luv. |

Wun mɔrn I mɪst' hɪm on ðɪ akus'tumd hɪl, |
Aloŋ ðɛ hɪθ', | and nɪr hɪz fe'vurɪt trɪ; |
Anu'dur kem; | nɔr yɛt bɪsid' ðɛ rɪl, |
Nɔr up ðɛ lɔn', | nɔr at ðɛ wʊd' woz hɪ. |

Aɛ nɛxt, wɪð dur'ǵɪz dɪ, ɪn sad are', |
Slɔ θrs ðɛ čurč'-yard paθ', wɪ sɔ hɪm bɔrn,— |
Aprɔč', and rɪd (fɔr ðɔ kanst rɪd) ðɛ le, |
'Grevd on ðɛ stɔn bɪnɪð' yon e'ǵɛd θɔrn." |

Aɪ Epitaf.

Hɪr' rɛsts hɪz hɛd upon' ðɛ lap ov urθ, |
A yɪθ ts Fɔr'čɪn and ts Fem, unɔn'; |
Fər Si'ɛns frɔnd not on hɪz hum'bl burθ, |
And Mɛ'lankolɪ markt hɪm fɔr hur ɔn. |

Larǵ woz hɪz bɔn'tɪ, and hɪz sɔl, sɪnsɪr'— |
Hɛvn dɪd a rɛ'kumpɛns az larǵ'lɪ sɛnd,— |
Hɪ gev ts Mɪ'zurɪ ɔl hɪ had', a tɪr'; |
Hɪ gend from Hɛvn | ('t woz ɔl hɪ wɪct'), a frɛnd. |

Nɷ far'ður sɪk hɪz mɛ'rɪts tɛ dɪsklɷz', |
  ɷr drɷ hɪz frel'tɪz from ðər drɛd abɷd', |
(Aər ðɛ alik' ɪn trɛm'blɪŋ hɷp rɪpɷz') |
  Aɛ bɛ'zum ov hɪz Fa'ður and hɪz God. |

DUG'LAS' AKΦNT' OV HIMSELF'.

(Hɷm'.)

Mi nem ɪz Nɷr'vəl; | on ðɛ Gram'pɪən hɪlz |
Mi fa'ður fɪdz hɪz floks'; | a frɯ'gəl swen |
Hɛz kon'stant kərz | wɛr tɛ ɪnkrɪs' hɪz stɷr, |
And kɪp hɪz ɷn'lɪ sun, miself', at hɷm: |
Fər I had hurd ov ba'tlz, | and I lond
Tɛ fo'lɷ tɛ ðɛ fɪld sum wɷr'lik lɷrd'; |
And hɛvn sən gran'tɛd qot mi sir dɪnid! |

Aɪs mɛn,qɪč rɷz last nit, rφnd az mi cɪld, |
Had not yɛt fɪld hur hɷrnz, | qɛn, bi hur lit, |
A band ov fɪrs barbe'rɪanz from ðɛ hɪlz, |
Ruct lik a tor'ɛnt dφn upon ðɛ vel', |
Swɪ'pɪŋ φr floks and hurdz. | Aɛ cɛ'purdz flɛd
Fər sef'tɪ and fər su'kur. | I, alɷn', |
Wɪð bɛn'dɛd bɷ, and kwɪ'vur fʊl ov a'rɷz, |
Hu'vurd abφt' ðɪ ɛ'nɪmɪ, | and markt
Aɛ rɷd hɪ tʊk': | ðɛn hes'tɛd tɛ mi frɛndz' |
Hɛm, wɪð a trɛp ov fɪf'tɪ čɷ'zn mɛn, |
I mɛt advən'sɪŋ. | Aɛ pursɯt' I' lɛd, |
Tɪl wɪ ɷ'urtʊk' ðɛ spɷl'-ɛnkumburd fɷ. |

Wɪ fɷt and koŋ'kurd. | Ər a sɷrd woz drɷn, |
An a'rɷ from mi bɷ had pɪrst ðər čɪf', |
Hɛ wɷr, ðat de, ðɪ armz qɪč nφ I' wər. |

Rɪtur'nɪŋ hɑm ɪn tri'umf, | I dɪzdend'
Aɛ cɛ'purd'z slɑθ'fʊl lif'; | and, hɑ'vɪŋ hurd |
Aat ɑr gʊd kɪŋ had su'mund hɪz bɑld pɪrz |
Ts lɪd dər wɑr'yurz ts dɛ Ka'run sid, |
I lɛft mi fa'dur'z hɑs', | and tʊk wɪd mɪ |
A ĉɑ'zn sur'vant | ts kondukt' mi steps,— |
Yon trɛm'blɪŋ kɑ'ard, hs fɑrsʊk' hɪz mas'tur. |
Dur'nɪɪŋ wɪd dɪs ɪntɛnt', | I past dɪz tɑ'urz, |
And, hɛv'n-dɪrɛktɛd, | kem dɪs de ts ds |
Aɛ hɑ'pɪ dɪd dat gɪldz mi hum'bl nem. |

AL GREV OV FRAIJK'LIN.

(MIS. WɑTURMAN.)

Nɑ ĉɪ'zɛld urn ɪz rɪrd ts dɪ; |
  Nɑ skulp'ĉurd skrɑl ɛnrɑlz' ɪts peg |
Ts tɛl dɛ ĉɪl'drɛn ov dɛ frɪ, |
  Qər rɛsts dɛ pa'trɪut and dɛ seg. |

Far ɪn dɛ sɪ'tɪ ov dɛ dɛd', |
  A kɑr'nur hɑldz di se'krɛd kle; |
And pɪl'grɪm fɪt, bi rɛ'vurɛns lɛd, |
  Hav wɑrn a paθ dat marks dɛ we. |

Aər, rɑnd di lɑn and sɪm'pl grev, |
  Enkrɑ'ĉɪŋ on ɪts mar'bl gre, |
Wild plan'tɪn wɪdz and tɑl gras wev, |
  And sun'bɪmz pɑr dər ced'lɛs re. |

Lɛ'vɪl wɪd urθ', di lɛ'turd stɑn— |
  And hɪdn oft bi wɪn'tur'z snɑ— |
Its mo'dɛst rɛ'kɑrd tɛlz alɑn' |
  Hsz dust ɪt ɪz dat slɪps bɪlɑ. |

Aat nem'z ɪnuf— | dat o'nurd nem |
Nɷ ed from yɪɪ'lɷdʒɪ rɪkwirz : |
'Tɪz blɛn'dɛd wɪd di kun'trɪ'z fem', |
And fla'cɪz rɷnd hur lit'nɪŋ spirz. |

DEKLARE'CUN OV INDIPEN'DENS.

(DE'FURSUN.)

QEN, ɪn dɛ kɷrs ov hɪɪ'man ɪvɛnts', | ɪt bɪkumz' nɛ'-sɛsarɪ fɷr wɪɪn pɪ'pl | tɛ dɪzolv' dɛ pɷlɪ'tɪkal bandz qɪč hav konɛk'tɛd dɛm wɪd anu'dur, | and tɛ asɪɪm' amuŋ' dɛ pɷurz ov dɪ urd | dɛ sɛ'paret and ɪ'kwal ste'cun | tɛ qɪč dɛ lɷz ov ne'čɪɪr and ov ne'čɪɪr'z God' ɛnti'tl dɛm, | a dɪ'sɛnt rɪspɛkt' tɛ dɪ ɷpɪn'yunz ov man-kind' | rɪkwirz' dat de cud dɪklər' dɛ kɷ'zɪz | qɪč ɪmpɛl' dɛm tɛ dɛ sɛpare'cun. |

Wɪ hɷld dɪz trɪɪdz tɛ bɪ sɛlf-ɛ'vɪdɛnt : | dat ɷl men ar krɪe'tɛd ɪ'kwal ; | dat de ar ɛndɷd' bi dər Krɪe'tur | wɪd sur'tɪn ɪnel'yɛnabl rits' ; | dat amuŋ' dɪz | ar lif', lɪ'-burtɪ, and dɛ pursɪɪt' ov ha'pɪnɛs ; | dat tɛ sɪkɪɪr' dɪz rits, | gu'vurnments ar ɪnstɪtɪɪ'tɛd amuŋ' men, | dɪri'-vɪŋ dər ʤust pɷ'urz | from dɛ konsɛnt' ov dɛ gu'vurnd ; | dat qɛnɛ'vur ɛ'nɪ fɷrm ov gu'vurnment | bɪkumz' dɪ-struk'tɪv ov dɪz ɛndz, | ɪt ɪz dɛ rit ov dɛ pɪ'pl | tɛ ɷl'tur ɷr abo'lɪc ɪt, | and tɛ ɪn'stɪtɪɪt nɪɪ' gu'vurnment, | le'ɪŋ ɪts fɷnde'cun on suč prɪn'sɪplz, | and ɷr'ganizɪŋ ɪts pɷ'urz ɪn suč fɷrm, | az tɛ dɛm cal sɪm mɷst lik'lɪ | tɛ ɛfɛkt' dər sef'tɪ and ha'pɪnɛs. | Prɪɪ'dɛns, ɪndɪd', wɪl dɪk'tet | dat gu'vurnments loŋ ɛstab'lɪct | cud not bɪ čenʤd fɷr lit and tran'cɛnt kɷ'zɪz ; | and akɷr'dɪŋlɪ ɷl ɛxpɪ'rɪɛns had cɷn | dat mankind' ar mɷr dɪspɷzd' tɛ

sɯ'fur | qil ɪ'vlz ar su'furabl, | dən tɛ rit dɛmselvz' | bi əbo'lɪcɪŋ dɛ fɔrmz tɛ qɪč dɛ ar əkus.tumd. | But qɛn ə loŋ tren ov abɯ'sɪz and yɯzurpe'cunz, | pursɯ'ɪŋ ɪnve-rɪəblɪ dɛ sem ob'ʤɛkt, | ɪvɪn'sɪz ə dɪsin' tɛ rɪdɯs' dɛm un'dur ab'sɔlʊt dɛs'pɔtɪzm, | ɪt ɪz dər rit',|ɪt ɪz dər dɯ'tɪ | tɛ ðrɔ of' suč gu.vurnment, | and tɛ prɔvid' nɯ gardz fɔr dər fɯ'čɯr sɪkɯ.rɪtɪ. | Suč haz bɪn dɛ pe'cent su'furəns ov dɪz ko'lɔnɪz; | and suč ɪz nɔφ dɛ nɪsɛ'sɪtɪ | qɪč konstrenz' dɛm tɛ ɔl'tur dər fɔr'mur sɪs'tɛmz ov gu'vurnment. | Aɛ hɪs'tɔrɪ ov dɛ prɛ'zent kɪŋ ov Gret Brɪ'tən | ɪz ə hɪs'tɔrɪ ov rɪpɪ'ted ɪn'ʤɯrɪz and yɯzur-pe'cunz, | ɔl hə'vɪŋ ɪn dɪrɛkt' ob'ʤɛkt | dɪ esta'blɪcment ov an ab'sɔlʊt tɪ'ranɪ ɔ'vur dɪz stets. | Tɛ prɛv dɪs, | lɛt fakts bɪ submɪ'ted tɛ ə kən'dɪd wurld. |

Hɪ haz rɪfɯzd' hɪz asent' tɛ lɔz | dɛ mɔst hɔl'sum and nɛ'sɛsarɪ fɔr dɛ pub'lɪk gud. |

Hɪ haz fɔrbɪd'n hɪz gu'vurnurz tɛ pas lɔz | ov ɪmɪ'-dɪət and prɛ'sɪŋ ɪmpɔr'tens, | unlɛs' suspen'ded ɪn dər opure'cun | tɪl hɪz asent' cud bɪ obtend.; | and qɛn' sɔ suspen'ded, | hɪ haz u'turlɪ nɛglɛk'ted tɛ atend' tɛ dɛm.

Hɪ haz rɪfɯzd' tɛ pas u'ður lɔz | fɔr dɪ akomɔde'cun ov larʤ dɪs'trɪkts ov pɪ'pl, | unlɛs' dɔz pɪ'pl | wud rɪlɪŋ'kwɪc dɛ rit ov rɛprɪzente'cun ɪn dɛ lɛ'ʤɪslečɯr, | ə rit ɪnes'tɪmabl tɛ dɛm, | and fɔr'mɪdabl tɛ tɪ'rants ɔn'lɪ. |

Hɪ haz kɔld tɛgɛ'dur lɛ'ʤɪsletɪv bo'dɪz | at ple'sɪz unyɯjɯal, | unkum'furtabl, | and dɪs'tant from dɛ dɪ-po'zɪtɔrɪ | ov dər pub'lɪk rɛ'kɔrdz, | fɔr dɛ sɔl pur'pus | ov fatɪ'gɪŋ dɛm ɪn'tɛ kompli'ens wɪð hɪz mɛ'jɯrz. |

Hɪ haz dɪzolvd' rɛprɪzen'tatɪv hφ'zɪz rɪpɪ'tedlɪ | fɔr opɔ'zɪŋ wɪð man'lɪ furm'nes | hɪz ɪnve'junz on dɛ rits ov dɛ pɪ.pl. |

Hɪ haz rɪfɯzd' fɔr ə loŋ tim af'tur suč dɪsɔlɯ'cunz |

tɜ kœz u'durz tɜ bɪ ɪlɛk'tɛd, | qər'bi dɛ lɛ'ʤɪsletɪv pφ'urz, | ɪnke'pabl ov anihɪle'cun, | hav rɪturnd' tɜ dɛ pɪ'pl at larʤ fər dər ɛx'ursiz, | dɛ stet rɪme'nɪŋ, ɪn dɛ mɪn tim, | ɛxpœzd' tɜ œl dɛ den'ʤurz ov ɪnve'jun from wɪdφt' | and konvul'cunz wɪdɪn.

Hɪ haz ɛndɛ'vurd tɜ prɪvɛnt' dɛ popʉle'cun ov dɪz stets.; | fər dat pur'pus | obstruk'tɪŋ dɛ lœz fər nacʉralɪze'cun ov fo'rɪnurz, | rɪfʉ'zɪŋ tɜ pas u'durz | tɜ ɛnku'rɪʤ dər migre'cunz hɪ'dur, | and re'zɪŋ dɛ kondɪ'cunz | ov nʉ aprœprɪe'cunz ov landz. |

Hɪ haz obstruk'tɛd dɪ admɪnɪstre'cun ov ʤus'tɪs | bi rɪfʉ'zɪŋ hɪz asɛnt' tɜ lœz | fər ɛsta'blɪcɪŋ ʤʉdɪ'cɪrɪ pφ'urz. |

Hɪ haz med ʤu'ʤɪz dɪpɛn'dɛnt on hɪz wɪl alœn' | fər dɛ tɛ'nʉr ov dər o'fɪsɪz, | and dɪ amφnt' and pe'mɛnt ov dər sa'larɪz. |

Hɪ haz rɛk'tɛd a mul'tɪtʉd ov nʉ o'fɪsɪz, | and sɛnt hɪ'dur swœrmz ov nʉ o'fɪsurz | tɜ ha'ras φr pɪ'pl and ɪt φt dər sub'stans. |

Hɪ haz kɛpt amuŋ' us ɪn timz ov pɪs' | stan'dɪŋ armɪz | wɪdφt' dɛ konsɛnt' ov φr lɛ'ʤɪslečʉrz. |

Hɪ haz afɛk'tɛd tɜ rɛn'dur dɛ mɪ'lɪtarɪ | ɪndɪpɛn'dɛnt ov, | and sʉpɪ'rɪur tɜ dɛ sɪ'vɪl pφ'ur. |

Hɪ haz kombind' wɪd u'durz | tɜ subʤɛkt' us tɜ a ʤʉrɪsdɪk'cun | fo'rɪn tɜ φr konstɪtʉ'cunz | and unakno'lɛʤd bi φr lœz', | gɪ'vɪŋ hɪz asɛnt' tɜ dər akts ov prɪtɛn'dɛd lɛʤɪsle'cun | fər kwœr'turɪŋ larʤ bo'dɪz ov armd trɛps' amuŋ us; | fər prœtɛk'tɪŋ dɛm bi a mok tri'al | from pu'nɪcmɛnt | fər ɛ'nɪ mur'durz qɪč dɛ cʉd komɪt' | on dɪ ɪnha'bɪtants ov dɪz stets.; | fər ku'tɪŋ of φr tred' wɪd œl parts ov dɛ wurld.; | fər ɪmpœ'zɪŋ tax'ɪz on us wɪdφt' φr konsɛnt'; | fər dɪpri'vɪŋ us ɪn

mɛ'nɪ ke'sɪz | ov dɛ bɛ'nɪfɪts ov tri'al bi ɟɯ'rɪ; | fɔr ɪranspɔr'tɪŋ us bɪyond' sɪz' | ts bɪ trid fɔr prɪten'dɛd ofɛn,sɪz; | fɔr abo'lɪcɪŋ dɛ frɪ sɪs'tɛm ov Iŋg'lɪc lɔz' ɪn a ne'burɪŋ pro'vɪns, | ɛstab'lɪcɪŋ dɔrɪn' | an ar'bɪtrarɪ gu,vurnmɛnt, | and ɛnlar'ɟɪŋ ɪts bɒn'darɪz, | sɔ̄ az ts rɛn'dur ɪt at wuns an ɛgam'pl | and fɪt ɪn'strɯmɛnt | fɔr ɪntrɔ̄dɯ'sɪŋ dɛ sem ab'sɔlɯt rɯl ɪnts dɪz ko'lɔ̄nɪz; | fɔr te'kɪŋ awe' ɒr čar'turz, | abo'lɪcɪŋ ɒr mɔ̄st val'-yɯabl lɔz', | and ɔl'turɪŋ fundamɛn'talɪ | dɛ fɔrmz ov ɒr gu'vurnmɛnts; | fɔr suspɛn'dɪŋ ɒr ɔ̄n lɛ'ɟɪslečɯrz, | and dɪklə'rɪŋ dɛmsɛlvz' ɪnvɛs'tɛd wɪd pɒ̄ur ts lɛ'ɟɪslet fɔr'us | ɪn ɔl ke'sɪz qotsɔ̄ɛ,vur. |

Hɪ haz ab'dɪketɛd gu'vurnmɛnt hɪr | bi dɪklə'rɪŋ us ɒt ov hɪz prɔ̄tɛk'cun | and we'ɟɪŋ wɔr' agɛnst, us. |

Hɪ haz plun'durd ɒr sɪz', | ra'vɪɟd ɒr kɔ̄sts', | burnt ɒr tɒ̄nz', | and dɪstrɔ̄d' dɛ livz ov ɒr pɪ,pl. |

Hɪ ɪz at dɪs tim' | transpɔr'tɪŋ larɟ ar'mɪz ov fɔ'rɪn mur'sɪnarɪz | ts komplɪt' dɛ wurks ov dɛθ', | dɛsɔ̄le'cun and tɪ'ranɪ | ɔlrɛ'dɪ bɪgun' | wɪd sur'kumstansɪz ov krɯ'ɛltɪ and pur'fɪdɪ | skɔrs'lɪ pa'ralɛld ɪn dɛ mɔ̄st bar'barus e,ɟɪz | and tɔ̄'talɪ unwur'dɪ dɛ hɛd ov a sɪ'vɪlizd ne,cun. |

Hɪ haz konstrend' ɒr fɛ'lɔ̄-sɪ'tɪznz | te'kn kap'tɪv on dɛ hi sɪz | ts bɔr armz agɛnst' dɔr kun'trɪ, | ts bɪkum' dɪ ɛxɪkɯ'cunurz ov dɔr frɛndz and brɛd'rɛn, | ɔr ts fɔl dɛmsɛlvz' bi dɔr hɛndz.

Hɪ haz ɛksi'tɛd dɔ̄mɛs'tɪk ɪnsurɛk'cunz amuŋ, us, | and haz ɛndɛ'vurd ts brɪŋ | on dɪ ɪnha'bɪtants ov ɒr frontɪrz' | dɛ mur'sɪlɛs In'dɪan sa'vɪɟɪz, | hɛz nɔ̄n rɯl ov wɔr'fɔr | ɪz an undɪstɪŋ'gwɪct dɪstruk'cun | ov ɔl e'ɟɪz, sɛx'ɪz, and kondɪ,cunz. |

In ɛ'vurɪ steɟ ov dɪz oprɛ'cunz | wɪ hav pɪtɪ'cund

fœr rɪdrɛs' ɪn dɛ mœst hum'bl turmz, : | φr rɪpɪ'tɛd pɪtɪ'-cunz | hav bɪn an'surd œn'lɪ bi rɪpɪ'tɛd ɪn,ʤʉrɪz. |

A prɪns hsz ka'raktur ɪz dus markt | bi ɛ'vurɪ akt qɪč me dɪfin' a ti'rant, | ɪz unfɪt' ts bɪ dɛ rʉ'lur ov a frɪ' pɪ,pl.

Nœr hav wɪ bɪn won'tɪŋ ɪn atɛn'cunz ts φr Brɪ'tɪc brɛd'rɛn. | Wɪ hav wœrnd dɛm from tim ts tim | ov atɛmts' bi dœr lɛ'ʤɪsleč̆ʉr | ts ɛxtɛnd' an unwo'rantabl ʤʉrɪsdɪk'cun œ'vur us. | Wɪ hav rɪmin'dɛd dɛm ov dɛ sur'kumstansɪz | ov φr ɛmɪgre'cun and sɛ,tlmɛnt hɪr: | wɪ hav apɪld' ts dœr ne'tɪv ʤus'tɪs and magnanɪ'mɪtɪ, | and wɪ hav konʤʉrd' dɛm, bi dɛ tiz ov φr ko'mun kɪn-drɛd, | ts dɪsavφ' dɪz yʉzurpe'cunz, | qɪč wʊd ɪnɛ'vɪtablɪ ɪnturupt' φr konɛk'cun and korɛspon,dɛns. | Ae ts hav bɪn dɛf ts dɛ vœs ov ʤus'tɪs and ov konsangwɪ,nɪtɪ. | Wɪ must, dɛr'fœr, akwɪɛs' ɪn dɛ nɪsɛ'sɪtɪ | qɪč dɪnφn'sɪz φr sɛpare'cun! | and hœld dɛm az wɪ hœld dɛ rɛst' ov mankind,,|ɛ'nɪmɪz ɪn wœr, | ɪn pɪs frɛndz,. |

Wɪ, dɛr'fœr, | dɛ rɛprɪzɛn'tatɪvz ov dɛ Yʉni'tɛd Stets ov Amɛ'rɪka, | ɪn Dɛ'nural Koŋ'grɛs asɛm'bld, | apɪ'lɪŋ ts dɛ Sʉprɪm' Duʤ ov dɛ wurld | fœr dɛ rɛk'tɪtʉd ov φr ɪntɛn'cunz, | ds ɪn dɛ nem, | and bi dɪ œθo'rɪtɪ ov dɛ gʊd pɪ'pl ov dɪz ko'lœnɪz, | so'lɛmlɪ pub'lɪc and dɪklœr', | dat dɪz yʉni'tɛd ko'lœnɪz ar, | and ov rit œt' ts bɪ, | frɪ and ɪndɪpɛn'dɛnt stets'; | dat de ar abzolvd' from œl alɪ'ʤɪans ts dɛ Brɪ'tɪc krφn', | and dat œl pœ-lɪ'tɪkal konɛk'cun | bɪtwɪn' dɛm and dɛ stet ov Gret Brɪ'tan | ɪz, and œt' ts bɪ, | tœ'talɪ dɪzolvd,; | and dat az frɪ and ɪndɪpɛn'dɛnt stets, | de hav fʊl pφ'ur ts lɛ'vɪ wœr', | konklʉd pɪs', | kontrakt' ali'ansɪz,|ɛs'tablɪc ko'-murs, | and ts ds œl u'dur akts and θɪŋz | qɪč ɪndɪ-pɛn'dɛnt stets me ov rit' ds,. |

And fɔr dɛ supɔrt' ov dɪs dɛklare'cun, | wɪd a furm rɪli'ans on dɛ prɔtɛk'cun ov Dɪvin' Pro'vɪdɛns, | wɪ mɪw'čwalɪ plɛǵ ts xč u'dur | ɥr livz', | ɥr fɔr'čwnz, | and ɥr se'krɛd o'nur.

AL DUR'NI OV A DE', A PIK'ČUR OV HU'MAN LIF'.

(DR. DON'SN.)

Ωbɪ'da, dɛ sun ov Abɛn'sɪna, | lɛft dɛ karavan'sɪra urlɪ ɪn dɛ mɔr'nɪŋ, | and pursɪwd' hɪz ǰur'nɪ ðrɛ dɛ plenz ov Hɪndɛstan. | Hɪ woz frɛc and vɪ'gurus wɪd rɛst; | hɪ woz an'ɪmetɛd wɪd hɔp'; | hɪ woz ɪnsi'tɛd bi dɪzir'; | hɪ wɔkt swɪft'lɪ fɔr'ward ɔ'vur dɛ va'lɪz, | and sɔ dɛ hɪlz gra'ǰwalɪ ri'zɪŋ bɪfɔr' hɪm. |

Az hɪ past aloŋ', | hɪz ɪrz wɛr dɪli'tɛd wɪd dɛ mɔr'nɪŋ soŋ ov dɛ burd ov Pa'radis; | hɪ woz fand bi dɛ last flu'turz ov dɛ sɪŋ'kɪŋ brɪz', | and sprɪŋ'kld wɪd dw from grɔvz ov spi'sɪz. | Hɪ sum'timz kontɛm'pletɛd dɛ tɥ'urɪŋ hit ov dɪ ɔk', | mo'nark ov dɛ hɪlz; | and sum'timz kɔt dɛ ǰɛn'tl fre'grans ov dɛ prɪm'rɔz, | ɛl'dɛst dɔ'tur ov dɛ sprɪŋ: | ɔl hɪz sɛn'sɪz wɛr gra'tɪfid, | and ɔl kɔr woz ba'nɪct from hɪz hart. |

Aus hɪ wɛnt on, | tɪl dɛ sun aprɔčt' hɪz mɪrɪ'dɪan, | and dɪ ɪnkrɪst' hɪt pred upon' hɪz strɛŋθ; | hɪ dɛn lukt rɥnd abɥt' hɪm | fɔr sum mɔr komɔ'dɪus paθ. | Hɪ sɔ, on hɪz rit hand, a grɔv' | dat sɪmd ts wev ɪts cedz az a sin ov ɪnvɪte'cun; | hɪ ɛn'turd ɪt, | and fɥnd dɛ ksl'nɛs and vur'ǰwr ɪrɪzɪs'tɪblɪ plɛ'zant. |

Hɪ dɪd not, hɥɛ'vur, | fɔrgɛt' qɪ'dur hɪ woz tra'vɛlɪŋ, | but fɥnd a na'rɔ we, bɔr'durd wɪd flɥ'urz, | qɪč apɪrd' ts hav dɛ sem dɪrɛk'cun wɪd dɛ men' rɔd; | and

woz plɪzd, | ðat bi ðɪs haˈpɪ ɛxpɛˈrɪmɛnt, | hɪ had fɒnd mɪnz tɛ yuˈnit plɛˈjur wɪð bɪzˈnɛs, | and tɛ gen ðɛ rɪwɔrdz ov dɪˈlɪʤɛns | wɪðɒtˈ suˈfurɪŋ ɪts fatɪgz. |

Hɪ, ðɛrˈfɔr, stɪl kontɪnˈyud tɛ wɔk fɔr ə tim | wɪðɒtˈ ðɛ lɪst rɪmɪˈcun ov hɪz arˈdur, | ɛksɛptˈ ðat hɪ woz sumˈtimz tɛmˈtɛd tɛ stop | bi ðɛ muˈzɪk ov ðɛ burdz | qɪč ðɛ hɪt had asɛmˈblɛd ɪn ðɛ cedˈ; | and sumˈtimz amudˈ hɪmsɛlf | wɪð pluˈkɪŋ ðɛ flɒˈurz | ðat kuˈvurd ðɛ baŋks on ɪˈdur sid, | ɔr ðɛ frutˈ ðat huŋ uponˈ ðɛ brančɪz. |

At last, ðɛ grɪn paθ bɪganˈ tɛ dɪklinˈ from ɪts furst tɛnˈdɛnsɪ, | and tɛ wind amuŋˈ hɪlz and θɪˈkɛts, | kɛld wɪð fɒnˈtɪnz, and murˈmurɪŋ wɪð wɔturfɔlz. | Hɪr Ωbiˈda pɔzdˈ fɔr ə tim, | and bɪganˈ tɛ konsɪdˈur | qɛˈdur ɪt wɛr loŋˈgur sef | tɛ fɔrsekˈ ðɛ nɔn and koˈmun trak; | but rɪmɛmˈburɪŋ ðat ðɛ hɪt woz nɒ ɪn ɪts greˈtɛst viˈɔlɛns, | and ðat ðɛ plen woz dusˈtɪ and unɪˈvn, | hɪ rɪzolvdˈ tɛ pursuˈ ðɛ nuˈ paθ, | qɪč hɪ supɔzdˈ ɔnˈlɪ tɛ mek ə fu mɪanˈdurz, | ɪn kompliˈans wɪð ðɛ variˈɪtɪz ov ðɛ grɒnd, | and tɛ ɛnd at last ɪn ðɛ koˈmun rɔd. |

Haˈvɪŋ ðus kamd hɪz sɔlɪˈsɪtud, | hɪ rɪnudˈ hɪz pesˈ, | ðɔ hɪ suspɛkˈtɛd ðat hɪ woz not geˈnɪŋ grɒndˈ. | Ais unɪˈzɪnɛs ov hɪz mind, | ɪnklindˈ hɪm tɛ le hɔld on ɛˈvurɪ nu obˈʤɛkt, | and gɪv we tɛ ɛˈvurɪ sɛnseˈcun | ðat mit ssð ɔr dɪvurtˈ hɪm. | Hɪ lɪsnd tɛ ɛˈvurɪ ɛˈkɔ; | hɪ mɒnˈtɛd ɛˈvurɪ hɪl fɔr ə frɛc prosˈpɛkt; | hɪ turnd asidˈ tɛ ɛˈvurɪ kaskedˈ; | and plɪzd hɪmsɛlf | wɪð treˈsɪŋ ðɛ kɔrs ov ə ʤɛnˈtl rɪˈvur | ðat rɔld amuŋˈ ðɛ trɪz, | and wɔˈturd ə larʤ rɪˈʤun | wɪð ɪnuˈmurabl surkumvɔluˈcunz. |

In ðɪz amuzˈmɛnts, | ðɪ ɒrz past aweˈ unakɒnˈtɛd; | hɪz dɪvɪɔˈcunz had purplɛxtˈ hɪz mɛˈmɔrɪ, | and hɪ nu

not tœ'ardz qot pant ts tra.vɛl. | Hɪ stud pɛn'sɪv and konfɪuzd', | afred' ts gœ fœr'ward, | lɛst hɪ cud gœ roŋ', | yɛt kon'cus dat dɛ tim ov lœ'turɪŋ woz nφ past.. | Qil hɪ woz dus tœr'ĉɪurd wɪd unsur'tɪntɪ, | dɛ ski woz œvurspred' wɪd klφdz'; | dɛ de va'nɪct from bɪfœr' hɪm; | and a su'dɪn tɛm'pest ga'durd rφnd hɪz hɛd..

Hɪ woz nφ rφzd bi hɪz den'ǵur, | ts a kwɪk and pen'fʊl rɪmɛm'brans ov hɪz fo.lɪ; | hɪ nφ sœ hφ ha'pɪnɛs ɪz lost, | qɛn ɪz' ɪz konsul'tɛd; | hɪ lamɛn'tɛd dɪ unman'lɪ ɪmpe'cɛns | dat promp'tɛd hɪm ts sɪk cɛl'tur ɪn dɛ grœv'; | and dɪspizd' dɛ pɛ'tɪ kɪurɪo'sɪtɪ | dat lɛd hɪm on from tri'fl ts tri.fl. | Qil hɪ woz dus rɪflɛk'tɪŋ, | dɪ ər grɪu bla'kur, | and a klap ov ϑun'dur | brœk hɪz mɛdɪte.cun. |

Hɪ nφ rɪzolvd' ts dɜ qot yɛt rɪmend' ɪn hɪz pφ'ur, | ts trɛd bak dɛ grφnd qɪĉ hɪ had past, | and tri ts find sum ɪ'cɪu | qər dɛ wud mit œ'pn ɪn'ts dɛ plen.. | Hɪ prostre'tɛd hɪmsɛlf' on dɛ grφnd, | and rɛkomɛn'dɛd hɪz lif ts dɛ Lœrd ov Ne.ĉɪur. | Hɪ rœz wɪd kon'fɪdɛns and trankwɪ'lɪtɪ, | and prɛst on wɪd rɛzœlɪu.cun. | Aɛ bɪsts ov dɛ dɛ'zurt wɛr ɪn mœ'cun, | and on ɛ'vurɪ hand | wɛr hurd dɛ mɪŋ'gld hφlz ov reǵ and fɪr,— | and ra'vɪǵ and ɛxpɪre.cun. | Œl dɛ ho'rurz ov dark'nɛs and so'lɪtɪud surφn'dɛd hɪm.: | dɛ wɪndz rœrd ɪn dɛ wudz, | and dɛ to'rɛnts tum'bld from dɛ hɪlz.. |

Aus fœrlœrn and dɪstrɛst', | hɪ won'durd ϑrs dɛ wild, | wɪdφt' nœ'ɪŋ qɪ'dur hɪ woz gœ'ɪŋ, | œr qɛ'dur hɪ woz ɛ'vurɪ mœ'mɛnt | drœ'ɪŋ nɪr'ur ts sef'tɪ œr ts dɪstruk.cun. | At lɛŋϑ, not fɪr, | but le'bur bɪgan' ts œvurkum. hɪm; | hɪz brɛϑ grɪu cœrt, and hɪz nɪz trɛm'bld; | and hɪ woz on dɛ pant ov lɪɪŋ dφn ɪn rɛzɪgne'cun ts hɪz fet', | qɛn hɪ bɪhɛld', ϑrs dɛ bram'blz, | dɛ glɪ'mur ov a te.pur. |

Hɪ advanst' tɷ'ardz ðɛ lit'; | and fin'dɪŋ ðat ɪt prɷsɪ'dɛd from ðɛ ko'teǰ ov a hur'mɪt, | hɪ kɷld hum'blɪ at ðɛ dɷr, | and obtend' admɪ'cun. | Ax ɷld man sɛt bɪfɷr' hɪm | suč prɷvɪ'junz az hɪ had kolɛk'tɛd fɷr hɪmsɛlf, | on qɪč ɷbi'da fɛd wɪð ɪ'gurnɛs and gra.tɪtɷd. |

Qɛn ðɛ rɪpast' woz ɷ'vur, | "Tɛl mɪ," sɛd ðɛ hur'mɪt, | "bi qot čans ðφ hast bɪn brɷt hɪ.ður? | I hav bɪn nφ twɛn'tɪ yɪrz' | an ɪnha'bɪtant ov ðɛ wɪl'durnɛs, | ɪn qɪč I nɛ'vur sɷ a man bɪfɷr." | ɷbi'da ðɛn rɪle'tɛd ðɪ oku'rɛnsɪz ov hɪz ǰur'nɪ, | wɪðφt' ɛ'nɪ konsɪl'mɛnt ɷr palɪe.cun. |

"Sun," sɛd ðɛ hur'mɪt, | "lɛt ðɪ ɛ'rurz and fo'lɪz, | ðɛ den'ǰurz and ɛskep' ov ðɪs de, | sɪŋk dɪp ɪn'ts di hart. | Rɪmɛm'bur, mi sun, | ðat hɷ'man lif' ɪz ðɛ ǰu'rnɪ ov a de. | Wɪ riz ɪn ðɛ mɷr'nɪŋ ov yɷθ, | fʊl ov vɪ'gur, and fʊl ov ɛxpɛkte.cun; | wɪ sɛt fɷr'ward wɪð spɪ'rɪt and hɷp., | wɪð ge'ɪtɪ and wɪð dɪ'lɪǰɛns, | and tra'vɪl on aqil' | ɪn ðɛ dɪrɛkt' rɷd ov pi'ɪtɪ, | tɷ'ardz ðɛ man'cunz ov rɛst. |

"In a cɷrt tim wɪ rɪmɪt' φr fur'vur, | and ɛndɛ'vur ts find sum mɪtɪge'cun ov φr dɷ'tɪ, | and sum mɷr ɪ'zɪ mɪnz ov obte'nɪŋ ðɛ sem ɛnd. | Wɪ ðɛn rɪlax' φr vɪ'gur, | and rɪzolv' nɷ loŋ'gur ts bɪ tɛ'rɪfid wɪð krimz at a dɪs'tans; | but rɪli' upon' φr ɷn kon'stansɪ, | and vɛn'čɷr ts aprɷč' | qot wɪ rɪzolv' nɛ'vur ts tuč. | Wɪ ðus ɛn'tur ðɛ bφ'urz ov ɪz, | and rɪpɷz' ɪn ðɛ cedz ov sɪkɷ'rɪtɪ. |

"Hɪr ðɛ hart sof'nz, | and vɪ'ǰɪlans subsidz.; | wɪ ar ðɛn wɪ'lɪŋ ts ɪnkwir' | qɛ'dur anu'dur advans' kanot' bɪ med., | and qɛ'dur wɪ me not, at lɪst, | turn φr iz upon' ðɛ gard'nz ov plɛ.jɷr. | Wɪ aprɷč' ðɛm wɪð skrɷ'pl and hɛzɪte'cun; | wɪ ɛn'tur ðɛm, | but

ɛn'tur tɪ'murus and trɛm.blɪŋ; | and ɔl'wez hɔp ts pas ðrs ðɛm | wɪðɔt' ls'zɪŋ ðɛ rɔd ov vur'ćɯ, | qɪć, fɔr a qil, wɪ kɪp ɪn ɔr sit', | and ts' qɪć wɪ pur'pus ts rɪturn.. | But tɛmte'cun suksɪdz' tɛmte.cun, | and wun kompli'ans prɪ'pərz us fɔr anu'dur; | wɪ ɪn tim lsz ðɛ ha'pɪnɛs ov ɪn'ɔsɛns, | and so'las ɔr dɪskwi'ɛt wɪð sɛn'cɯal gratɪfɪke.cunz. |

" Bi dɪgrɪz', | wɪ lɛt fɔl ðɛ rɪmɛm'brans ov ɔr ɔrɪ'ǰɪnal ɪntɛn'cun, | and kwɪt ðɪ ɔn'lɪ a'dɪkwet ob'ǰɛkt ov ra'cunal dɪzir.. | Wɪ ɛntaŋ'gl ɔrsɛlvz' ɪn bɪ'znɛs, | ɪmmurǰ' ɔrsɛlvz' ɪn luk'cɯrɪ, | and rɔv ðrs ðɛ la'burɪnðs ov ɪnkon'stansɪ; | tɪl ðɛ dark'nɛs ov ɔld eǰ' bɪgɪnz' ts ɪnved' us, | and dɪzɪz' and aŋxi'ɪtɪ obstrukt' ɔr we.. | Wɪ ðɛn lʊk bak upon' ɔr livz wɪð ho'rur, | wɪð so'rɔ, | wɪð rɪpɛn.tans; | and wɪc, | but ts ofn ven'lɪ wɪc, | ðat wɪ had not fɔrse'kn ðɛ wez ov vur.ćɯ. |

" Ha'pɪ ar ðe, mi sun, | hs cal lurn from ðɪ ɛgam'pl, | not ts dɪspər.; | but cal rɪmɛm'bur, | ðat, ðɔ ðɛ de ɪz past, | and ðər strɛnθ ɪz wes'tɛd, | ðər yɛt rɪmenz' wun' ɛ'fɔrt ts bɪ med.: | ðat rɛfɔrme'cun ɪz nɛ'vur hɔ'plɛs, | nɔr sɪnsɪr' ɛndɛ'vurz ɛ'vur unasɪs'tɛd; | ðat ðɛ won'durur me at lɛnθ rɪturn', | af'tur ɔl hɪz ɛ'rurz; | and ðat hɪ hs ɪmplɔrz' strɛnθ and ku'rɪǰ from abuv', | cal find den'ǰur and dɪ'fɪkultɪ gɪv we bɪfɔr' hɪm. | Gɔ nɔ, mi sun, ts ðɪ rɪpɔz'; | komɪt' ðɪsɛlf' ts ðɛ kər ov Omnɪ'pɔtɛns; | and qɛn ðɛ mɔr'nɪŋ kɔlz agɛn' ts tal, | bɪgɪn' anɯ' ðɪ ǰur'nɪ, and ðɪ lif."

NIT' ΘΩTS.

(ʏuŋ.)

Aɛ bɛl striks wun,. | Wɪ tek nɷ nɷt ov tim |
But from ɪts los,: | tɛ gɪv ɪt dɛn ə tuŋ |
Iz wiz' ɪn man,. | Az ɪf an en'ʤɛl spɷk,, |
I fɪl dɛ so'lɛm sɷnd,. | If hurd ərit', |
It ɪz dɛ nɛl ov mi dɪpar'tɛd ɷrz,. |
Qər ar' de? | Wɪd dɛ yɪrz bɪyond' dɛ flud,. |
It ɪz dɛ sɪg'nal dat dɪmandz' dɪspač,: |
Hɷ muč ɪz tɛ bɪ dun,! | Mi hɷps and fɪrz
Start up alarmd', | and ɷ'ur lif's nə'rɷ vurʤ
Luk dɷn'— | on qot,? | A fə'dumlɛs abɪs', |
A drɛd ɪtur'nɪtɪ! | hɷ ɛur'lɪ min,! |
And kan ɪtur'nɪtɪ bɪloŋ' tɛ mɪ', |
Pər pɛn'cunur on dɛ bɷn'tɪz ov an ɷr'? |

Hɷ pər,, | hɷ rɪč', | hɷ ab,ʤɛkt, | hɷ ɷgust', |
Hɷ kom'plɪket, | hɷ wun,durful ɪz man,! |
Hɷ pə'sɪŋ wun'dur Hɪ hɛ med' hɪm suč,! |
Hɛ sɛn'turd ɪn ɷr mek suč strenʤ ɛxtrɪmz'! |
From dɪ'furɛnt ne'čurz, mar'vɛlusli mɪxt,, |
Konɛk'cun ɛx'kwɪzɪt ov dɪs'tant wurldz'! |
Dɪstɪŋ'gwɪct lɪŋk ɪn bɪ'ɪŋ'z end'lɛs čen,! |
Mɪd'we from nu'ðɪŋ tɛ dɛ Dɪ'ɪtɪ! |
A bɪm ɪðɪ'rɪəl, su'lɪd and absɷrpt,! |
Aɷ su'lɪd and dɪzo'nurd, | stɪl dɪvin,! |
Dɪm mɪ'nɪtur ov gret'nɛs ab'sɷlut! |
An ər ov glɷ'rɪ! | ə frel čild ov dust,! |
Hɛlp'lɛs ɪmɷr'tal! | ɪnsɛkt' ɪn'fɪnɪt! |
A wurm'! | ə God,! | I trɛm'bl at misɛlf', |
And ɪn misɛlf' am lost,. |

At hœm, a stren'ʤur, |
Θœt won'durz up and dɸn, | surprizd', | agast', |
And wun'durɪŋ at hur œn. | Hɸ rɪ'zn rɪlz.! |
Ω qot a mɪ'rakl tɛ man ɪz man', |
Trium'fantlɪ dɪstrɛst'! | qot ʤɑ'! | qot drɛd.! |
Altur'netlɪ transpœr'tɛd and alarmd'! |
Qot kan prɪzurv' mi lif.? | œr qot dɪstrɑ.? |
An en'ʤɛl'z arm kan't snæč mɪ from dɛ grev'; |
Lɪ'ʤunz ov en'ʤɛlz kan't konfin' mɪ dœr. |

AE LAND AAT WI LIV' IN.

(C. W. TOM'SN.)

Ae land dat wɪ lɪv' ɪn — | dɛ land dat wɪ lɪv' ɪn, |
Ω! qœr ɪz dɛ hart duz not ϑɪŋk ɪt mœr fœr, |
Aan dɛ bri'tɛst ov sɪnz tɛ qɪč ne'čɯr haz gɪvn |
Hur klɪr'est ov sun and hur pɯr'est ov œr.? |
Ita'lɪa me bœst ov hur ɛ'vurgrɪn bɸ'urz, |
Hur ski wɪdɸt' klɸdz, and hur rœz'-sɛntɛd brɪz., |
And Pur'ca me vœnt ov hur gar'dnz and flɸ'urz, |
But dœr ɪz wun spot qɪč ɪz bɛ'tur dan dɪz.,— |
'Tɪz dɛ land dat wɪ lɪv' ɪn— | dɛ land dat wɪ lɪv' ɪn; |
Ω! qœr ɪz dɛ hart duz not ϑɪŋk ɪt mœr fœr, |
Aan dɛ bri'tɛst ov sɪnz tɛ qɪč ne'čɯr haz gɪvn |
Hur klɪr'est ov sun and hur pɯr'est ov œr.? |

Rœman'tɪk and wild ar prɸd Skœ'ca'z mɸn'tɪnz, |
And fœr ar dɛ plenz ov ɪmpɪ'rɪal Frans'— |
And Grana'da me tɛl ov hur grœvz and hur fɸn'tɪnz, |
And mɪŋ'gl dɛ murϑ ov dɛ soŋ and dɛ dans.— |
Aɛ klimz ov dɛ Ist me ɛghɪ'bɪt dœr trɛ'jɯrz, |
Aœr pam-trɪz me blɛm and dœr wœ'turz me fœl.— |

And mɯ'zɪk me wek tɜ ɛnli'vn dər plɛ'jɯrz, |
But dər ɪz wun spot qɪč ɪz dɪr'ur dan ɔl,— |
'Tɪz dɛ land dat wɪ lɪv' ɪn— | dɛ land dat wɪ lɪv' ɪn, |
Ω l'qər ɪz dɛ hart duz not ðɪŋk ɪt mœr fər, |
Dan dɛ bri'tɛst ov sɪnz tɜ qɪč ne'čɯr haz gɪvn |
Hur klɪr'ɛst ov sun and hur pɯr'ɛst ov ər? |

WUL'ZI'Z SΩLI'LΩKWI.

(CEK'SPIR.)

FƏRWEL', | a loŋ fərwɛl', | tɜ ɔl mi gret'nɛs! |
Dɪs ɪz dɛ stet ov man: | tɜ de hɪ puts fœrð
Dɛ tɛn'dur lɪvz ov hœp'; | tɜ-mo'rœ, blo'sumz, |
And bərz hɪz blu'cɪŋ o'nurz ðɪk' upon' hɪm: |
Dɛ ðurd de, kumz a frost', | a kɪ'lɪŋ frost; |
And,—qɛn hɪ ðɪŋks, | gud, ɪ'zɪ man, | fʊl cɯr'lɪ
Hɪz gret'nɛs ɪz a rip'nɪŋ,— | nɪps hɪz rɛt', |
And dɛn hɪ fœlz, | az I' ds. |
I hav vɛn'čɯrd, |
Lik lɪtl won'tun bœz' dat swɪm on bla'durz, |
Dɪs mɛ'nɪ su'murz, | ɪn a sɪ ov glœ'rɪ; |
But far bɪyond' mi dɛpð: | mi hi'-blœn prid |
At lɛŋð brœk un'dur mɪ; | and nœ haz lɛft mɪ, |
Wɪ'rɪ and œld wɪd sur'vɪs, | tɜ dɛ mur'sɪ
Ov a rɯd strɪm, | dat must fœr ɛ'vur hid' mɪ. |

Ven pomp and glœ'rɪ ov dɪs wurld, | I het' yɪ; |
I fʊl mi hart nɯ œ'pnd: | Ω hœ rɛ'čɛd
Iz dat pɛr man | dat haŋz on prɪn'sɪz fe'vurz! |
Dər ɪz, bɪtwɪxt' dat smil hɪ wud aspir' tɜ, |
Dat swɪt as'pɛkt ov prɪn'sɪz, | and dər rɯ'ɪn, |

Mœr paŋz and fɪrz | ðan wœrz, œr wɪ'mɛn hav,; |
And qɛn hɪ fœlz, | hɪ fœlz lik Lɪ'sɪfur, |
Nɛ'vur tɛ hœp agɛn,. |

WUL'ZI'Z FƏRWEL ADRES TƏ KROM'WEL.

(CEK'SPIR.)

Krom'wɛl, I dɪd not ðɪŋk tɛ cɛd a tɪr |
In œl' mi mɪ'zurɪz; | but ðφ hast fœrst mɪ, |
Φt ov ði o'nɛst trɪ'ð, | tɛ ple ðɛ wu,man. |
Lɛt's dri' φr iz,; | and ðus far hɪr' mɪ, Krom,wɛl: |
And,—qɛn I am fœrgot'n, az I cal' bɪ, |
And slɪp ɪn dul, kœld mar'bl, | qər nœ mɛn'cun
Ov mɪ mœr must bɪ hurd ov,— | se, I' tœt' ðɪ, |
Se Wul'zɪ,— | ðat wuns trod ðɛ wez ov glœ'rɪ, |
And sφndɛd œl ðɛ dɛpðs, and cœlz ov o'nur,— |
Fφnd ðɪ a we, | φt ov hɪz rɛk, | tɛ riz' ɪn,; |
A cɪr and sef' wun,, | ðœ ði mas'tur mɪst' ɪt,. |

Mark but mi fœl, | and ðat ðat rɪ'ɪnd mɪ,. |
Krom'wɛl, I čarǰ ðɪ, flɪŋ awe' ambɪ'cun; |
Bi ðat sɪn fɛl ðɪ en'ǰɛlz, | hφ kan man ðɛn, |
Aɪ ɪ'mɪǰ ov hɪz Me'kur, | hœp tɛ wɪn' bi 't, ? |
Luv ðisɛlf' last,: | čɛ'rɪc ðœz harts ðat het' ðɪ,; |
Korup'cun wɪnz not mœr ðan o'nɛstɪ. |
Stɪl ɪn ði rit hand ka'rɪ ǰɛn'tl pɪs',|
Tɛ si'lɛns ɛnvɪus tuŋz,. |
Bɪ ǰust' and fɪr' not,: |
Lɛt œl ðɪ ɛndz ðφ em'st at, | bɪ ði kun'trɪ'z, |
Ai God'z,|and trɪ'ð's,; | ðɛn ɪf ðφ fœl'st, œ Krom'wɛl, |
Aφ fœl'st a blɛ'sɛd mar,tur. | Ω Krom'wɛl, |
Had I but survd mi God | wɪð haf ðɛ zɪl
I survd mi kɪŋ, | hɪ wud not ɪn min eǰ |
Hav lɛft mɪ ne'kɛd tɛ min ɛ,nɪmɪz. |

PIT'S RIPLI TƱ WOLPOL.

Ɑɪ atrɷ'cus krim ov bɪ'ɪŋ ə yuŋ' man, | qɪč ðɪ o'nurabl ǰen'tlman haz, | wɪð suč spɪ'rɪt and dɪ'sensɪ, čarǰd' upon' mɪ, | I cal nɪ'ður atemt' tə pə'lɪet, nɷr dɪni; | but kon'tent misɛlf' wɪð wɪ'cɪŋ | ðat I me bɪ wun ov ðɷz | hsz fo'lɪz sɪs wɪð dər yɷθ', | and not ov ðat num'bur | hə ar ɪgnɷrant ɪn spit ov ɛxpɪ'rɪens. |

Qɛ'ður yɷθ kan bɪ ɪmpɷ'ted tə ɛ'nɪ man az ə rɪprɷč', | I wɪl not asɷm' ðɛ pro'vɪns ov dɪtur'mɪnɪŋ: | but cɷr'lɪ eǰ me bɪkum' ǰust'lɪ kontem'tɪbl, | ɪf ðɪ oportɷ'nɪtɪz qɪč ɪt brɪŋz | hav past awe' wɪðɷt' ɪmprɛv'ment, | and vis apɪrz' tə prɪvel' | qen ðɛ pə'cunz hav subsi'ded. |

Ɑɛ reč hə, af'tur hə'vɪŋ sɪn ðɛ kon'sɪkwensɪz ov ə θɷ'zand ɛ'rurz, | kontɪn'yɷz stɪl tə blun'dur, | and hsz eǰ haz ɷn'lɪ ə'ded ob'stɪnasɪ tə stɷpɪ'dɪtɪ, | ɪz cɷr'lɪ ðɪ ob'ǰekt ov ɪ'ður abhɷ'rens ɷr kontemt', | and dɪ'zurvz not ðat hɪz gre hed' | cud sɪkɷr' hɪm from ɪn'sult. |

Muč mɷr ɪz hɪ'tə bɪ abhɷrd' | hə, az hɪ haz advanst' ɪn eǰ, | haz rɪsɪ'ded from vur'čɷ, | and bɪkumz' mɷr wɪ'ked wɪð les temte'cun: | hə pros'tɪtɷts hɪmself' fɷr mu'nɪ qɪč hɪ kə'not enǰɷ', | and spendz ðɛ rɪmenz' ov hɪz lif | ɪn ðɛ rɷ'ɪn ov hɪz kun'trɪ. |

But yɷθ ɪz not mi ɷn'lɪ krim. | I hav bɪn akɷzd' ov ak'tɪŋ ə θɪə'trɪkal part. | A θɪə'trɪkal part | me ɪ'ður ɪmpli' sum pɪkɷlɪə'rɪtɪz ov ǰes'čɷr, | ɷr ə dɪsɪmɷle'cun ov mi rɪ'al sen'tɪments, | and ən adop'cun ov ðɪ ɷpɪn'yunz and laŋ'gwɪǰ ov anu'ður man. |

In ðɛ furst sens, | ðɛ čarǰ ɪz tə tri'flɪŋ tə bɪ konfɷ'ted, | and dɪzurvz' ɷn'lɪ tə bɪ men'cund | tə bɪ dɪspizd. | I am at lɪ'burtɪ, | lik ɛ'vurɪ u'ður man, | tə yɷz mi ɷn

laŋ'gwɪd̑; | and dœ I me, purhaps', hav sum ambɪ'-cun; | yɛt ts plɪz dɪs ǵɛn'tlman, | I cal not le miself un'dur ɛ'nɪ rɪstrent,' | œr vɛ'rɪ sœlɪ'sɪtuslɪ | ko'pɪ hɪz dɪk'cun, œr hɪz mɪn', | hφɛ'vur matɯrd' bi eǵ, | œr mo'-dɛld bi ɛxpɪ,rɪɛns. |

If ɛ'nɪ man cal, | bi čar'ǵɪŋ mɪ wɪd ϑɪa'trɪkal bɪ-hev'yur, | ɪmpli' dat I u'tur ɛ'nɪ sɛn'tɪments but mi œn, | I cal trɪt hɪm az a kalum'nɪetur | and a vɪ,lɪn: | nœr cal ɛ'nɪ prœtɛk'cun | cɛl'tur hɪm from dɛ trɪt'ment qɪč hɪ dɪzurvz,. | I cal, on suč an oke'jun, | wɪdφt' skrɯ'pl, | tram'pl upon' œl dœz fœrmz | wɪd qɪč wɛlϑ and dɪg'nɪtɪ ɛntrɛnč' dɛmsɛlvz,: | nœr cal ɛ'nɪ ϑɪŋ but eǵ | rɪstren' mi rɪzɛnt,ment: | eǵ qɪč œl'wez brɪŋz wun' prɪ'vɪlɪǵ: | dat ov bɪ'ɪŋ ɪn'sœlɛnt and sɯpursɪ'-lɪus | wɪdφt' pu'nɪcment. |

But wɪd rɪgard' ts dœz hsm I hav ofɛn'dɛd, | I am ov œpɪn'yun | dat ɪf I had' ak'tɛd a borœd' part, | I cud hav avœ'dɛd dər sɛn'cɯr. | Aɛ hɪt dat ofɛn'dɛd dɛm | ɪz dɪ ar'dur ov konvɪk'cun, | and dat zɪl fœr dɛ sur'vɪs ov mi kun'trɪ | qɪč nɪ'dur hœp nœr fɪr' | cal ɪn'flɯens mɪ ts supres,. |

I wɪl not sɪt unkonsurnd' | qil mi lɪ'burtɪ ɪz ɪnve'-dɛd, | nœr lʊk ɪn si'lɛns upon' pub'lɪk ro,burɪ. | I wɪl ɛgurt' mi ɛndɛ'vurz, at qotɛ'vur ha'zurd, | ts rɪpɛl' dɪ agrɛ'sur, | and drag dɛ ϑɪf ts ǵus'tɪs, | qot pφ'ur sœɛ'vur me prœtɛkt' dɛ vɪ'lanɪ, | and hsɛ'vur me partek' ov dɛ plun,dur. |

DI'NIUS.

(E'KENSID.)

From hɛ'vn mi strenz bɪgɪn; | from hɛvn dɪsɛndz'
Aɛ flem ov ʤɪ'nɪus tɛ ðɛ hɪ'man brɛst, |
And luv, and bɪ'tɪ, and pœtɪk ʤa',
And ɪnspɪre'cun. | Ðr ðɛ re'dɪant sun
Spraŋ from ðɪ ɪst', | œr mɪd ðɛ volt ov nit |
Aɛ mɛn suspɛn'dɛd hur sɪrɪ'nur lamp: |
Ðr mφn'tɪnz, wudz, œr strɪmz adœrnd' ðɛ glœb', |
Œr Wɪz'dum tœt ðɛ sunz ov mɛn hur lœr'; |
Aɛn' lɪvd ðɪ Œlmi'tɪ Wun; | ðɛn, dɪp rɪtird',
In hɪz unfa'ðumd ɛ'sɛns, | vɪd ðɛ fœrmz, |
Aɛ fœrmz ɪtur'nal ov krɪe'tɛd ðɪŋz; |
Aɛ re'dɪant sun', | ðɛ mɛn'z nokturnal lamp, |
Aɛ mφn'tɪnz, wudz', and strɪmz', | ðɛ rœ'lɪŋ glœb', |
And Wɪz'dum'z mɪn sɪlɛs'ćal. |
From ðɛ furst
Ov dez, | on ðɛm hɪz luv dɪvin' hɪ fɪxt, |
Hɪz admɪre'cun: | tɪl, ɪn tim komplɪt', |
Qot hɪ admird' and luvd, | hɪz vi'tal smil
Unfœl'dɛd ɪnts bɪ,ɪŋ. | Hɛns ðɛ brɛð
Ov lif ɪnfœr'mɪŋ ɪć œrga'nɪk frem', |
Hɛns ðɛ grɪn urð', and wild rɪzφn'dɪŋ wevz; |
Hɛns lit and ced alturnet; | wœrmð and kœld, |
And klɪr œtum'nal skiz, and vur'nal cφ'urz, |
And œl ðɛ fœr vari'ɪtɪ ov ðɪŋz. |

But not alik' tɛ ɛ'vurɪ mœr'tal i |
Iz ðɪs gret sɪn unveld. | Fœr, sɪns ðɛ klemz
Ov sœ'cal lif, | tɛ dɪ'furɛnt le'burz urʤ
Aɪ ak'tɪv pφ'urz ov mɛn, | wɪð wiz ɪntɛnt' |
Aɛ hand ov Ne'ćœr on pɪkœl'yar mindz |

Imprɪnts' a dɪ'furɛnt bi'as, | and tɛ ɪč
Dɪkrɪz' ɪts pro'vɪns ɪn dɛ ko'mun tœl. |
Tɛ sum cɪ tœt dɛ fa'brɪk ðv dɛ sfɪr', |
Aɛ čenǰ'fʊl mɛn', | dɛ sur'kɪt ov dɛ starz', |
Aɛ gœl'dn zœnz ov hɛ'vn: | tɛ sum cɪ gev
Tɛ we dɛ mœ'mɛnt ov ɪtur'nal ðɪŋz, |
Ov tim', and spes', and Fet's unbrœ'kn čen', |
And wɪl'z kwɪk ɪm'puls; | u'durz bi dɛ hand |
Cɪ lɛd œ'ur velz and mφn'tɪnz, | tɛ ɛxplœr'
Qot hɪ'lɪŋ vur'čʍ | swɛlz dɛ tɛn'dur venz
Ov urbz and flφ'urz; |œr qot dɛ bɪmz ov mœrn'
Drœ fœrð', | dɪstɪ'lɪŋ from dɛ klɪf'tɛd rind
In ba'mɪ tɪrz. |
But sum tɛ hi'ur hœps
Wɛr dɛs'tɪnd; | sum wɪðɪn' a fi'nur mœld
Cɪ rœt, | and tɛm'purd wɪð a pʍr'ur flem': |
Tɛ dɪz dɛ Sir Omnɪ'pœtɛnt | unfœldz'
Aɛ wurld'z' harmœ'nɪus vol'yʍm, | dər tɛ rɪd
Aɛ tran'skrɪpt ov hɪmsɛlf. | On ɛ'vurɪ part |
Ae tres dɛ brit ɪmprɛ'cunz ov hɪz hand'; |
In urð œr ər', | dɛ mɛ'dœ'z pur'pl stœrz', |
Aɛ mɛn'z mild re'dɪans,|œr dɛ vur'ǰɪn'z fœrm, |
Blɛ'mɪŋ wɪð rœ'zɪ smilz', | de sɪ pœrtred'
Aat unkrɪɛ'tɛd bʍ'tɪ | qɪč dɪlits'
Aɛ Mind Sʍprɪm. | Ae œl'sœ fʊl hur čarmz,
Ena'murd; | de partek' dɪ ɪtur'nal ǰœ'. |

GRET'NES.

(E'KENSID.)

Sʍ, qi woz man sœ ɛ'mɪnɛntlɪ rezd |
Amɪd' dɛ vast krɪɛ'cun? | qi œrdend'

Θrs lif and dɛθ | ts dart hɪz pɪr·sɪŋ i, |
Wɪð θɑt bɪyond' ðɛ lɪ'mɪt ov hɪz frem', |
But ðat ðɪ Omnɪ'pɑtɛnt mit sɛnd hɪm fɑrθ, |
In sit ov mɑr'tal and ɪ'mɑrtal pɑ'urz, |
Az on a bɑnd'lɛs θɪ'atur, | ts run
Aɛ gret kaɪrɪr' ov ʤus'tɪs: | ts ɛgɑlt'
Hɪz ʤɛ'nurus em ts ɑl dɪvi'nur dɪdz.; |
Ts ĉes ɪĉ par'cal pur'pus from hɪz brɛst'; |
And θrs ðɛ mists ov pa'cun and ov sɛns, |
And θrs ðɛ to'sɪŋ tid ov ĉans and pen, |
Ts hɑld hɪz kɑrs unfɑl'turɪŋ, | qil ðɛ vɑs
Ov Trɪθ and Vur'ĉɪr, | up ðɛ stɪp asɛnt'
Ov Ne'ĉɪr, | kɑlz hɪm ts hɪz hi rɪwɑrd', |
Aɪ aplɑ'dɪŋ smil ov Hɛvn? |
Els qɑr'fɑr burnz
In mɑr'tal bɛ'zum ðɪs unkwɛn'ĉɛd hɑp', |
Aat brɪðz from de ts de sublɪ'mur θɪŋz, |
And moks pozɛ.cun? | Qɑr'fɑr darts ðɛ mind, |
Wɪð suĉ rɪzɪst'lɛs ar'dur | ts ɛmbres'
Maʤɛs'tɪk fɑrmz., | ɪmpe'cɛnt ts bɪ frɪ'; |
Spur'nɪŋ ðɛ grɑs kontrɑl' ov wɪl'ful mit.; |
Prɑd ov ðɛ stroŋ kontɛn'cun ov hur tɑlz'; |
Prɑd ts bɪ dɑ.rɪŋ? | Hs but ra'dur turnz
Ts Hɛvn'z brɑd fir hɪz unkonstre'nɛd vɪr, |
Aan ts ðɛ glɪ'murɪŋ ov a waxn flem.? |
Hs ðat, from Al'pɪn hits, | hɪz le'burɪŋ ɪ
Csts rɑnd ðɛ wid hɑri'zun | ts sur've
Ni'lus ɑr Gan'ʤɪz rɑ'lɪŋ hɪz brit wev |
Θrs mɑn'tɪnz, plenz, | θrs ɛm'pirz blak wɪð ced, |
And kon'tɪnɛnts ov sand, | wɪl turn hɪz gez |
Ts mark ðɛ win'dɪŋz ov a skan'tɪ rɪl'|
Aat mur'murz at hɪz fɪt? |

Δɛ hi'-bɔrn sɔl |
Dɪzdenz' tɜ rɛst hur hɛvn-aspir'ɪŋ wɪŋ |
Bɪnɪd' ɪts ne'tɪv kwo.rɪ. | Tird ov urθ
And dɪs diur'nal sɪn, | cɪ sprɪŋz 'aloft'
Θrɜ fɪldz ov ər'; | pursɜz' dɛ fli'ɪŋ stɔrm.; |
Ridz on dɛ vo'lɪd lit'nɪŋ θrɜ dɛ hɛv'nz; |
Or, yɔkt wɪd qurl'wɪndz and dɛ nɔr'durn blast, |
Swɪps dɛ loŋ trakt ov de.. | Δɛn hi cɪ sɔrz
Δɛ blɜ prɔfɔnd', | and huv'rɪŋ rɔnd dɛ sun, |
Bɪhɔldz' hɪm pɔr'ɪŋ dɛ rɪdun'dant strɪm
Ov lit.; | bɪhɔldz' hɪz unrɪlɛn'tɪŋ swe |
Bɛnd dɛ rɪluk'tant pla'nɛts | ts abzolv'
Δɛ fe'tɛd rɔndz ov tim.. | Δɛns far ɛfɜzd' |
Cɪ darts hur swɪft'nɛs | up dɛ loŋ karɪr'
Ov dɪ'vɪus ko'mɪts: | θrɜ ɪts bur'nɪŋ sinz
Ɛgul'tɪŋ | mɛ'jɜrz dɛ pɛrɛ'nɪal qɪl
Ov Ne.ćɜr, | and luks bak on ɔl dɛ starz, |
Hsz blɛn'dɛd lit, | az wɪd a mɪl'kɪ zɔn', |
Invɛsts' dɪ ɔ.rɪɛnt. |

Nɔ amezd' cɪ vɜz
Δɪ ɪmpɪ'rɪal west, | qər hapɪ spɪ'rɪts hɔld, |
Bɪyond' dɪs koŋ'kev hɛvn, | dər kam abɔd'; |
And fɪldz ov re'dɪans, | hsz unfe'dɪŋ lit |
Haz tra'vɛld dɛ prɔfɔnd' sɪx θɔ'zand yɪrz', |
Nɔr yɛt arivz' ɪn sit ov mɔr'tal θɪŋz. |
I'n on dɛ ba'rɪurz ov dɛ wurld, untird', |
Cɪ mɛ'dɪtets dɪ ɪtur'nal dɛpθ bɪlɔ., |
Tɪl haf rɪkɔ'lɪŋ, | dɔn dɛ hɛd'loŋ stɪp
Cɪ plun'ɡɪz; | sɛn ɔ'urqɛlmd' and swo'lɔd up |
In dat ɪmɛns' ov bɪ.ɪŋ. |

Δər hur hɔps
Rɛst at dɛ fe'tal gɔl'; | fər, from dɛ burθ

Ov mɔr'tal man, | ðɛ suv'rɪn Me'kur sɛd, |
Ðat not ɪn hum'bl, nɔr ɪn brɪf' dɪlit', |
Not ɪn ðɛ fe'dɪŋ ɛ'kɔz ov rɪnφn', |
Pφ'ur'z pur'pl rɔbz, | nɔr Plɛ'jur'z flφ'rɪ lap', |
Ðɛ sɔl cud find ɛnʤɔ'mɛnt; | but from ðɪz
Tur'nɪŋ dɪzden'ful tɛ an ɪ'kwal gud, |
Ɵrɛ ɔl ðɪ asɛnt' ov ðɪŋz ɛnlarʤ' hur vɛ, |
Tɪl ɛ'vurɪ bφnd at lɛŋθ cud dɪsapɪr', |
And ɪn'fɪnɪt purfɛk'cun klɔz ðɛ sɪn. |

PE'PUR.

[*A Konvurse'cunal Plɛ'zantrɪ.*]

(FRAIJK'LIN.)

Sum wɪt ov ɔld— | suĉ wɪts ov ɔld ðər wɛr, |
Hɛz hɪnts cɔd mɪ'nɪŋ, | hɛz alu'junz kər', |
Bi wun brev strɔk, | tɛ mark ɔl hu'man kind, |
Kɔld klɪr blaŋk pe'pur ɛv'rɪ ɪn'fant mind'; |
Qər, stɪl, az ɔp'nɪŋ sɛns hur dɪk'tets rɔt, |
Fər Vur'ĉu put a sɪl', | or Vɪs, a blot. |
Ðɛ θɔt woz ha'pɪ, pur'tɪnɛnt, and tru'; |
Mɪθɪŋks' a ʤɪ'nɪus mit ðɛ plan pursu. |

I (kan yu par'dn mi prɪzum'cun?), | I,
Nɔ wɪt, nɔ ʤɪ'nɪus, | yɛt, fər wuns, wɪl tri. |
Ve'rɪus ðɛ pe'pur, ve'rɪus wonts' prɔdus'; |
Ðɛ wonts ov fa'cun, | ɛ'lɪgans, | and yus. |
Mɛn ar az' ve'rɪus; | and ɪf rit I skan, |
Xĉ sɔrt ov pe'pur | rɛprɪzɛnts' sum man. |

Pre nɔt ðɛ fop', | haf pφdur and haf les'; |
Nis az a band'-box wɛr hɪz' dwɛ'lɪŋ ples; |

Hɪ'z ðɛ gɪlt' pe,pur, | qɪĉ apart' yɯ stœr, |
And lok from vul'gar handz ɪn ðɛ skrɯtœr,. |

Mɪkə'nɪks, sur'vants, far'murz, and sœ fœrθ, |
Ar ko'pɪ-pepur, | ov ɪnfɪ'rɪur wurθ,; |
Lɛs prizd', | mœr yɯs'ful, | fœr yɯr desk' dɪkrɪd,; |
Frɪ ts œl pɛnz, | and promt at ɛv''rɪ nɪd,. |

Aɛ rɛĉ, hsm ə'vərɪs bɪdz ts pɪnĉ and spər, |
Starv, ĉɪt, and pɪl'fur, ts ɛnrɪĉ' an ər, |
Iz kœrs brɒn' pe,pur, | suĉ az pɛd'lurz ĉsz |
Ts rap up wərz, | qɪĉ bɛ'tur mɛn wɪl yɯz,. |

Tek nɛxt ðɛ mi'zur'z kon'trast, | hs dɪstrœz' |
Hɛlθ, fem, and fœr'ĉɯn, ɪn a rɒnd ov ʤœz,; |
Wɪl ɛ'nɪ pe'pur maĉ hɪm'? | Yɛs', θrsɒt,; |
Hɪ'z a trɯ sɪŋ'kɪŋ pe,pur, | past œl dɒt,. |

Aɛ rɪtel polɪtɪ'can'z aŋk'cus θœt |
Dɪmz ðɪs sid œl'wez rit, | and ðat stark nœt,, |
Hɪ fœmz wɪð sɛn'cɯr; | wɪð aplœz' hɪ revz'; |
A dɯp ts rɯ'murz, | and a tsl ov nevz'; |
Hɪ'l wont nœ tip hɪz wɪk'nɛs ts prœklem', |
Qil suĉ a θɪŋ az fslz'kap haz a nem,. |

Aɛ hes'tɪ ʤɛn'tlman, hsz blud runz hi, |
Hs pɪks a kwo'rɪl ɪf yɯ stɛp ari', |
Hs kant a ʤɛst, a hɪnt, œr luk', ɛndɯr,; |
Qot ɪz hɪ'? | Qot'? | Tuĉ'-pepur ts bɪ cɯr,. |

Qot ar ɒr pœ'ɛts, | tek ðɛm az ðe fœl, |
Gud', | bad,, | rɪĉ', | pər', | muĉ' rɛd', | not rɛd at œl'? |
Aɛm and ðər wurks' ɪn ðɛ sem klas' yɯl find,: |
Aɛ ar ðɛ mɪr west'-pepur ov mankind,. |

Ob'zurv ðɛ me'dn, | ɪn'nœsɛntlɪ swɪt; |
Cɪ'z fər qit' pe,pur, | an unsu'lɪd cɪt; |
On qɪč ðɛ ha'pɪ man hsm fet ordenz', |
Me rit hɪz nem', | and tek hur fər hɪz penz. |

Wun ɪn'stans mœr', | and œn'lɪ wun, I'l brɪŋ: |
'Tɪz ðɛ gret' man, hs skœrnz a lɪ'tl ðɪŋ; |
Hsz ðœts, hsz dɪdz, hsz max'ɪmz ar hɪz œn', |
Fœrmd on ðɛ fɪ'lɪŋz ov hɪz hart alœn: |
Trɯ, ǰɛn'yɯɪn, rœ'al pe,pur ɪz hɪz' brɛst; |
Ov œl ðɛ kindz mœst prɛ'cus, | pɯ'rɛst, | bɛst. |

MŒ'ZIZ SMI'TIJ ΔE ROK'.

(W. A. VAN VRAIJ'KEN.)

On ðɛ parčt plenz | ðɛ tribz ov Iz'raɛl le, |
Fatɪgd' and sad, | ts re'ǰɪŋ ðurst' a pre; |
In ðat lœn rɪ'ǰun, | ɪn ðat dɛ'zurt drɪr, |
Nœ strɪm'lɛt's mur'mur stœl upon' ðɪ ɪr; |
Nœ brʊk pɛlɯ'sɪd glanst ɪts lit alon', |
Ts čɪr ðɛ vɪ'jun ov ðat fen'tɪŋ ðron. |
Nœt mɛt ðɪ i | sev Hœ'rɛb'z rok ðat frœnd, |
In gls'mɪ gran'ǰur, on ðɛ sɪn arœnd. |

At ɪts brœd bes, | bɪhœld' ðɛ pe'trɪark stand, |
And wɪð hɪz rod, at ðɛ Dɪvin' komand', |
Smit ɪts dark frunt: | œ'urœd' bi Pœ'ur Sɯprɪm', |
Its rɪvn brɛst ɛxpɛld' a kœ'pɪus strɪm; |
Δɛ nɯ'-bœrn wœ'turz pœrd' dər to'rɛnts wid, |
And fœmd and ðun'durd, dœn ɪts kra'gɪ sid. |

At ðɛ glad sœnd xč Hɪ'brɯ mu'ður dər |
Hur ɪn'fant klaspt, | and *lvkt* ts Hɛvn a prər: |

Da ðrɪld ɔl harts'; | fɔr lɔ! ðɛ sun'bɪmz ple, |
In re'dɪant·glɔ'rɪ, on ðɛ fla'cɪŋ spre |
Aat dact ɪts krɪs'talz ɔ'r ðɛ ro'kɪ pɪl', |
A bɪ'tɪus ɛm'blɛm ov Dɪhɔ'va'z smil. |

TIM'.

(W. A. VAN VRAY'KEN.)

Mɪ si'lɛnt and mɪstɪ'rɪus flit |
Rɪvɪlz' ɪč mɔrn ðɛ glɔ'rɪus lit |
  Aat gɪldz ðɛ pa'sɪŋ yɪr; |
I nɛ'vur stop tɛ rɛst mi wɪŋ': |
Trium'fant on ðɛ blast' I sprɪŋ— |
  Mi plɪ'mɪd, dark and sɪr. |

On'ward I spɪd mi flit sublim'; |
Bɪfɔr' mɪ wɪ'ðurz man'hud'z prim, |
  Qil pɪ'lar, dɔm, and tφ'ur, |
And ma'sɪ pilz, and tɛm'plz grand, |
Li kruct bɪnɪð, mi i'urn hand'— |
  Rɪzɪst'lɛs ɪz mi pφ'ur. |

—Rɪmɔrs'lɛs bɔs'tur, hɔld'! | ði wɪŋz |
Me swɪp asid' urð's' mi'tɪɛst ðɪŋz, |
  Mɪr krɪ'čɪrz ov an φr': |
Aφ kanst not rɪč ðɛ hɛv'nlɪ blɛm, |
Sɪlɛs'čal tɪnts, and rɪč purfɪm', |
  Ov Vur'čɪ'z luv'lɪ flφ'ur. |

ΔI AME'RIKAN FLAG'.

(DREK AND HA'LEK.)

Qɛn frɪ'dum from hur mφn'tɪn hit |
  Unfurld' hur stan'dard tɜ dɪ ər, |
Cɪ tœr dɪ e'jɜr rœb ov nit', |
  And set dɛ starz ov glœ'rɪ dər! |
Cɪ mɪŋ'gld wɪd ɪts gor'ʤɪus diz |
Δɛ mɪl'kɪ bœl'drɪk ov dɛ skiz', |
And stript ɪts pɜr sɪlɛs'čal qit, |
Wɪd strɪ'kɪŋz from dɛ mœr'nɪŋ lit! |
Δɛn, from hɪz man'cun ɪn dɛ sun, |
Cɪ kœld hur rgl-bərur dφn, |
And gev ɪn'tɜ hɪz mi'tɪ hand |
Δɛ sɪm'bol ov hur čœ'zn land! |

Maʤɛs'tɪk mo'nark ov dɛ klφd! |
  Hɜ rɪr'st aloft' di rɪ'gal fœrm, |
Tɜ hɪr dɛ tɛm'pɛst trum'pɪŋ lφd, |
  And sɪ dɛ lit'nɪŋ lan'sɪz drɪvn, |
Qɛn stridz dɛ wœr'yur ov dɛ stœrm, |
  And rœlz dɛ θun'dur-drum ov hɛvn! |
Cild ov dɛ sun! | tɜ dɪ 'tɪz gɪvn |
  Tɜ gard dɛ ba'nur ov dɛ frɪ— |
Tɜ hu'vur ɪn dɛ sul'fur-smœk, |
Tɜ wœrd awe' dɛ ba'tl-strœk, |
And bɪd ɪts blɛn'dɪŋz cin afar', |
Lik ren'bœz on dɛ klφd ov wœr', |
  Δɛ har'bɪnʤur ov vɪk'tœrɪ! |

Flag ov dɛ brev'! | di fœldz cal fli, |
Δɛ sin ov hœp and tri'umf hi'! |
Qɛn spɪks dɛ sɪg'nal-trum'pɛt's tœn, |
And dɛ loŋ lin kumz glɪ'mɪŋ on'; |

Ðr yɛt ðɛ lif'-blud, wɔrm and wɛt, |
Haz dɪmd ðɛ glɪs'nɪŋ be'yunɛt— |
Xĉ sɔl'ɟur'z i cal brit'lɪ turn, |
Ts qər di mɪ'tɪur glɔ'rɪz burn, |
And az hɪz sprɪŋ'ɪŋ steps advans', |
Kaĉ wɔr and vɛn'ɟans from ðɛ glans! |
And qɛn ðɛ ka'nun'z mɒ'ðɪŋz lɒd, |
Hɪv ɪn wild rɪðs ðɛ ba'tl-crɒd, |
And gɔ'rɪ se'burz riz and fɔl, |
Lik csts ov flem on mɪd'nit pɔl! |
Ðər cal di vɪk'tur glan'sɪz glɔ', |
And kɒ'urɪŋ fɔz cal fɔl bɪnɪð' |
Xĉ ga'lant arm ðat striks bɪlɔ' |
Ðat luv'lɪ mɛ'sɛnɟur ov dɛð! |

Flag ov ðɛ sɪz'! | on ɔ'cun'z wev, |
Ði starz cal glɪ'tur ɔ'ur ðɛ brev. |
Qɛn dɛð, karɪr'ɪŋ on ðɛ gel, |
Swɪps dark'lɪ rɒnd ðɛ swɛ'lɪŋ sel, |
And fri'tɛd wevz ruc wil'dlɪ bak |
Bɪfɔr' ðɛ brɔd'sid'z rɪ'lɪŋ rak, |
Ðɛ di'ɪŋ won'durur ov ðɛ sɪ |
Cal lsk at wuns ts hɛvn and ðr', |
And smil ts sɪ di splɛn'durz fli, |
In tri'umf ɔ'ur ðɛ klɔ'zɪŋ i. |

Flag ov ðɛ frɪ harts ɔn'lɪ hɔm', |
Bi en'ɟəl handz ts va'lur gɪv'n! |
Ði starz hav lɪt ðɛ wɛl'kɪn dɔm' |
And ɔl di hɪz wɛr bɔrn ɪn hɛv'n; |
Fɔr ɛ'vur flɔt' ðat stan'dard cɪt'! |
Qər brɪðz ðɛ fɔ but fɔlz bɪfɔr' us, |
Wɪð frɪ'dum'z sɔl bɪnɪð' ɒr fɪt, |
And frɪ'dum'z ba'nur strɪ'mɪŋ ɔ'r' us! |

MƢTIVZ TƲ ΔE PRAK'TIS OV DEN'TLNES.

(BLƏR'.)

TƲ prƣmƣt' dɛ vur'ĉw ov ʤɛn'tlnɛs, | wɪ ƣt tƲ vw ɸr ka'raktur wɪd an ɪmpar'cal i.; | and tƲ lurn, from ɸr ƣn fe'lɪŋz, | tƲ gɪv dat ɪndul'ʤens qɪĉ ɪn ɸr turn wɪ klem. | It ɪz prid' qɪĉ fɪlz dɛ wurld wɪd sƣ muĉ harc'nɛs and sɪvɛ.rɪtɪ. | In dɛ ful'nɛs ov sɛlf'-ɛstɪmecun, | wɪ fƣrgɛt' qot wɪ ar. | Wɪ klem atɛn'cunz tƲ qɪĉ wɪ ar not ɛntɪ.tld. | Wɪ ar rɪ'gurus tƲ ofɛn'sɪz, | az ɪf wɪ had nɛ'vur ofɛn.dɛd; | unfɪ'lɪŋ tƲ dɪstrɛs', | az ɪf wɪ nw not qot ɪt woz tƲ su.fur. |

From dƣz ə'rɪ rɪ'ʤunz ov prid and fƣ'lɪ, | lɛt us dɪsɛnd' tƲ ɸr pro'pur lɛ.vɛl. | Lɛt us surve' dɛ na'ĉwral ɪkwo'lɪtɪ | on qɪĉ Pro'vɪdɛns haz plest man wɪd man', | and rɪflɛkt' on dɪ ɪnfur'mɪtɪz ko'mun tƲ ƣl. | If dɛ rɪflɛk'cun on na'ĉwral ɪkwo'lɪtɪ and mw'ĉwal ofɛn'sɪz, | bɪ ɪnsufɪ'cɛnt tƲ promt hwma'nɪtɪ, | lɛt us at lɪst rɪmɛm'bur qot wɪ ar ɪn dɛ sit ov ɸr Krɪe.tur. | Hav wɪ nun ov dat fƣrbə'rans tƲ gɪv wun anu'dur, | qɪĉ wɪ ƣl sƣ ur'nɛstlɪ ɛntrɪt' from hɛv'n? | Kan wɪ luk fƣr klɛ'mɛnsɪ or ʤɛn'tlnɛs from ɸr Duʤ', | qɛn wɪ ar sƣ bak'ward tƲ cƣ ɪt tƲ ɸr ƣn brɛd'rɛn? |

Lɛt us ƣl'sƣ akus'tum ɸr'sɛlvz | tƲ rɪflɛkt' on dɛ smƣl mƣ'mɛnt ov dƣz ϑɪŋz | qɪĉ ar dɛ yw'jwal ɪnsɛn'tɪvz tƲ vi'ƣlɛns and kontɛn.cun. | In dɛ ru'fid and aŋ'grɪ ɸr, | wɪ vw ɛ'vurɪ apɪr'ans ϑrƲ a fƣls mɪ.dɪum. | Δɛ mƣst ɪnkonsɪ'durabl pant ov ɪn'turɛst ƣr ƣ'nur, | swɛlz ɪnts a mƣmɛn'tus ob.ʤɛkt; | and dɛ sli'tɛst atak' sɪmz tƲ ϑrɛtn ɪmɪ'dɪɛt rw.ɪŋ. | But af'tur pa'cun ƣr prid' haz subsi'dɛd, | wɪ luk arɸnd' ɪn ven fƣr dɛ mi'tɪ mɪs'ĉɪfs

wɪ drɛ.dɛd. | Δɛ fa'brɪk qɪč φr dɪsturbd' ɪmaǰɪne'cun had rɪrd, | tω'talɪ dɪsapɪrz.. |

But dω dɛ kωz' ov kontɛn'cun haz dwɪn'dld awe', | ɪts kon'sɪkwɛnsɪz rɪmen.. | Wɪ hav el'yɛnetɛd a frɛnd.; | wɪ hav ɛmbɪ'turd an ɛn'ɪmɪ; | wɪ hav sωn dɛ sɪdz ov fɪ'čɪr suspɪ'cun, malɛ'vωlɛns, ωr dɪzgust..— | Lɛt us suspɛnd' φr vi'ωlɛns fωr a mω'mɛnt, | qɛn kω'zɪz ov dɪs'kωrd okur.. | Lɛt us antɪ'sɪpet dat pɪ'rɪud ov kɛl'nɛs, | qɪč, ov ɪtsɛlf, wɪl sɛn ariv.. | Lɛt us rɪflɛkt' hφ lɪtl wɪ hav ɛ'nɪ pros'pɛkt ov ge'nɪŋ bi fɪrs kontɛn'cun; | but hφ muč ov dɛ trɪ ha'pɪnɛs ov lif | wɪ ar sur'tɪn ov ϑrω'ɪŋ awe.. | X'zɪlɪ, and from dɛ smω'lɛst čɪŋk', | dɛ bɪ'tur wω'turz ov strif ar lɛt fωrϑ'; | but dωr kωrs ka'not bɪ fωrsɪn'; | and hɪ sɛl'dum felz ov su'furɪŋ mωst from dωr pa'znus ɛfɛkt', | hɛ furst alφz' dɛm tɛ flω.. |

ON ΔX ɪMPωR'TANS OV ωR'DUR ɪN Δƛ DIS-TRɪBƱ'CUN OV ΦR TIM'.

(BLωR'.)

Tɪm wɪ ωt tɛ konsɪ'dur | az a se'krɛd trust komɪ'tɛd tɛ us bi God.; | ov qɪč wɪ ar nφ dɛ dɪpo'zɪtarɪz, | and ar tɛ rɛn'dur an akφnt' at dɛ last.. | Δat pωr'cun ov ɪt qɪč hɪ haz alo'tɛd tɛ us, | ɪz ɪntɛn'dɛd part'lɪ fωr dɛ konsurnz ov dɪs wurld,|part'lɪ fωr dωz ov dɛ nɛxt.. | Lɛt ɪč ov dɪz o'kɪpi, | ɪn dɛ dɪstrɪbɪ'cun ov φr tim, | dat spes qɪč pro'purlɪ bɪloŋz' tɛ ɪt.. | Lɛt not dɪ φrz ov hospɪta'lɪtɪ and plɛ'jɪr, | ɪnturfɪr' wɪd dɛ dɪsčarǰ' ov φr nɛ'sɛsarɪ afωrz.; | and lɛt not qot wɪ kωl nɛ'sɛ-sarɪ afωrz', | ɛnkrωč' upon' dɛ tim qɪč ɪz dɪ tɛ dɪvω.-cun. | Tɛ ɛ'vurɪ ϑɪŋ dωr ɪz a sɪ'zn, | and a tim fωr ɛ'vurɪ pur'pus un'dur hɛv.n. |

If wɪ dɪle' tɪl tɜ-mo'rɷ, qot ɷt tɜ bɪ dun tɜ-de', | wɪ ɷvurčarǵ' dɛ mo'rɷ wɪd ə bur'dn qɪč bɪloŋz' not tɜ' ɪt,. | Wɪ lɷd' dɛ qɪlz ov tim, | and prɪvɛnt' dɛm from kə'rɪɪŋ us aloŋ' smɜ̈d,lɪ. | Hɪ hɜ ɛ'vurɪ mɷr'nɪŋ planz dɛ transak'cunz ov dɛ de, | and fo'lɷz ɷt' dat plan',| kə'rɪz on ə ɜ̈rɛd | qɪč wɪl gid hɪm ɜ̈rɜ dɛ la'bɪrɪnɜ̈ ov dɛ mɷst bɪ'zɪ lif. | Dɪ ɷr'durlɪ arenǵ'mɛnt ov hɪz tim ɪz lik ə re ov lit', | qɪč darts ɪtsɛlf' ɜ̈rɜ ɷl hɪz afərz,. | But, qər nɷ plan ɪz led, | qər dɛ dɪspɷ'zəl ov tim | ɪz surɛn'durd mɪr'lɪ tɜ dɛ čans ov ɪn'sɪdɛnts, | ɷl ɜ̈ɪŋz li hudld tɜgɛ'dur ɪn wun ke'os, | qɪč admɪts' nɪ'dur ov dɪstrɪbɯ'cun nɷr rɪvɯ,. |

Dɛ furst rɛ'kwɪzɪt fɷr ɪntrɷdɯ'sɪŋ ɷr'dur ɪn'tɜ dɛ mə'nɪǵmɛnt ov tim, | ɪz, tɜ bɪ ɪmprɛst' wɪd ə ǵust sɛns ov ɪts val,yɯ. | Lɛt us konsɪ'dur wɛl hφ muč dɪpɛndz' upon, ɪt,, | and hφ fast ɪt fliz awe,. | Dɛ bulk ov mɛn ar ɪn nu'ɜ̈ɪŋ mɷr kəprɪ'cus and ɪnkonsɪs'tɛnt, | dan ɪn dər aprɪcɪe'cun ov tim,. Qɛn de ɜ̈ɪŋk ov ɪt az dɛ mɛ'jɯr ov dər kontɪn'yɯans on urɜ̈, | de hi'lɪ priz' ɪt, | and wɪd dɛ gre'tɛst aŋzi'ɪtɪ sɪk tɜ lɛŋɜ̈n ɪt φt,. | But qɛn de vɯ ɪt ɪn sɛ'parɛt par'sɛlz, | de apɪr' tɜ hɷld ɪt ɪn kontɛmt', | and skwon'dur ɪt wɪd ɪnkonsɪ'duret prɷfɯ,jun. | Qil de komplen' dat lif ɪz cɷrt, | de ar ofn wɪ'cɪŋ ɪts dɪ'furɛnt pɪ'rɪudz at an end,. | Ku'vɪtus ov ɛ'vurɪ u'dur pozɛ'cun, | ov tim ɷn'lɪ de ar prodɪgal. | De alφ' ɛ'vurɪ i'dl man tɜ bɪ mas'tur ov dɪs pro'purtɪ, | and mek ɛ'vurɪ frɪ'vɷlus okɯpe'cun wɛl'kum, | dat kan hɛlp dɛm tɜ konsɯm, ɪt. |

Amuŋ' dɷz hɜ ar sɷ kər'lɛs ov tim, | ɪt ɪz not tɜ bɪ ɛxpɛk'tɛd | dat ɷr'dur cud bɪ obzurvd' ɪn ɪts dɪstrɪbɯ,cun. | But, bi dɪs fe'tal nɛglɛkt', | hφ mɛ'nɪ mətɪ'rɪalz ov sɪvɪr' and lɛs'tɪŋ rɪgrɛt' | ar de le'ɪŋ up ɪn stɷr' fɷr

ðɛmsɛlvz! | Aɛ tim qɪć ðɛ su'fur tɛ pas awe' ɪn ðɛ mɪdst ov konfɯ'jun, | bɪ'tur rɪpɛn'tɛns sɪks af'turwardz ɪn ven tɛ rɪkɔl. | Qot woz ɔmɪ'tɛd tɛ bɪ dun at ɪts pro'pur mɔ'mɛnt, | ari'zɪz tɛ bɪ ðɛ tɔr'mɛnt ov sum fɯ'ćɯr sɪzn. | Man'hud ɪz dɪzgrest' bi ðɛ konsɪkwɛn'sɪz ov nɛglɛk'tɛd yɯθ. | Ɔld eǰ, | oprɛst' bi kɔrz ðat bɪ-loŋd' tɛ a fɔr'mur pɪ'rɪud, | le'burz un'dur a bur'dn not ɪts ɔn. | At ðɛ klɔz ov lif, | ðɛ di'ɪŋ man bɪhɔldz' wɪð aŋ'gwɪc ðat hɪz dez ar fɪ'nɪcɪŋ, | qɛn hɪz prɛpa-re'cun fɔr ɪtur'nɪtɪ ɪz hard'lɪ komɛnst. | Suć ar ðɪ ɛfɛkts' ov a dɪzɔr'durlɪ west ov tim, | θrs not atɛn'dɪŋ tɛ ɪts valyɯ. | E'vurɪ θɪŋ ɪn ðɛ lif ov suć pur'snz ɪz mɪsplest. | Nu'θɪŋ ɪz purfɔrmd' arit', | from not bɪ'ɪŋ purfɔrmd' ɪn dɯ sɪzn. |

But hɪ hs ɪz ɔr'durlɪ ɪn ðɛ dɪstrɪbɯ'cun ov hɪz tim, | teks ðɛ pro'pur mɛ'θud ov ɛske'pɪŋ ðɔz man'ɪfɔld ɪvlz. | Hɪ ɪz ǰust'lɪ sɛd tɛ rɪdɪm' ðɛ tim. | Bi pro'pur ma'nɪǰmɛnt, hɪ prɔloŋz' ɪt. | Hɪ lɪvz muć ɪn lɪ'tl spes; | mɔr ɪn a fɯ yɪrz, ðan u'durz ds ɪn mɛnɪ. | Hɪ kan lɪv tɛ God and hɪz ɔn sɔl, | and, at ðɛ sem tim, | atɛnd' tɛ ɔl ðɛ lɔ'ful ɪn'turɛsts ov ðɛ prɛ'zɛnt wurld. | Hɪ lɪks bak on ðɛ past, | and prɔvidz' fɔr ðɛ fɯćɯr. | Hɪ ka'ćɪz and arɛsts' ðɪ ɸrz az ðe fli. | Ae ar markt dɸn fɔr yɯs'ful pur'pusɪz, | and ðɔr mɛ'mɔrɪ rɪmenz. | Qɔraz' ðɔz ɸrz flɪt bi' ðɛ man ov konfɯ'jun lik a ca'dɔ. Hɪz dez and yɪrz ar ɪ'ður blaŋks, | ov qɪć hɪ haz nɔ rɪmɛm'brans, | ɔr ðe ar fɪld up wɪð sɔ konfɯzd' | and ɪrɛ'gɯlar a suksɛ'cun ov unfɪ'nɪct transak'cunz, | ðat ðɔ hɪ rɪmɛm'burz hɪ haz bɪn bɪ'zɪ, | yɛt hɪ kan gɪv nɔ akɸnt' ov ðɛ bɪz'nɛs qɪć haz ɛmplɔd' hɪm. |

INˈDUSTRI NEˈSESARI TU DI ATENˈMENT OV EˈLOKWENS.

(WOR.)

Dɛ hɪsˈtɔrɪ ov dɛ wurld ɪz ful ov tɛsˈtɪmɔnɪ | tu prɛv hɔ̃ muč dɪpɛndzˈ uponˈ ɪnˈdustrɪ; | not an ɛˈmɪnɛnt oˈratur haz lɪvd but ɪz an ɛgamˈpl ov ɪt. | Yɛt, ɪn kontradɪkˈcun tu ol dɪs, | dɪ olˈmɔst yunɪvurˈsal fɪˈlɪŋ apɪrzˈ tu bɪ, | dat ɪnˈdustrɪ kan ɛfɛktˈ nuˈθɪŋ, | dat ɛˈmɪnɛns ɪz dɛ rɪzultˈ ov akˈsɪdɛnt, | and dat ɛˈvurɪ wun must bɪ kontɛntˈ | tu rɪmenˈ ǰust qot hɪ me haˈpn tu bɪ. | Dus mulˈtɪtudz hu kum fɔrˈward az tɪˈčurz and gidz, | suˈfur dɛmselvzˈ tu bɪ saˈtɪsfid wɪd dɛ mɔst ɪndɪˈfurɛnt atenˈments, | and a mɪˈzurabl mɪdɪoˌkrɪtɪ, | wɪdɔ̃tˈ sɔ̃ muč az ɪnkwirˈɪŋ hɔ̃ de me riz hiˈur, | muč les meˈkɪŋ ɛˈnɪ atɛmtˈ tu riz. |

Fɔr ɛˈnɪ uˈdur art de wud hav survd an aprɛnˈtɪscɪp, | and wud bɪ acemdˈ tu prakˈtɪs ɪt ɪn pubˈlɪk bɪfɔrˈ de had lurnd, ɪt. | If ɛˈnɪ wun wud sɪŋ, | hɪ atɛndz a masˈtur, | and ɪz drɪld ɪn dɛ vɛˈrɪ ɛlɪmɛnˈtarɪ prɪnˌsɪplz; | and ɔnˈlɪ afˈtur dɛ mɔst labɔˈrɪus proˈsɛs, | dorz tu ɛxˈursiz hɪz vɔs ɪn pubˌlɪk. | Dɪs hɪ duz, | dɔ̃ hɪ haz skors ɛˈnɪ ɪŋ tu lurn but dɛ mɪkanˈɪkal ɛxɪkɪuˈcun | ov qot liz ɪn sɛnˈsɪbl fɔrmz bɪfɔrˈ dɪ i. | But dɪ ɛxtɛmˈpɔrɪ spɪˈkur, | hu ɪz tu ɪnvɛntˈ az wɛl az tu uˈtur, | tu kaˈrɪ on an opureˈcun ov dɛ mind | az wɛl az tu prɔdusˈ sɔ̃nd, | ɛnˈturz uponˈ dɛ wurk wɪdɔ̃tˈ prɪpaˈratɔrɪ dɪˈsɪplɪn, | and dɛn wunˈdurz dat hɪ felz! |

If hɪ wɛr lurˈnɪŋ tu ple on dɛ flut for pubˈlɪk ɛxhɪbɪˈcun, | qot qrz and dez wud hɪ spɛnd ɪn gɪˈvɪŋ fasɪˈlɪtɪ tu hɪz fɪŋˈgurz, | and ateˈnɪŋ dɛ pɔ̃ˈur ov dɛ swɪˈtɛst and mɔst ɛxprɛˈsɪv ɛxɪkɪuˌcun! | If hɪ wɛr dɪvɔˈtɪŋ

hɪmself' ts dɪ ɔr'gan, | qot munθs and yɪrz' wɪ'd hɪ le'bur, | dat hɪ mit nɔ ɪts kum'pus, | and bɪ mas'tur ov ɪts kɪz', | and bɪ e'bl ts drɔ qt, at wɪl, | ɔl ɪts ve'rɪus kombɪne'cunz ov harmɔ'nɪus sqnd', | and ɪts fʊl rɪč'nes and de'lɪkasɪ ov exprɛ'cun! |

And yet hɪ wɪl fan'sɪ dat de gran'dest, | de mɔst ve'rɪus and mɔst expre'sɪv ov ɔl ɪn'strʊments, | qɪč dɪ ɪn'fɪnɪt Krɪe'tur haz fa'cund | bi de yʊn'yun ov an ɪntelek'čʊal sɔl wɪd de pq'urz ov spɪč, | me bɪ pled upon' wɪdqt' stu'dɪ ɔr prak'tɪs; | hɪ kumz ts ɪt a mɪr unɪnstruk'ted ti'rɔ, | and θɪŋks ts ma'nɪǰ ɔl ɪts stops, | and komand' de hɔl kum'pus ov ɪts ve'rɪd and komprɪhen'sɪv pq'ur! | Hɪ findz hɪmself' a buŋ'glur ɪn dɪ atemt', | ɪz mɔr'tɪfid at hɪz fel'yʊr, | and se'tlz ɪt ɪn hɪz mind fɔr e'vur, | dat dɪ atemt' ɪz ven'. |

Suksɛs' ɪn e'vurɪ art, | qote'vur me bɪ de na'čʊral ta'lent, | ɪz ɔl'wez de rɪwɔrd' ov ɪn'dustrɪ and penz'. | But dɪ ɪn'stansɪz ar me'nɪ, | ov men ov de fi'nest na'čʊral ǰɪ'nɪus, | hsz bɪgɪ'nɪŋ haz pro'mɪst muč, | but hs hav dɪǰe'nuretɛd re'čedlɪ az de advanst', | bɪkɔz' de trus'ted ts dɔr gɪfts', | and med nɔ e'fɔrts ts ɪmprsv'. | At dɔr' hav ne'vur bɪn u'dur men | ov ɪ'kwal endq'ments wɪd Dɪmos'θɪnɪz and Sɪ'sɪrɔ, | nun wud ven'čʊr ts supɔz'; | but hs hav sɔ dɪvɔ'ted demselvz' ts dɔr art', | ɔr bɪkum' ɪ'kwal ɪn ek'selens? | If dɔz gret men had bɪn kontent', lik u'durz, | ts kontɪn'yʊ az de bɪgan', | and had ne'vur med dɔr pursɪvɪr'ɪŋ e'fɔrts fɔr ɪmprɔv'ment, | qot wud dɔr kun'trɪz hav be'nɪfɪted from dɔr ǰɪ'nɪus, | ɔr de wurld hav nɔn ov dɔr fem'? | Ae wud hav bɪn lost ɪn dɪ undɪstɪŋ'gwɪct krqd | dat sunk ts oblɪ'vɪun arqnd' dem'. |

ΔŁ DISTRUK'CUN OV SŁNAKI'RIB.

(BI'RUN.)

Δɪ Asɪ'rɪan kem dφn lik dɛ wulf on dɛ fωld', |
And hɪz kω'hωrts wɛr glɪ'mɪŋ ɪn pur'pl and gωld,; |
And dɛ cɪn ov dər spɪrz woz lik starz on dɛ sɪ, |
Qɛn dɛ blɯ wev rωlz nit'lɪ on dɪp Ga,lɪlɪ. |

Lik dɛ lɪvz ov dɛ fo'rɛst qɛn su'mur ɪz grɪn', |
Δat hωst wɪd dər ba'nurz at sun'sɛt wɛr sɪn,: |
Lik dɛ lɪvz ov dɛ fo'rɛst qɛn ω'tum had blωn', |
Δat hωst on dɛ mo'rω le wɪ'durd and strωn,. |

Fωr dɪ en'ʤɛl ov dɛd' sprɛd hɪz wɪŋz on dɛ blast, |
And brɪdd ɪn dɛ fes ov dɛ fω az hɪ past,; |
And dɪ iz ov dɛ slɪ'purz waxt dɛ'dlɪ and ʧɪl', |
And dər harts but wuns hɪvd and fωr ɛ'vur wɛr stɪl,. |

And dər le dɛ stɪd wɪd hɪz nos'trɪlz ωl wid', |
But ðrs dɛm dər rωld not dɛ brɛd ov hɪz prid,; |
And dɛ fωm ov hɪz gas'pɪŋ le qit on dɛ turf, |
And kωld az dɛ spre on dɛ rok'-bɪtɪŋ surf,. |

And dər le dɛ ri'dur, dɪstωr'tɛd and pel', |
Wɪd dɛ dɯ on hɪz brφ, and dɛ rust on hɪz mel,; |
And dɛ tɛnts wɛr ωl si'lɛnt, | dɛ ba'nurz alωn', |
Δɛ lan'sɪz unlɪf'tɛd, | dɛ trum'pɪt unblωn,. |

And dɛ wɪ'dωz ov A'cur ar lφd ɪn dər wel', |
And dɪ i'dolz ar brωk ɪn dɛ tɛm'pl ov Be'al; |
And dɛ mit ov dɛ Dɛn'til, | unsmωt' bi dɛ sωrd, |
Had mɛl'tɛd lik snω' ɪn dɛ glans ov dɛ Lωrd,! |

LOKINVAR.

(SKOT.)

Ω, yuŋ Lokɪnvar' ɪz kum φt ov ðɛ wɛst', |
Θrs ɔl ðɛ wid bɔr'dur hɪz stɪd woz ðɛ bɛst.; |
And sev hɪz gud brɔd'sɔrd, hɪ wɛ'pn had nun', |
Hɪ rɔd ɔl unarmd', | and hɪ rɔd ɔl alɔn.. |
Sɔ feθ'ful ɪn luv, and sɔ dant'lɛs ɪn wɔr, |
Aər nɛ'vur woz nit lik ðɛ yuŋ Lokɪnvar.. |

Hɪ sted not fɔr brek, and hɪ stopt not fɔr stɔn', |
Hɪ swam ðɪ Esk rɪ'vur qər fɔrd dər woz nun.; |
But, ər hɪ ali'tɛd at Nɛ'durbɪ get, |
Aɛ brid had konsɛn'tɛd, | ðɛ ga'lant kem let.: |
Fɔr a la'gard ɪn luv, and a das'tard ɪn wɔr, |
Woz ts wɛd ðɛ fər E'lɪn ov brev Lokɪnvar.. |

Sɔ, bɔld'lɪ hɪ ɛn'turd ðɛ Nɛ'durbɪ hɔl', |
Amuŋ' bridz'mɛn, and kɪnz'mɛn, and bru'durz and ɔl.: |
Aɛn spɔk ðɛ brid'z fa'dur, | hɪz hand ɔn hɪz sɔrd', |
(Fɔr ðɛ pər kre'vn brid'grəm sɛd nɛ'vur a wurd',) |
"Ω kum yɪ ɪn pɪs hɪr, | ər kum yɪ ɪn wɔr', |
Ωr ts dans at φr bri'dal, | yuŋ lɔrd Lokɪnvar.?" |

"I loŋ wəd yɪr dɔ'tur, | mi sɪt yɪr dɪnid.; |
Luv swɛlz lik ðɛ Sol'we, | but ɛbz lik ɪts tid'; |
And nφ am I kum, | wɪd ðɪs lost luv ov min, |
Ts lɪd but wun mɛ'jɪr, | drɪŋk wun kup ov win.. |
Aər ar me'dnz ɪn Skot'land, mɔr luv'lɪ bi far', |
Aat wud glad'lɪ bɪ brid ts ðɛ yuŋ Lokɪnvar.."

Aɛ brid kɪst ðɛ gob'lɛt; | ðɛ nit tuk ɪt up.; |
Hɪ kwaft of ðɛ win, and hɪ θrɪr dφn ðɛ kup.. |

Cɪ lʊkt dɒn tɜ bluc, | and cɪ lʊkt up tɜ siˑ, |
Wɪð ə smil on hʊr lɪps, | and ə tɪr ɪn hʊr iˌ. |
Hɪ tʊk hʊr soft hand, ər hʊr muˈdʊr kʊd barˑ,— |
"Nɒ trɛd wɪ ə mɛˑjɪr!" sɛd yʊŋ Lokɪnvarˌ. |

Sɔ stetˈlɪ hɪz fɔrm, and sɔ luvˈlɪ hʊr fes, |
Ðat nɛˑvʊr ə hɔl suč ə galˈyard dɪd gresˌ: |
Qil hʊr muˈdʊr dɪd frɛt, | and hʊr faˈdʊr dɪd fʊm, |
And dɛ bridˈgrɛm stʊd daŋˈglɪŋ hɪz boˑnɛt and plʊmˌ; |
And dɛ bridˑ-mednz qɪsˈpurd, | "'Twɛr bɛˑtʊr bi farˑ |
Tɜ hav mačt ɒr fər kuˈzɪn wɪð yʊŋ Lokɪnvarˌ." |

Wʊn tuč tɜ hʊr hand, | and wʊn wurd ɪn hʊr ɪr, |
Qɛn dɛ rɪčt dɛ hɔl-dɔrˑ, | and dɛ čarˈǰʊr stʊd nɪrˌ; |
Sɔ lit tɜ dɛ krɛsp dɛ fər leˈdɪ hɪ swʊŋˑ, |
Sɔ lit tɜ dɛ saˈdl bɪfɔrˑ hʊr hɪ spruŋˌ! |
"Cɪ ɪz wʊnˑ! | wɪ ar gon, | ɔˑvʊr baŋkˑ, bʊcˑ and skarˑ; |
Ðeˑl hav flɪt stɪdz ðat foˑlɔ," kwɔð yʊŋ Lokɪnvarˌ. |

Ðər woz mɒnˈtɪŋ 'muŋ Gremz ov dɛ Nɛˑdʊrbɪ klanˌ; |
Fɔrsˈturz, Fɛŋˑwɪks, and Musˑgrevz, | dɛ rɔd and dɛ ranˌ: |
Ðər woz reˈsɪŋ, and čeˑsɪŋ, on Kaˈnɔbɪ Lɪˑ; |
But dɛ lost brid ov Nɛˑdʊrbɪ nɛˑʊr dɪd dɛ sɪˌ. |
Sɔ dərˈɪŋ ɪn luv, | and sɔ dantˈlɛs ɪn wɔr, |
Hav yɪ ɛˑʊr hurd ov gaˈlant, lik yʊŋ Lokɪnvarˌ! |

KAZABIAŊˈKA.

(MRS. HIˑMANZ.)

Ðɛ bɔ stʊd on dɛ burˈnɪŋ dɛk, |
Qɛns ɔl but hɪm had flɛdˑ; |
Ðɛ flem ðat lɪt dɛ baˑtlˈz rɛk, |
Cɔn rɒnd hɪm ɔˑʊr dɛ dɛdˌ. |

Yɛt bɯ'tɪfʊl and brit hɪ stʊd, |
  Az bɔrn tɜ rɯl dɛ stɔrm'; |
A krɪ'čɯr ov hɪrɔ'ɪk blʊd, |
  A prɔd, dɔ čild'lik-fɔrm. |

Aɛ flemz rɔld on'— | hɪ wʊd not gɔ, |
  Wɪdɔt' hɪz fa'dur'z wurd; |
Aat fa'dur, fent ɪn dɛθ bɪlɔ', |
  Hɪz vas nɔ loŋ'gur hurd. |

Hɪ kɔld alɔd'— | "Se, fa'dur, se' |
  If yɛt' mi task ɪz dun?" |
Hɪ nɯ not dat dɛ čɪf'tɪn le |
  Unkon'cus ov hɪz sun. |

"Spɪk', fa'dur!" | wuns agɛn' hɪ krid, |
  "If I me yɛt' bɪ gon!" |
And but dɛ bɜ'mɪŋ cots' rɪplid, |
  And fast dɛ flemz rɔld on. |

Upon' hɪz brɔ hɪ felt dər brɛθ, |
  And ɪn hɪz we'vɪŋ hər'; |
And lʊkt from dat lɔn pɔst ov dɛθ, |
  In stɪl, yɛt brev dɪspər. |

And cɔ'tɛd but wuns mɔr alɔd', |
  "Mi fa'dur! must' I ste?" |
Qil ɔ'ur hɪm fast, θrɛ sel and crɔd, |
  Aɛ rɪ'dɪŋ firz med we. |

Ae rapt dɛ cɪp ɪn splɛn'dur wild, |
  Ae kɔt dɛ flag on hi', |
And strɪmd abuv' dɛ ga'lant čild, |
  Lik ba'nurz ɪn dɛ ski. |

Ðər kem ə burst ov ðun'dur sɒnd,— |
Ðɛ bɑ,— | ɑ qər woz hɪ,? |
Ask ov ðɛ wɪndz' ðət far arɒnd' |
Wɪð frag'mɛnts strɑd ðɛ sɪ,! |

Wɪð mast, and hɛlm, and pɛ'nun fər, |
Ðat wɛl had bɑrn dər part,— |
But ðɛ nɑ'blɛst ðɪŋ ðat pɛ'rɪct dər, |
Woz ðat yuŋ feθ'ful hart,. |

MI'TIIJ OV SE'TAN, SIN, AND DEΘ.

(MIL'TUN.)

Mɪn'qɪl ðɪ ad'vursarɪ ov God and man, |
Se'tan, | wɪð θɑts ɪnflemd' ov hiɛst dɪsin', |
Puts on swɪft wɪŋz', | and tɑ'ardz ðɛ gets ov Hɛl |
Ɛxplɑrz' hɪz so'lɪtarɪ flit,: | sum'timz
Hɪ skɒrz ðɛ rit'-hand kɑst,, | sum'timz ðɛ lɛft'; |
Nɒ cevz wɪð lɛ'vɛl wɪŋ ðɛ dɪp', | ðɛn sɑrz
Up tɛ ðɛ fir'ɪ koŋ'kev, | tɒr'ɪŋ hi,. |

Az qɛn far of at sɪ ə flɪt dɪskrid' |
Haŋz ɪn ðɛ klɒdz, | bi ɪkwɪnok'cal wɪndz |
Klɑs se'lɪŋ from Bɛnge'la, | ɑr ðɪ ilz
Ov Tur'net and Tɪdɑr', | qɛns mur'čants brɪŋ
Ðər spi'sɪ drugz,; | ðe, on ðɛ tre'dɪŋ flud, |
Θrɛ ðɛ wild Xθɪɑ'prɪan tɛ ðɛ Kep, |
Pli, | stɛ'mɪŋ nit'lɪ tɑ'ard ðɛ pɑl,: | sɑ sɪmd
Far of ðɛ fli'ɪŋ fɪnd,. |
At last apɪr'
Hɛl bɒndz', | hi, rɪ'čɪŋ tɛ ðɛ ho'rɪd rɛf,; |
And θris θrɪ fɑld ðɛ gets,: | θrɪ fɑldz wɛr bras', |

Θrx i'urn, | ðrx ov adamantɪn rok'
Ɪmpɛ'nɪtrabl, | ɪmpeld' wɪð sur'klɪŋ fir', |
Yɛt unkonsʉmd. | Bɪfœr' ðs gets | dər sat,
On x'dur sid, | a fœr'mɪdabl cep.; |
Aɛ wun sɪmd wu'man ts dɛ west, and fər'; |
But ɛn'dɛd fœl, ɪn mɛ'nɪ a ske'lɪ fœld, |
Vœlʉ'mɪnus and vast., | a sur'pɛnt, armd
Wɪð mor'tal stɪŋ.; | abœt' hur mɪ'dl rœnd, |
A kri ov hɛl'-hœndz, nɛ'vur sɪ'sɪŋ, barkt |
Wɪð wid Surbɪ'rɪan mœdz', | fʊl lœd', and ruŋ
A hɪ'dɪus pɪl.! |
Far lɛs abhœrd' dan dɪz |
Vɛxt Sɪ'la, | be'dɪŋ ɪn dɛ sɪ | dat parts
Kala'brɪa | from dɛ hœrs Trɪna'krɪan cœr.; |
Nœr ug'lɪur fo'lœ dɛ nit'-hag, | qɛn kœld
Ɪn sɪ'krɛt, | ri'dɪŋ ðrs dɛ ər, cɪ kumz, |
Lʉrd wɪð dɛ smɛl ov ɪn'fant blud, | ts dans
Wɪð Lap'land wɪ'čɪz, | qil dɛ le'burɪŋ mɛn |
Ɪklɪp'sɪz at dər čarmz.. |
Aɪ u'dur cep, |
If cep ɪt mit bɪ kœld | dat cep had nun |
Dɪstɪŋ'gwɪcabl ɪn mɛm'bur, ǵœnt', œr lɪm'; |
Œr sub'stans mit bɪ kœld | dat ca'dœ sɪmd; |
Fœr xč sɪmd x'dur; | blak ɪt stʊd az nit', |
Fɪrs az tɛn fʉ'rɪz, | tɛ'rɪbl az Hɛl., |
And cʊk a drɛd'fʊl dart'; | qot sɪmd hɪz hɛd |
Aɛ lik'nɛs ov a kɪŋ'lɪ krœn' had on. |

Se'tan woz nœ at hand.; | and from hɪz sɪt |
Aɛ mon'stur, mɛ'vɪŋ, | on'ward kem az fast', |
Wɪð ho'rɪd stridz'; | Hɛl trɛm'bld az hɪ strœd. |
Aɪ undan'tɛd fɪnd | qot dɪs mit bɪ admird., |

Admird', | not fɪrd,: | God and hɪz Sun ɛksɛpt', |
Krɪe'tɛd ðɪŋ | nɔt vɛl'yɯd hɪ, | nɔr cund'; |
And wɪð dɪzden'ful lʊk | ðʊs furst bɪgan,: |

"Qɛns and qot art' ðφ, | ɛx'ɪkrabl cep,! |
Aat dɔrst', | ðɔ̃ grɪm and tɛ'rɪbl, | advans'
Ai mɪskrɪe'tɛd frunt | aðwɔrt' mi we
Ts yon'dur gets'? | ðrs ðɛm I mɪn ts pas', |
Aat bɪ acɯrd', | wɪðφt' lɪv askt ov ðɪ,. |
Rɪtir', | ɔr test ði fo'lɪ; | and lurn bi prɛf', |
Hɛl'-bɔrn! | not ts kontɛnd' wɪð spɪ'rɪts ov Hɛv,n?" |

Ts hɛm ðɛ gob'lɪn, fʊl ov rað, rɪplid', |
"Art ðφ ðat tre'tur en'ɖɛl, | art ðφ hɪ
Hs furst brɔ̃k pɪs ɪn Hɛvn, and feð, | tɪl ðɛn
Un'brɔ̃kn, | and ɪn prφd rɪbɛl'yus armz |
Drɯ af'tur hɪm ðɛ ðurd part ov Hɛvn'z sunz', |
Konɖɯrd' agɛnst' ðɛ Hi'ɛst, | fɔr qɪć bɔ̃ð ðφ
And ðe', | φtkast' from God, | ar hɪr | kondɛmd'
Ts west ɪtur'nal dez ɪn wɔ̃ and pen'? |

And rɛk'nɛst ðφ disɛlf' wɪð spɪ'rɪts ov Hɛvn, |
Hɛl'-dsmd! | and brɪðst dɪfi'ans hɪr and skɔrn, |
Qɔr I ren kɪŋ, | and, ts ɛnreɖ' ðɪ mɔr, |
Ai' kɪŋ and lɔrd'? | Bak' ts ði pu'nɪcmɛnt, |
Fɔls fɯ'ɖɪtɪv! | and ts ði spɪd ad wɪŋz', |
Lɛst wɪð a qɪp ov skɔr'pɪunz | I pursɯ'
Ai lɪŋ'gurɪŋ, | ɔr wɪð wun strɔ̃k ov ðɪs dart' |
Strenɖ' ho'rur sɪz ðɪ, | and paŋz unfɛlt' bɪfɔr,." |

Sɔ̃ spek ðɛ grɪ'zlɪ tɛ'rur, | and ɪn cep, |
Sɔ̃ spɪ'kɪŋ and sɔ̃ ðrɛt'nɪŋ, | grɯ tɛn'-fɔ̨ld
Mɔr drɛd'fʊl and dɪfɔrm,. | On ðɪ u'dur sid, |
Insɛnst' wɪð ɪndɪgne'cun, | Se'tan stʊd

Untɛ'rɪfid, | and lik a ko'mɛt burnd, |
Aat firz dɛ lɛŋθ ov Ωfɪw'kus hɪwǵ |
In dɪ ark'tɪk ski', | and from hɪz ho'rɪd hər |
Ceks pɛs'tɪlɛns and wœr. |
Xč at dɛ hɛd' |
Lɛ'vɪld hɪz dɛd'lɪ em; | dər fe'tal handz |
Nœ sɛ'kund strœk ɪntɛnd; | and suč a frφn
Xč kast at dɪ u'dur, | az qɛn ts blak klφdz |
Wɪd hɛvn'z artɪ'lurɪ frœt, | kum rat'lɪŋ on
Ω'vur dɛ Kas'pɪan, | dɛn stand frunt ts frunt |
Hu'vurɪŋ a spes, | tɪl wɪndz dɛ sɪg'nal blœ |
Ts ǵan dər dark ɛnkφn'tur ɪn mɪd ər: |

Sœ frφnd dɛ mi'tɪ kom'batants, | dat Hɛl
Grɪw dar'kur at dər frφn; | sœ mačt' de stud; |
Fœr nɛ'vur but wuns mœr | woz ɪ'dur lik
Ts mɪt sœ gret a fœ. | And nφ gret dɪdz
Had bɪn ačɪvd', | whərof' œl Hɛl had ruŋ', |
Had not dɛ sne'kɪ sor'surɛs | dat sat
Fast bi Hɛl'-get, | and kɛpt dɛ fe'tal kɪ, |
Rɪ'zn, and wɪd hɪ'dɪus φt'kri ruct bɪtwɪn.-|

WU'MUN.

(KA'MEL.)

In ǵa'us yiwθ, qot sœl hawθ nɛ'vur nœn |
Θœt',fɪ'lɪŋ, test', harmœ'nɪus ts ɪts œn? |
Hs hawθ not pœzd qil Biw'tɪ'z pɛn'sɪv i |
Askt from hɪz hart dɛ ho'meǵ ov a si'? |
Hs hawθ not œnd, wɪd rap'čiwr-smɪtn frem, |
Aɛ pφ'ur ov gres', | dɛ ma'ǵɪk ov a nem? |

Ðər bɪ, purhaps', hɜ bɜ'rɛn harts avφ', |
Kωld az ðɛ roks on Tωr'nɪω'z hω'rɪ brφ,; |
Ðər bɪ, hɜz luv'lɛs wɪz'dum nɛ'vur feld, |
In sɛlf'-adωrɪŋ prid sɪkur'lɪ meld,;— |
But tri'umf not', yɪ pɪs'-ɛna'murd fir'! |
Fir', Ne'ćur, Dɪ'nɪus, nɛ'vur dwɛlt wɪð yur! |
Fər yu nω fan'sɪ kon'sɪkrets ðɛ sɪn |
Qər rap'ćur u'turd vφz, and wɛpt bɪtwɪn: |
'T ɪz yurz, unmɜvd' tɜ sɛ'vur and tɜ mɪt,; |
Nω plɛǰ ɪz se'krɛd, | and nω hωm ɪz swɪt! |

Hɜ ðat wud ask a hart tɜ dul'nɛs wɛd,, |
Ðɛ wev'lɛs kam', | ðɛ slum'bur ov ðɛ dɛd? |
Nω'; | ðɛ wild blɪs ov ne'ćur nɪdz alω', |
And fɪr and so'rω fan ðɛ fir ov ǰω,! |
And se; wɪðφt' φr hωps,, wɪðφt' φr fɪrz', |
Wɪðφt' ðɛ hωm ðat pli'tɛd luv' ɛndɪrz,, |
Wɪðφt' ðɛ smil from par'cal burtɪ wun,, |
Ω qot wɛr man'?— | a wurld wɪðφt' a sun! |

Tɪl Hi'mɛn brωt hɪz luv'-dɪli'tɛd φr, |
Ðər dwɛlt nω ǰω ɪn Ɣdɛn'z rω'zɪ bφur! |
In ven ðɛ vur'lɛs sɛ'raf lɪŋ'gurɪŋ ðər, |
At sta'rɪ mɪd'nit ćarmd ðɛ si'lɛnt ər'; |
In ven ðɛ wild'-burd ka'ruld on ðɛ stɪp, |
Tɜ hel ðɛ sun slω qɪ'lɪŋ from ðɛ dɪp'; |
In ven, tɜ ssð ðɛ́ so'lɪtarɪ ced, |
Ex'rɪal nωts ɪn mɪŋ'glɪŋ mɛ'jur pled,; |
Ðɛ su'mur wɪnd ðat cuk ðɛ spaŋ'gld trɪ', |
Ðɛ qɪs'purɪŋ wev',|ðɛ mur'mur ov ðɛ bɪ,;— |
Stɪl slω'lɪ past ðɛ mɛ'lankolɪ de, |
And stɪl ðɛ stren'ǰur wɪst not qər tɜ stre,: |
Ðɛ wurld woz sad,! | ðɛ gar'dn woz a wild'! |
And man, ðɛ hur'mɪt, sid— | tɪl wu'man smilá | |

SINSE'RITI.

(TI'LUTSN.)

True and sɪnsɛ'rɪtɪ | hav ɔl ðɪ advan'taǰɪz ov apɪr' ans, and mɛ'nɪ mɔr. | If ðɛ cɔ ov ɛ'nɪ ϑɪŋ bɪ gud, | I am cur ðɛ rɪa'lɪtɪ ɪz bɛ'tur; | fɔr qi duz ɛ'nɪ man dɪsɛm'bl, | ɔr sɪm tɪ bɪ ðat qɪč hɪ ɪz not',— | but bɪ-kɔz' hɪ ϑɪŋks ɪt gud | tɪ hav' ðɛ kwo'lɪtɪz hɪ prɪtɛndz' tɪ? | Nɔ ðɛ bɛst we fɔr a man tɪ sɪm' tɪ bɪ ɛ'nɪ ðɪŋ, | ɪz tɪ bɪ ɪn rɪa'lɪtɪ qot hɪ wud sɪm' tɪ bɪ: | bɪsidz',— | ɪt ɪz ofn az trub'lsum tɪ supɔrt' ðɛ prɪtɛns' ov a gud kwo'lɪtɪ, | az tɪ hav' ɪt: | and, ɪf a man hav ɪt not, | ɪt ɪz mɔst lik'lɪ hɪ wɪl bɪ dɪsku'vurd tɪ wont' ɪt; | and, ðɛn, ɔl hɪz le'bur tɪ sɪm tɪ hav ɪt, ɪz lost. | Ðɔr ɪz sum'ϑɪŋ unna'čurɪl ɪn pen'tɪŋ, | qɪč a skɪl'ful i | wɪl ɪ'zɪlɪ dɪzurn' from ne'tɪv bu'tɪ and komplɛk'cun. |

Ðɛr'fɔr, ɪf ɛ'nɪ man ϑɪŋk ɪt konvɪn'yɛnt tɪ sɪm gud, | lɛt hɪm bɪ sɔ ɪndɪd': | and ðɛn hɪz gud'nɛs wɪl apɪr' tɪ ɛ'vurɪ wun'z satɪsfak'cun. | Partɪ'kulɪrlɪ, az tɪ ðɪ afɔrz ov ðɪs wurld, | ɪntɛ'grɪtɪ haϑ mɛ'nɪ advan'taǰɪz | ɔ'vur ɔl ðɪ artɪfɪ'cɪl mɔdz ov dɪsɪmule'cun and dɪsɪt. | It ɪz muč ðɛ ple'nur and ɪ'zɪur,— | muč ðɛ se'fur, and mɔr sɪkur' we ov dɪ'lɪŋ ɪn ðɛ wurld; | ɪt haz lɛs ov tru'bl and dɪ'fɪkultɪ, | ov ɛntaŋ'glmɛnt and purplɛks'-ɪtɪ, | ov den'ǰur and ha'zard ɪn ɪt. |

Ðɪ arts ov dɪsɪt' and ku'nɪŋ | kontɪn'yualɪ grɔ wɪ'-kur, and lɛs sur'vɪsabl | tɪ ðɔz ðat pra'ktɪs ðɛm; | qɔraz'. ɪntɛ'grɪtɪ genz strɛnϑ bi yus'; | and ðɛ mɔr and loŋ'gur ɛ'nɪ man prak'tɪsɛϑ ɪt, | ðɛ gre'tur sur'vɪs ɪt duz' hɪm; | bi konfur'mɪŋ hɪz rɛpute'cun, | and ɛn-ku'rɪǰɪŋ ðɔz wɪð hɛm hɪ haϑ tɪ dɛ, | tɪ rɪpɔz' ðɛ

greˈtɛst konˈfɪdɛns ɪn hɪm; | qɪć ɪz ən unspɪˈkəbl ad-vanˈtaǰ ɪn bɪzˈnɛs | and ðɪ əfərzˈ ov lif. |

But ɪnsɪnsɛˈrɪtɪ ɪz vɛˈrɪ truˈblsum tə maˌnɪǰ. | A hɪˈpɔkrɪt həð sɔ mɛˈnɪ ðɪŋz tə ətɛndˈ tə, | əz mek hɪz lif ə vɛˈrɪ purplɛxtˈ and ɪnˈtrɪket ðɪŋ. | A liˈar həð nɪd ov ə gʊd mɛˈmɔrɪ, | lɛst hɪ kontradɪktˈ ət wun tim, | qot hɪ sɛd ət ənuˈðʊr; | but trʌð ɪz ɔlˈwez konsɪsˈtɛnt, | and nɪdz nuˈðɪŋ tə hɛlp ɪt ɔt; | ɪt ɪz ɔlˈwez nɪr ət handˈ, | and sɪts uponˈ ɔr lɪps; | qərazˈ ə li ɪz truˈblsum, | and nɪdz ə gret mɛˈnɪ mɔr tə mek ɪt gʊd. |

In ə wurd, | qotsɔɛˈvur konvɪnˈyɛns me bɪ ðɔ̈t tə bɪ ɪn fɔlsˈhʊd and dɪsɪmʌleˈcun, | ɪt ɪz ssn ɔˈvur; | but ðɪ ɪnˈkonvɪnyɛns ov ɪt ɪz purpɛˈćʌəl; | bɪkɔzˈ ɪt brɪŋz ə man | unˈdur ən ɛvurlasˈtɪŋ ǰɛˈlusɪ and suspɪˈcun; | sɔ ðət hɪ ɪz not bɪlɪvdˈ qɛn hɪ spɪks ðɛ trʌðˌ; | nor trusˈtɛd qɛn, purhapsˈ, hɪ mɪnz oˈnɛstlɪ. | Qɛn ə man həð wuns fərˈfɪtɛd ðɛ rɛpʌteˈcun ov hɪz ɪntɛˈgrɪtɪ,— | nuˈðɪŋ wɪl ðɛn surv hɪz turn; | nɪˈður trʌð nɔr fɔlsˌhʊd. |

Indɪdˈ ɪf ə man wɛr ɔnˈlɪ tə dɪl ɪn ðɛ wurld fər ə de, | and cʊd nɛˈvur hav okeˈjun tə konvursˈ mɔr wɪð mankindˈ, | ɪt wɛr ðɛn nɔ gret maˈtur | (əz far əz rɪ-spɛktsˈ ðɪ əfərz ov ðɪs wurld) | ɪf hɪ spɛnt hɪz rɛpʌteˈ-cun ɔl ət wunsˈ; | ɔr vɛnˈćʌrd ɪt ət wun ðrɔ. | But ɪf hɪ bɪ tə kontɪnˈyʌ ɪn ðɛ wurld, | and wʊd hav ðɪ advanˈtaǰ ov rɛpʌteˈcun qilst hɪ ɪz ɪn ɪt, | lɛt hɪm mek yʌs ov trʌð and sɪnsɛˈrɪtɪ | ɪn ɔl hɪz wurdz and akˈ-cunz; | fər nuˈðɪŋ but ðɪs wɪl hɔld ɔt tə ðɪ end. | Ol uˈður arts me felˌ; | but trʌð and ɪntɛˈgrɪtɪ | wɪl kaˈrɪ ə man ðrɔˈ, | and bər hɪm ɔt tə ðɛ last. |

ΔE YUN'YUN OV ΔE STETS.

[*From an Adres' dxlx'vurd at Wo'cɪŋtun Sɪ'tɪ, on δε Sente'nɪal ov δε Burϑ ov Wo'cɪŋtun.*]

(D. WEB'STUR.)

Δər woz ɪn δε brεst ov Wo'cɪŋtun | wun sεn'tɪmεnt dɪ'plɪ fεlt', | sω kon'stantlɪ u'purmωst, | δat nω pro'pur oke'jun | εskept' wɪδφt' ɪts u'turans.— | From δε lε'tur qɪć hɪ sind ɪn bɪhaf' ov δε konvεn'cun, | qεn δε konstɪtɯ'cun woz sεnt φt tə δε pɪ'pl, | tə δε mω'mεnt qεn hɪ put hɪz hand tə δat last pe'pur, | ɪn qɪć hɪ adrεst' hɪz kun'trɪmεn, | δε *yɯn'yun* woz δε gret ob'ʤεkt ov hɪz ϑωts. |

Ɪn δat furst lε'tur, | hɪ tεlz δεm δat tə hɪm, | and hɪz brεδ'rεn ov δε konvεn'cun, | yɯn'yun ɪz δε gre'tεst ɪn'turεst ov ε'vurɪ trɯ Amε'rɪkan; | and, ɪn δat last pe'pur, | hɪ konʤɯrz' δεm tə rɪgard' δat yɯ'nɪtɪ ov gu'vurnmεnt, | qɪć kon'stɪtɯts δεm wun pɪ'pl, | az δε vε'rɪ pale'dɪum ov δər prospε'rɪtɪ and sεf'tɪ, | and δε sɪkɯ'rɪtɪ ov lɪ'burtɪ ɪtsεlf. | Hɪ rɪgar'dεd δε yɯn'yun ov δɪz stets, | not sω muć wun ov φr blε'sɪŋz, | az δε gret trε'jɯr-hφs qɪć kontend' δεm ωl. |

Hɪr, ɪn hɪz ʤuʤ'mεnt, | woz δε gret ma'gazɪn ov ωl φr mɪnz ov prospε'rɪtɪ; | hɪr, az hɪ ϑωt, | and az ε'vurɪ trɯ Amε'rɪkan stɪl ϑɪŋks, | ar dɪpo'zɪtεd ωl φr a'nɪmetɪŋ pros'pεkts, | ωl φr so'lɪd hφps fər fɯ'ćɯr gretnεs. | Hɪ hεz tωt us tə menten' δɪs gu'vurnmεnt, | not bi sɪ'kɪŋ tə enlarʤ' ɪts pφ'urz on δε wun hand, | nωr bi surεn'durɪŋ δεm on δɪ u'δur; | but bi an admɪnɪstre'cun ov δεm, | at wuns furm and mo'duret, | adap'tεd fər ob'ʤεkts trɯ'lɪ na'cunal, | and ka'rɪd on ɪn a spɪ'rɪt ov ʤus'tɪs and ε'kwɪtɪ. |

Ɑɪ extrɪm' sɑlɪ'sɪtɯd fɑr dɛ prɛzurve'cun ov dɛ yɯn'-yun, | at ɑl timz ma'nɪfɛstɛd bi hɪm, | cɑz not ɑn'lɪ dɪ ɑpɪn'yun hɪ ɛnturtend' ov ɪts yɯs'fulnɛs, | but hɪz klɪr pursɛp'cun ov dɑz kɑ'zɪz | qɪč wɛr li'klɪ tɛ sprɪŋ up tɛ ɛnden'ǰur ɪt, | and qɪč, | ɪf wuns dɛ cud ɑvurθrɑ' dɛ prɛ'zɛnt sɪs'tɛm, | wud lɪv lɪ'tl hɑp ov ɛ'nɪ fɯ'čɯr bɛnɪ-fɪ'cal rɪyɯn'yun. |

Ov ɑl dɛ prɪzum'cunz ɪndulǰd' bi prɪzum'čɯs man, | dat ɪz wun ov dɛ ra'cɛst, | qɪč luks fɑr rɪpɪ'tɛd and fe'vurabl oportɯ'nɪtɪz, | fɑr dɛ dɪlɪ'buret ɛsta'blɪcmɛnt ov ɑ yɯni'tɛd gu'vurnmɛnt, | ɑ'vur dɪstɪŋkt' and wid'lɪ ɛxtɛn'dɛd komɯ'nɪtɪz. | Suč ɑ θɪŋ hɑz hapnd wuns ɪn hɯ'man afɑrz', | and but' wuns: | dɪ ɪvɛnt' standz qt, | ɑz ɑ pro'mɪnɛnt ɛksɛp'cun tɛ ɑl ɑr'dɪnarɪ hɪs'tɑrɪ; | and, unlɛs' wɪ supɑz' qrsɛlvz' ru'nɪŋ ɪn'tɛ ɑn eǰ ov mɪ'raklz, | wɪ me not ɛxpɛkt' ɪts rɛpɪtɪ'cun. |

Wo'cɪŋtun, dɛr'fɑr, | kud rɪgard', | and dɪd' rɪgard', | nu'θɪŋ ɑz ov pa'ramqnt pɑlɪ'tɪkal ɪn'turɛst, | but dɪ ɪntɛ'grɪtɪ ov dɛ yɯn'yun ɪtsɛlf. | Wɪd ɑ yɯni'tɛd gu'-vurnmɛnt, | wɛl admɪ'nɪsturd, | hɪ sɑ wɪ had nu'θɪŋ tɛ fɪr'; | and wɪdqt' ɪt, nu'θɪŋ tɛ hɑp. | Dɛ sɛn'tɪmɛnt ɪz ǰust', | and ɪts mɑmɛn'tus trɯθ cud so'lɛmlɪ ɪmprɛs' dɛ hɑl kun'trɪ. |

If wɪ mit rɪgard' qr kun'trɪ | ɑz pur'sunɛtɛd ɪn dɛ spɪ'rɪt ov Wo'cɪŋtun; | ɪf wɪ mit konsɪ'dur hɪm ɑz rɛprɪzɛn'tɪŋ hur, | ɪn hur pɑst rɪnqn', | hur prɛ'zɛnt prospɛ'rɪtɪ, | and hur fɯ'čɯr karɪr', | and ɑz ɪn dat ka'raktur dɪman'dɪŋ ov us ɑl, | tɛ ɑkqnt' fɑr qr kon'-dukt, ɑz pɑlɪ'tɪkal mɛn, | ɑr ɑz pri'vat sɪ'tɪznz, | hq cud *hɪ* an'sur hɪm, | hɛ dwɛlz purpɛ'čɯalɪ on lɑ'kal ɪn'turɛsts, | and fanz ɛ'vurɪ kɪn'dlɪŋ flɛm ov lɑ'kal prɛ'ǰɯdɪz? | Hq cud *hɪ* an'sur hɪm, | hɛ wud are' stet agɛnst' stet', | ɪn'turɛst agɛnst' ɪn'turɛst, | and par'tɪ

agenst' par'tɪ, | kər'lɛs ov ðɛ kontɪn'yɯans ov ðat *yu-nɪtɪ ov gu'vurnment* | *qɪč kon'stɪtɯts us wun' pɪpl.* |

Ðen'tlmɛn, | ðɛ pɔlɪ'tɪkal prospɛ'rɪtɪ qɪč ðɪs kun'trɪ haz atend', | and qɪč ɪt nɔ̃ ɛnʤɑz', | ɪt haz akwird' men'lɪ ðrs ðɛ ɪnstrɯmɛnta'lɪtɪ ov ðɛ prɛ'zɛnt gu'vurnmɛnt. | Qil ðɪs e'ʤɛnt kontɪn'yɯz, | ðɛ kapa'sɪtɪ ov ate'nɪŋ ts stɪl hi'ur dɪgrɪz' ov prospɛ'rɪtɪ, | ɛgɪsts' ɔ̃lsɔ̃. | Wɪ hav, qil ðɪs lasts, | a pɔlɪ'tɪkal lif, ke'pabl ov bɛnɪfɪ'cal ɛgur'cun, | wɪð pɔ̃'ur ts rɪzɪst' ɔr ɔ̃vurkum' mɪsfɔr'čɯnz, | ts susten' us agɛnst' ðɪ ɔr'dɪnarɪ ak'sɪdɛnts ov hɯ'man afərz', | and ts prɔ̃mɔ̃t', bi ak'tɪv ɛ'fɔ̃rts, | ɛ'vurɪ pub'lɪk ɪn'turɛst. |

But dɪzmɛm'burmɛnt | striks at ðɛ vɛ'rɪ bɪ'ɪŋ qɪč prɪzurvz' ðɪz fa'kultɪz; | ɪt wud le ɪts rɯd and rɯð'lɛs hand | on ðɪs gret e'gɛnt ɪtsɛlf. | It wud swɪp awe', not ɔ̃n'lɪ qot wɪ pozɛs', | but ɔl pɔ̃'ur ov rɪge'nɪŋ lost, | ɔr akwir'ɪŋ nɯ' pozɛ'cunz. | It wud lɪv ðɛ kun'trɪ, | not ɔ̃n'lɪ bɪrɛft' ov ɪts prospɛ'rɪtɪ and ha'pɪnɛs, | but wɪðɔ̃t' lɪmz, ɔr ɔr'ganz, ɔr fa'kultɪz, | bi qɪč ts ɛgurt' ɪtsɛlf' hɪraftur, | ɪn ðɛ pursɯt' ov ðat prospɛ'rɪtɪ and ha'pɪnɛs. |

U'dur mɪsfɔr'čɯnz me bɪ bɔ̃rn', | ɔr dər ɛfɛkts' ɔ̃vurkum'. | If dɪzas'trus wɔr swɪp ɔ̃r ko'murs from ðɪ ɔ̃'cun, | anu'dur ʤenure'cun me rɪnɯ' ɪt; | ɪf ɪt ɛghɔ̃st' ɔ̃r trɛ'jɯrɪ, | fɯ'čɯr ɪn'dustrɪ me rɪple'nɪc ɪt; | ɪf ɪt dɛ'sɔ̃let and le west ɔ̃r fɪldz, | stɪl, un'dur a nɯ kultɪve'cun, | ðe wɪl grɔ̃ grɪn agɛn', | and ri'pn ts fɯ'čɯr har'vɛsts. | It wɛr but a tri'fl, | ɪ'vn ɪf ðɛ wɔ̃lz ov yon'dur Ka'pɪtol wɛr ts krum'bl, | ɪf ɪts lof'tɪ pɪ'larz cud fɔl', | and ɪts gɔr'ʤus dɛkɔ̃re'cunz bɪ ɔl ku'vurd bi ðɛ dust ov ðɛ va'lɪ. |

Ɔl ðɪz mit bɪ rɪbɪlt'. | But hs cal rɪ'konstrukt ðɛ

fa'brɪk ov dɪmo'lɪct gu'vurnment? | Hs cal rɪr agɛn' | dɛ wɛl prɔpɔr'cund ko'lumz ov konstɪtɪu'cunal lɪ'burtɪ? | Hs cal frem tsge'dur dɛ skɪl'ful ar'kɪtɛkčur | qɪč yu-nits' na'cunal suv'rɪntɪ wɪd stet' rits., | ɪndɪvɪ'ǵual sɪkɪu'rɪtɪ and pub'lɪk prospɛ'rɪtɪ? |

Nɔ', ǵɛn'tlmɛn, | ɪf dɪz ko'lumz fol, | de wɪl bɪ rezd not agɛn'. | Lik dɛ Kolɪsɪ'um and dɛ Par'ϑɪnon, | de wɪl bɪ dɛs'tɪnd ts a mɔrn'ful, | a mɛ'lankolɪ ɪmɔrta'-lɪtɪ. | Bɪ'turur tɪrz, hφɛ'vur, wɪl flɔ ɔ'vur dɛm, | dan wɛr ɛ'vur ced ɔ'vur dɛ mon'yuments ov Rɔ'man ɔr Grɪ'can art'; | fɔr de wɪl bɪ dɛ rem'nants ov a mɔr glɔ'rɪus ɛ'dɪfɪs | dan Grɪs ɔr Rɔm ɛ'vur sɔ'— | dɪ ɛ'dɪ-fɪs ov konstɪtɪu'cunal Ame'rɪkan lɪ'burtɪ. |

But, ǵɛn'tlmɛn, | lɛt us hɔp fɔr be'tur ϑɪŋz'. | Lɛt us trust ɪn dat Gre'cus Bɪ'ɪŋ, | hs haz hɪ'durts hɛld φr kun'trɪ | az ɪn dɛ ho'lɔ ov hɪz hand'. | Lɛt us trust ts dɛ vur'čɪu and dɪ ɪntɛ'lɪǵens ov dɛ pɪ'pl, | and ts dɪ ɛ'fɪkasɪ ov rɪlɪ'ǵus oblɪge'cun. | Lɛt us trust ts dɪ ɪn'-fluens ov Wo'cɪŋtun'z ɛgam'pl. | Lɛt us hɔp dat dat fɪr ov Hɛvn, | qɪč ɛxpɛlz' ɔl u'dur fɪr, | and dat rɪgard' ts diu'tɪ, | qɪč transendz' ɔl u'dur rɪgard', | me ɪn'fluens pub'lɪk mɛn and pri'vat sɪ'tɪznz, | and lɪd φr kun'trɪ stɪl on'ward ɪn hur ha'pɪ karɪr'. |

Ful ov dɪz gra'tɪfɪɪŋ antɪsɪpe'cunz and hɔps, | lɛt us luk fɔr'ward ts dɪ ɛnd ov dat sɛn'čurɪ qɪč ɪz nφ komɛnst'. | A hun'drɛd yɪrz hɛns, | u'dur dɪsɪ'plz ov Wo'cɪŋtun | wɪl sɛ'lɪbret hɪz burϑ, | wɪd nɔ lɛs ov sɪnsɪr' admɪre'cun | dan wɪ nφ' komɛ'mɔret ɪt'. | Qɛn de cal mɪt, az wɪ nφ mɪt, | ts ds dɛmselvz' and hɪm dat o'nur, | sɔ curlɪ az de cal sɪ dɛ blu su'mɪts ov hɪz ne'tɪv mφn'tɪnz | rɪz ɪn dɛ hɔri'zun; | sɔ curlɪ az de cal bɪhɔld' dɛ rɪ'vur | on hsz baŋks hɪ lɪvd, | and on

hæz baŋks hɪ rɛsts, | stɪl flɑ'ɪŋ tɜ dɛ sɪ; | sɑ cʉr'lɪ me de sɪ, | az wɪ nφ' sɪ, | dɛ flag ov dɛ Yʉn'yun flɑ'tɪŋ on dɛ top ov dɛ Ka'pɪtol; | and dɛn, az nφ', | me dɛ sun ɪn hɪz kɑrs | vɪ'zɪt nɑ land mɑr frɪ', | mɑr ha'pɪ, | mɑr lu'vlɪ, | dan dɪs φr ɑn kun'trɪ. |

RISŁP'CUN OV KΩLUM'BUS ON HIZ RITURN' TΫ SPEN'.

(WO'CIŊTUN UR'VIŊ.)

Aɪ fem ov hɪz dɪsku'vurɪ had rɪzφn'dɛd ϑrɛφt' dɛ ne'cun; | and, az hɪz rφt | le ϑrɜ sɛ'vural ov dɛ fi'nest and mɑst po'pʉlus pro'vɪnsɪz ov Spen, | hɪz ǵu'rnɪ apɪ́rd' lik dɛ pro'grɛs ov a su'vurɪn. | Qɜrɛ'vur hɪ past, | dɛ surφn'dɪŋ kun'trɪ pɑrd fɑrϑ ɪts ɪnha'bɪtants, | hɜ lind dɛ rɑd and ϑroŋd dɛ vɪ'lɪǵɪz. | In dɛ larǵ tφnz, | dɛ strɪts, wɪn'dɑz, and bal'kɑnɪz, | wɛr fɪld wɪd ɪ'gur spɛkte'turz, | hɜ rɛnt dɪ ɜr wɪd aklame'cunz. |

Hɪz ǵur'nɪ woz kontɪn'yʉalɪ ɪmpɪ'dɛd | bi dɛ mul'tɪtʉd | prɛ'sɪŋ tɜ gen a sit ov hɪm, | and ov dɛ In'dɪanz, | hɜ wɛr rɪgar'dɛd wɪd az muč admɪre'cun | az ɪf dɛ had bɪn ne'tɪvz ov anu'dur pla'nɪt. | It woz ɪmpo'sɪbl tɜ sa'tɪsfi dɛ kre'vɪŋ kʉrɪo'sɪtɪ | qɪč aseld' hɪmsɛlf' and hɪz atɛn'dants, at ɛ'vurɪ steǵ, | wɪd ɪnʉ'murabl kwɛs'čunz: | po'pʉlar rʉ'mur, az yʉ'jʉal, | had ɛga'ǵɪretɛd dɛ trʉϑ, | and had fɪld dɛ nʉ'lɪ fφnd kun'trɪ wɪd ɑl kindz ov wun'durz. |

It woz abφt' dɛ mɪdl ov E'prɪl, | dat Kɑlum'bus arivd' at Barsɪlɑ'na, | qɜr ɛ'vurɪ prɛpare'cun had bɪn med | tɜ gɪv hɪm a so'lɛm and magnɪ'fɪsɛnt rɪsɛp'cun. | Aɛ bʉ'tɪ and sɪrɛ'nɪtɪ ov dɛ wɛ'dur, | ɪn dat ǵɪ'nɪal sɪ'zn and fe'vurd klimet, | kontrɪ'bʉtɛd tɜ gɪv splɛn'dur

ts dat me'murabl se'rɪmωnɪ. | Az hɪ drɯ nɪr dɛ ples, | me'nɪ ov dɛ mωr yɯθ'fʊl kωrt'yurz, | and hɪdal'gωz ov ga'lant bər'ɪŋ, | tsgɛ'dur wɪd a vast koŋ'kωrs ov dɛ po'pɯlas, | kem fωrθ ts mɪt and wɛl'kum hɪm. |

Hɪz ɛn'trans ɪn'ts dɪs nω'bl sɪ'tɪ | haz bɪn kompərd ts wun ov dωz tri'umfs, | qɪć dɛ Rω'manz wɛr akus'tumd ts dɪkrɪ' ts koŋ'kururz. | Furst wɛr pare'dɛd dɪ In'dɪanz, | pen'tɛd akωr'dɪŋ ts dər sa'vɪǵ fa'cun, | and dɛ'kωretɛd wɪd tro'pɪkal fɛ'durz, | and wɪd dər na'cunal ωr'namɛnts ov gωld; | aftur dɪz wɛr bωrn ve'rɪus kɪndz ov liv pa'ruts, | tsgɛ'dur wɪd stuft' burdz'|and a'nɪmalz ov unωn' spɪ'cɪz, | and rər plants', supωzd' ts bɪ ov prɛ'cus kwo'lɪtɪz: | qil gret kər woz te'kn|ts mek a konspɪ'kɯus dɪsple' ov In'dɪan kor'ωnɛts, | bres'lɛts, | and u'dur dɛkωre'cunz ov gωld, | qɪć mit gɪv an idɪ'a ov dɛ wɛlθ|ov dɛ nɯ'lɪ-dɪsku'vurd rɪ'ǵunz. | Aftur dɪz fo'lωd Kωlum'bus, on hors'bak, | surφn'dɛd bi a brɪl'yant ka'valked ov Spa'nɪc ca'valrɪ. |

Aɛ strɪts wɛr ωl'mωst ɪmpa'sabl from dɛ kφnt'lɛs mul'tɪtɯd; | dɛ wɪn'dωz and bal'kωnɪz wɛr krφ'dɛd wɪd dɛ fər'; | dɛ vɛ'rɪ rɛfs' wɛr ku'vurd wɪd spɛkte'turz. | It sɪmd, az ɪf dɛ pub'lɪk i kud not bɪ se'tɛd | wɪd ge'zɪŋ on dɪz trω'fɪz ov an unnωn' wurld', | ωr on dɛ rɪmar'kabl man bi hɛm ɪt had bɪn dɪsku'vurd. | Aər woz a sublɪ'mɪtɪ ɪn dɪs ɪvent', | dat mɪŋ'gld a so'lɛm fɪ'lɪŋ wɪd dɛ pub'lɪk ǵω. | It woz lukt upon' az a vast and sɪg'nal dɪspense'cun ov Pro'vɪdɛns, | ɪn rɪwωrd' fωr dɛ pi'ɪtɪ ov dɛ mo'narks; | and dɛ maǵɛs'tɪk and vɛ'nurabl apɪr'ans ov dɛ dɪsku'vurur, | sω dɪ'furɛnt from dɛ yɯθ and bɛ'yansɪ | dat ar ǵɛ'nuralɪ ɛxpɛk'tɛd from rω'vɪŋ ɛn'turpriz, | sɪmd ɪn har'mωnɪ wɪd dɛ gran'ǵur and dɪ'gnɪtɪ ov hɪz ać'ɪvmɛnt. |

Ts rɪsɪv' hɪm wɪð su'tabl pomp and dɪstɪŋk'cun, | ðɛ su'vurɪnz had ɔr'durd dər ðrɔn ts bɪ plest ɪn pub'lɪk, | un'dur a rɪć ka'nɔpɪ ov brɔked' ov gɔld', | ɪn a vast and splɛn'dɪd salən. | Hɪr ðɛ kɪŋ and kwɪn awe'tɛd hɪz ari'val, | sɪ'tɛd ɪn stet wɪð ðɛ prɪns Du'an bɪsid' ðɛm, | and atɛn'dɛd bi ðɛ dɪg'nɪtarɪz ov dər kɔrt, | and ðɛ prɪn'sɪpal nɔbɪ'lɪtɪ ov Kastɪl', | Va-lɛn'cɪa, | Katalɔ'nɪa, | and A'ragon, | ɔl ɪmpe'cent ts bɪhɔld' ðɛ man, | hs had kon'furd sɔ ɪnkal'kɪlabl a bɛ'nɪfɪt upon' ðɛ ne'cun. |

At lənθ Kɔlum'bus ɛn'turd ðɛ hol', | surɔn'dɛd bi a brɪl'yant krɔd ov kavalɪrz', | amuŋ' hsm, sɛz Las Ka'sus, | hɪ wuz konspɪ'kɪus for hɪz stet'lɪ and koman'dɪŋ pur'sn, | qɪć, wɪð hɪz kɔn'tɪnans rɛn'durd vɛ'nurabl bi hɪz gre hərz, | gev hɪm ðɪ ɔgust' apɪr'ans ov a sɛ'natur ov Rɔm. | A mo'dɛst smil li'tɛd up hɪz fɪ'ćurz, | cɔ'ɪŋ ðat hɪ ɛnɡad' ðɛ stet and glɔ'rɪ ɪn qɪć hɪ kem'; | and sur'tɪnlɪ nu'θɪŋ kud bɪ mɔr dɪp'lɪ ms'vɪŋ, | ts a mind ɪnflemd' bi nɔ'bl ambɪ'cun, | and kon'cus ov ha'vɪŋ gret'lɪ dɪzurvd' | ðan wɛr ðɪz tɛstɪmɔ'nɪalz | ov ðɪ admɪre'cun and gra'tɪtud ov a ne'cun, | ɔr ra'dur ov a wurld. |

Az Kɔlum'bus aprɔćt', ðɛ su'vurɪnz rɔz', | az ɪf rɪsɪ'vɪŋ a pur'sn ov ðɛ hi'ɛst raŋk. | Bɛn'dɪŋ hɪz nɪz, | hɪ rɪkwɛs'tɛd ts kɪs dər handz; | but dər woz sum hɛzɪ-te'cun on ðɛ part ov dər ma'ɡɛstɪz | ts purmɪt' ðɪs akt ov va'saleɡ. | Re'zɪŋ hɪm ɪn ðɛ mɔst gre'cus ma'nur, | ðe ɔr'durd hɪm ts sɪt hɪmsɛlf' ɪn dər prɛ'zɛns; | a rər o'nur ɪn ðɪs prɔd and puŋktɪ'lɪus kɔrt. |

At ðɛ rɪkwɛst' ov dər ma'ɡɛstɪz, | Kɔlum'bus nɔ gev an akɔnt' ov ðɛ mɔst stri'kɪŋ ɪvents' ov hɪz vɔ'ɪɡ, | and a dɪskrɪp'cun ov ðɪ i'landz qɪć hɪ had dɪsku'vurd. |

Hɪ dɪspled' ðɛ spɛ'sɪmɛnz hɪ had brɒt | ov unnɒn'burdz and u'dur a,nɪmalz; | ov rər plants', | ov mɛdɪ'sɪnal and ɛrɒma'tɪk vur,ĉɪw; | ov ne'tɪv gɒld', | ɪn dust,, | ɪn krɪwd ma'sɪz, | ɒr le'burd ɪn'ts barba'rɪk ɒrnamɛnts; | and, ɛbuv' ɒl, | ðɛ ne'tɪvz ov dɪz kun,trɪz, | hɛ wɛr ob'ʤɛkts ov ɪntɛns' and ɪnɛghɒs'tɪbl ɪn,turɛst; | sɪns dər ɪz nu'ðɪŋ ts man | sɒ kw'rɪus az ðɛ vari'ɪtɪz ov hɪz ɒn spɪ,cɪz. | 'Ɒl dɪz hɪ prɒnɒnst' mɪr har'bɪnʤurz ov gre'tur dɪsku'vurɪz | hɪ had yɛt ts mek', | qɪĉ wud ad rɛlmz ov ɪnkal'kɪlabl wɛlð | ts ðɛ dɒmɪn'yunz ov dər ma'ʤɛstɪz, | and hɒl ne'cunz ov pro'sɪlits ts ðɛ trɪw feð,. |

Aɛ wurdz ov Kɒlum'bus | wɛr lɪsnd ts wɪð prɒfɒnd' ɪmɒ'cun bi ðɛ su,vurɪnz. | Qɛn hɪ had fɪ'nɪct, | ðe suŋk on dər nɪz', | and re'zɪŋ dər klaspt handz ts hɛvn, | dər iz fɪld wɪð tɪrz ov ʤɑ and gra'tɪtɪwd, | ðe pɒrd fɒrð ðaŋks and pre'zɪz ts God fɒr sɒ gret a pro,vɪdɛns; | ɒl prɛ'zɛnt fɒ'lɒd dər ɛgam,pl; | a dɪp and so'lɛm ɛnðɪw'zɪazm | purve'dɛd dɛt splɛn'dɪd asɛm'blɪ, | and prɪvɛn'tɛd ɒl ko'mun aklame'cunz ov tri,umf.

Aɪ an'ðɛm ov *Tɛ Desm lɒda'mss,* | ĉan'tɛd bi ðɛ kwir ov ðɛ ra'al ĉa'pɛl, | wɪð ðɛ mɛlɒ'dɪus akum'panɪmɛnts ov dɪ ɪn'strɪwmɛnts, | rɒz up from ðɛ mɪdst, | ɪn a fʊl bo'dɪ ov se'krɛd har'mɒnɪ, | bər'ɪŋ up, az ɪt wɛr, | ðɛ fɪ'lɪŋz and ðɒts ov dɪ ɒ'dɪturz ts hɛ,vn, | 'sɒ dɛt,' sɛz ðɛ vɛ'nurabl Las Ka'sus, | 'ɪt sɪmd az ɪf ɪn dɛt ɒr de komw'nɪketɛd wɪð sɪlɛs'ĉal dɪlɪts,.' | Suĉ woz ðɛ so'lɛm and pi'us ma'nur | ɪn qɪĉ ðɛ brɪl'yant kɒrt ov Spen | sɛ'lɪbretɛd dɪs sublim' ɪvɛnt,: | o'furɪŋ up a gret'fʊl trɪ'bɪwt ov mɛ'lɒdɪ and prez,; | and gɪ'vɪŋ glɒ'rɪ ts God fɒr ðɛ dɪsku'vurɪ ov anu'dur wurld,. |

Qɛn Kɒlum'bus rɪtird' from ðɛ ra'al prɛ'zɛns, | hɪ

woz atɛn'dɛd ts hɪz rɛ'zɪdɛns bi ɔl dɛ kɔrt', | and fo'lɔd bi dɛ cφ'tɪŋ po'pɯlas. | Fɔr mɛ'nɪ dez' hɪ woz dɪ ob'ʤɛkt ov yɯnɪvur'sal kɯrɪo'sɪtɪ, | and qɔrɛ'vur hɪ apɪrd', | hɪ woz surφn'dɛd bi an admir'ɪŋ mul'tɪtɯd. |

A'DAMZ AND DE'FURSN.

(WURT'.)

In dɛ struk'ćɯr ov dɔr ka'rakturz; | ɪn dɛ kɔrs ov dɔr ak'cun; | ɪn dɛ stri'kɪŋ kɔɪn'sɪdɛnsɪz qɪć markt dɔr hi karɪr'; | ɪn dɛ livz and ɪn dɛ dɛθs' ov dɪz ɪlus'trɪus mɛn, | and ɪn dat vas ov admɪre'cun and gra'tɪtɯd | qɪć haz sɪns burst wɪd wun akɔrd', | from dɛ twɛlv mɪl'yunz ov frɪ'mɛn hs pɪ'pl dɪz stets, | dɔr ɪz a mo'ral sublɪ'mɪtɪ qɪć ωvurqɛlmz' dɛ mind', | and hu'cɪz ɔl ɪts pφ'urz ɪn'ts si'lɛnt amez'mɛnt. |

Aɛ Yɯrωpɪ'an, | hs cud hav hurd dɛ sφnd | wɪdφt' aprɪhɛn'dɪŋ dɛ kωz, | wud bɪ apt ts ɪnkwir',— | 'Qot ɪz dɛ mɪ'nɪŋ ov ɔl dɪs? | qot hav dɪz mɛn dun' | ts ɪlɪ'sɪt dɪs yɯnan'ɪmus and splɛn'dɪd aklame'cun? | Qi haz dɛ hωl Ameɪ'rɪkan ne'cun rɪ'zn up, az wun man', | ts ds dɛm o'nur, | and o'fur ts dɛm dɪs ɛnθɯzɪas'tɪk hom'eʤ ov dɛ hart? | Wɛr de mi'tɪ wɔr'yurz, | and woz dɛ pɪl dat wɪ hav hurd, dɛ cφt ov vɪk'tωrɪ? |

'Wɛr de gret koman'durz, | rɪtur'nɪŋ from dɔr dɪs'tant koŋ'kwɛsts, | surφn'dɛd wɪd dɛ spɔlz ov wɔr, | and woz dɪs dɛ sφnd ov dɔr trium'fal prωsɛ'cun? | Wɛr de ku'vurd wɪd mar'cal glω'rɪ ɪn ɛ'nɪ fɔrm, | and woz dɪs dɛ nɔ'zɪ wev ov dɛ mul'tɪtɯd, | rω'lɪŋ bak at dɔr aprωć'?' | Nu'θɪŋ ov ɔl dɪs: | Nω; | de wɛr pɪs'ful and e'ʤɛd pa'trɪuts, | hs, ha'vɪŋ survd dɔr kun'trɪ tɛ-

gɛ'dur, | ðrs dər loŋ and yʉs'ful livz, | had nɒ̊ suŋk tʉgɛ'dur ts dɛ tsm,. |

Ae had not fɒt ba'tlz; | but de had fɒrmd and mʉvd dɛ gret macɪ'nurɪ, | ov qɪć ba'tlz wɛr ɒn'lɪ a smɒl, | and, kompa'ratɪvlɪ, trɪ'vɪal kon,sɪkwɛns. | Ae had not koman'dɛd ar'mɪz; | but de had koman'dɛd dɛ mas'tur sprɪŋz ov dɛ ne'cun, | on qɪć ɒl ɪts gret pɒlɪ'tɪkal, | az wɛl as mɪ'lɪtarɪ mʉv'mɛnts, dɪpɛn,dɛd. | Bi dɛ wɪz'dum and ɛ'nurǰɪ ov dər kɒn'sɛlz, | and bi dɛ pɒ'tɛnt mas'-turɪ ov dər spɪ'rɪts, | de had kontrɪ'bʉtɛd prɪɛ'mɪnɛntlɪ ts prɒdʉs' a mi'tɪ rɛvɒlʉ'cun, | qɪć haz ćenǰd dɪ as'-pɛkt ov dɛ wurld,. |

A rɛvɒlʉ'cun qɪć, ɪn wun-haf ov dat wurld, | haz ɒlrɛ'dɪ rɪstɒrd' man ts hɪz 'loŋ lost lɪ'burtɪ;' | and gu'vurnmɛnt ts ɪts ɒn'lɪ lɪǰɪ'tɪmet ob'ǰɛkt, | dɛ ha'pɪ-nɛs ov dɛ pɪ,pl: | and, on dɪ u'dur hɛ'mɪsfɪr, | haz ðrɒn a lit sɒ stroŋ, | dat ɪ'vn dɛ dar'knɛs ov dɛs'pɒtɪzm ɪz bɪgɪ'nɪŋ ts rɪsɪd,. |

Kompərd wɪd dɛ so'lɪd glɒ'rɪ ov an ać'rv'mɛnt lik dɪs, | qot ar bat'lz, | and qot dɛ pomp ov wɒr', | but dɛ pɛr and flɪ'tɪŋ pa'ǰɛnts ov a ðɪ,atur? | Qot wɛr dɛ sɛl'fic and pɛ'tɪ stridz ov Alɛxan'dur, | ts koŋ'kur a lɪ'tl sɛk'cun ov a sa'vɪǰ wurld', | kompərd' wɪd dɪs ǰɛ'nu-rus, dɪs magnɪ'fɪsɛnt advans' | tɒ'ardz dɪ ɪmansɪpe'-cun ov dɪ ɛntir' wurld,! | .

And dɪs, bɪ ɪt rɪmɛm'burd, | haz bɪn dɛ frʉt ov ɪn-tɛlɛk'ćʉal ɛgur,cun! | dɛ tri'umf ov mind,! | Qot a prɒ̊d tɛs'tɪmɒnɪ | duz ɪt bər ts dɛ ka'raktur ov ɒ̊r ne'cun, | dat ɪt ɪz e'bl ts mek a pro'pur ɛs'tɪmet | ov sur'vɪsɪz lik dɪz,! | Aat qil, ɪn u'dur kun'trɪz, | dɛ sɛns'lɛs mob fɒl dɒ̊n ɪn stʉ'pɪd admɪre'cun, | bɪfɒr' dɛ blu'dɪ qɪlz ov dɛ koŋ'kurur— | ɪ'vn ov dɛ koŋ'kurur bi ak'sɪdɛnt— | ɪn

ðɪs, ɒr pɪ'pl riz, wɪð wun akɔrd', | tɜ pe ðər hom'eɡ tɜ ɪn'tɛlɛkt and vur,ʧɯ! |

Qot a ʧɪr'ɪŋ plɛɡ duz ɪt gɪv ov ðɛ stabɪ'lɪtɪ ov ɒr ɪnstɪtɯ'cunz, | ðat qil abrɔd', | ðɛ yɛt bɪni'tɛd mul'tɪtɯd | ar prostre'tɪŋ ðɛmsɛlvz' bɪfɔr' ðɪ i'dolz | qɪʧ ðər ɔn handz hav fa'cund ɪnts,kɪŋz, | hɪr, ɪn ðɪs land ov ðɛ frɪ, | ɒr pɪ'pl ar ɛ'vurɪ qər star'tɪŋ up wɪð wun ɪm'pulz, | tɜ fo'lɔ wɪð ðər aklame'cunz | ðɪ asɛn'dɪŋ spɪr'ɪts ov ðɛ gret fa'ðurz ov ðɛ rɪpub,lɪk! |

Aɪs ɪz a spɛk'takl | ov qɪʧ wɪ me bɪ purmɪ'tɛd tɜ bɪ prɒd,. | It o'nurz ɒr kun'trɪ nɔ lɛs ðan ðɪ ɪlus'trɪus dɛd,. | And kud ðɪz gret pa'trɪuts spɪk tɜ us from ðɛ tɛm, | ðe wud tɛl us ðat ðe hav mɔr plɛ'jɯr ɪn ðɛ tɛs'tɪmɔnɪ, | qɪʧ ðɪz o'nurz bər tɜ ðɛ ka'raktur ov ðər kun'trɪ, | ðan ɪn ðat qɪʧ ðe bər tɜ ðər ɪndɪvɪ'ɡɯal sur,vɪsɪz. |

Ae nɒ sɪ az ðe wɛr sɪn, qil ɪn ðɛ bo'dɪ, | and nɔ ðɛ ne'ʧɯr ov ðɛ fɪ'lɪŋ from qɪʧ ðɪz o'nurz flɔ,. | It ɪz luv fɔr luv,. | It ɪz ðɛ gra'tɪtɯd ov an ɛnli'tnd ne'cun | tɜ ðɛ nɔ'blɛst ɔr'dur ov bɛnɪfak,turz. | It ɪz ðɪ ɔn'lɪ glɔ'rɪ wur'ðɪ ðɪ aspɪre'cun ov a ɡɛ'nurus spɪ,rɪt. | Hɜ wud not prɪfur' ðɪs lɪ'vɪŋ tɛm ɪn ðɛ harts ov hɪz kun'trɪmɛn, | tɜ ðɛ prɒ'dɛst mɔsɔlɪ'um ðat ðɛ ɡɪ'nɪus ov skulp'ʧɯr kud ɪrɛkt,! |

Ðɛ'fursn and A'damz wɛr gret mɛn bi ne'ʧɯr. | Not gret and ɛksɛn'trɪk mindz, | 'cot mad'lɪ from ðər sfɪrz,' | tɜ afrit' ðɛ wurld and ska'tur pɛs'tɪlɛns ɪn ðər kɔrs, | but mindz hɜz stroŋ and stɛ'dɪ lits, | rɪstrend' wɪðɪn' ðər pro'pur ɔr'bɪts | bi ðɛ ha'pɪ paz ov ðər ka'rakturz, | kem tɜ ʧɪr and gla'dn a wurld | ðat had bɪn bɛ'rɪd fɔr e'ɡɪz ɪn pɔlɪ'tɪkal nit,. |

Ae wɛr hɛv'n-kɔld avɛn'ɡurz ov dɪgre'dɛd man,. | Ae

kem ts lɪft hɪm ts dɛ ste'cun fɔr qɪč God had fɔrmd hɪm, | and ts put ts flit dɔz ɪ'dɪut sɪpurstɪ'cunz, | wɪd qɪč ti'rants had kontrivd' ts ɪnθrɔl' hɪz rɪ'zn and hɪz lɪ burtɪ. | And dat Bɪ'ɪŋ, hs had sɛnt dɛm upon' dɪs mɪ'cun, | had fɪ'tɛd dɛm, prɪɛ'mɪnɛntlɪ, fɔr hɪz glɔ'rɪus wurk. | Hɪ fɪld dər harts wɪd a luv ov kun'trɪ | qɪč burnd stroŋ wɪdɪn' dɛm, ɪ'vn ɪn dɛθ. | Hɪ gev dɛm a pφ'ur ov undurstan'dɪŋ | qɪč nɔ so'ʃɪstrɪ kʊd ba'fl, | nɔ art ɪlʊd; | and a mo'ral hɛ'rɔɪzm | qɪč nɔ den'ǧurz kʊd apɔl. |

Kər'lɛs ov dɛmsɛlvz', | rɛk'lɛs ov ɔl pur'sunal kon'sɪkwɛnsɪz, | tram'plɪŋ un'dur fʊt dat pɛ'tɪ ambɪ'cun ov o'fɪs and o'nur, | qɪč kon'stɪtʊts dɛ mas'tur pa'cun ov lɪ'tl mindz, | de bɛnt ɔl dər mi'tɪ pφ'urz | ts dɛ task fɔr qɪč de had bɪn dɛ'lɪgetɛd— | dɛ frɪ'dum ov dər bɪlu'vɛd kun'trɪ, | and dɛ rɛstɔrɛ'cun ov fɔln man. | Ae fɛlt dat de wɛr apos'lz ov hʊ'man lɪ'burtɪ; | and wɛl dɪd de fʊlfɪl' dər hi komɪ cun. | Ae rɛs'tɛd not tɪl de had akom'plɪct dər wurk at hɔm, | and gɪvn suč an ɪm'puls ts dɛ gret ɔ'cun ov mind | dat de sɔ dɛ wevz rɔ'lɪŋ on dɛ far'dɛst cɔr', | bɪfɔr' de wɛr kɔld ts dər rɪwɔrd. | And dɛn lɛft dɛ wurld, hand ɪn hand, | ɛgul'tɪŋ, az de rɔz, ɪn dɛ suksɛs' ov dər le burz. |

ADRES' TO A YUIJ STU'DENT.

(VISE'SIMUS NOX', D.D.)

YUR pə'rɛnts hav woč't ɔ'vur yʊr hɛlp'lɛs ɪn'fansɪ, | and konduk'tɛd yʊ, wɪd mɛ'nɪ a paŋ, | ts an eǧ at qɪč yʊr mind ɪz ke'pabl ov man'lɪ ɪmprɛv mɛnt. | Dər sɔlɪ'sɪtʊd stɪl kontɪn'yʊz, | and nɔ tru'bl nɔr ɛxpɛns' ɪz spərd, | ɪn gɪ'vɪŋ yʊ ɔl dɪ ɪnstruk'cunz and akom'-

plɪcments | qɪč me ɛne'bl yɯ ts akt yɯr part ɪn lif,|az a man ov po'lɪct sɛns and konfurmd' vur,čɯ. |

Yɯ hav, ðɛn, | ɔlrɛ'dɪ kontrak'tɛd a gret dɛt ov gra'tɪtɯd ts ðɛm,. | Yɯ kan pe ɪt bi nɔ u'ður mɛ'ðud, | but bi yɯ'zɪŋ pro'purlɪ | ðɪ advan'taǰɪz qɪč ðɔr gud'nɛs haz afɔr'dɛd yɯ,. | If yɯr ɔn ɛndɛ'vurz ar dɪfɪ'cɛnt, | ɪt ɪz ɪn ven ðat yɯ hav tɯ'turz, | bu'ks, | and ɔl ðɪ ɛxtur'nal apare'tus ov lɪtura'rɪ pursɯts,. | Yɯ must luv' lur,nɪŋ, | ɪf yɯ wud pozɛs ɪt,. | In ɔr'dur ts luv ɪt, | yɯ must fɪl ɪts dɪlits'; | ɪn ɔr'dur ts fɪl ɪts dɪlits', | yɯ must aplɪ' ts ɪt,|hφɛ'vur urk'sum at furst, | klɔs'lɪ, | kon'stantlɪ, | and fɔr a konsɪ'durabl tim,. |

If yɯ hav rɛzɔlɯ'cun ɪnuf' ts ds ðɪs, | yɯ ka'not but luv' lur,nɪŋ; | fɔr ðɛ mind ɔl'wez luvz ðat | ts qɪč ɪt haz bɪn sɔ loŋ, | stɛ'dɪlɪ, | and vo'luntarɪlɪ atačt,. | Ha'bɪts ar fɔrmd, | qɪč rɛn'dur qot woz at furst dɪsagrɪ'abl, | not ɔn'lɪ plɛ'zant, but nɛ'sɛsarɪ. | Plɛ'zant, ɪndɪd', | ar ɔl ðɛ paðz qɪč lɪd ts pɔlit' and ɛ'lɪgant lɪ'turatɯr. | Yɯrz, ðɛn, ɪz cɯr'lɪ a lot partɪ'kɯlarlɪ ha,pɪ. | Yɯr ɛǰɯke'cun ɪz ov suč a sɔrt, | ðat ɪts prɪn'sɪpal skɔp | ɪz ts prɪpɔr' yɯ ts rɪsɪv' a rɪfind' plɛ'jɯr dɯ'rɪŋ yɯr lif,. |

E'lɪgans, ɔr dɛ'lɪkasɪ ov test, | ɪz wun ov ðɛ furst ob'ǰɛkts ov klɛ'sɪkal dɪ'sɪplɪn; | and ɪt ɪz ðɪs fin kwo'lɪtɪ | qɪč ɔ'pnz a nɯ wurld ts ðɛ sko'lar'z vɯ,. | E'lɪgans ov test | haz a konɛk'cun wɪð mɛ'nɪ vur'čɯz, | and ɔl ov ðɛm vur'čɯz ov ðɛ mɔst e'mɪabl kind,. | It tɛndz ts rɛn'dur yɯ at wuns gud and agrɪ'abl; | yɯ must ðɛr'fɔr bɪ an ɛ'nɪmɪ ts yɯr ɔn ɛnǰɔ'mɛnt, | ɪf yɯ ɛn'tur on ðɛ dɪ'sɪplɪn | qɪč lɪdz ts ðɪ aten'mɛnt ov a klɛ'sɪkal and lɪ'bural ɛǰɯke'cun wɪð rɪlukɪtans. | Val'yɯ

du'lɪ ðɪ oportu'nɪtɪz yu ɛnʤɑ, | and qɪč ar dɪnid' tə ðɒ'zandz ov yur felɔ-krɪ'čurz. |

Bi le'ɪŋ ɪn a stɔr ov yus'ful no'leʤ, | adɔr'nɪŋ yur mind wɪð ɛ'lɪgant lɪ'turatur, | ɪmprə'vɪŋ and ɛstab'lɪ cɪŋ yur kon'dukt bi vur'čus prɪn'sɪplz, | yu ka'not fel ov bɪ'ɪŋ a kum'furt tə ðɔz frɛndz hə hav supɔr'tɛd yu, | ov bɪ'ɪŋ ha'pɪ wɪðɪn' yurself, | and ov bɪ'ɪŋ wɛl rɪsɪvd' bi mankind. | O'nur and suk'sɛs ɪn lif wɪl pro'-bablɪ atɛnd yu. | Un'dur ɔl sur'kumstansɪz | yu wɪl hav an ɪtur'nal sɔrs ov konsɔle'cun and ɛnturten'-mɛnt, | ov qɪč nɔ sub'lunarɪ vɪsɪ'sɪtud kan dɪpriv yu. |

Tim wɪl cɔ hɒ muč wi'zur haz bɪn yur čas | ðan ðat ov yur i'dl kompan'yunz, | hə wud glad'lɪ hav drɔn yu ɪn'tə ðər asɔsɪe'cun, | ɔr ra'ður ɪnts ðər konspɪ'-rasɪ, | az ɪt haz bɪn kɔld, | agɛnst' gud ma'nurz, | and agɛnst' ɔl ðat ɪz o'nurabl and yus'ful. | Qil yu apɪr' ɪn sɔsi'ɪtɪ | az a rɪspɛk'tabl and val'yuabl mɛm'bur ov ɪt, | ðe wɪl, purhaps', | hav sa'krɪfizd at ðɛ crin ov van'ɪtɪ, | prid, | and ɛxtra'vagans, | and fols plɛ'jur, | ðər hɛlð and ðər sɛns', | ðər fɔr'čun and ðər ka'rak-turz. |

AKΦNT' KU'RENT.

(ANO'NIMUS.)

Wu'man, Dr.

Ω ðɛ wɔ ðat wu'man brɪŋz! |
Sɔrs ov so'rɔ, grɪf and pen! |
Ɔl ɒr ɪ'vlz hav ðər sprɪŋz, |
In ðɛ furst ov fi'mel tren. |

Iv, bi ɪ'tɪŋ, lɛd pər A'dam |
  Ɔt ov I'dɛn, and astre'; |
Luk fər so'rɔ stɪl' qər Ma'dam, |
  Purt and prɔd, dɪrɛkts' ðɛ we. |

Kɔrt'cɪp ɪz a sle'vɪc plɛ:jur, |
  Sə'ðɪŋ a kɔkɛ'tɪc tren'! |
Wɛ'dɛd—qot ðɛ mi'tɪ trɛ:jur? |
  Dəmd tə drag a gɔldn čen. |

Nɔ'zɪ klak and kon'stant brɔ'lɪŋ, |
  Dɪs'kɔrd and dɔmɛs'tɪk strif; |
Em'tɪ ku'burd, | čɪl'drɛn bɔ'lɪŋ, |
  Skɔ'ldɪŋ wu'man med a wif. |

Gɔ'dɪ drɛs and hɔ'tɪ ka'rɪǵ, |
  Luv'z fond ba'lans flɛd and gon'; |
Ɪzz, ðɛ bɪ'tur frɪts ov ma'rɪǵ! |
  Hɪ ðat's wiz wɪl lɪv alɔn! |

Kon'tra, Kr.

Ɔ! qot ǵɔz from wu'man sprɪŋ! |
  Sɔrs ov blɪs and pɪ'rɛst pɪs', |
I'dɛn kud not kum'furt brɪŋ, |
  Tɪl fər wu'man cɔd hur fes. |

Qɛn cɪ kem, | gud o'nɛst A'dam |
  Klaspt ðɛ gɪft wɪð ɔ'pn armz', |
Hɪ lɛft I'dɛn for hɪz ma'dam, |
  Sɔ qr pə'rɛnt prizd hur čarmz. |

Kɔrt'cɪp ðrɪlz ðɛ sɔl wɪð plɛ:jur; |
  Vur'čɪ'z bluc on bɪ'tɪ'z čɪk'; |
Ha'pɪ prɛ'lɪd tə a trɛ:jur |
  Kɪŋz hav lɛft dər krɔnz' tə sɪk! |

Luv'lɪ luks and kon'stant kœr'tɪŋ, |
Swɪt'nɪŋ ɔl dɛ tɑlz ov lif; |
Ɪɪr'ful ɕɪl'drɛn, harm'lɛs spœr'tɪŋ, |
Luv'lɪ wu'man med a wif! |

Mo'dɛst drɛs and ʤɛn'tl ka'rɪʤ, |
Luv trium'fant on hɪz ðrœn; |
Ɪɪz, dɛ blɪs'ful frɪts ov ma'rɪʤ— |
Nun but fɛlz' wʊd lɪv alœn. |

SKIMZ OV LIF OFN ILLU'SURI.

(DR. DON'EN.)

Œ'MAR, dɛ sun ov Ha'san, | had past sɛv'ntɪ-fiv yɪrz ɪn o'nur and prospɛ'rɪtɪ. | Ɪɛ fe'vur ov ðrɪ suksɛ'sɪv ke'lɪfs | had fɪld hɪz hɑps wɪð gœld and sɪlvur; | and qɛn'ɛvur hɪ apɪrd', | dɛ bɛnɪdɪk'cunz ov dɛ pɪ'pl prœ-klemd' hɪz pa'sɪʤ. |

Tɛrɛs'trɪal ha'pɪnɛs ɪz ov cœrt kontɪn'yɪwans. | Ɪɛ brit'nɛs ov dɛ flem ɪs wes'tɪŋ ɪts fɪ'ɪl; | dɛ fre'grant flœ'ur ɪz pa'sɪŋ awe' ɪn ɪts œn œ'durz. | Ɪɛ vɪ'gur ov Œ'mar bɪgan' tʊ fel; | dɛ kurlz ov bɪ'tɪ fɛl from hɪz hɛd'; | strɛnθ dɪpar'tɛd from hɪz handz'; | and aʤɪ'lɪtɪ from hɪz fɪt. | Hɪ gev bak tʊ dɛ ke'lɪf dɛ kɪz ov trust, | and dɛ sɪlz ov sɪ'krɪsɪ: | and sœt nœ u'dur plɛ'jɪr fœr dɛ rɪmenz' ov lif, | dan dɛ kon'vurs ov dɛ wiz, | and dɛ grat'ɪtɪwd ov dɛ gud. |

Ɪɛ pœ'urz ov hɪz mind wɛr yɛt unɪmpœrd. | Hɪz ɕem' bur woz fɪld bi vɪ'zɪtants, | ɪ'gur tʊ kaɕ dɛ dɪk'tets ov ɛxpɪ'rɪɛns, | and ofɪ'cus tʊ pe dɛ trɪ'bɪt ov admɪre'cun. | Ke'lɛd, dɛ sun ov dɛ visrœ' ov X'ʤɪpt, | ɛn'turd ɛ'vurɪ de ur'lɪ, and rɪtird' let. | Hɪ woz bɪ'tɪful and ɛ'lœ-

kwɛnt: | Ω'mar admird' hɪz wɪt, | and luvd hɪz dœsɪ'lɪtɪ. | "Tɛl mɪ," sɛd Ke'lɛd, | "dφ tɛ hɛz vɑs ne'cunz hɛv lɪ'snd, | and hɛz wɪz'dum ɪz nœn tɛ dɪ ɛxtrɛ'mɪtɪz ov E'jɛ, | tɛl mɪ hφ I me rɪzɛm'bl Ω'mar dɛ prɪ'dɛnt. | Ax arts bi qɪć dφ hɛst gend pφ'ur and prɪzurvd' ɪt, | ar tɛ dɪ nœ lon'gur nɛ'sɛsarɪ œr yɪs'ful; | ɪmpart' tɛ mɪ dɛ sɪ'krɛt ov di kon'dukt, | and tɪć mɪ dɛ plan | upon' qɪć di wɪz'dum hɛz bɪlt di fœr'ćɪn." |

"Yuŋ man," sɛd Ω'mar, | "ɪt ɪz ov lɪ'tl yɪs tɛ fœrm planz ov lif. | Qɛn I tuk mi furst surve' ov dɛ wurld, | ɪn mi twɛn'tɪɛϑ yɪr, | ha'vɪŋ konsɪ'durd dɛ ve'rɪus kondɪ'cunz ov mankind', | ɪn dɪ φr ov so'lɪtɪd I sɛd dus tɛ misɛlf', | lɪ'nɪŋ agɛnst' a sɪ'dur, qɪć sprɛd ɪts bran'ćɪz œ'vur mi hɛd, | 'Sɛ'vntɪ yɪrz ar alφd' tɛ man; | I hav yɛt fɪf'tɪ rɪme'nɪŋ. |

"'Tɛn yɪrz I wɪl alot' tɛ dɪ aten'mɛnt ov no'lɛd, | and tɛn I wɪl pas ɪn fo'rɪn kun'trɪz; | I cal bɪ lur'nɛd, | and dɛr'fœr cal bɪ o'nurd; | ɛ'vurɪ sɪ'tɪ wɪl cφt at mi ari'val, | and ɛ'vurɪ stɪ'dɛnt wɪl sœlɪ'sɪt mi frɛnd'cɪp. | Twɛn'tɪ yɪrz dus past, | wɪl stœr mi mind wɪd ɪ'mɪdʒɪz, | qɪć I cal bɪ bɪ'zɪ, ϑrɛ dɛ rɛst ov mi lif, | ɪn kombi'nɪŋ and kompœ'rɪŋ. | I cal rɛ'vɛl ɪn ɪnɛgho'stɪbl akɪmɪle'cunz ov ɪntɛlɛk'ćɪwɛl rɪ'ćɪz; | I cal find nɪ plɛ'jɪrz fœr ɛ'vurɪ mœ'mɛnt; | and cal nɛ'vur mœr bɪ wɪ'rɪ ov misɛlf. |

"'I wɪl not, hφ'ɛvur, | dɪ'vɪɛt tɛ far from dɛ bɪ'tn trak ov lif; | but wɪl tri qot kan bɪ fφnd ɪn fɪ'mel dɛ'lɪkasɪ. | I wɪl mɛ'rɪ a wif bɪ'tɪfʊl az dɛ hφ'rɪz, and wiz az Zœbi'dɪ: | wɪd hur I wɪl lɪv twɛn'tɪ yɪrz wɪ'dɪn dɛ su'burbz ov Bag'dad, | ɪn ɛ'vurɪ plɛ'jɪr dat wɛlϑ kan pur'ćɪs and fan'sɪ kan ɪnvɛnt. |

"'I wɪl dɛn rɪtir' tɛ a rɪ'ral dwɛ'lɪŋ, | pas mi dez

ɪn obskɯ'rɪtɪ and kontɛmple'cun, | and li si'lɛntlɪ dφn on ðɛ bɛd ov dɛθ,. | Θrɛ mi lif ɪt cal bɪ mi sɛ'tld rɛzφ-lɯ'cun, | ðat I wɪl nɛ'vur dɪpɛnd' upon' ðɛ smil ov prɪn'sɪz; | ðat I wɪl nɛ'vur stand ɛxpφzd' tɛ ðɪ ar'tɪ-fɪsɪz ov kφrts'; | I wɪl nɛ'vur pant fφr pub'lɪk o'nurz, | nφr dɪsturb' mi kwi'ɛt wɪð ðɪ afφrz' ov stet,.' | Suč woz mi skɪm ov lif, | qɪč I ɪmprɛst' ɪndɛ'lɪblɪ upon' mi mɛ,mφrɪ. |

"Aɛ furst part ov mi ɛnsɯ'ɪŋ tim | woz tɛ bɪ spɛnt ɪn surč ov no'lɛǵ; | and I nφ not hφ I woz dɪvur'tɛd from mi dɪsin,. | I had nφ vɪ'zɪbl ɪmpɛ'dɪmɛnts wɪðφt', | nφr ɛ'nɪ ungu'vurnɛbl pa'cunz wɪðɪn,. | I rɪgar'dɛd no'lɛǵ az ðɛ hi'ɛst o'nur, | and ðɛ mφst ɛnge'ǵɪŋ plɛ'-jɯr; | yɛt de stφl upon' de, | and munθ gli'dɛd af'tur munθ, | tɪl I fφnd ðat sɛvn yɪrz ov ðɛ furst tɛn had va'nɪct, | and lɛft nu'θɪŋ bɪhind' ðɛm,. |

"I nφ pφstpφnd' mi pur'pus ov tra'vɛlɪŋ; | fφr qi cud I gφ abrφd', | qil sφ muč rɪmend' tɛ bɪ lurnd at hφm,? | I ɪmɯrd' misɛlf' fφr fφr yɪrz', | and stu'dɪd ðɛ lφz ov ðɪ ɛm,pir. | Aɛ fem ov mi skɪl rɪčt ðɛ ǵu'ǵɪz; | I woz fφnd e'bl tɛ spɪk upon dφt'ful kwɛs,čunz; | and woz koman'dɛd tɛ stand at ðɛ fut'stɛl ov ðɛ ke,lɪf. | I woz hurd wɪð atɛn'cun; | I woz konsul'tɛd wɪð kon'-fɪdɛns; | and ðɛ luv ov prez fa'snd on mi hart,. |

"I stɪl wɪct tɛ sɪ dɪs'tant kun'trɪz; | lɪ'snd wɪð rap'čɯr tɛ ðɛ rɪle'cunz ov tra'vɛlurz; | and rɪzolvd' sum'tim tɛ ask mi dɪsmɪ'cun, | ðat I mit fɪst mi sφl wɪð no'vɛltɪ: | but mi prɛ'zɛns woz φl'wez nɛ'sɛsarɪ; | and ðɛ strɪm ov bɪz'nɛs hu'rɪd mɪ alφŋ,. | Sum'timz I woz afred' lɛst I cud bɪ čarǵd wɪð ɪngra'tɪtɯd: | but I stɪl prφpφzd' tɛ tra'vɛl, | and ðɛr'fφr wud not kon-fin misɛlf' bi ma,rɪǵ. |

"In mi fɪfˈtɪɛð yɪr, | I bɪgan' tɪ suspɛktˈ ðat ðɛ tim ov traˈvɛlɪŋ woz pastˈ; | and ðɔt ɪt bɛst tɪ le hɔld on ðɛ fɪlɪˈsɪtɪ yɛt ɪn mi pɔ̢ur, | and ɪndulʤˈ misɛlf ɪn dɔmɛsˈtɪk pleˌjɪrz. | But at fɪfˈtɪ | nɔ man ɪˈzɪlɪ findz a wuˈman | bɪˈtɪful az ðɛ hɔ̢ˈrɪz, and wiz az Zɔbiˌdɪ. | I ɪnkwirdˈ and rɪʤekˈtɛd, | konsulˈtɛd and dɪlɪˈburetɛd, | tɪl ðɛ sɪxtɪ-sɛkˈund yɪr med mɪ acemdˈ ov wɪˈcɪŋ tɪ maˌrɪ. | I had nɔ̢ nuˈðɪŋ lɛft but rɪtirˈmɛnt; | and fɔr rɪtirˈmɛnt I nɛˈvur fɔ̢nd a tim, | tɪl dɪzɪzˈ fɔrst mɪ from publɪkˈ ɛmplɔˈmɛnt. |

"Suĉ woz mi skɪmˈ, | and suĉ haz bɪn ɪts konˈsɪkwɛns. | Wɪð ɛn ɪnseˈcabl ðurst fɔr noˈlɛʤ, | I triˈfld awe' ðɛ yɪrz ov ɪmprɛsˈmɛnt; | wɪð a rɛstˈlɛs dɪzirˈ ov sɪˈɪŋ dɪˈfurɛnt kunˈtrɪz, | I hav ɔlˈwez rɪziˈdɛd ɪn ðɛ sem sɪˈtɪ; | wɪð ðɛ hiˈɛst ɛkspɛkteˈcun ov konɪˈbɪal fɪlɪˈsɪtɪ, | I hav lɪvd unmaˈrɪd; | and wɪð unɔlˈturabl rɛzɔlɪˈcunz ov kontɛmˈplatɪv rɪtirˈmɛnt, | I am gɔˈɪŋ tɪ di wɪðɪnˈ ðɛ wɔlz ov Bagˌdad."

Exˈtrakt from a supɔrdˈ Spɪĉ ov Don Adamz ɪn supɔrtˈ ov Amɛˈrɪkan Indɪpɛnˈdɛns.

(D. WEBˈSTUR.)

Sɪŋk ɔr swɪmˌ, | lɪv ɔr diˈ, | surviv' ɔr pɛˈrɪc, | I gɪv mi hand and mi hartˈ tɪ ðɪs vɔtˌ. | It ɪz trɪ, ɪndɪdˈ, | ðat ɪn ðɛ bɪgɪˈnɪŋ, | wɪ emd not at ɪndɪpɛnˈdɛns. | But ðɔr'z a Dɪvɪˈnɪtɪ qɪĉ ceps ɔ̢r ɛndzˌ. | Ðɪ ɪnʤusˈtɪs ov Iŋgˈland haz drɪˈvn us tɪ armzˈ; | and blinˈdɛd tɪ hur ɔn ɪnˈturɛst fɔr ɔ̢r gud, | cɪ haz obˈstɪnetlɪ pursɪsˈtɛd, | tɪl Indɪpɛnˈdɛns ɪz nɔ̢ wɪðɪnˈ ɔ̢r grasp. | Wɪ hav but tɪ rɪĉ fɔrð tɪ ɪt,|and ɪt ɪz ɔ̢rzˌ. | Qi ðɛn cud wɪ dɪfurˈ ðɛ Dɛklareˈcun? | Iz ɛˈnɪ man sɔ wɪk | az nɔ̢ tɪ hɔp

fɔr ə rɛkonsɪlɪe'cun wɪð Iŋg'land? | Dɛ wɪ mɪn tɛ submɪt' tɛ ðɛ mɛ'jʉrz ov par'lɪmɛnt, | Bos'tun pɔrt'-bɪl and ɔl'? | I nɔ' wɪ dɛ not mɪn tɛ submɪt. | Wɪ nɛ'vur cal submɪt. |

Aɛ wɔr, ðɛn, must gɔ on'. | Wɪ must fit ɪt ðrɛ'. | And ɪf ðɛ wɔr must gɔ on, | qi pʉt of loŋ'gur ðɛ Dɛklare'cun ov Indɪpɛn'dɛns? | Aət mɛ'jʉr wɪl strɛŋ'ðn us. | It wɪl gɪv us kə'raktur abrɔd. | Aɛ ne'cunz wɪl ðɛn trɪt' wɪð us, | qɪč ðe nɛ'vur kan dɛ | qil wɪ akno'lɛǰ ɸrsɛlvz' | sub'ǰɛkts, ɪn armz agɛnst' ɸr suv'urɪn. | Ne', I menten' ðat Iŋg'land hursɛlf', | wɪl ss'nur trɪt fɔr pɪs wɪð us | on ðɛ fʉ'tɪŋ ov Indɪpɛn'dɛns, | ðan konsɛnt', | bi rɪpɪ'lɪŋ hur akts, | tɛ akno'lɛǰ ðat hur hɔl kon'dukt tɔ'ardz us | haz bɪn ə kɔrs ov ɪnǰus'tɪs and opre.cun. |

Sur, | ðɛ Dɛklare'cun wɪl ɪnspir' ðɛ pɪ'pl wɪð ɪnkrɪst' ku'rɪǰ. | Instɛd' ov ə loŋ and blu'dɪ wɔr | fɔr rɛstɔre'cun ov prɪ'vɪlɛǰɪz, | fɔr rɪdrɛs' ov grɪ'vansɪz, | fɔr čar'turd ɪmɪ'nɪtɪz, | hɛld un'dur ə Brɪ'tɪc kɪŋ, | sɛt bɪfɔr' ðɛm ðɛ glɔ'rɪus ob'ǰɛkt ov ɛntir' Indɪpɛn'dɛns, | and ɪt wɪl brɪð ɪn'tɛ ðɛm anʉ' ðɛ brɛð ov lif. | Rɪd ðɪs Dɛklare'cun at ðɛ hɛd ov ðɪ ar'mɪ: | ɛ'vurɪ sɔrd wɪl bɪ drɔn from ɪts skə'bard, | and ðɛ so'lɛm vɸ u'turd, tɛ menten' ɪt, | ɔr tɛ pɛ'rɪc on ðɛ bɛd ov o.nur. | Pub'lɪc ɪt from ðɛ pul'pɪt; | rɪlɪ'ǰun wɪl aprɛv. ɪt, | and ðɛ luv ov rɪlɪ'ǰus lɪ'burtɪ wɪl klɪŋ rɸnd' ɪt, | rɪzolvd' tɛ stand wɪð ɪt, | ɔr fɔl' wɪð ɪt. | Sɛnd ɪt tɛ ðɛ pub'lɪk hɔlz'; | prɔklem ɪt ðɔr'; | lɛt ðɛm hɪr ɪt, | hɛ hurd ðɛ furst rɔr ov ðɪ ɛn'ɪmɪ'z ka'nun; | lɛt ðɛm sɪ ɪt, | hɛ sɔ ðɔr bru'durz and ðɔr sunz | fɔl on ðɛ fɪld ov Buŋ'kur Hɪl', | and ɪn ðɛ strɪts ov Lɛx'ɪŋtun and

Koŋ'kœrd, | and ðɛ vɛ'rɪ wœlz' wɪl kri φt ɪn ɪts supœrt. |

Sur, bɪfœr' God', | I bɪlɪv' ðɪ φr ɪz kum. | Mi ǵuǵ'mɛnt aprɛvz' ðɪs mɛ.jɛr, | and mi hœl hart' ɪz ɪn ɪt. | Œl ðat I hav., | and œl ðat I am', | and œl ðat I hœp', ɪn ðɪs lif, | I am nφ rɛ'dɪ hɪr tɛ stek' upon ɪt; | and I lɪv of az I bɪgan', | ðat lɪv œr di', | surviv' œr pɛ'rɪc, | I am fœr ðɛ Dɛklare'cun. | It ɪz mi lɪ'vɪŋ sɛn'tɪmɛnt; | and, bi ðɛ blɛ'sɪŋ ov God, | ɪt cal bɪ mi di'ɪŋ sɛn'tɪmɛnt; | Indɪpɛn'dɛns nφ'; | and Indipen'dens for e'vur. |

NO'LEJ.

(DI WIT KLIN'TUN.)

Ple'jur ɪz a ca.dœ: | wɛlθ ɪz va'nɪtɪ: | and pφ'ur ɪz a pa.ǵunt: | but no'lɛǵ ɪz ɛksta'tɪk ɪn ɛnǵœ'mɛnt— | pɛrɛ'nɪal ɪn fem', | unlɪ'mɪtɛd ɪn spes', | and ɪn'fɪnɪt ɪn dɪre.cun. | In ðɛ purfœr'mans ov ɪts se'krɛd o'fɪsɪz, | ɪt fɪrz nœ den'ǵur— | spœrz nœ ɛxpɛns'— | œmɪts' nœ ɛgur.cun. | It skelz ðɛ mφn'tɪn— | luks ɪnts' ðɛ volke.nœ— | divz ɪnts' ðɪ œ'cun— | pur'fœrets ðɪ urθ.— | wɪŋz ɪts flit ɪn'ts ðɛ skiz'— | ɛnsurklz ðɛ glœb'— | ɛxplœrz' sɪ and land.— | kontɛm'plets ðɛ dɪstant'— | ɛgæ'mɪnz ðɛ mɪnɪt.— | komprɪhɛndz' ðɛ gret'— | a'sɛndz tɛ ðɛ sublim.— | Nœ ples tɛ rɪmœt' fœr ɪts grasp'— | nœ hɛvnz tɛ ɛgœl'tɛd fœr ɪts tuč. |

LORD U'LIN'Z DO'TUR.

(KA'MEL.)

A CIF'TIN ts ðɛ Hi'landz bφnd, |
Kriz, "Bωt'mən, ds not ta'rɪ! |
And I wɪl gɪv ðɪ a sɪl'vur pφnd', |
Ts rω us ω'ur ðɛ fɛ.rɪ."

"Nφ hs bɪ yɪ', wʊd kros Lokgil', |
Aɪs dark and stωr'mɪ wω'tur?" |
"Ω, I'm ðɛ čɪf ov Ul'va'z il, |
And ðɪs Lωrd U'lɪn'z dω.tur. |

"And fast bɪfωr' hur fa'dur'z mɛn, |
Θrɪ dez wɪ'v flɛd tsgɛ'dur, |
Fωr cʊd hɪ find us ɪn ðɛ glɛn, |
Mi blud wʊd sten ðɛ hɛ.dur. |

Hɪz hωrs'mɛn hard bɪhind' us rid.; |
Cʊd ðe φr stɛps dɪsku'vur, |
Aɛn hs wɪl čɪr mi bo'nɪ brid' |
Qɛn ðe hav slen hur lu.vur?" |

Φtspek' ðɛ har'dɪ Hi'land wit, |
"I'll gω', mi čɪf.—I'm rɛ.dɪ: |
It ɪz not fωr yɪr sɪl'vur brit, |
But fωr yɪr wɪn'sum le.dɪ: |

And, bi mi wurd'! ðɛ bo'nɪ burd |
In den'ǵur cal not ta'rɪ; |
Sω, ðω ðɛ wevz ar re'ǵɪŋ qit', |
I'll rω yɪ ω'ur ðɛ fɛ.rɪ." |

Bi ðɪs ðɛ stωrm grɪ lφd apes', |
Aɛ wω'tur-reθ woz crɪk'ɪŋ; |
And ɪn ðɛ skφl ov hɛvn čɪ fes |
Grɪ dark az ðe wɛr spɪ.kɪŋ. |

But stɪl az wil'dur blɪ̈ ðɛ wind, |
And az ðɛ nit grɪ̈ drɪr'ur, |
Adɒn' ðɛ glɛn rɒd ar'mɛd mɛn', |
Aər tram'plɪŋ sɒn'dɛd nɪ.rur. |

"Ω hest' ðɪ, hest'!" ðɛ le'dɪ kriz, |
"Aɒ tɛm'pɛsts rɒnd us ga'ður; |
I'l mɪt ðɛ re'ʤɪŋ ov ðɛ skiz, |
But not an aŋ'grɪ fa.ður." |

Aɛ bɒt haz lɛft a stɒr'mɪ land', |
A stɒr'mɪ sɪ bɪfɒr' hur.,— |
Qɛn, ɒ! ts stroŋ fɒr hɪ'man hand, |
Aɛ tɛm'pɛst ga'ðurd ɒ'ur' hur. |

And stɪl ðe rɒd amɪdst' ðɛ rɒr |
Ov wɒ'turz fast prɪve'lɪŋ: |
Lɒrd U'lɪn rɪčt ðɛ fe'tal cɒr— |
Hɪz raθ woz turnd ts we.lɪŋ. |

Fɒr sɒr dɪzmed', θrs stɒrm and ced, |
Hɪz čild hɪ dɪd dɪsku'vur: |
Wun luv'lɪ hand cɪ strɛčt fɒr ed, |
And wun woz rɒnd hur lu.vur. |

"Kum bak'! kum bak'!" hɪ krid ɪn grɪf, |
"Akros' ðɪs stɒr'mɪ wɒ'tur; |
And I'l fɒrgɪv' yɪ̈r Hi'land čɪf, |
Mi dɒ'tur!—Ω, mi dɒ'tur!" |

'T woz ven.: | ðɛ lɒd wevz lact ðɛ cɒr, |
Rɪturn' ɒr ed' prɪvɛn.tɪŋ: |
Aɛ wɒ'turz wild wɛnt ɒ'ur hɪz čild, |
And hɪ woz lɛft lamɛn.tɪŋ. |

ΔE KAPTIV.

[*A Traǰɪk Sxn ɪn a Privat Madhɷs.*]

(LUIS.)

Δe Sxn reprɪzents a dunǰun ɪn qɪč ɪz a greted dɷr garded bi stroŋ barz and čenz. In ðx upur part ɪz an ɷpn galurɪ lxdɪŋ ts ðe selz abuv.

[Slow and melancholy music. The captive is discovered in the attitude of hopeless grief: she is in chains; her eyes are fixed with a vacant stare, and her hands are folded.

After a pause the jailer is seen passing through the upper gallery, with a lamp: he appears at the grate, and opens the door; the noise of the bars falling rouses the captive. She looks round eagerly; but, on seeing the jailer enter, she waves her hand mournfully, and relapses into her former stupor.

The jailer replenishes a jug with water, and places a loaf of bread by her side. He then prepares to leave the dungeon, when the captive seems to resolve on making an attempt to excite his compassion: she rises from her bed of straw, clasps his hand, and sinks at his feet. The music ceases, and she speaks.]

Ste, ǰe'lur, ste, and hɪr mi wɷ! |
Cx ɪz not mad hs nɪlz ts ðx; |
Fɷr qot I'm nɷ ts wɛl I nɷ, |
And qot I wozɷ, and qot cud bx. |
I'l rel nɷ mɷr ɪn prɷd dɪspɷr; |
Mi laŋ'gwɪǰ cal bx kam, ðɷ sad: |
But yɛt I'l furm'lɪ, trɪ'lɪ swɷr |
I am not mad! [then kissing his hand] I am not mad!" |

[He offers to leave her; she detains him, and continues, in a tone of eager persuasion,]

"A ti'rant huz'band fɷrǰd ðɛ tel |
Qɪč čenz mɪ ɪn ðɪs drɪ'rɪ sel; |
Mi fet unɷn', mi frendz bxwel,— |
Ω, ǰe'lur! hest ðat fet ts tel. |

Ω! hest mi fa'ður'z hart ts čxr', |
Hɪz hart, at wuns, wɪl grɪv and glad' |
Ts nω, ðω kɛpt a kap'tɪv hɪr, |
I am not mad'! | not' mad! | not' mad!" |

[Harsh music, while the jailer, with a look of contempt and disbelief, forces his hand from her grasp, and leaves her. The bars are heard replacing.]

"Hɪ smilz ɪn skωrn! | —Hɪ turnz ðɛ kx'! |
Hɪ kwɪts ðɛ gret'! —| I nɛlt ɪn ven! |
Stɪl . . . stɪl . . . hɪz glɪm'urɪŋ lamp' I sɪ." |

[Music expresses the light growing fainter, as the jailer retires through the gallery, and the captive watches his departure with eager looks.]

"'Tɪz lost'! and ωl ɪz glsm' agɛn!" |

[She shivers, and wraps her garment more closely round her.]

"Kωld—bɪ'tur kωld! | Nω wormθ'! nω lit! |
Lif! ωl kum'furts wuns I had; |
Yɛt hɪr I'm čend ðɪs frɪ'zɪŋ nit, |
[Eagerly.] Ωl'ðω not mad! | nω, nω, nω, nω! not' mad!" |

[A few bars of melancholy music, which she interrupts by exclaiming suddenly,]

"'T ɪz cur a drɪm'! —| sum fan'sɪ, ven! |
[Proudly.] I—I, ðɛ čild ov raŋk and wɛlθ! — |
Am I ðɛ rɛč hs klaŋks ðɪs čen, |
Dɪ'privd ov frɪ'dum, frɛndz, and hɛlθ? |
Ω! qil I kφnt ðωz blɛ'sɪŋz flɛd, |
Qɪč nɛ'vur mωr mi φrz must glad, |
Hφ eks mi hart'! | hφ burnz mi hɛd!" |

[Interrupting herself hastily, and pressing her hands forcibly against her forehead.]

"But 'tɪz not mad! —| nω, 'tɪz not mad!" |

[She remains fixed in this attitude, with a look of fear, till the music, changing, expresses that some tender melancholy reflection has passed across her mind.]

"Mi čild, !" |

[A few bars of music, after which she repeats, with more energy,]

"Mi čild' ! |

A ! hast ðφ not fωrgot', bi ðɪs, |

Δi mu'ður'z fes'—|ði mu'ður'z tuŋ' ? |

Cɪ'l nɛ'ur fωrgɛt' yɯr par'tɪŋ kɪs', |

[With a smile.] Nωr rφnd hur nɛk hφ fast' yɯ kluŋ, ; |

Nωr hφ yɯ sɯd wɪð hur ts ste' ; |

Nωr hφ ðat sɯt yɯr sir fωrbad, ! |

[With agony.] Nωr hφ—|[with a look of terror.] I'l driv suč ðωts awe' ! |

[In a hollow, hurried voice.]

Δe'l mek mɪ mad, ! | ðe'l mek mɪ mad' ! |

[A pause. She then proceeds, with a melancholy smile,]

Hɪz rω'zɪ lɪps, hφ swɪt' ðe smild, ! |

Hɪz mild blɯ iz, hφ brit' ðe cωn, ! |

Woz nɛ'vur bωrn a luv'lɪur čild ! |

[With a sudden burst of passionate grief, approaching to frenzy,]

And art ðφ nφ for'ɛvur gon' ? |

And must I nɛ'vur sɪ ðɪ mωr' ? |

Mi prɪ'tɪ, prɪ'tɪ, prɪ'tɪ lad, ! |

[With energy.] I wɪl' bɪ frɪ, ! |

[Endeavouring to force the gate.] Unbar' ðɛ dωr' ! |

I am not mad, !—|I am' not mad, ! |

[She falls, exhausted, against the grate, by the bars of which she supports herself. She is roused from her stupor by loud shrieks, rattling of chains, &c.]

Hark, ! | hark' !—|qot mɪn ðωz yɛlz,—|ðωz kriz' ? |

[The noise grows louder.]

Hɪz čen sum fɯ'rɪus mad'man breks, ! |

The madman is seen to rush across the gallery with a blazing firebrand in his hand.]

Hɪ kumz' !—|I sɪ hɪz glər'ɪŋ iz, ! |

The madman appears at the grate, which he endeavors to force, while she shrieks in an agony of terror.]

Nɒ !—nɒ ! mi dun'ʤun barz hɪ breks' ! |
Hɛlp' ! |hɛlp' ! |

[Scared by her cries, the madman quits the grate. He again appears above, is seized by his keepers, with torches, and, after some resistance, is dragged away.]

Hɪ'z gon, !—|Ω fɪr'fʊl wɑ, |
Suč skrɪmz tɛ hɪr' ! |suč sits tɛ sɪ, ! |
Mi bren, ! |mi bren' !—|I nɑ', |I nɑ' |
I am not mad', |but sɛn cal bɪ, ! |
Yɛs, !—sɛn' ! |fɔr lɑ, yon——qil I spɪk !— |
Mark yon dɪ'mun'z i'bɑlz glər' ! |
Hɪ sɪz' mɪ, !—|nɒ, wɪð ə drɛd'fʊl crɪk, |
Hɪ qurlz ə skɔr'pɪun hi ɪn ər, ! |
Ho'rur !—|Δɛ rɛp'tɪl striks hɪz tɛθ |
Dɪp ɪn mi hart', |sɑ kruct and sad, ! |
A'y—laf, yɪ fɪndz, !—|I fɪl ðɛ trʊθ' ! |
'Tɪz dun, ! |'tɪz dun, !—| [With a loud shriek.]
I'm mad' !—|I'm mad, ! |

[She dashes herself in frenzy upon the ground.]

ΔE QIS'KURZ.

(WUD'WURO.)

Δɛ kɪŋz, hɛ rʊl mankind' wɪð hɑ'tɪ swe, |
Δɛ prɒ'dur pɑp', hɛm ɪvn kɪŋz' ɑbe, , |
Luv', ət hɛz crin bɑθ pɑps and mon'arks fɑl, |
And ɪ'n sɛlf-ɪn'turɛst, ðat kontrɑlz' ðɛm ɑl', |

Pozɛs' a pɛ'tɪ pɒ'ur, qɛn ɔl kombind', |
Kompərd' wɪð fa'cun'z ɪn'flɯɛns on mankind, ; |
Fɔr luv ɪtsɛlf' wɪl oft tə fa'cun bɒ, |
Aɛ fo'lɔɪŋ stɔ'rɪ wɪl konvɪns' yɯ hɒ, : |

A pɛ'tɪ mətr wəd a fər, |
Ov vur'ĉɯ, wɛlθ', and gre'sɪz rər'; |
But ven'lɪ had prɪfurd' hɪz klem— |
Aɛ me'dn ɔnd nɔ an'surɪŋ flem.. |
At last, bi dɒt and aŋ'gwɪc tɔrn, |
Suspɛns', tə pen'fʊl tə bɪ bɔrn,
Lɔ at hurfɪt hɪ hum'blɪ nɪld, |
And ðus hɪz ar'dɛnt flem rɪvɪld, :

"Pɪ'tɪ mi grɪf, anǰɛ'lɪk fər, |
Bɪhɔld' mi aŋ'gwɪc and dɪspər, ; |
Fɔr yɯ ðɪs hart must ɛ'vur burn— |
Ω blɛs mɪ wɪð a kind rɪturn, ; |
Mi luv nɔ laŋ'gwɪǰ kan ɛxprɛs', |
Rɪwɔrd' ɪt ðɛn wɪð ha,pɪnɛs ; |
Nu'ðɪŋ on urθ' but yɯ, I priz, |
Ωl ɛls ɪz tri'flɪŋ ɪn mi iz ; |
And ĉɪr'fʊlɪ wʊd I rɪzin' |
Aɛ wɛlθ ov wurldz' tə kɔl yɯ min. |
But, ɪf anu'ður gen yɯr hand, |
Far dɪs'tant from mi ne'tɪv land, |
Far hɛns from yɯ and hɔp', I'l fli, |
And ɪn sum fo'rɪn rɪ'ǰun di, ." |

Aɛ me'dn hurd, and ðus rɪplid, : |
"If mi konsɛnt' tə bɪ yɯr brid' |
Wɪl mek yɯ ha'pɪ, ðɛn bɪ blɛst, , |
But grant mɪ furst wun smɔl rɪkwɛst, ; |

A sak'rɪfiz I must dɪmand', |
And ɪn rɪturn' wɪl gɪv mi hand." |

"A sa'krɪfiz! Ω spɪk ɪts nem', |
For yu I'd for'fɪt welθ' and fem'; |
Tek mi hol for'ĉun,—e'vurɪ sent'." |
" 'T woz sum'θɪŋ mor dan welθ' I ment." |

" Must I dɛ relmz ov Nep'ĉun tres? |
Ω spɪk dɛ wurd—qɔrɛ'ur' dɛ ples': |
For yu, dɪ i'dol ov mi sol, |
I'd ɪ'n explor' dɛ frω'zn pol'; |
Are'bɪa'z san'dɪ dɛ'zurts trɛd', |
Or tres dɛ Ti'grɪs ts ɪts hɛd'." |

" Ω nω, dɪr sur, I ds not ask |
Sω loŋ a vω'eḑ, sω hard a task'; |
Yu must—but a! dɛ bsn I wont, |
I hav nω hωp dat yu wɪl grant." |

" Cal I, lik Bω'napart, aspir' |
Ts bɪ dɛ wurld'z ɪmpɪ'rɪal sir'? |
Expres' dɛ wɪc', and hɪr I vφ |
Ts ples a krφn' upon' yur brφ." |

" Sur, dɪz ar tri'flz,"—cɪ rɪplid',— |
" But, ɪf yu wɪc mɪ for yur brid, |
Yu must——but stɪl I fɪr ts spɪk— |
Yu'l ne'vur grant dɛ bsn I sɪk." |

" Ω se'!" hɪ krid, " dɪr enḑel, se' |
Qot I must ds, and I ωbe'; |
Nω loŋ'gur rak mɪ wɪd suspens'; |
Spɪk yur komandz', and send mɪ hens'."

"Wɛl, ðɛn, dɪr, ʤɛ'nurus yɯθ!" cɪ kriz, |
"If ðus mi hart yɯ rɪ'alɪ priz, |
And wɪc tɛ lɪŋk yɯr fet wɪð min, |
On wun kondɪ'cun I am ðin. |
'Twɪl ðɛn bɪkum' mi plɪ'zɪŋ dɯ'tɪ |
Tɛ kon'tɛmplet a huz'band'z bɯ.tɪ; |
And, ge'zɪŋ on hɪz man'lɪ fes, |
Hɪz fɪ'lɪŋz and hɪz wɪ'cɪz tres.; |
Tɛ ba'nɪc ðɛns xĉ mark ov kər, |
And lit a smil ov plɛ'jɯr dər. |
Ω lɛt mɪ ðɛn, 't ɪz ɷl I ask, |
Komɛns' at wuns ðɛ plɪ'zɪŋ task.; |
Ω lɛt mɪ (az bɪkumz' mi ples) |
Kut ðɷz hɯʤ qɪs'kurz from yɯr fes," |

Cɪ sɛd—but ɷ, qot strenʤ surpriz' |
Woz pɪk'ĉɯrd ɪn hur lu'vur'z iz.! |
Lik lit'nɪŋ, from ðɛ grɷnd hɪ spruŋ, |
Qil wild amez'mɛnt tid hɪz tuŋ. |
A sta'ĉɯ, mɷ'cunlɛs, hɪ gezd, |
Asto'nɪct, ho'rur-struk, amezd. |
Sɷ lukt ðɛ ga'lant Pur'sɪus, qɛn |
Mɪdɯ'sa'z vɪ'zɪʤ mɛt hɪz kɛn.; |
Sɷ lukt Makbɛð', hɛz gɪl'tɪ i |
Dɪzurnd' an ər'-drɷn da'gur ni.; |
And sɷ ðɛ prɪns ov Dɛn'mark stərd, |
Qɛn furst hɪz fa'ður'z gɷst' apɪrd. |
At last ɷr hɪ'rɷ si'lɛns brɷk', |
And ðus ɪn wil'dɛst ak'sɛnts spɷk.: |

"Kut of mi qɪs'kurz!—Ω yɪ godz!— |
I'd ss'nur lɛz mi ɪrz', bi odz.; |

Ma'dam, I'd not bɪ sɷ dɪzgrest', |
Sɷ lost tɜ fa'cun and tɜ test, |
Tɜ wɪn an ɛm'prɛs tɜ mi armz,, |
Aɷ blɛst wɪd mɷr dan mɷr'tal čarmz. |
Mi qɪs'kurz!... | Zφndz'!"... | Hɪ sɛd nɷ mɷr,; |
But kwɪk rɪtrɪtɛd ðrɜ dɛ dɷr', |
And sɷt a lɛs obdɯ'ret fɜr, |
Tɜ tek dɛ bɷ wɪd ɷl hɪz hɜr,. |

LORD WIL'YAM AND ED'MUND.

(sφ'ɜɪ.)

Na i bɪhɛld' qɛn Wɪl'yam plunǰd |
  Yuŋ Ed'mund ɪn dɛ strɪm'; |
Nɷ hɯ'man ɪr but Wɪl'yam'z hurd |
  Yuŋ Ed'mund'z drφ'nɪŋ skrɪm,. |

Submɪ'sɪv, ɷl dɛ va'salz ɷnd |
  Aɛ mur'durur fɷr dɜr lɷrd': |
And hɪ, dɛ rit'ful ɜr, pozɛst' |
  Aɛ hφs ov Ur'lɪŋfɷrd. |

Aɪ en'cɛnt hφs ov Ur'lɪŋfɷrd |
  Stud ɪn a fɜr dɷmen'; |
And Sɛ'vurn'z am'pl wɷ'turz nɪr, |
  Rɷld ðrɜ dɛ fur'tɪl plen,. |

And ofn dɛ'wefɜrɪŋ man |
  Wud luv tɜ lɪŋ'gur dɜr, |
Fɷrgɛt'ful ov hɪz on'ward rɷd, |
  Tɜ gez on sɪnz sɷ fɜr,. |

But nɛ'vur kʊd Lɔrd Wɪl'yam dər |
  Tɜ gez on Sɛ'vurn'z strɪm; |
In ɛ'vurɪ wɪnd ðat swɛpt ɪts wevz, |
  Hɪ hurd yuŋ Ed'mund skrɪm! |

In ven, at mɪd'nit's si'lɛnt φr, |
  Slɪp klɔzd ðɛ mur'durur'z iz; |
In ɛ'vurɪ drɪm, ðɛ mur'durur sɔ |
  Yuŋ Ed'mund'z fɔrm ariz! |

In ven, bi rest'les kon'cɛns drɪvn, |
  Lɔrd Wɪl'yam lɛft hɪz hɔm, |
Far from ðɛ sɪnz ðat sɔ hɪz gɪlt, |
  In pɪl'grɪmeǰ tɜ rɔm. |

Tɜ u'dur klimz ðɛ pɪl'grɪm flɛd; |
  But kʊd not fli dɪspər'— |
Hɪ sɔt hɪz hɔm agɛn'; | but pɪs |
  Woz stɪl a stren'ǰur dər. |

Slɔ wɛr ðɛ pa'sɪŋ φrz, | yɛt swɪft |
  Aɛ munθs' apɪrd' tɜ rɔl; |
And nφ ðɛ de rɪturnd', ðat cuk |
  Wɪð tɛ'rur, Wɪl'yam'z sɔl. |

A de ðat Wɪl'yam nɛ'vur fɛlt |
  Rɪturn' wɪðφt' dɪzme'; |
Fɔr wɛl had kon'cɛns ka'lɛndurd |
  Yuŋ Edmund'z di'ɪŋ de. |

A fɪr'ful de woz ðat! | ðɛ renz |
  Fɛl fast, wɪð tɛm'pest rɔr, |
And ðɛ swɔln tid ov Sɛ'vurn spred |
  Far on ðɛ lɛ'vɪl cɔr. |

In ven Lɔrd Wɪl'yam sɔt ðɛ fɪst'; |
  In ven hɪ kwaft ðɛ bɔl', |
And strɔv, wɪð nɑ'zɪ murð, ts drɔn |
  Ðɪ aŋ'gwɪc ov hɪz sɔl. |

Ðɛ tɛm'pɛst, az ɪts su'dɛn swɛl |
  In gus'tɪ hɔ'lɪŋz kem, |
Wɪð kɔld and dɛð'-lik fɪ'lɪŋz sɪmd |
  Ts ðrɪl hɪz cu'durɪŋ frem. |

Rɪluk'tant nɔ, az nit kem on, |
  Hɪz lɔn'lɪ kɔč' hɪ prɛst; |
And, wɪ'rɪd ɔt, hɪ suŋk ts slɪp',— |
  Ts slɪp',— | but not ts rɛst. |

Bɪsid' ðat kɔč, hɪz bru'ður'z fɔrm, |
  Lɔrd Ed'mund, | sɪmd ts stand,— |
Suč, and sɔ pel, az qɛn ɪn dɛð |
  Hɪ graspt hɪz bru'ður'z hand, |

Suč, and sɔ pel hɪz fes az qɛn, |
  Wɪð fent and fɔl'turɪŋ tuŋ, |
Ts Wɪl'yam'z kər, a di'ɪŋ čarǰ, |
  Hɪ lɛft hɪz ɔr'fan sun. |

"I bad ðɪ wɪð a fa'ður'z luv |
  Mi ɔr'fan Ed'mund gard;— |
Wɛl, Wɪl'yam, hast ðɔ kɛpt ði čarǰ? |
  Tek nɔ ði dɪ rɪwɔrd." |

Hɪ star'tɛd up', ɪč lɪm konvulst' |
  Wɪð agɔni'zɪŋ fɪr; |
Hɪ ɔn'lɪ hurd ðɛ stɔrm ov nit',— |
  'T woz mɪ'zɪk ts hɪz ɪr! |

Qɛn, lω! dɛ vɑs ov lφd alarmʼ |
  Hɪz ɪnʼmωst sωl apωlz,— |
"Qot,, hωʼ! | Lωrd Wɪlʼyam, riz ɪn hestʼ! |
  Aɛ wωʼtur saps di wωlz,!" |

Hɪ rωzʼ ɪn hest,— | bɪnɪdʼ dɛ wωlz |
  Hɪ sω dɛ flud apɪrʼ; |
It hɛmd hɪm rφnd,— | 't woz mɪdnit nφ— |
  Nω hɪʼman ed woz nɪr,. |

Hɪ hurd dɛ cφt ov ɖωʼ! | fωr nφ |
  A bωt aprωčtʼ dɛ wωl,; |
And, ɪʼgur tɛ dɛ wɛlʼkum ed, |
  Ae krφd fωr seʼftɪ ωlʼ. |

"Mi bωt ɪz smωlʼ," dɛ bωtʼman kridʼ; |
  "'T wɪl bər but wunʼ awe,; |
Kum ɪn, Lωrd Wɪlʼyam, | and dɛ yɪ |
  In God'zʼ prωtɛkʼcun ste,." |

Strenɖ fɪʼlɪŋz fɪld dɛm at hɪz vɑs, |
  Y'n ɪn dat φr ov wω, |
Aat, sev dər Lωrd, dər woz not wun |
  Hɛ wɪct wɪd hɪm tɛ gω,. |

But Wɪlʼyam lɪpt ɪnʼtɛ dɛ bωt, |
  Hɪz tɛʼrur woz sω sωr,; |
"Aφ calt hav haf mi gωldʼ," hɪ kridʼ, |
  "Hestʼ!—hestʼ tɛ yonʼdur cωr,!" |

Aɛ bωtʼman plid dɪ ωrʼ; | dɛ bωt |
  Wɛnt litʼ alonʼ dɛ strɪm,;— |
Suʼdɪn Lωrd Wɪlʼyam hurd a kri, |
  Lik Edʼmund'z drφnʼɪŋ skrɪmʼ! |

Δε bœt'man pœzd'— | "Mɪθœt' I hurd |
A čild'z' dɪstrɛ'sful kri! |
"'T woz but δε hφ'lɪŋ wɪndz ov nit'," |
Lœrd Wɪl'yam med rɪpli; |

"Hest! —hest'! — | pli swɪft and stroŋ δɪ œr'! |
Hest'! —hest akros' δε strɪm!" |
Agɛn' Lœrd Wɪl'yam hurd a kri |
Lik Ed'mund'z drφn'ɪŋ skrɪm! |

"I hurd a čild'z' dɪstrɛs'ful vœs," |
Δε bœt'man krid agɛn. |
"Ne, hesn on'! —δε nit ɪz dark'— |
And wɪ cud surč ɪn ven." |

"Ω God! Lœrd Wɪl'yam, | dust δφ nœ |
Hφ drɛd'ful 't ɪz ts di'? |
And kanst δφ, wɪδφt pɪ'tɪ, hɪr |
A čild'z ɛxpir'ɪŋ kri'? |

"Hφ ho'rɪbl ɪt ɪz ts sɪŋk |
Bɪnɪδ' δε čɪ'lɪ strɪm', |
Ts strɛč δε pφ'urlɛs armz ɪn ven'! |
In ven for hɛlp' ts skrɪm!" |

Δε crɪk agɛn' woz hurd; | It kem |
Mœr dɪp, mœr pɪr'sɪŋ lφd; |
Δat ɪn'stant, œ'ur δε flud, δε mɛn |
Cœn δrɛ a brœkn klφd; |

And nɪr δɛm δe bɪhɛld' a čild; |
Upon' a krag | hɪ stud, |
A lɪ'tl krag, and œl arφnd' |
Woz sprɛd δε ri'zɪŋ flud. |

Δε bωt'man plid ðɪ ωr; | ðε bωt |
  Aprωčt' hɪz res'tɪŋ ples.; |
Δε mεn'bɪm cωn upon' ðε čild, |
  And cωd hφ pel hɪz fes.. |

"Nφ rɪč ðɪ hand'," | ðε bωt'man krid, |
  "Lωrd Wɪl'yam, rɪč and sev'!" |
Δε čild streč fωrθ hɪz lɪ'tl handz, |
  Ts grasp ðε hand hɪ gev.. |

Δεn Wɪl'yam crɪkt':— | ðε hand hɪ tuč |
  Woz kωld, and damp, and dεd.! |
Hɪ fεlt yuŋ Ed'mund ɪn hɪz armz., |
  A hε'vɪur wet ðan led.! |

"Help.! help'! | fωr mu'rsɪ, help.," | hɪ krid', |
  Δε wω'turz rφnd mɪ flω.." |
"Nω,—Wɪl'yam,— | ts an ɪn'fant's kriz |
  Nω mur'sɪ dɪdst ðφ cω.."

Δε bωt suŋk dφn.— | ðε mur'durur suŋk |
  Bɪnɪð' ðɪ avεn'ʤɪŋ strɪm'; |
Hɪ rωz.— | hɪ skrɪmd'— | nω hε'man ɪr |
  Hurd Wɪl'yam'z drφ'nɪŋ skrɪm.. |

NUM'BUR WUN'.

(*From Hvd'z ko'mɪk Anwal*, 1830'.)

Ɪt's vε'rɪ hard! and sω ɪt ɪz', |
  Ts lɪv' ɪn suč a rω., |
And wɪt'nεs ðɪs, ðat ε'vurɪ Mɪs |
  But mɪ haz got a bω.. |

For Luv gœz kol'ɪŋ up and dɒn, |
  But hɪr hɪ sɪmz tə cun'; |
I'm cɛr hɪ haz bɪn askt ɪnuf' |
  Tə kɒl at Num'bur Wun'! |

I'm sɪk ov ɒl ðɛ du'bl noks |
  Ðat kum tə Num'bur Fɔr'! |
At Num'bur Θrɪ I ofn sɪ |
  A lu'vur at ðɛ dɔr'; |
And wun ɪn blɛr, at Num'bur Tə, |
  Kɒlz de'lɪ lik a dun'— |
It 's vɛ'rɪ hard ðe kum sɔ nɪr, |
  And not tə Num'bur Wun! |

Mɪs Bɛl, I hɪr, haz got a dɪr |
  Egakt'lɪ tə hur mind', |
Bi sɪ'tɪŋ at ðɛ wɪn'dɔ pen |
  Wɪðɒt' a bɪt ov blind'; |
But I gɔ ɪn ðɛ bak'kɔnɪ, |
  Qɪč cɪ haz nɛ'vur dun', |
Yɛt arts ðat ðriv at Num'bur Fiv |
  Dɔnt tek' at Num'bur Wun! |

'Tɪz hard, wɪð plɛn'tɪ ɪn ðɛ strɪt, |
  And plɛn'tɪ pa'sɪŋ bi'— |
Ðer'z nis yuŋ mɛn at Num'bur Tɛn', |
  But ɔn'lɪ ra'dur ci'; |
And Mrs. Smɪθ akros' ðɛ we |
  Haz got a grɔn up sun'; |
But la'! hɪ har'dlɪ sɪmz tə nɔ |
  Ðer ɪz a Num'bur Wun! |

Mi mu'ður ofn sɪts at wurk, |
  And tɔks ov props and stez', |
And qot a kum'furt I cal bɪ |
  In hur dɪkli'nɪŋ dez.! |
Aɛ vɛ'rɪ medz abɒt' ðɛ hɒs' |
  Hav sɛt mɪ dɒn a nun.— |
Aɛ swɪt'harts ɔl bɪloŋ' ts ðɛm' |
  Aat kɔl at Num'bur Wun.! |

Wuns ɔn'lɪ, qɛn ðɛ flɪ tuk fir, |
  Wun Fri'de afturnɛn', |
Yuŋ Mr. Loŋ' kem kind'lɪ ɪn, |
  And tɔld mɪ not ts swɛn.. |
Qi kan't hɪ kum agɛn' wɪðɒt' |
  Aɛ Fɪ'nɪx and ðɛ Sun'? |
Wɪ ka'not ɔl'wez hav a flɪ |
  On fir at Num'bur Wun.! |

I am not ɔld! | I am not plen.! |
  Nɔr ɔk'ward ɪn mi get'! |
I am not krɛ'kɛd lik ðɛ brid |
  Aat wɛnt from Num'bur Et.! |
I'm cɪr qit sa'tɪn med hur lʊk |
  Az brɒn az ɛ'nɪ bun'! |
But ɪvn bɪ'tɪ haz nɔ čans, |
  I ðɪŋk, at Num'bur Wun.! |

At Num'bur Sɪx, ðe se, Mɪs Rɔz |
  Haz slen a skɔr ov harts, |
And Kɪ'pɪd, fɔr hur sek, haz bɪn |
  Kwit pro'dɪgal ov darts.. |

Δɪ ɪmp ðe cɷ wɪð bɛn'dɛd bɷ— |
  I wɪc hɪ had a gun'! |
But ɪf hɪ had, hɪ'd nɛ'vur den |
  Ts cst wɪð Num'bur Wun! |

It 's vɛ'rɪ hard! | and sɷ ɪt ɪz, |
  Ts lɪv' ɪn suč a rɷ! |
And hɪr'z a ba'lad sɪŋur kum |
  Ts a'gravet mi wɷ: |
Ω tek awe' yɪr fa'lɪc soŋ |
  And tɷnz ɪnuf' ts stun— |
Δər ɪz "ne luk abqt' ðɛ hqs," |
  I nɷ, at Num'bur Wun'! |

ΔI ILZ OV GRIS.

(BI'RUN.)

[This song is supposed to have been sung by a Greek minstrel previous to the revolution of 1821.]

Δɪ ilz ov Grɪs'! | ðɪ ilz ov Grɪs'!
  Qər bur'nɪŋ Sa'fɷ luvd and suŋ, |
Qər grɪ ðɪ arts ov wər and prɪs',— |
  Qər Dɪ'los rɷz, and Fɪ'bus spruŋ! |
Ɪtur'nal su'mur gɪldz ðem yɛt'; |
But ɷl, ɛksɛpt' dər sun ɪz sɛt. |

Δɛ Si'an and ðɛ Tɪ'yan mɪ'z, |
  Δɛ hɪ'rɷ'z harp', | ðɛ lu'vur'z lɪt, |
Hav fqnd ðɛ fem yɪr cɷrz rɪfɪz'; |
  Δər ples ov burð alɷn' ɪz mɪt |
Ts sqndz qɪč ɛ'kɷ fur'ður west |
Δan yɪr sir'z "Ilandz ov ðɛ Blest." |

Δε mφn'tɪnz luk on Ma'raθon— |
  And Ma'raθon luks on δε sɪ'; |
And mɪ'zɪŋ δor an φr alωn', |
  I drɪmd δat Grɪs mit stɪl bɪ frɪ; |
Fωr stand'ɪŋ on δε Pur'canz' grev,
I kud not dɪm misɛlf' a slev. |

A kɪŋ sat on δε ro'kɪ brφ |
  Qɪč luks ω'ur sɪ'-bωrn Sa'lamɪs; |
And cɪps, bi θφ'zandz, le bɪlω', |
  And mɛn ɪn ne'cunz;—|ωl wɛr hɪz! |
Hɪ kφn'tɛd δɛm at brek ov de— |
And qɛn δε sun sɛt, qωr wɛr δe? |

And qωr ar' δe? | and qωr art δφ', |
  Mi kun'trɪ? | On δi vωs'lɛs cωr |
Δε hɪrω'ɪk le ɪz tɪn'lɛs nφ— |
  Δε hɪrω'ɪk bɛ'zum bɪts nω mωr'! |
And must δi lir, sω loŋ dɪvin', |
Dɪǰɛ'nuret ɪn'tɛ handz lik min'? |

'T ɪz sum'θɪŋ, ɪn δε durθ ov fem, |
  Δω lɪŋkt amuŋ' a fɛ'turd res, |
Tɛ fɪl at lɪst a pa'trɪut's cem, |
  Y'n az I sɪŋ, sufɪz' mi fes'; |
Fωr qot ɪz lɛft δε pω'ɛt hɪr'? |
Fωr Grɪks, a bluc'— | fωr Grɪs, a tɪr. |

Must wɪ but wɪp ω'ur dez mωr blɛst? |
  Must wɪ but bluc? | Φr fa'δurz blɛd. |
Urθ! rɛn'dur bak from φt δi brɛst |
  A rɛm'nant ov φr Spar'tan dɛd! |
Ov δε θrɪ hun'drɛd, grant but θrɪ', |
Tɛ mek a nɪ Θurmω'pɪlɪ! |

Qot! | si'lɛnt stɪl? | and si'lɛnt ɷl? |
  A! nɷ';— | ðɛ vɷ'sɪz ov ðɛ dɛd |
Sφnd lik a dɪs'tant to'rɛnt's fɷl, |
  And an'sur, | "Let wun lɪ'vɪŋ hɛd, |
But wun' ariz',— | wɪ kum, | wɪ kum'!" |
'Tɪz but ðɛ lɪ'vɪŋ hs ar dum. |

In ven'— | ɪn ven: | strik u'ður kɷrdz; |
  Fɪl hi ðɛ kup wɪð Se'mɪan win! |
Lɪv ba'tlz ts ðɛ Tur'kɪc hɷrdz', |
  And cɛd ðɛ blud ov Si'ɷ'z vin! |
Hark! | ri'zɪŋ ts ðɪ ɪgnɷ'bl kɷl— |
Hφ an'surz ɪč bɷld Ba'kanal! |

Yɪ hav ðɛ Pɪ'rɪk dans' az yɛt; |
  Qər ɪz ðɛ Pɪ'rɪk fɷ'laŋx gon? |
Ov ts suč lɛ'snz, qi fɷrgɛt' |
  Aɛ nɷ'blur and ðɛ man'lɪur wun? |
Yɪ hav ðɛ lɛ'turz Kad'mus gev'— |
Θɪŋk yɪ hɪ mɛnt ðɛm fɷr a slev'? |

Fɪl hi ðɛ bɷl wɪð Se'mɪan win'! |
  Wɪ wɪl not ϑɪŋk ov ϑɪmz lik ðɪz! |
It med Ana'krɪon'z soŋ dɪvin: |
  Hɪ survd— | but survd Pɷlɪ'kratɪz— |
A tirant; | but φr mas'turz ðɛn |
Wɛr stɪl, at lɪst, φr kun'trɪmɛn. |

Aɛ ti'rant ov ðɛ Kur'sunɪs |
  Woz frɛ'dum'z bɛst and bre'vɛst frɛnd; |
Aat ti'rant woz Mɪlti'adɪz! |
  Ω, ðat ðɛ prɛ'zɛnt φr wud lɛnd |
Anu'ður dɛs'pot ov ðɛ kind! |
Suč čenz az hɪz wɛr cɪr ts bind. |

Fɪl hi ðɛ bɷl wɪð Se'mɪan win'! |
  On Ss'lɪ'z rok, and Par'ga'z cɷr, |
Egɪsts' ðɛ rɛm'nant ov a lin |
  Suč az ðɛ Do'rɪk mu'durz bɷr'; |
And dər, purhaps', sum sɪd ɪz sɷn, |
Aɛ Hɛraklı'dan blud mit ɷn. |

Trust not fɷr frɪ'dum ts ðɛ Fraŋks'— |
  Ae hav a kɪŋ hs biz and sɛlz': |
In ne'tɪv sɷrdz, and ne'tɪv raŋks', |
  Aɪ ɷn'lɪ hɷp ov ku'rɪǰ dwɛlz': |
But Tur'kɪc fɷrs, and La'tɪn frɷd, |
Wud brek yur cɪld, hɷpɛ'vur brɷd. |

Fɪl hi ðɛ bɷl wɪð Se'mɪan win'! |
  ɷr vur'ǰɪnz dans bɪnɪð' ðɛ ced.— |
I sɪ dər glɷ'rɪus blak iz cin'; |
  But, ge'zɪŋ on ɪč glɷ'ɪŋ med, |
Mi ɷn ðɛ burn'ɪŋ tɪr'-drop levz, |
Ts ðɪŋk suč brɛsts must su'kl slevz. |

Ples mɪ on Sur'nɪum'z mar'bl stɪp, |
  Qər nu'ðɪŋ, sev ðɛ wevz and I, |
Me hɪr ɷr mur'čual mur'murz swɪp'; |
  Aər, swon'-lik, lɛt mɪ sɪŋ and di': |
A land ov slevz cal nɛ'ur bɪ min'— |
Dac dɷn' yon kup ov Se'mɪan win'! |

MAKGRE'GUR.

(HOG.)

"MAKGRE'GUR, Makgrɛ'gur, rɪmɛm'bur ɷr fɷ'mɛn; |
Aɛ msn ri'zɪz brɷd from ðɛ brɷ ov Bɛn-Lɷ'mun*; |

* The *d* in *Lomond* is pronounced in the English dialect; in the Scottish, it is not

Aɛ klanz ar ɪmpe'cɛnt, and čid di dɪle., |
Ariz'! | lɛt us bφnd tɛ Glɛn-Li'un awe,." |

Sturn skφld dɛ Makgrɛ'gur; | dɛn si'lɛnt and su'lɪn, |
Hɪ turnd hɪz rɛd i tɛ dɛ brez ov Straðfɪ'lan; |
"Gω, Mal'kum, tɛ slɪp'; | lɛt dɛ klanz bɪ dɪsmɪst.; |
Aɛ Ka'mɛlz dɪs nit fφr Makgrɛ'gur must rɛst,." |

"Makgrɛ'gur, Makgrɛ'gur, φr skφts hav bɪn fli'ɪŋ, |
Θrɪ dez, rφnd dɛ hɪlz ov Mak-Nab' and Glɛn-Li'un; |
Ov ri'dɪŋ and run'ɪŋ suč ti'dɪŋz de bφr |
Wɪ must mɪt dɛm at hωm'ɛls de'l kwɪk'lɪ bɪ hɪr,." |

"Aɛ Ka'mɛl me kum, az hɪz pro'mɪsɪz bind' hɪm, |
And hω'tɪ Mak-Nab wɪð hɪz ǰi'ants bɪhind. hɪm; |
Aɪs nit I am bφnd tɛ rɪlɪŋ'kwɪc dɛ fre, |
And dɛ qot ɪt frɪ'zɪz mi vi'talz tɛ se,. |
Fφrgɪv' mɪ, dɪr bru'dur, dɪs ho'rur ov mind; |
Aφ nω'st ɪn dɛ strif I woz nɛ'vur bɪhind., |
Nφr ɛ'vur rɪsɪ'dɛd a fut from dɛ van', |
Φr blɛnčt at dɪ ir φr dɛ prφ'ɛs ov man,. |
But I'v swφrn bi dɛ kros', | bi mi God., | and bi φl'! |
An ωð qɪč I ka'not, and dφr' not rɪkφl.,—
Θr dɛ ca'dωz ov mɪd'nit fφl ɪst from dɛ pil, |
Tɛ mɪt wɪð a spɪ'rɪt dɪs nit ɪn Glɛn-Gil,. |

"Last nit, ɪn mi čem'bur, | φl ðωt'fυl and lωn |
I kφld tɛ rɪmɛm'brans sum dɪdz'I had dun., |
Qɛn ɛn'turd a le'dɪ, | wɪð vɪ'zɪǰ sω won, |
And lυks, suč az nɛ'vur wɛr fasnd on man,. |
I nɪ' hur, ω bru'dur! | I nɪ hur fυl wɛl'! |
Ov dat wuns fφr dem suč a tel I kυd tɛl |
Az wυd ðrɪl di bφld hart'; | but hφ loŋ cɪ rɪmend', |
Sω rakt woz mi spɪ'rɪt, | mi bɛ'zum sω pend, |

I nɷˈ notˌ— | but eˈǰɪz sɪmd cɷrtˈ tɜ dɛ qilˌ. |
Aɷ proˈfur dɛ Hiˈlandz, | ne, ɷl dɛ Grɪn Ilˈ, |
Wɪd lɛŋθ ov ɛgɪsˈtɛns nɷ man kan ɛnǰɷˈ, |
Aɛ sem tɜ ɛndɯrˈ, | dɛ drɛd proˈfur I'd fliˈ! |
Aɛ θris-θrɛtnd paŋz ov last nit tɜ fɷrgɷˈ, |
Makgrɛˈgur wud div tɜ dɛ manˈcunz bɪlɷˌ. |
Dɪspərˈɪŋ and mad, | tɜ fɯtɯˈrɪtɪ blind, |
Aɛ prɛˈzɛnt tɜ cun, | and sum rɛsˈpɪt tɜ find, |
I swɷr, ər dɛ caˈdɷ fɛl ɪst from dɛ pil, |
Tɜ mɪt hur alɷnˈ bi dɛ brʊk ov Glɛn-Gilˌ. |

"Cɪ tɷld mɪ, and turnd mi ĉɪld hart tɜ a stɷnˈ, |
Aɛ glɷˈrɪ and nem ov Makgrɛˈgur wɔz gonˌ; |
Aat dɛ pin, qɪĉ fɷr eˈǰɪz had cɛd a brit heˈlɷ, |
Afarˈ on dɛ mφnˈtɪnz ov Hiˈland Glɛn-Feˈlɷ |
Cud wɪˈdur and fɷl ər dɛ turn ov yon mɛnˈ, |
Smɪt θrɜ bi dɛ kaŋˈkur ov heˈtɛd Kolkɛnˌ: |
Aat a fɪst on Makgrɛˈgurz ɪĉ de cud bɪ koˈmun, |
Fɷr yɪ́rzˈ, | tɜ dɪ rˈglz ov Lɛˈnux and Lɷˈmun. |
"A parˈtɪŋ ɛmbresˈ, ɪn wun mɷˈmɛnt, cɪ gev; |
Hur brɛθ wɔz a fuˈrnɪs, | hur bɜˈzum dɛ grevˌ! |
Aɛn flɪtˈɪŋ ɪlɯˈsɪv, | cɪ sɛd, wɪd a frφn, |
'Aɛ miˈtɪ Makgrɛˈgur cal yɛt bɪ mi ɷnˌ!' " |

"Makgrɛˈgur, di fanˈsɪz ar wild az dɛ windˈ; |
Aɛ drɪmz ov dɛ nit hav dɪzɷrˈdurd di mindˌ. |
Kumˈ, buˈkl di paˈnɷplɪ— | marĉ tɜ dɛ fɪldˌ,— |
Sɪ, bruˈdur, hφ hakt ar di hɛlˈmɪt and cɪldˌ! |
Aˈy, dat wɔz Mak Nab, ɪn dɛ hit ov hɪz pridˈ, |
Qɛn dɛ liˈunz ov Dɷˈkart stud furm bi hɪz sidˌ. |
Aɪs nit dɛ prφd ĉɪf hɪz prɪzumˈcun cal rɯˈ, |
Rizˈ, bruˈdur, | dɪz ĉɪŋks ɪn hɪz hartˈ-blud wɪl glɯˌ: |

Ai fan'tasɪz frit'ful cal flɪt on ðɛ wɪŋ', |
Qɛn lɒd wɪð di bɪ'gl Glɛn-Li'un cal rɪŋ." |

Lik glɪmps ov ðɛ mɛn ðrɛ ðɛ stɔrm ov ðɛ nit', |
Makgrɛ'gur'z red i ced wun sparkl ov lit: |
It fe'dɛd— | ɪt dark.nd— | hɪ cu'durd— | hɪ sid.— |
"Nɔ! not fɔr ðɛ yɪ'nɪvurs!" | lɔ hɪ rɪplid. |

Awe' went Makgrɛ'gur, | but went not alɔn; |
Tɛ woć ðɛ dred ran'dɪvɛ, | Mal'kum haz gon. |
Ae ɔrd ðɛ brɔd Lɔ'mun, sɔ stɪl and sɪrɪn'! |
And dɪp ɪn hur bɛ'zum, hɒ ɔ'ful ðɛ sɪn! |
Ɔ'ur mɒn'tɪnz ɪnvur'ted ðɛ blɪ wɔ'turz kurld, |
And rokt ðɛm on skiz ov a far nɛ'dur wurld. |

Ɔl si'lɛnt ðe went, | fɔr ðɛ tim woz aprɔ'ćɪŋ, |
Aɛ mɛn ðɛ blɪ zɪ'nɪð ɔlrɛ'dɪ woz tu.ćɪŋ; |
Nɔ fut woz abrɔd' on ðɛ fɔ'rest ɔr hɪl', |
Nɔ sɒnd but ðɛ lu'labi suŋ bi ðɛ rɪl.; |
Yuŋ Mal'kum, at dɪs'tans, krɒćt trɛm'blɪŋ ðɛ qil— |
Makgrɛ'gur stud lɔn bi ðɛ bruk ov Glɛn-Gil. |

Fɪ mɪ'nɪts had past, ɔr ðe spid on ðɛ strɪm, |
A skɪf se'lɪŋ lit, qɔr a le'dɪ dɪd sɪm.; |
Hur sel woz ðɛ wɛb ov ðɛ go'samur'z lɛm, |
Aɛ glɔ'-wurm hur wek'lit, | ðɛ ren'bɔ hur bɛm.; |
A dɪm re'lɛs bɪm woz hur prɒ and hur mast, |
Lik wɔld'-fir, at mɪd'nit, ðat glɔrz on ðɛ west. |
Aɔ ruf woz ðɛ rɪ'vur wɪð rok and kasked', |
Nɔ tɔ'rɛnt, nɔ rok, hur vɪlo'sɪtɪ sted.; |
Cɪ wɪm'pld ðɛ wɔ'tur tɛ wɛ'dur and lɪ', |
And hɪvd az ɪf bɔrn on ðɛ wevz ov ðɛ sɪ.. |
Mɪt Ne'ćɪr woz rɒzd ɪn ðɛ bɒndz ov ðɛ glɛn', |
Aɛ wild dɪr ov Glart'nɪ aban'dund hɪz dɛn., |

Flɛd pant'ɪŋ awe', œ'vur rɪ'vur and il', |
Nœr wuns turnd hɪz i ts dɛ bruk ov Glɛn-Gil. |

Aɛ fox flɛd ɪn tɛ'rur; | dɪ r'gl awœk', |
Az slum'burɪŋ hɪ dœzd ɪn dɛ cɛlf ov dɛ rok, |
Asto'nɪct; | ts hid ɪn dɛ mɛn'-bɪm hɪ flɪ, |
And skrɪd dɛ nit'-hɛvn tɪl lost ɪn dɛ blɪ. |

Yuŋ Mal'kum bɪhɛld' dɛ pel le'dɪ aprœč', |
Aɛ čɪf'tɪn salɪt' hur, | and crɪŋk from hur tuč. |
Hɪ sœ dɛ Makgrɛ'gur nɪl dφn on dɛ plen, |
Az bɛg'ɪŋ fœr sum'θɪŋ hɪ kud not obten; |
Cɪ rezd hɪm ɪndɪg'nant, | dɪri'dɛd hɪz ste', |
Aɛn bœr hɪm on bœrd', | sɛt hur sel, and awe. |

Aœ fast dɛ rɛd bark dφn dɛ rɪ'vur dɪd glid, |
Yɛt fas'tur ran Mal'kum adφn' bi ɪts sid; |
"Makgrɛ'gur! | Makgrɛ'gur!" | hɪ bɪ'turlɪ krid; |
"Makgrɛ'gur! | Makgrɛ'gur!" | dɪ ɛ'kœz rɪplid. |
Hɪ struk at dɛ le'dɪ; | but, strenθ dœ ɪt sɪm, |
Hɪz sœrd œn'lɪ fɛl on dɛ roks and dɛ strɪm; |
But dɛ grœnz from dɛ bœt, dat asɛn'dɛd amen', |
Wɛr grœnz from a bɛ'zum ɪn ho'rur and pen.— |
Ae rɪčt dɛ dark lek, and bœr lit'lɪ awe'; |
Makgrɛ'gur ɪz vɛ'nɪct fœr ɛ'vur and e! |

AL GYS: OR NE'CUR AND FILO'SŒFI.

(ANO'NIMUS.)

Pɛr Fɪ'ar Fɪ'lɪp lost hɪz wif, |
Aɛ čarm and kum'furt ov hɪz lif. |
Hɪ mœrnd hur not lik mo'durn mɛn, |
Fœr le'dɪz wɛr wurθ hɛv'ɪŋ dɛn. |

Æɛ wurld woz ɔlˈturd ɪn hɪz vɯˈ, |
Ɔl ðɪŋz put on a yɛˈlɔ hɯ̩: |
Ɪvn leˈdɪz, | wuns hɪz čɪf dɪlitˈ, |
Wɛr nɔ̨ ofɛnˈsɪv ts hɪz sit̩— |
In cɔrt, hɪ pind and lukt sɔ ɪl, |
Æɛ dokˈtur hɔpt ts gɛt a bɪlˈ. |

At last hɪ med a vɔ̨ ts fliˈ, |
And hid hɪmsɛlfˈ from ɛˈvurɪ i̩— |
Tek up hɪz loˈǵɪŋ ɪn a wudˈ, |
Ts turn a hurˈmɪt, | and grɔ gud̩. |
Hɪ had a čildˈ nɔ̨, yɯ must nɔ, |
Abɔ̨tˈ a twɛlvˈ-munð ɔldˈ, ɔr sɔ̩: |
Hɪm Fɪˈlɪp tuk up ɪn hɪz armz, |
Ts snač hɪm from ɔl fɪˈmel čarmzˈ,— |
Intɛnˈdɪŋ hɪ cud nɛˈvur nɔ |
Æər wɛr suč ðɪŋz az gurlzˈ bɪlɔ̩; |
But lɪd an oˈnɛst hurˈmɪt's lif̩— |
"Fɔr," sɛd hɪ, "hɪ mit lɛzˈ hɪz wif̩." |

Æɛ ples hɪ čɔz fɔr hɪz rɪtrɪtˈ, |
Woz wuns a liˈunˈz kunˈtrɪ sɪt̩. |
Far ɪn a wild rɔmanˈtɪk wudˈ, |
Æɛ hurˈmɪt's lɪˈtl koˈtɛǵ stud, |
Hɪd bi ðɛ trɪz from hɯˈman vɯ̩— |
Æɛ sun hɪmsɛlfˈ kud skɔrs gɛt ðrɛ̩. |
A lɪˈtl garˈdn, tɪld wɪð kər, |
Suplidˈ ðɛm wɪð ðər deˈlɪ fər̩: |
Frɛc wɔˈtur-krɛ̩sɪz from ðɛ sprɪŋˈ, |
Turˈnɪps and grɪnzˈ, ɔr sum suč ðɪŋˈ— |
Hurˈmɪts dɔnt kər muč qot ðe ɪt; |
And apɪtitˈ kan mek ɪt swɪt̩. |

'T woz hɪr ɸr lɪ'tl hur'mɪt grɯ. |
Hɪz fa'ður tɷt hɪm ɷl hɪ nɯ'; |
Adəp'tɪŋ, lik ə čɪr'ful seǵ, |
Hɪz lɛsnz tə ðɛ pɯ'pɪl'z eǵ. |
At fiv yɪrz ɷld hɪ cɷd hɪm flɸ'urz, |
Tɷt hɪm dər ve'rɪus nemz, and pɸ'urz; |
Δɛn tɷkt ov li.unz, wulvz' and bərz.— |
Δɪŋz čɪl'drɛn hɪr wɪð ɷl dər ɪrz.; |
Tɷt hɪm tə blɷ upon' ə rɪd', |
Tə se hɪz prərz', and gɛt ðɛ krɪd. |

At tɛn hɪ lɛk'čɯrd hɪm on urbz' |
(Bɛ'tur ðən lur'nɪŋ nɸnz and vurbz), |
Δɛ nemz and kwo'lɪtɪz ov trɪzz', |
Mə'nurz and kus'tumz ov ðɛ bɪz., |
Δɛn tɷkt ov ɷs'turz ful ov purlz'; |
But not ə wurd' abɸt' ðɛ gurlz'. |
At fɪf'tɪn yɪrz, hɪ turnd hɪz iz |
Tə vɯ ðɛ wun'durz ov ðɛ skiz.: |
Kɷld ɷl ðɛ starz bi dər rit nemz', |
Az yɯ wud kɷl on Don ɷr Demz.; |
And cɷd hɪm ɷl ðɛ sinz abuv'; |
But not ə qɪs'pur abɸt' luv'. |

And nɸ hɪz sɪx'tɪnθ yɪr woz ni; |
And yɛt hɪ had not lurnd tə si.; |
Had slɪp and ə'pɪtit tə spər'; |
Hɪ kud not tɛl ðɛ nem' ov kər'; |
And ɷl bɪkɷz' hɪ dɪd not nɷ |
Δər wɛr suč θɪŋz az gurlz' bɪlɷ. |
But nɸ ə tɛm'pɛst reǵd arɸnd.— |
Δɛ hur'mɪt's lɪ'tl nɛst woz drɸnd.: |

Gud bi ðen ts pər Fɪ'lɪp's krop'— |
It dɪd not lɪv a tur'nɪp-top. |
Pər Fɪ'lɪp grɪvd, and hɪz sun ts'; |
Ae pred'— | ðe nɯ not qot ts ds'. |
If ðe wɛr' hur'mɪts, ðe must lɪv'; |
And wulvz hav not muč amz' ts gɪv'. |

Nφ, ɪn hɪz ne'tɪv tφn, hɪ nɯ |
Hɪ had dɪsi'plz, | rɪč wunz ts, |
Hs wud not lɛt hɪm bɛg ɪn ven', |
But sɛt ðɛ hur'mɪt up' agɛn'. |
But qot ts ds wɪð hɪz yuŋ sun'— |
Pre tɛl mɪ qot wud yɯ' hav dun'? |
Tek hɪm ts tφn, hɪ woz afred'; |
Fωr qot ɪf hɪ cud sɪ a med'? |
In luv, az cɯr az hɪ had iz'; |
Aɛn ɛ'nɪ kwon'tɪtɪ ov siz'; |
Lɪv hɪm at hωm—ðɛ wulvz, ðɛ bərz'! |
Pər Fɪ'lɪp had a fa'dur'z fɪrz'. |

In cωrt, hɪ nɯ not qot' ts ds'; |
But ðωt at last ts tek hɪm ts'. |
And sω, wɪð trɯ'lɪ pi'us kər, |
Hɪ meks a gud loŋ-wɪn'dɛd prər'; |
Intɛn'dɛd az a sωrt ov čarm |
Ts kɪp hɪz dar'lɪŋ lad from harm'; |
Aat ɪz, from prɪ'tɪ le'dɪz' wilz', |
Espɛ'calɪ dər iz' and smilz'; |
Aɛn bruct hɪz kωt ov sɪ'lvur gre'; |
And ðɛn yɯ sɪ ðɛm on dər we'. |

It woz a tφn, ðe ωl agrɪ', |
Qər dər woz ɛ'vurɪ ðɪŋ ts sɪ', |

Az pen'tɪŋz, | sta'čɯz, | and sω' on— |
Ωl ðat mɛn luv ts luk' upon. |
Φr lɪ'tl lad, yɯ me supωz', |
Had nɛ'vur sɪn sω mɛ'nɪ cωz. |
Hɪ standz wɪð ωpn mφθ and iz', |
Lik wun ǰust fωln from ðɛ skiz, |
Pωn'tɪŋ at ɛ'vurɪ θɪŋ hɪ sɪz: |
"Qot's ðɪs?— | Qot's ðat'?— | Ω, hɪr'! qot's ðɪz?" |

At last hɪ sɪz a čar'mɪŋ θɪŋ |
Ðat mɛn kωl en'ǰɛl qɛn ðe sɪŋ', |
Yuŋ le'dɪ, qɛn ðe spɪk ɪn prωz'— |
Swɪt θɪŋ az ɛ'vurɪ bo.dɪ nωz: |
Transpωr'tɛd, ra'vɪct at ðɛ sit', |
Hɪ fɪlz a strenǰ, but swɪt' dɪlit.— |
"Qot's ðɪs?— | qot's ðɪs'?— | ω hɛ'vnz!" hɪ kriz, |
"Ðat luks sω swɪt'lɪ wɪð ɪts iz? | .
Ω, cal I kač ɪt? | Iz ɪt tem? |
Qot ɪz' ɪt, fa.ður? | qot's ɪts nem.?" |

Pɛr Fɪ'lɪp nɯ not qot ts se', |
But trid ts turn hɪz iz awe. |
Hɪ krost hɪmsɛlf', and med a vφ.; |
"'Tɪz az I fɪrd,— | ωl'z ω'vur nφ!" |
Ðɛn, "Prɪ'ðɪ, hav ði wɪts lɛt lɛs'; |
It ɪs a burd mɛn kωl a *gɛs*." |
"A gɛs!— | Ω, prɪ'tɪ, prɪ'tɪ θɪŋ! |
And wɪl ɪt sɪŋ ts?— | wɪl ɪt sɪŋ? |
Ω kum, kum kwɪ'klɪ,—lɛt us run',— |
Ðat's a gud' fa'ður,—kač' mɪ wun.! |
Wɪ'l tek ɪt wɪð us ts φr sɛl'— |
Indɪd ɪndɪd'! I'l trɪt ɪt wɛl." |

DURD OV ALARIK, AŁ VIZIGOΘ,

Hs stɔrmd and spald ðɛ sɪ'tɪ ov Rɔm, and wɔz af'turwurd bɛ'rɪd ɪn ðɛ ča'nɛl ov ðɛ rɪ'vur Bɪzɛn'cɪus, ðɛ wɔ'tur ov qɪč had bɪn dɪvurt'ɛd from ɪts kɔrs ðat ðɛ bo'dɪ mit bɪ ɪnterd.

(ŁDWURD ŁVURŁT, LL.D.)

Qłn I am dɛd, nɔ pa'ǵunt tren
  Cal west ðɔr so'rɔz at mi bɪr',
Nɔr wurθ'lɛs pomp ov ho'meǵ ven
  Sten ɪt wɪð hɪpɔkrɪt'ɪk tɪr';
Fɔr I wɪl di az I dɪd lɪv',
Nɔr tek ðɛ bɛn I ka'not gɪv.

Yɪ cal not rez a mar'bl bust'
  Upon' ðɛ spot qɔr I rɪpɔz';
Yɪ cal not fɔn upon' mi dust,
  In ho'lɔ sur'kumstans ov wɔz';
Nɔr skulp'čurd kle, wɪð li'ɪŋ brɛθ,
Insult' ðɛ kle ðat mɔldz bɪnɪð.

Yɪ cal not pil, wɪð sur'vɪl tɔl,
  Yur mon'yumɛnts upon' mi brɛst',
Nɔr yɛt wɪðɪn' ðɛ ko'mun sɔl
  Le dɔn ðɛ rɛk ov pɔ'ur tu rest,
Qɔr man kan bɔst ðat hɪ haz trod
On hɪm ðat wɔz "ðɛ skurǵ ov God."

But yɪ ðɛ mɔnt'ɪn-strɪm cal turn,
  And le ɪts sɪ'krɛt ča'nɛl bɔr,
And ho'lɔ, fɔr yur suv''rɪn'z urn,
  A rɛst'ɪŋ-ples fɔrɛ'vur ðɔr';

Δεn bɪd ɪts ɛvurlɛst'ɪŋ sprɪŋz
Flɷ bak' upon' δε kɪŋ ov kɪŋz';
And nɛ'vur bɪ δε sɪ'krɛt sɛd,
Untɪl' δε dɪp gɪv up hɪz dɛd.

Mi gɷld and sɪl'vur yɪ cal flɪŋ
Bak tɷ δε klodz δat gev δεm burθ',
Δε kap'čɷrd krφnz ov mɛ'nɪ a kɪŋ',
Δε ran'sum ov a koŋ'kurd urθ;
Fɷr, ɪ'n δɷ dɛd', wɪl I kontrɷl'
Δε trɷ'fɪz ov δε ka'pɪtol.

But qɛn bɪnɪδ' δε mφnt'ɪn-tid
Yɪ'v led yɷr mo'nark dφn tɷ rot,
Yɪ cal not rɪr upon' ɪts sid,
Pɪ'lar ɷr mφnd' tɷ mark δε spot;
Fɷr loŋ ɪnuf' δε wurld haz cuk
Bɪnɪδ' δε tɛ'rurz ov mi luk;
And nφ δat I hav run mi res,
Δɪ asto'nɪct rɛlmz cal rɛst' a spes.

Mi kɷrs woz lik a rɪ'vur dɪp,
And from δε nɷr'δurn hɪlz I burst,
Akros' δε wurld ɪn raθ tɷ swɪp',
And qɷr I wɛnt δε spot woz kurst.
Nɷr bled ov gras agɛn' woz sɪn'
Qɷr A'LARIK and hɪz hɷsts' had bɪn

Sɪ hφ δɷr hɷ'tɪ ba'rɪur'z fel
Bɪnɪδ' δε tɛ'rurz ov δε Goθ',
Δɷr i'urn-brɛstɛd lɪ'ǰunz kwel
Bɪfɷr' mi rɷθ'lɛs sa'baoθ,
And lɷ δε kwɪn ov ɛm'pir nɪlz',
And gro'vlz at mi ča'rɪut-qɪlz.

Not fœr misɛlf' dɪd I asɛnd'
  In ǰuǰ'mɛnt mi trium'fal kar'.
'T woz God alœn' on hi dɪd sɛnd
  Aɪ avɛnǰ'ɪŋ Sɪθ'ɪan tɜ dɛ wœr,
Tɜ cek abrœd', wɪð i'urn hand,
Aɪ apœnt'ɛd skurǰ ov hɪz komand.

Wɪð i'urn hand dat skurǰ I rɪrd
  Ω'ur gɪlt'ɪ kɪŋ and gɪlt'ɪ rɛlm';
Dɪstruk'cun woz dɛ cɪp' I stɪrd,
  And vɛn'ǰans sat upon' dɪ hɛlm',
Qɛn, lanĉt ɪn fɪ'rɪ on dɛ flud,
I plφd mi we θrɜ sɪz ov blud',
And, ɪn dɛ strɪm dər harts had spɪlt,
Woct φt dɛ loŋ arɪrz' ov gɪlt.

Akros' dɪ ɛvurlast'ɪŋ Alp
  I pœrd dɛ to'rɛnt ov mi pφ'urz,
And fɪ'bl Sɪ'zarz crɪkt fœr hɛlp
  In ven wɪðɪn' dər sɛ'vn-hɪld tφ'urz;
I kwɛnĉt ɪn blud dɛ brit'ɛst ǰɛm
Aat glɪt'urd ɪn dər di'adɛm,
And struk a dark'ur, dɪp'ur di
In dɛ pur'pl ov dər ma'ǰɛstɪ;
And bad mi nœr'durn ba'nurz cin
Upon' dɛ koŋ'kurd Pa'latin.

Mi kœrs ɪz run', mi ɛ'rand dun';
  I gœ tɜ Hɪm from qɛns I kem';
But nɛ'vur yɛt cal sɛt dɛ sun
  Ov glœ'rɪ dat adœrnz' mi nem';
And Rœ'man harts cal loŋ bɪ sɪk,
Qɛn mɛn cal θɪŋk ov A'LARIK.

Mi kɔrs ɪz run', mi ɛ'rand dun,—
  But dark'ur mɪ'nɪsturz ov fet,
Impe'cɛnt, rɒnd ðɪ ɪtur'nal ðrɔn,
  And ɪn ðɛ kevz ov vɛn'ʤans wet;
And sʊn mankind' cal blɛnč awe'
Bɪfɔr' ðɛ nem ov ATILA.

ŁKSŁLSIOR.

(HŁNRI W. LOŊFŁLO.)

AŁ cedz ov nit wɛr fɔl'ɪŋ fast',
Az ðrʊ an Al'pɪn vɪ'lɪʤ past
A yʊð, hʊ bɔr, mɪd snɔ and is,
A ba'nur wɪð ðɪs strenʤ dɪvis',
  Łksɛl'sɪɔr!

Hɪz brɒ woz sad'; hɪz i bɪnɪð'
Flact lik a fal'cun from ɪts cɪð',
And lik a sɪl'vur kla'rɪun ruŋ
Aɪ ak'sɛnts ov ðat unnɔn' tuŋ,
  Łksɛl'sɪɔr!

In ha'pɪ hɔmz hɪ sɔ ðɛ lit
Ov hɒs'hɔld firz glɪm wɔrm and brit':
Abuv', ðɛ spɛk'trɛl gle'cɪrz cɔn,
And from hɪz lɪps ɛskept' a grɔn,
  Łksɛl'sɪɔr!

"Tri not ðɛ pas'!" ðɪ ɔld man sɛd;
"Dark lɒ'urz ðɛ tɛm'pɛst ɔvurhɛd',
Aɛ rɔr'ɪŋ to'rɛnt ɪz dɪp and wid!"
And lɒd ðat kla'rɪun vɑs rɪplid',
  Łksɛl'sɪɔr!

"Ω ste·," ðɛ medn sɛd, "ənd rɛst
Ðɪ wɪ'rɪ hɛd upon' ðɪs brɛst·!"
A tɪr stʊd ɪn hɪz brit blɛ i,
But stɪl hɪ ən'surd, wɪð ə si,
Ekseł'sɪωr!

"Bɪwər' ðɛ pin trɪ'z wɪ'ðurd brənc·!
Bɪwər' ðɪ ω'fʊl ə'vələnc!"
Ðɪs woz ðɛ pɛ'zənt's lɛst gʊd-nit·;
A vɑs rɪplid', far up ðɛ hit,
Eksel'sɪωr!

At brek ov de, əz hɛvn'ward
Ðɛ pi'us muŋks ov Sent Burnard
Ut'urd ðɪ oft rɪpɪt'ɛd prər,
A vɑs krid ðrʊ ðɛ start'ld ər,
Eksel'sɪωr!

A trə'vɪlur, bi ðɛ feð'fʊl hφnd,
Haf-bɛ'rɪd ɪn ðɛ snω·woz fφnd,
Stɪl grəsp'ɪŋ ɪn hɪz hənd ov is
Ðət bə'nur wɪð ðɛ strenʤ dɪvis',
Eksel'sɪωr!

Ðər, ɪn ðɛ twi'lit kωld ənd gre,
Lif'lɛs, but bɛ'tɪfʊl, hɪ le,
And from ðɛ ski, sɪrɪn' ənd far,
A vɑs fɛl, lik ə fωl'ɪŋ star·!
Eksel'sɪωr!

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ELOCUTION TAUGHT—STAMMERING CURED.

DR. COMSTOCK'S

VOCAL GYMNASIUM,

No. 102 ARCH STREET, PHILADELPHIA.

THIS INSTITUTION, which has been in successful operation since 1828, is designed for the PROMOTION OF HEALTH, the CURE OF STAMMERING and DEFECTIVE ARTICULATION, for INSTRUCTION IN ELOCUTION AND PHONETICS, and for the ACQUISITION OF ANCIENT AND MODERN LANGUAGES.

In this Institution, Elocution is treated as a *science*, as well as an *art*. The various movements of the voice, both in speech and song, are illustrated by original diagrams and by oral instruction. The exercises give the pupil *complete* command of the muscles of articulation, extend the compass of the voice, and render it smooth, powerful, and melodious. They not only call forth all the energies of the vocal organs, correct stammering, lisping, and other impediments of speech, but they *invigorate the lungs*, and, consequently, fortify them against the invasion of disease. The vocal exercises are not unfrequently accompanied by gesticulation, or the use of the dumb-bells. Hence, to a certain extent, general gymnastics are associated with those of the voice; and awkwardness of manner and posture is removed by the substitution of rhetorical grace. In other words, all the voluntary muscles of the trunk and limbs are so trained as to move in the order required by the will, synchronously and harmoniously with those of the voice.

TICKETS PER COURSE.

For Instructing the Dumb to Speak	1 year	$1000
Instruction for the Cure of Stammering	10 weeks	100
Correction of Defective Articulation	50 private lessons	50
Private Instruction in Elocution	30 lessons, each 1 hour	30
Instruction in Elocution, in a class	60 lessons, each 1 h. 30 min.	30
Instruction in Elocution, in the evening class	30 lessons, each 1 h. 30 min.	15
Instruction in Languages	30 lessons, in a class	15

☞ The ticket, in each case, to be paid for in advance. Board, in the Institution, from $5 to $10 per week, in advance.

☞ No one can become a pupil in the Vocal Gymnasium, who spits on the floor, or is not otherwise cleanly in his habit—*no member of the Institution is allowed to use tobacco in any form.*

ANDREW COMSTOCK, M.D, PRINCIPAL,
No. 102 Arch Street, Philadelphia, Pa.

DR. A. COMSTOCK'S WORKS.

PUBLISHED BY THE AUTHOR,

No. 102 ARCH STREET, PHILADELPHIA.

Comstock's System of Elocution, with special reference to Gesture, to the Treatment of Stammering, and Defective Articulation; comprising nearly 300 Diagrams and Engraved Figures illustrative of the subject. Price, $1; postage, 17 cents.

Comstock's Phonetic Speaker, a reprint of the System of Elocution, in the Author's Perfect Alphabet. Price, $1; postage, 17 cents.

Comstock's Phonetic Reader; consisting of a Selection of Pieces, Classical and Moral, in Prose and Verse, in both the Old and the New Alphabet. Designed for Schools, as well as for individuals, whether natives or foreigners, who wish to acquire the true pronunciation of the English Language. Price, $1; postage, 17 cts.

Comstock's Phoneticon, a large Chart, comprising—*first*, the Elementary Sounds of the English Language—*second*, numerous Engravings, showing the best posture of the mouth, in the energetic utterance of the elements—*third*, a Perfect Alphabet, graphic and typic—*fourth*, Exercises in Pitch, Force, and Melody—*fifth*, Exercises in Gesture. Mounted on rollers. Price, $3.

Comstock's System of Vocal Gymnastics—a Key to the Phoneticon—comprising Exercises in Articulation, Pitch, Force, Melody, Modulation, and Gesture; arranged as they are practised in the Author's Vocal Gymnasium. Price, 25 cents; postage, 3 cents.

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The New Testament, in Comstock's Perfect Alphabet—897 octavo pages—substantially bound. Price, $1.25; postage, 28 cents.

Comstock's Phonetic Magazine, in two volumes, neatly bound in muslin. Price of each, $1.25; postage, 20 cents.

Comstock's Phonetic Telegraph. Price, 50 cents; postage, 10 cents.

Comstock's Treatise on Phonology. Price, 38 cents; postage, 7 cents.

Comstock's Phonetic Reader, No. 1.
Comstock's Juvenile Reader, No. 1. } Price, 25 cents; postage, 4 cents.

[Dr. C. is preparing, for publication, An Etymological and Pronouncing Dictionary of the English Language—the pronunciation to be given in phonetic characters. As the pronunciation will be in the New Alphabet, this Dictionary will answer all the purposes of a Phonetic Dictionary, as well as those of a common Dictionary.]

☞ All orders for the above works must be accompanied with the cash, and directed to

ANDREW COMSTOCK, M.D.,
No. 102 Arch Street, Philadelphia, Pa.

A LETTER

From Andrew Comstock, M. D., to his Nephew, A. C. Morey.

PHILADELPHIA, August 3, 1855.

Mi nɛ'vɜ, dɪr, ɪnklin' yɜr ɪr,
  And lɪsn tʊ mi soŋ;
It 's mi bɪlɪf' ɪt wɪl bɪ brɪf';
  Sɷ, 'twɪl not kɪp yɜ loŋ.

Δɛ lɪtl nɷt yɜ tʊ mɪ rɷt
  Haz kum,—I 'v red ɪt ðrʊ';
Wɪðɷt dɪle', I sɛnd tʊ-de
  Δɪs an'sur bak' tʊ yɜ:—

Yɜ wɪc tʊ nɷ, I plen'lɪ sɪ,
If I wɪl lɛt yɜ bɷrd wɪð mɪ
Qil yɜ atend' ðɛ lɛk'čɜrz hɪr
In ðɪs, and ðɛ suksɪd'ɪŋ yɪr,
And ɷr M. D'z tʊ yɜ ɪmpart'
A no'lɛd̑ ov ðɛ hɪl'ɪŋ art.
I 'l bɷrd yɜ, sur, ðɛ prɛ'zɛnt yɪr,
If nu'ðɪŋ ad'vurs ɪnturfɪr';
And yɜ wɪl kɪp kwit sur'kumspɛkt,
And dʊ qot I cal nɷ dɪrɛkt:—
Yɜ nɛ'vur hɪr must smɷk, ɷr čɜ
Tɷba'kɷ, sur; fɷr, ɪf yɜ dʊ,
Not ɷn'lɪ yɜ 'l yɜrsɛlf' dɪzgres',
But stand a čans "tʊ lʊz yɜr ples."
Tɷba'kɷ, sur, I dʊ dɪspiz'—
It bɷð ofɛndz' mi nɷz and iz;
I ka'not bɜr' ðɛ durt'ɪ stuf',
In lɪf, ɪn pɪg'tel, ɷr ɪn snuf;

Sω dʁ not ϑɪŋk tʁ brɪŋ ɪt hɪr
Qər nωt unseˑvurɪ kan apɪrˌ.
Yʍ must not bɪ φt let at nit,
Ωr yʍ 'l dɪsturbˑ yʍr Uŋkl, kwitˌ;
Wɪð durtˑɪ fɪt nɛ'ur pas ðɛ dωr,
Nωr ɛˑvur spɪt uponˑ ðɛ flωrˌ;
Nωr bakˑward lɪn uponˑ yʍr čər
Qɛn yʍ ar čatˑɪŋ wɪð ðɛ fərˑ;
Nωr ɪ'n at ɛˑnɪ uˑður timˌ—
It duz not wɪð pωlitˑnɛs čimˌ.
Bɪsidzˑ, I tɛl yʍ, ɪf yʍ dʁ,
Yʍ 'l inˑǰʍr čər and karˑpɛt tʁˌ—
Indɪdˑ, ðɛ čər yʍ mit brek dφn,
Qɪč ðɛn wud kost yʍ haf a krφn
Tʁ gɛt rɪpərdˌ. Δɪs, I bɪlɪvˑ,
Mi wurˑðɪ frɛnd, wud mek yʍ grɪvˌ:
Yʍ wud not lik tʁ pe φt kac
Tʁ mɛnd a čər ðat 's gon tʁ smacˌ.
Δɛn sɪt ɪrɛktˑ; and, ɪf yʍ kan,
Akt φt ðɛ purˑfɛkt ǰɛnˑtlman;
Luk wiz, and dɪgˑnɪfid, and grevˌ—
Bɪ čɪrˑful, ðωˑ—ɪč mωrnˑɪŋ cevˑ,
And drɛs ɪn garˑmɛnts nɪt and klɪnˑ;
Suč az on drˑsɛnt fωks ar sɪmˌ.

Δɛn I'l not bɪ acemdˑ ov yʍ,
Nωr cal I ɛ'ur, ɪndɪdˑ, dɪmurˑ
Tʁ ɪntrωdʁsˑ yʍ tʁ a frɛnd—
"Mi nɛˑvʍ, Mr. Mωˑrɪ, surˌ."
Yʍr Uŋˑkl, ladˑ,
ANDRW.

Mr. A. K. Mωˑrɪ.

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REPLY OF

A. C. Morey to Andrew Comstock, M. D.

GLEN COVE, N. Y, August 5, 1855.

Dɪr Uŋ'kl,—Yɪrz ov O'gust ðurd'
  Woz yɛs'turde rɪsɪvd.;
I ðaŋk' yɪ for yɪr kind rɪpli'—
  It haðˑ mi mind rɪlɪvd.;

For nɑ̨ I ðɪŋk wɪ 'l harmoniz,
  And mek tim smɪðˑlɪ gɑ.;
And I ɑpin' yɪ 'l ðɪŋk sɑ, tɪ,
  Qɛn yɪ' rɪd qot 's bɪlɑ.:—

Rit glad am I tɪ nɑ ðat yɪ
Tɑba'kɑ nɪ'ður smɑk nɑr čɪr.
It ɑt tɪ bɪ, az ɪz yɪr plan,
Ɛsčɪrd' bi ɛ'vurɪ drɛɛnt man.
Aɛ fɪlðɑ wɪd *I* nɛ'vur čɪr,
Nɑr mek mi nɑz a čɪm'nɪ-flɪ
For sɛlf, ɑr vul'gar čumz'; nɑr yɛt
Mek mi prɑbo'sɪs a dust-pɪt.
I tɛl yɪ, sur' (tɪ gɪv mɑr ɛd̨
Un'tɪ mi wurdz'), I 'v sind a plɛd̨
Aat I wɪl nɪ'ður smɑk nɑr čɪr,
But lɪd a drɛɛnt lif, lik yɪr.
Mi Ma and Uŋkl sur'tɪnlɪ
Ar čɪl'drɛn ov wun fa'mɪlɪ;
For Mu'ður mɪ rit ur'lɪ tɑt
Aat *skrepurz* wɛr not med for nɑt';
And ðat I cud not ɛ'vur spɪt
In ples'ɪz qɑr fɑks stand, ɑr sɪt.

Lok up at nit qɛnɛ'ur yɯ čʊzʼ;
Mi loǰʼɪŋ I cal sɛlʼdum lʊzʼ.
Az tʊ mi tɪltʼɪŋ bak mi čər
Qɛn I am "čatʼɪŋ wɪd dɛ fər,"
I ðɪŋk wun turn komplɪtʼlɪ ɯ'ur,
And wun gʊd smac uponʼ dɛ flɯr,
Wʊd tɪč a lɛsn dat wʊd tɛnd
Suč akts dərafʼtur tʊ amɛndʼ.
I hav nɯ dɑt yɯr prakʼtɪst i
Wɪl mɛʼnɪ kɯrʼnurz, ruf, ɛspi.
Bi wurd, ɯr luk, dɪz, qɛn yɯ find,
Trɪm of ɛgaktʼlɪ tʊ yɯr mindʼ.
"Bɪ čɪrʼful!" Aus I likʼ tʊ bɪʼ;
But, "cev ɪč mɯrnʼ"—alasʼ! a mɪʼ!
Pre, qot's dɛ yɯs tʊ cev of klɪn,
A čɪn on qɪč nɯ bɪrdʼ ɪz sɪnʼ?
But ɪ'n dɛ fɯrmʼ, I wɪl gɯ ðrʊ,
Ov cevʼɪŋ, ɪf rɪkwirdʼ bi yɯʼ.
Mi drɛs ov suč a kind cal bɪ
Az yɯ cal bɪ wɛl plɪzd tʊ sɪʼ:
Trɯ, not ɛxtraʼvagant ɪn pris,
But olʼwez "klɪnʼ, and nɪtʼ," and *nis*.
And cɯr I wɪl, az far'z I kan,
"Akt qt dɛ purʼfɛkt ǰɛnʼtlman."
In dɪz fɯ linz yɯ wɪl dɪtɛktʼ
A plɛǰ tʊ dʊ qot yɯ "dɪrɛktʼ."

Sɯ, Uŋkl, qɛn mi skʊl ɪz dun,
I cal not loŋ "dɪmurʼ"
Tʊ tek up mi abɯdʼ wɪd yɯʼ.
Yɯr Nɛʼvɯ,
A. K. MɯʼRI, Surʼ

Dr. A. Komʼstok.

RECOMMENDATIONS.

To the Editor of the Troy Daily Whig:

SIR—You are aware that a gentleman from Philadelphia, Dr. Comstock, is now giving lessons in Elocution; but perhaps you are *not* aware of the merits of his system or the extent of its usefulness; it is in many respects entirely original, in others founded on the investigations of the most distinguished vocalists. I have attended a few lessons, and am highly gratified that I have embraced the opportunity. Some of the gentlemen who have professed to teach Elocution in our city have given some satisfaction, but none have been able to handle the subject as he takes it up; his treatment of it is simple, natural, philosophical; he is prepared to meet any case of impediment in speaking, reading, or singing. If a pupil can speak or read at all, Dr. Comstock will teach him to do it well. Musicians also would do well to look into his system: they will find in it exercises to give force and melody to the voice that have never occurred to them. And besides the improvement in singing, and that most valuable of all accomplishments, *good reading*, there is another to be derived from these exercises, which is far more important than either—*it promotes health*. The plan is so constructed as to call forth all the energies of the vocal organs—the *lungs* particularly are fortified and invigorated by practice according to his system; and in this view of the subject I would suggest to our physicians, who in general evince great assiduity and skill in *preventing* as well as removing disease, that they do so much for the public weal, as to call on Dr. Comstock that they may know the advantages of the vocal exercises.

It is to be regretted that Dr. Comstock will remain but a short time with us; but short as it is, those who wish to profit by his instructions will have time to do so. Yours, P.

August 15, 1834.

From the Philadelphia Commercial Intelligencer, August 20, 1834.

We have observed with pleasure in the Troy Whig of the 15th instant, a favourable notice of that excellent Elocutionist of our city, Dr. Comstock, He is giving lessons in Elocution at Troy with much success.

From the Troy Daily Whig of August 30, 1834.

DR. COMSTOCK'S LECTURES.

MR. EDITOR—Yesterday, I had the pleasure to hear an interesting Lecture on Elocution, by Andrew Comstock, M. D. from the city of Philadelphia. He understands the elementary sounds of the English Language *well*, and appears to have entire command over the vocal organs. He ex-

plains the movements of the voice by diagrams, and measures the variations of pitch by the musical scale. He has with him two books on practical elocution, of which he is the author—the *Rhythmical Reader*, which contains pieces adapted to the taste of ladies, and *Practical Elocution*, which is designed for gentlemen. He teaches his pupils from these books how to read in a graceful manner. If an individual has a *feeble* voice, it can be strengthened; if *harsh*, softened, by pursuing the course he recommends. He clearly points out the difference between *boisterous* and *eloquent* speaking; and he shows how to produce a great effect upon a public assembly, with very little effort.

The simplicity and power of the organs of speech furnish, I think, sufficient reason for the exclamation:

"How wonderful is man.
How passing wonder He
Who made him such."

Whoever wishes to attain the faculty of speaking with correctness and elegance, in public places, and in the social circle, would do well to call and examine the system for themselves.

A Friend to the Science of speaking well.

From the Troy Daily Budget of September 8, 1834.

DR. COMSTOCK'S LECTURES.

Mr. Editor—There is no branch of education more deserving of public attention than oratory. Volumes have been written upon it. It has been cultivated, as a science, in all civilized countries; and its power has been universally felt and acknowledged. Its use and importance have occupied the attention of many distinguished men of our own and other countries. Were it otherwise, orators could not command, as they now do, "the applause of listening senates." To speak *well* is one of the highest attainments to which our hopes can aspire.

Permit me, Sir, to invite those who wish to attain this invaluable science, to attend Dr. Comstock's Lectures on Elocution, at the Court House. His manner of reading is bold, original, and striking. I have attended his Lectures for several days; and, in common with his other pupils, highly appreciate them. He is, in the opinion of all who have heard him lecture, a faithful, capable, and excellent elocutionist.

A Friend to Oratory

Dr. Comstock has been instructing my pupils two hours in a day for two weeks, in Elocution; and I am happy in having an opportunity to bear testimony to their unexampled improvement in reading and speaking

G. W. Francis.

Troy, September 5, 1835

From the Philanthropist, Philadelphia, January 16, 1836.

ELOCUTION.

We would recommend to those individuals who wish to become chaste and accomplished speakers, to take a course of instruction of Dr. Andrew Comstock, whose merits as an elocutionist we have had the opportunity to prove.

His system, which has the best claims to respect, will commend itself to persons of taste, as it is entirely free from theatrical affectation, or artificial display, and founded on truth and nature. Many gentlemen in the learned professions, and individuals in other spheres of life, who have received the benefits of his instruction, and who are therefore the well qualified judges of his skill in this science, have given him unsolicited and unqualified praise. We wish him continued success.

From the United States Gazette, May 7, 1836.

DR. COMSTOCK'S LECTURES ON ELOCUTION.

Mr. Editor:—Having occasion on my return from Washington to New York, to stop a few days at Philadelphia, I most cheerfully availed myself of the opportunity of witnessing the exercises in Elocution in which Dr Comstock's pupils are engaged, and it affords me pleasure to say, that I have been very highly gratified.

The skill with which the Doctor imparts to his pupils a knowledge of the science and art of Elocution, and the proficiency which they have already made, are conclusive evidences that Elocution "can be taught." It was taught during the flourishing ages of Greece and Rome. Demosthenes and Cicero studied it in those republics, and studied it thoroughly anterior to their successful appearance before their fellow-citizens as orators.

I wish, Mr. Editor, that some of our members of Congress could, or rather would, put themselves under the tuition of Dr. Comstock, or some other accomplished Elocutionist, long enough, at least, to learn the principles upon which good reading and speaking are founded. If our national legislators had a knowledge of Elocution, as taught by Dr. Comstock, they certainly would be heard with much more attention and interest; and, I may add, they would be more useful to the country.

Ministers of the Gospel, too, by becoming first-rate readers and speakers, can promulgate with ease and facility, the truths of Christianity. Religion has suffered much in consequence of the bungling manner in which preachers and professors have presented it to the world. It is gratifying to know that several clergymen are now taking lessons in Elocution, of Dr Comstock, and that they are making great improvement.

It would be well for gentlemen of the legal profession, to study the laws of Elocution, as well as those of the land. Ladies, too, ought to feel interested in improving their Elocution,—some of the Philadelphia ladies do; and I have had the satisfaction of hearing one of the Doctor's classes exercise, the members of which are becoming excellent readers.

There are two or three literary institutions in which Dr. Comstock's valuable services have been retained. It is to be regretted that any seminary of learning, especially any college, should exist without a professorship of Elocution. It is not only an important branch of education, bu as much so as any to which the attention of youth can be directed.

S. N. S.

U. S. Hotel, May 2, 1836.

From the Episcopal Recorder, Rev. George A. Smith, Editor.

Philadelphia, Saturday Morning, June 18, 1836.

ELOCUTION.

The following communication is from the United States Gazette. The subject is one of importance, and we are enabled from our own observation to confirm the statements of the writer. Several of our clergy have attended Dr. Comstock's lectures, and consider the system which he has adopted well calculated to assist in *ease* and *propriety* of reading and speaking.

Mr. Editor:—Impressed with the value of education, and inclined to contribute aught in my power to aid those who are in the pursuit of its benefits, allow me, through your columns, to make a public expression of my sentiments, regarding the character of Dr. Andrew Comstock, as a teacher of Elocution, and its kindred branches. Having been a common inmate in the Doctor's office for many weeks, examined his publications and diagrams, and witnessed his method of instruction, with the cheering success by which it has been characterised, I write understandingly upon this occasion.

From the Doctor's knowledge of our organs of speech, of their diseases and remedies, and the best mode of imparting to them vigour and activity—from his knowledge of the laws of sound, ample experience in his present vocation, joined with his acknowledged integrity, I am persuaded he is eminently qualified to sustain his highest pretensions as a scientific and practical Elocutionist.

Dr. Comstock's mode of instruction is founded in the philosophy of his subject, is abundantly successful in its application—stands the scrutiny of talents—challenges the confidence of society.

Graduates from our halls of science, gentlemen of the learned professions—ladies of cultivated minds, have been pleased to testify the essential advantage they have derived from his lectures.

I have myself been much delighted in seeing the rapid, material, and ofttimes complete improvement which unfortunate stammerers have made, under his tuition, in their enunciation—while teacher and pupils cordially indulged in their mutual congratulations. A CLERGYMAN

RECOMMENDATIONS.

From the U. S. Gazette.

STAMMERING CURED BY DR. COMSTOCK

Mr. Editor:—Having experienced, to a very painful extent, the many privations necessarily and peculiarly connected with inveterate stammering, to which I have been subject from early life, I am anxious thus to acknowledge the restoration that has been effected in my case, under the instruction of Dr. Comstock. Knowing, as I well do, how valuable such a communication would have once been to me, I am induced to pen this for the benefit of others.

My articulation, until very lately, was so embarrassing and difficult, as to have, in a very great degree, shut out from me the pleasure of conversation. I could scarcely articulate a single sentence without considerable effort on my part, and apparent anxiety and pain to others. I therefore seldom spoke from choice, and even avoided, when possible, the necessity of doing so. I am, however, no longer subjected to these severe deprivations, but so relieved from them, that I can now converse with friends or strangers, and feel confident of my power to do so.

Many years ago, and at some expense and trouble, I sought out Mr Chapman, a teacher then of considerable notoriety, and placed myself immediately under his care. Of him I do not complain, but notice the fact as part of my experience. Those who are aware of his injunctions know how impossible it is here to compare the peculiarities of his plan with the principles of my last tutor's, whose system, however, I should unhesitatingly prefer. A. EVANS.

Philadelphia, June 24, 1836.

A gentleman named Abner Evans called on me a few weeks ago, and desired me to examine him, in his conversation and in his reading with reference to stammering in his speech. He informed me that he was 34 years of age—that he had been an inveterate stammerer from his infancy; but that he had, about two weeks before that time, placed himself under the care of Dr. Andrew Comstock, and that he now believed himself cured of the infirmity under which he had so long laboured. I examined the gentleman with considerable care, and was unable to discover anything like stammering, or embarrassment or impediment in his speech, either in conversation or reading.

JOHN H. WILLITS.

July 15th, 1836.

I certify, that I have known Mr. A. Evans for a number of years, that he was an inveterate stammerer, and that he was completely relieved in two weeks, under the instruction of Dr. Comstock. I will further add, that I am intimately acquainted with Dr. C., that he has devoted several years to the study of the subject which he professes to teach, and that I believe he is fully prepared to meet any case of impediment in reading or peaking

JOS. P. MUSGRAVE, M. D.

No. 142, Pine Street, Phila., July 16, 1836

From the Public Ledger, July 27, 1837.

Remarks on Stammering.—We have received a small pamphlet with this title, being the substance of a lecture delivered before the American Lyceum, May 6, 1837, by Andrew Comstock, M. D., of this city. He has treated his subject scientifically, and in a manner showing that he understands the human voice both theoretically and practically. He has been engaged for ten years, investigating the human voice, for the purpose of forming a system of just elocution, and of removing impediments of speech; and from reading this little pamphlet, we should infer that he had been successful.

From the United States Gazette.

CONGRESS HALL, Philadelphia, Nov. 25, 1837.

ANDREW COMSTOCK, M. D.

DEAR SIR,—Before leaving your city, allow me to express to you the perfect satisfaction I feel, in witnessing the progress which my son has made in Elocution under your instruction.

The habit of stammering which commenced with his early efforts to speak, and which thirteen years (his present age) seemed only to confirm, is now with six weeks' instruction, completely eradicated.

Though delighted beyond expression in this result, I am not disappointed. From the moment I became acquainted with your method of instruction, I did not doubt its entire success. Founded on scientific principles, it must succeed in all cases where there is no malformation of the organs of speech.

You have reduced to a system what before was but imperfectly understood, and done most essential service to mankind in elevating a numerous class of unfortunate fellow-beings, and saved them from the impositions of ignorant and unprincipled empirics.

Very respectfully, your obedient servant,

E. PIERCE, M. D. of Athens, N. Y.

From the Public Ledger, March 17, 1838.

STAMMERING CURED.

PHILADELPHIA, March 1, 1838.

MESSRS. EDITORS,—Being about to leave this city for the West, I would thank you to give publicity to my testimony as to the skill of Dr. Andrew Comstock, No. 100, Arch street, Philadelphia, in removing stammering. I have been under his care about eight weeks, for the removal of a painful impediment of eighteen years, standing, which debarred me from the pleasures of conversation and social intercourse. I can now converse very fluently, and have addressed large audiences without the least hesitation.

I am now 23 years of age, and you can judge of my gratitude to him for removing a complaint which has embittered the greatest part of my life. I take great pleasure in recommending him to those similarly afflicted. His system being founded on scientific principles, and the fact of his being the only individual in America, who professes the cure of stammering, without exacting from his patient a promise of secrecy, proves that his system will bear investigation.

WM. R. COMBS.

We certify that we have been intimately acquainted with *Wm. R. Combs* for the last three years; that he was a very bad stammerer, and that he was entirely relieved under the instruction of Dr. Andrew Comstock, of No. 100, Arch street, Philadelphia.

John R. Beck, No. 17, Elizabeth st.
Thomas J. White, No. 380, N. Second st.
Jacob Grim, No. 480, N. Third st.
Thomas P. Heyl, No. 173, Green st.

STAMMERING CURED.

Philadelphia, March 9, 1838.

Messrs. Editors,—About seven weeks since I placed myself under the care of Dr. Andrew Comstock, No. 100, Arch street, Philadelphia, for the removal of an impediment in my speech, with which I had been afflicted for thirteen years. I am now happy to state that I am able to converse with ease and fluency, and that I feel no hesitation in speaking in public. I have witnessed the same happy results in many other cases, both of ladies and gentlemen. I have not a doubt of his success in curing the most inveterate stammerer. Unlike all others who have professed to cure stammering in this country, Dr. Comstock exacts no promise of secrecy from his patient.

HENRY J. ENNIS,
No. 248, Pearl street, New-York.

From the Phœnix Civilian, Cumberland, Md., May 19, 1838.

Our acquaintance with the young gentleman mentioned below, who has received the benefit of Dr. Comstock's treatment in the cure of an impediment of speech under which he laboured, enables us to bear evidence of the efficacy of that treatment. Since his return from Philadelphia, where he had been under Dr. Comstock's care for a short time, we find that his speech is free and easy; so much so, that had we not been aware of the great difficulty under which he laboured before, we should not now know that he ever had been cured of such an affliction.

From the Pennsylvanian, Philadelphia, April 26, 1838.

A GRATIFYING TESTIMONIAL.

The subjoined letter to Dr. Comstock, Professor of Elocution, of this city is from a young gentleman of great respectability, residing at Cumberland, Allegany county, Maryland, where his father is one of the leading practitioners at the bar. The writer of the letter, who, we believe, is a student at law, laboured under a serious impediment in speech, which would have greatly interfered with his professional advancement; but it appears from his own statement, that under the care of Dr. Comstock, he was completely and radically cured. The letter subjoined, is a voluntary and grateful testimonial to that effect.

CUMBERLAND, Md., April 20, 1838.

DR. ANDREW COMSTOCK:

DEAR SIR,—I have deferred giving a certificate with regard to the success I met with in my recent visit to your Institution, No. 100, Arch street, Philadelphia, for the purpose of removing an impediment in my speech, until the present period, that I might thoroughly test the effects of your system upon my articulation by time and experience. Both of these, I am happy to inform you, find me now—as was the case when I left Philadelphia on the 13th of February last—perfectly fluent in reading as well as in conversation—so much so, that it would be impossible for any one who had no previous knowledge of my impediment, to know that any such defect ever afflicted me.

But besides the happy effect your system has had in relieving my impediment, it has been of incalculable benefit to me in many other respects. My voice, which was formerly weak, and incapable of being raised very little higher than the ordinary tone used in common conversation, has been greatly improved and strengthened; and now it costs me but a slight physical effort to fill a considerable space.

In conclusion, I unhesitatingly recommend all those similarly afflicted, to make a trial of your system. Besides the success which has attended it in my own case, I have seen many others greatly benefited—both ladies and gentlemen. This speaks more strongly in its favour than words can express, and should remove all doubt from the minds of individuals, if any exist, as to its efficacy in effecting a cure.

Very respectfully, your obedient servant,

CHARLES H J. PIGMAN.

From the Philadelphia Saturday Courier, October 29, 1836.

CURE FOR STAMMERING.

A young gentleman named Samuel E. Duffield, of M'Connelsburg, in this state, called upon us the other day, and wished us to state that he has always been subject to a natural impediment of speech, which of late years had been increasing upon him. He visited this city, placed himself under the care of Dr. Comstock, and has been entirely cured. He can speak and read with as much fluency as though he had never been subject to any impediment of speech.

From the United States Gazette, Philadelphia, Oct. 31, 1836.

STAMMERING.

We had on Saturday the pleasure of listening to the reading, recitation and discourse of a pupil of Dr. Comstock, who has been with him less than three weeks, and was from his infancy a stammerer, the evil increasing with the growth of the youth, and with his intercourse with society. He is now able to speak and read without the least sign of hesitancy. Dr. Comstock's system is simple, and, as it appears, efficacious, and he affects no mystery: we trust that those who are subject to the painful inconvenience of stammering, will apply to him; and we really believe that if they will give attention to his rules, they may be entirely cured.

From the Philadelphia Gazette, Nov. 29, 1836.

The following tribute to the skill of a Gentleman whose success in a very difficult profession has been astonishing, is not less grateful to the object of it himself, than it is useful to the public at large. We perform a general benefit by giving it currency through the press.

Letter to Dr. Comstock, of Philadelphia.

M'CONNELSBURG, Nov. 13, 1836.

DEAR SIR;—My son has returned from the city, after an absence of about four weeks, and I cannot refrain from acknowledging my unfeigned satisfaction in the improvement of his speech. Before he left home it gave me pain to hear him attempt to speak; now I will defy any person to know he had ever been a stammerer. I do cordially recommend all who have an impediment in their speech, if possible to avail themselves of your system for the cure of stammering. I am, with respect, yours, &c.

——— WILLIAM DUFFIELD.

From the United States Gazette.

STAMMERING.

We publish a communication from the Rev. O. C. Comstock, Chaplain to Congress, upon the merits of his relative, Dr. A. COMSTOCK, of this city, as a professor of Elocution. From some knowledge of the scientific gentleman alluded to, and the great success which has attended his exertions in the cure of stammering, we cordially endorse the testimony. The Rev. Dr. Comstock, of Washington, being himself an eloquent divine, much credit may be attached to his opinions on a topic so entirely within his sphere.

Letter to the Editor, from the Rev. O. C. Comstock, Chaplain to Congress.

WASHINGTON, January 26, 1837.

SIR—In this age of arrogant pretension and stupendous humbugger-

the public should receive with becoming caution, every announcement of extraordinary achievements in any of the departments of useful knowledge. The wonderful exploits of ignorant and unprincipled pretenders, are frequently lauded to the skies, in the newspaper paragraphs of anonymous writers. Disdaining to impose on honest credulity, by making an assertion where I cannot establish a fact—indisposed to avoid any responsibility that may be attached to my character, I will not be induced to do so upon this occasion, by withholding my humble name from this article, in consequence of the delicate collateral relation subsisting between myself and the talented and honourable gentleman to whom it alludes—I mean Dr. A. Comstock, of Philadelphia. The Dr. before and since his graduation at the university of Pennsylvania, has been much employed in the education of youth.

The books and diagrams which he has published, illustrating the true principles of elocution, and the methods by which it can be most successfully taught—the high state of improvement witnessed and admired, in the voice, reading and speaking of his pupils, render him deservedly celebrated as an elocutionist, wherever his reputation is known.

But I should not have obtruded these remarks upon the consideration of your readers, would they not conduce to a better understanding of the following intelligence, which I hope may subserve the interests of suffering humanity.

My friend has removed, in numbers of unfortunate stammerers, that most embarrassing and painful difficulty of enunciation with which they have been affected. Some of these sufferers had been long schooled by others, with reference to the removal of this calamity, with little or no success.

That a cure, in this case, is an object most ardently to be desired, is deeply felt by every victim of this misfortune—by every fond parent, who, but for stammering, might regard his darling boy a fair candidate for the highest academic honours—*the applause of listening Senates.* There is now before my mental vision a lovely boy of great promise, on whom his parents design to bestow a finished education; but who, alas! was painfully afflicted with stammering. He is now, however, under the tuition of Dr. Comstock, greatly improving in his elocution; inspiring the confident expectation of perfect victory over the source of so much unhappiness. The sparkling animation of his eye—his cheering smiles—express the rapture of his grateful heart. The thankfulness and joyful anticipation of his parents cannot be described, or even imagined, but by those in similar circumstances.

Having spent some months with my relative, I am well acquainted with his system, and manner of instruction, and its delightful results.

Unlike all sorts of imposture, there is no affectation of superlative wisdom held as a profound secret, in the theory and practice of this valuable art—as triumphantly explored and applied by the Doctor. His course of operation is founded in an extensive knowledge of his subject—the fruit of his ample study and practice. His discipline developes, invigorates, and renders flexible the organs of speech. He teaches his pupils how these organs are to be properly exercised. They are made obedient to the will—capable of much and various accomplishments. In short, he cures stammerers, by teaching them scientific and practical elocution.

How much reason have we to rejoice in the march of mind—the efforts of philanthropy—the benevolence of God. Yours, with respect,

O. C. COMSTOCK

ertificates from Professor Horner and Professor Hare, of the University of Pennsylvania.

Having been present on the 10th inst. at the exercises of the pupils in Dr ndrew Comstock's Gymnasium, for the improvement of the voice and of e articulation in stammerers and others, the impression made upon me was ighly favourable to his method of instruction.

The system is founded upon an exact anatomical and physiological information, in regard to the organs concerned in the production and modification f sound. Its several parts appear to have been evolved and matured upon a egree of thought and an extent of experiment reflecting much credit upon is sagacity and industry, and it inspires a very strong confidence of its aplicability to the faults generally of speech or phonation. One of his pupils, rho only a week before the occasion alluded to, had been a most unpleasant tammerer, was then heard to recite publicly with great ease and fluency, vith a full intonation.

W. E. HORNER, M. D.
Professor of Anatomy in the University of Pennsylvania.

Philadelphia, Aug. 11, 1837.

PHILADELPHIA, Aug. 14th, 1837.

Having been present on the occasion alluded to in the preceding letter of the Professor of Anatomy, I have no hesitation in alleging that my impressions are consistent with those which my colleague has therein expressed.

ROBERT HARE, M. D.
Professor of Chemistry in the University of Pennsylvania.

From the Select Medical Library and Eclectic Journal of Medicine, edited by John Bell, M. D., Lecturer on the Institutes of Medicine and Medical Jurisprudence, Member of the College of Physicians of Philadelphia, and of the American Philosophical Society, etc. September 1837.

COMSTOCK'S VOCAL GYMNASIUM AND LYCEUM FOR ELOCUTION.

It is not necessary that a man should be a stammerer, in order to be aware, from personal experience, of his imperfection in vocal utterance and speech. We are taught to read and to express ourselves grammatically in conversation; but how few learn suitable intonation, and a full and a distinct utterance,—by which speech obtains much of its charm and acquires often all its influence. Graceful gestures in walking and dancing, and in presenting one's self in company, are thought by many to be of paramount importance; and hence, as a matter of course, the majority of young persons of both sexes are placed under the direction of a teacher of dancing. And yet, after all, what are the graces of manner compared to the melody of voice; and how imperfect the address of the otherwise accomplished gentleman or lady, without full and mellifluous speech! Nature here, as in all that concerns either bodily or mental endowment, does, it is true, establish great differences amongst individuals. One person has, naturally, a musical voice, as it is called; another a harsh or somewhat dissonant one. But still, education pos

sesses, we also know, a good deal of plastic power; and in no case is the influence of physical education more evident than in the strength which exercise gives to the muscles in general, and in the agility and grace which practice imparts to the movements of the limbs; as in the evolutions of the dancer and on the tight rope, &c. On the same principle precisely, without any charm, magic or mystification, can the muscles which, by their successive alternate and combined action, give rise to voice and speech, be educated to strength and measured and harmonious movement, and produce clear and full intonation, distinct articulation, and emphatic utterance.

This particular department of muscular exercise and education, has greater claims on our time and attention than any other. The organs of speech, with few unfortunate exceptions, are possessed by all mankind; they are in constant use by all,—their functions are of the highest moment to all, whether for the display of the charms of song and poetry, the persuasion of oratory, the invocation of prayer, and the numberless exchanges of opinion and expression of the affections and emotions in social intercourse. The most rigid puritan or methodist, who would regard with distaste, perhaps horror, the exercises of the dance, and attach no importance to the graces of bodily movement, will still be as naturally and properly desirous of cultivating the voice, as the greatest stickler for worldly accomplishments. He does it in learning to sing the praises of his Maker, and when engaged in the solemn exercises of prayer and exhortation.

With the other sex, the charm of voice is a powerful means of persuasion and control. It gives to woman much of her influence—an influence depending on the mildness of her manner, and her soft and musical tones, displayed in the language of sympathy, entreaty, and of kind remonstrance. Her's is the privilege and the duty to be at the side of the suffering invalid, in infancy, in youth, and in mature age; to comfort the mourner, and to aid the poor and distressed. And what makes the potions to the feverish patient less nauseous—what gives balm to the language of resignation, and imparts the glow of pleasure to the wan and weary beggar, when she is, in each case, the ministering angel! Much is in the pitying look, much in the inclining gesture and softened manner; but still more in the tones of her voice, her low and smoothly uttered words of solace and of hope.

Why then should this instrument, which is capable of giving out such exquisite music, be jarred and discordant in its tones, through early neglect and bad habits. It has been said by European travellers of both sexes, that American women would be in all respects charming, but for their want of melody of voice in common speech. Surely this stigma, for such in one sense it is, might be, and ought to be removed, just as the flutter, agitation, and jerking movements of the body and limbs would be corrected, by appropriate exercise and training under tasteful guidance and precept.

Still more necessary is this kind of education where the imperfection amounts to disease, as in hesitancy, stammering, and other imperfect articulation. The cure requires time, patience on the part both of the invalid and of the vocal doctor, and practice in the manner which scientific experience, not impudent and boastful quackery, has shown to be most serviceable, so as to give that confidence which is the result of conscious ability. The timidity and feeling of embarrassment of the stammerer, are both effects and sustaining causes of his impediment. So soon as he knows that his vocal organs

e capable of obeying the commands of his will, and of giving expression his thoughts, his mind acts with more energy and intentness; and he no nger allows himself to be trammelled in his speech, by the weak, tremulous nd convulsive movements of the muscles, which, under less energetic voli-on, used to be so common with him.

When we wrote the caption of this article, we did not intend to direct the tention of our professional brethren merely to the existing evils, but were esirous to apprize them of the fact, that one of our own number has for many ears past concentrated his talents and his time exclusively to the subject of locution, both in its hygienic relations with fluent speech in private and ublic, in the social circle and at the bar, the pulpit and the legislative hall nd, also, in its curative character, to remove stammering and other impedi-ents to clear and distinct articulation and utterance. The gentleman to hom we refer, is Dr. Andrew Comstock of this city. He makes no preten-ion to a knowledge of any specific for the cure of stammerers, nor does he ttempt to shroud his method in unintelligible jargon, nor to conceal it from ublic and scientific investigation, by swearing his pupils to secrecy. All hese are arts and tricks unworthy of the literary and professional character, nd disreputable, above all, to him who professes to be a teacher, and in whom nanly sincerity ought ever to shine conspicuously, as an example to those nder his charge.

In Doctor Comstock's Institution, "Elocution is treated as a *science* as well s an *art*. The various movements of the voice, both in speech and song, re illustrated by original diagrams, and by oral instruction. The exercises ive the pupil *complete* command of the muscles of articulation, extend the ompass of the voice and render it smooth, powerful, and melodious. They ot only call forth all the energies of the vocal organs, correct stammering, isping, and other impediments of speech; but they *invigorate* the lungs, and consequently fortify them against the invasion of disease." To a certain ex-tent, general is associated with vocal gymnastics; and one great cause of em-barrassment from awkwardness of manner and posture in the stammerer, is removed by the substitution of a free and easy carriage and movements of the arms in gesticulation. In other words, all the voluntary muscles of the trunk and limbs move in the order required by the will, synchronously and harmo-niously with those of the voice.

In proof that Doctor Comstock is above the petty arts of making elocution a mere craft and mystery, we have now before us, *Remarks on Stammering, from a Lecture on Elocution, delivered before the American Lyceum*, May 6, 1837, in which he explains the chief features of his system, and indicates the kind and order of exercises to be pursued for the cure of Stammerers. But like all other branches of professional knowledge, this can only be rendered efficient and applicable to the cure of individual cases by a *practitioner*, a person who directs knowingly and understandingly, and superintends care-fully and patiently, the treatment, making such modifications as seem to be called for by his own personal experience and the idiosyncracy of the patient.

DR. COMSTOCK'S

EXHIBITIONS IN VOCAL GYMNASTICS.

The STAMMERERS under Dr. Comstock, both Ladies and Gentlemen, give a variety of recitations, at the *Vocal Gymnasium*, (entrance by Ranstead Court, Fourth St. above Chesnut,) every Tuesday evening.

TICKETS, 25 cents each,—and may be obtained at Osborn's Music Store, Fourth Street, two doors below Ranstead Court. Each ticket admits a gentleman and two ladies. The exercises commence at 8 o'clock.

☞ The design of these Exhibitions is to give confidence to the Stammerer, which is so essential to his relief, and make the public better acquainted with the system of instruction and its beneficial results. The sale of tickets is to secure an audience of respectable persons, and defray the incidental expenses.

ANDREW COMSTOCK.

RECOMMENDATIONS.

From the Public Ledger, February 6, 1838.

VOCAL GYMNASTICS.

A class of students in elocution, and stammerers, under Dr. Comstock, exhibited at the Vocal Gymnasium, (Ranstead Court, Fourth Street, above Chesnut,) on Saturday evening last. Dr. Comstock's lecture on elocution and stammering displayed an intimate knowledge of his subject, and the performances of the class did infinite credit to his talents as a teacher.

From the Pennsylvanian, February 6, 1838.

Dr. Comstock, the professor of elocution, gave an exhibition on Saturday evening, at the Temperance Hall, N. L., for the purpose chiefly of affording a practical explanation of his system of instruction, and showing its success in the cure of stammering and other defects of speech. A large audience, many ladies being among the number, was present, and the exercises evidently gave general satisfaction. It was surprising to hear the firmness and smoothness with which the pupils spoke, many of whom until recently were confirmed stammerers, and it was still more surprising to learn in how short a time the evil habit had been eradicated, the consciousness of a complete cure being strongly manifest in the modest confidence with which the Doctor's pupils, several of whom were young ladies, went through their recitations before so large an audience. It must not, however, be supposed that this system of instruction is intended solely for the stammerer. Founded upon sound philosophical principles it is important in many respects. It has a wonderful effect in developing the voice, and in giving it volume, flexibility and compass, while the practice of the elements strengthens the chest, and is very beneficial to the general health, fortifying it in a measure against the approach of diseases of the lungs. The advantage of vocal gymnastics judiciously conducted, is not yet perhaps fully appreciated, but it is more than probable that the time will come when they will form a part of every liberal course of instruction.

From the Public Ledger, February 16, 1838.

VOCAL GYMNASTICS.

The exhibition of Dr. Comstock's class of Stammerers, at Temperance Hall, on Wednesday evening, was highly gratifying to a numerous and highly respectable audience of ladies and gentlemen. The system pursued appears to be calculated to accomplish the end in view; but the eminent success it has so far met with, is to be ascribed, in a great degree, to the talents of Dr. Comstock as a teacher.

From the Christian Advocate and Journal, New-York, April 27, 1838.

Philadelphia, April 2, 1838.

Dear Brethren,—Having attended Dr. Comstock's exhibitions, I am fully persuaded, that with proper attention on the part of the pupils, he can cure them. I was induced to attend in consequence of his having in his class a particular friend of mine, whose case was one of the worst I ever knew and to my astonishment, he addressed an audience without the least difficulty, making quite a display as an orator. His age is about twenty-one years. If you feel at liberty to notice him in your paper, you may render essential service to stammerers. Respectfully,

J. HARMSTEAD

RECOMMENDATIONS.

From the United States Gazette, April 30, 1838.

STAMMERERS.

The recitations, and other vocal exercises, made on Tuesday evenings, at Dr. Comstock's Vocal Gymnasium, in Ranstead Court, furnish evidence of great success in his mode of teaching. His pupils, to the number of thirty or forty, male and female, give recitations in a style that shows, not only the entire absence of any disposition to stammer, but evincing also a striking proficiency in the agreeable, as well as useful science of elocution.

From the Pennsylvania Inquirer, May 10, 1838.

STAMMERING.

A friend in whose judgment as well as impartiality we place reliance, speaks in terms of warm commendation of Dr. Comstock's success in curing impediments in speech, and imparting a free action to the organs of articulation. The public recitations of his class, which take place every Tuesday evening, at his room adjoining the Church in Ranstead Court, are spoken of as furnishing evidence of success in curing stammerers, as well as of striking proficiency in elocution, which Dr. C. teaches with great effect.

From the United States Gazette.

Mr. Editor,—I have attended two of the Vocal Gymnastic Exhibitions which have attracted so much attention in our city. The design of these exhibitions, as stated by Dr. Comstock, with whom they have originated, and by whom they are conducted, is to enable the stammerer to rid himself of that timidity which is a greater or less aggravation of his disease. If timidity in one who has *no* impediment of speech, interrupts the utterance of thoughts, surely in a *confirmed stammerer*, it must be a source of the highest degree of embarrassment to the vocal organs. Timidity, then, must be removed before the stammerer can have full command of his own organs of speech. To do this, Dr. Comstock brings his whole class, both *ladies* and gentlemen, before the crowded houses which assemble to hear the welkin ring with their various exercises in what is well denominated by Dr. C. Vocal Gymnastics. Could art, science, experience, wisdom, or philosophy suggest a more efficacious means for the destruction of timidity than the production of courage by individual and collective public speaking? Nor is the performance of these stammerers void of all powers to edify, and amuse —there is much to instruct, and please, both in manner and matter, in these exhibitions, which, for the sake of the great good they seem likely to produce to the afflicted stammerer, I hope will be fully sustained by this enlightened public.

A Well Wisher *to Freedom of Speech.*

PRACTICAL ELOCUTION, Or, A System of Vocal Gymnastics, comprising Diagrams, illustrative of the subject, and Exercises, designed for the Promotion of Health, the Cure of Stammering, and Improvement in Reading and Speaking. By ANDREW COMSTOCK, M. D. Second Edition. Kay & Brother, 122, Chesnut Street.

RECOMMENDATIONS.

From the Philadelphia Saturday Courier, Dec. 2, 1837.

PRACTICAL ELOCUTION.

Dr. COMSTOCK, a gentleman with whose name our readers are familiar as the scientific curer of Stammering, has issued a second edition of his work on Practical Elocution. It is believed to be the best practical work extant upon this important subject.

and so far as strengthening the lungs is concerned, the exercises it teaches are of vast importance. Those who do not intend to become orators, may cultivate and improve the conversational and colloquial powers, and secure a grace, ease and power, that will render them polished and sought-for intelligences in the mystic roads of social intercourse. The work is illustrated with engravings, and very beautifully got up both in paper and print.

From the Philadelphia Saturday News, Dec. 2, 1837.

PRACTICAL ELOCUTION, Or, A System of Vocal Gymnastics, &c. By ANDREW COMSTOCK, M. D.

Dr. Comstock is known as a skilful and scientific teacher of elocution. He has devoted much study to the subject, and has had the advantage of very considerable experience in the practical application of his knowledge His classes are generally filled with pupils, and their success is the best testimonial of the merits of his system.

This volume will be found a valuable aid to those who are engaged either in teaching or acquiring the important art of elocution. Besides a concise but sufficiently clear, analysis of the subject, and various explanatory details, it furnishes a series of diagrams calculated very much to facilitate the progress of the learners. These diagrams have been prepared with much care and labour, and reflect high praise on the industry and ability of Doctor Comstock.

From the United States Gazette.

PRACTICAL ELOCUTION.

Messrs. Kay & Brother, 122, Chesnut street, have published a second edition of Dr. Andrew Comstock's PRACTICAL ELOCUTION, OR, A SYSTEM OF VOCAL GYMNASTICS. We really believe that the great labour and amount of time which Dr. C. has bestowed upon this volume, will be productive of essential benefits to the learner. The selections are apposite, and the remarks such as show the author master of his subject.

From the Saturday Chronicle, Philadelphia, Dec. 2, 1837.

PRACTICAL ELOCUTION.—*Kay & Brother.—Philadelphia.*

The volume now before us, comprises a system of "Vocal Gymnastics," by Andrew Comstock, M. D., and consists of diagrams, illustrative of the subject, and exercises. The plan recommended is designed for the promotion of health, cure of stammering, and improvement in reading and speaking. The rapid sale of its first edition seems to be a proof of its popularity; while several men of eminence in literature and science have pronounced Doctor Comstock's system a decided improvement upon the usual routine of teaching in Elocution.

From the Public Ledger, Philadelphia, Dec. 5, 1837.

COMSTOCK'S PRACTICAL ELOCUTION.

We have received from Dr. Andrew Comstock, of this city, a copy of his late work, entitled "Practical Elocution, or, a System of Vocal Gymnastics, comprising Diagrams and Exercises, &c., designed for the promotion of health, the cure of stammering, and improvement in reading and speaking."

This work contains rules for pronouncing all the vowels, sub-vowels, and diphthongs in the English language, with plates to illustrate the position of the mouth in pronouncing them. These sounds he denominates *elements;* and he gives tables exhibiting an analysis of words, consisting of both easy and difficult combinations of these elements. In spelling these words, the pupil is required to pronounce the *element* or vowel sound, and not the name of the letter or combination of letters which represent it, as is usual in the schools. The book also contains rules for every species of modulation and intonation of the voice, and of time, in reading, speaking, and singing.

It contains remarks on stammering, and rules for curing it; and practical lessons in reading and speaking, consisting of selections in prose and verse printed with different characters, to denote the proper modulations. It also contains plates, representing every variety of attitude and gesture required in good speaking.

This must be a valuable work to those who would learn to read or speak well, and especially to those afflicted with stammering or other impediments of speech. It is useless to dilate upon the importance of elocution to all who have occasion to read or speak to others. To lawyers, legislators, clergymen, and speakers in public meetings, it is particularly important; for though to intelligent and well informed minds, the graces of manner add nothing to the force of argument, they are exceedingly important in securing an attentive hearing. An indifferent sermon, if well preached, will produce great effect, while one of the highest order, badly delivered, will be lost upon a great portion of the audience. This is entirely because the first secures the attention of its hearers, and thereby enables every argument or illustration to reach their understandings; while the second is not understood, because not heard.

We recommend Dr. Comstock's book to every person who would wish to speak or read well.

From the Herald and Sentinel, Philadelphia, Dec. 11, 1837

COMSTOCK'S PRACTICAL ELOCUTION.

Dr. Comstock has been long and favourably known in this city as a teacher of elocution. The art of public speaking is a common attainment; but the art of speaking effectively, powerfully, and well, by a proper discipline of voice, gesture and action, is no easy acquisition. The voice is a great instrument of influence. Some orators who have been "*vox et præterea nihil*," by means of a good voice alone, have been able to exercise an astonishing sway over their auditors. The full developement of the vocal organs should be a primary exercise with all ambitious for the honours of successful orators, and we know of no better disciplinarian in these matters than Dr. Comstock. The work before us, entitled "Practical Elocution," is an *expose* of his principles of teaching, and will serve as an instructive manual to those studying his method. It is better calculated, however, as a manual for his pupils, than for students in general. It shows great skill and industry, and is highly creditable to the knowledge and research of the author.

From Atkinson's Saturday Evening Post, Dec. 16, 1837.

Dr. Andrew Comstock, of this city, has published a second edition of a work entitled "Practical Elocution," of which he is the author. There are few subjects which receive less, while its importance demands a greater share of attention, than this of Elocution. Every organ of the human body is dependent on exercise for its true and proper developement. There are few persons who do not feel the embarrassment which arises from an imper

fect enunciation. The work before us conveys much valuable instruction on this subject. To render the doctrine it communicates more evident, the different movements of the voice are illustrated by original diagrams. Dr. Comstock has for some years been a successful teacher of Elocution, and in his experience has found the exercises in these diagrams happily adapted to render the muscles of speech subject to volition, to extend the compass of the voice and increase its power.

From the American Weekly Messenger, Dec. 20, 1837.

Dr. Comstock is well known in this city as a practical teacher of Elocution. His experience with his classes has given him great advantages in the preparation of this volume, which appears to be complete, so far as diagrams, marks expressive of the pronunciation of words, and minute practical directions, can render it so. To those persons who are so unfortunate as to have contracted a habit of stammering, and to foreigners who wish to acquire a correct pronunciation of our language, this volume will prove an invaluable acquisition. Students in oratory may consult the figures illustrative of gesture with advantage; and teachers of reading and declamation should not consider their libraries complete without this volume.

From the Daily Focus, Philadelphia, April 17, 1838.

Comstock's Practical Elocution: *Published by Kay & Brother, 122, Chesnut Street.*

We have received a very handsome edition of the above work, which we cheerfully recommend to young men, as a valuable assistant in the study of true oratory. The work is illustrated with a number of plates representing the proper position of the mouth in pronouncing, and also the most graceful and natural attitudes and gestures of the limbs and body, in order to give full force and expression to language.

Dr. Comstock has, in the book before us, proved himself abundantly qualified to teach the oral developement of thought, and we therefore wish he may continue his labours, and have large classes of pupils.

MISCELLANEOUS RECOMMENDATIONS.

From the Public Ledger, Philadelphia, February 27, 1838.

VOCAL GYMNASTICS.

We observe, by a notice among our list of business cards this morning, that the residence of Dr. Comstock, whose success in the cure of impediments in the speech, and improvement in elocution and address of his pupils, we believe is unsurpassed by any instructor in the country, is at 100 Arch Street. Dr. C. possesses a double advantage over most of his profession, in his thorough acquaintance with the physical, as well as mental, capacity of his fellow man. The fourth exhibition of his class of young ladies and gentlemen, will be given this evening, at the Commissioners' Hall, Southwark, where, in addition to their various recitations, a lecture will be delivered by the Rev. Jacob M. Douglass.

From the Saturday Courier, Philadelphia, Dec. 15, 1838.

Mr. John Taylor, of Hinsdale, N. H., was the other morning in our study and exhibited the wonderful improvement made by eleven weeks' residence with Dr. Comstock. He told us he had been all his life dreadfully troubled with an impediment of speech; but he read to us with the most perfect ease and freedom. We take pleasure in recording such cases for the benefit of others.

From the Daily Buffalo Journal, (N. Y.,) March 27, 1839.

PRACTICAL ELOCUTION—A REMEDY FOR STAMMERING.

Dr. Comstock, of Philadelphia, has acquired great fame, both as a teacher of elocution, and as a successful practitioner in removing all defects in speech.

The voice is produced by muscular contraction, and hence depends wholly on the power of the muscles, which propel the air through the vocal organs, and modulate the same, for the strength, compass, distinctness, or confusion of the various sounds emitted in speaking or singing.

Dr. Comstock has investigated this subject in all its bearings, and pointed out, in a clear and scientific manner, the cause of stammering, and other defects of speech, in his work on Practical Elocution, (which has been some years before the public;) and has opened a school in Philadelphia for teaching elocution, and removing defects in speech, upon philosophical principles.

A late number of the World, published in the city of brotherly love, contains a very commendatory notice of the eminent ability and success which attend the labours of this learned and indefatigable practitioner, in an important branch of science, to the investigation of which his whole life has been devoted. Knowing well the history of this gentleman, and having once enjoyed the honour of a personal acquaintance, we do not hesitate to recommend his school as possessing the highest claims to public confidence.

Extract from the Lyceum Report, published in the World, Philadelphia, June 19, 1839.

At 4½ o'clock the meeting was called to order, and a lecture delivered on Elocution, by Dr. Comstock, and an interesting exhibition by his class, several of whom had been inveterate stammerers; one in particular, a married gentleman from the east, (who said he had to do his courting by signs,) spoke so well, after only six weeks' instruction, as to prove Dr. C.'s teaching completely effectual.

Half-past 5 o'clock, the company, in fine health and spirits, adjourned.

G. W. WOOLLEY, Secretary, pro. tem.

From the United States Gazette, June 29, 1839.

Sometime since, Dr Comstock called on us with a person from Vermont, who had applied to him to be cured of stammering; he certainly needed help. Yesterday, the Doctor and his patient called on us again; the latter talked and read as fluently as any person we ever saw. The person to whom we refer, mentioned that he should now go home, and talk with a near relation, to whom he had never spoken, as she was rather deaf, and he had stammered so abominably as to be wholly unable to make her comprehend him.

From the Village Record, West Chester, Penn., September 10, 1839.

STAMMERING AND ELOCUTION.

From numerous testimonials of the success of Dr. Comstock, of Philadelphia, in improving the voice, particularly of Stammerers, we sometime since selected the following from a Philadelphia paper, for presentation to our readers. To those afflicted with an impediment of the speech, all discoveries or efficient modes for amending the vocal organs, must be matter of peculiar interest. We have repeatedly visited the institution of Dr. C., and have seen numerous instances of improvement no less striking than the one referred to below. Dr. C. is unremitting in his attention to his pupils; exact in his exposition of the principles of elocution; and affords to his pupils a wide range for practice. As a teacher, he commands the respect of his pupils, while his gentlemanly deportment towards them is sure to win their permanent esteem. His office is at No. 100 Arch Street, Philadelphia.

From the World, Philadelphia, March 20, 1839.

Dr Comstock.—We have received from the author a small pamphlet containing a Lecture on Elocution, with remarks on stammering, delivered before the American Lyceum in this city, on the 6th of May, 1837, by Dr. Comstock. He is well known in this city, as remarkably successful in the cure of all defects in speech, and also for teaching elocution upon philosophical principles. His school contains pupils from various and distant parts of the country, resorting to him for the cure of stammering and other vocal defects.

He has published a work on Practical Elocution, the perusal of which will show that his lessons are important to others besides those afflicted with stammering; for all public speakers, whether lawyers, preachers or politicians, will derive advantages from observing his rules. The voice, like any other part of the system connected with voluntary muscular action, is susceptible of cultivation. It is regulated by a very complicated system of muscles, and must therefore be more or less under command, in proportion to the control of the individual over these muscles. Why are the muscles of a blacksmith's striking arm larger than those of his holding arm? Because they are more exercised. Why have porters, stage drivers, and those whose legs are most exercised, larger femoral and crural muscles, than people of sedentary habits? For the same reason. Then if one set of muscles is improved by cultivation, so may be another; and therefore, as the voice is regulated by muscular action, it must necessarily be improved by proper exercise.

This theory, which, as every anatomist knows, is founded on fact, explains the whole system of stammering and other vocal defects. They proceed from paralysis, weakness, or other causes, producing want of control over the vocal muscles. Such defects in the leg or arm, produce lameness in these limbs. Similar defects or infirmities in the vocal muscles, must produce lameness of the voice. This point established, the indication of cure is obvious. It consists in restoring activity to the vocal muscles by *exercise*, by cultivation Singers never stammer, and stammering is often cured by singing. Why? Because singing gives active exercise to the vocal muscles. But it will not always cure stammering, because the defect may be in certain muscles which singing cannot reach, or reach with sufficient force. To supply the deficiency, we need the professor of elocution, who understands the voice anatomically, physiologically, and pathologically, or in other words, who understands the structure, actions, and diseases of the parts of the human system subservient to the voice. Dr. Comstock has particularly studied this subject, and his success as a practitioner proves that he has studied it faithfully.

I most cheerfully endorse the preceding certificates relative to Dr. Comstock's success in removing impediments of speech. Having spent several weeks in his Gymnasium, for the purpose of improving my voice, and of removing an impediment to which I had always been more or less subject, I am able to speak both from observation and experience. I consider his system of vocal gymnastics eminently fitted to accomplish the end designed: viz. to bring the organs of speech, by a thorough course of drilling, entirely under the control of volition. True it is, that much energy and perseverance, as well as time and patience, are necessary on the part of the afflicted in order to be entirely relieved. But I am confident that where there is no mal-formation of the vocal organs, an entire cure may be effected.

F. W. FISK.

Philadelphia, April 27th, 1840.

From the Philadelphia Saturday Courier, April 3, 1841.

CURE OF STAMMERING.

Two young gentlemen called in our sanctum the other morning, and we had a pleasant conversation with them on the extraordinary benefit they had derived from having been a few weeks in the Vocal Gymnasium of Dr. Comstock. One of them, John Scribner, jr., is from Poplin, N. H. He told us, that fourteen weeks ago he could not converse at all without stammering in the pronunciation of almost e ery word. He conversed with us the morning we saw him, as fluently as Daniel Webster or Mr. Forsyth could; and we should say his friends will be delighted to hold converse with him on his return to the salubrious atmosphere of the "Granite State." The other young gentleman is Mr. William H. Cornell, of Clinton, New York. He is eighteen years old, and had been a stammerer all his life, until Dr. Comstock had the gratification of receiving him under his discipline of the vocal powers. He has been there but four weeks, and conversed with us with very little impediment of speech; and by the first of May, when he proposes to return to the beautiful region of Dutchess county, he will be able to descant upon the sweets of the "buds and the flowers" with as much buoyancy of speech as the most lovely young damsel around his romantic home. We are happy in stating such cases, for the encouragement of others in distant portions of the country, who may be labouring under the painful difficulties which impediments of speech impose.

From the National Gazette, Philadelphia, Nov. 17, 1841.

A STAMMERER CURED.

PHILADELPHIA, Nov. 10, 1841.

Messrs. EDITORS—For nearly twenty years I was an inveterate stammerer The habit was contracted when I was four years old, in consequence of the severe treatment of a schoolmaster. Being anxious to have a cure effected, if possible, but almost despairing, I placed myself, six weeks ago, under the care of Dr. Andrew Comstock of this city, and the result has been a most happy one. Since the third day after I entered his Vocal Gymnasium, I have been able to converse with friends and strangers, without any impediment whatever. I unhesitatingly recommend all who stammer to make a trial of Dr. C.'s mode of treatment. It is founded on philosophical principles, and I feel confident, if persevered in, will always produce the same beneficial results as my own case. I shall reside, during the winter, at No. 200 Arch Street, where I shall be happy to receive a visit from any one who may desire farther information on the subject. Respectfully,

LEVI S. YATES, of Williamston, N. C.,
Student of Medicine in the University of Pennsylvania.

From the Philadelphia Saturday Courier, July 21, 1838.

STAMMERERS.

We notice as an interesting fact, that C. H. J. Pigman, Esq., (a young gentleman who was recently in our office, while under the care of Dr. Comstock, for stammering,) delivered the oration at Cumberland, Md., on the 4th instant. It was a clear and distinct performance, and was well received by a large auditory. A copy in print has been received by us. The Civilian of that place remarks, that the enunciation of Mr. Pigman is so clear, that if it had not previously been known that he had laboured severely under an impediment, none who hear him speak would be aware that he had ever been troubled with such a difficulty. Mr. Pigman and his friends (who are highly respectable), unite in bestowing great credit upon the scientific skill of Dr. Comstock. We think we do unfortunate stammerers a kindness by commending this gentleman to their consideration

We always thought Dr. Comstock's system for the cure of Stammering a sealed book, because it was so certain; he has, however, in the plenitude of his benevolence, and for a small consideration, surrendered his knowledge and experience for the more general benefit of the world. He has here collected and widely diffused all that he has heretofore published upon this subject, and by well-executed plates illustrated what is not, as well as what is correct in gesture, &c., for which we doubt not the heads of our public schools will be duly grateful, as affording them facilities and suggestions in a very important branch of education, which they could not before command.

The eminent success of Dr. C. in his practical teachings, is the only commendation the present work can require, and we understand its merits are fully appreciated, if we are to judge from an extensive demand by several of our most distinguished Professors.

We may also remark, that the work is enriched by numerous selections from the writings of the most celebrated authors, to be spoken in the elocutionary exercises, with marks indicating the proper time of emphasis. *Saturday Courier, Philadelphia, Dec.* 11, 1841.

A good system for breaking up the stiff jaws of a speaker, and rounding the sharp angles in his uncouth gestures — two embarrassments under which many labour, and which few thoroughly overcome. We may laugh at Dr. Comstock's mouths and gestures as much as we please, but it is only by such mouths and gestures that one becomes a graceful speaker. *North American, Philadelphia, Dec.* 11, 1841.

Dr. Comstock has devoted many years sedulously to the study of Elocution, not merely as a declamatory art, but as a science comprehending all the phenomena of the voice, and the means by which it may be most successfully cultivated for all the purposes of speaking. We have examined, with some attention, the first part of Dr. Comstock's book, and find that in treating of elementary sounds, he advances precepts evincing an intelligent analysis of vocal utterance,—a subject very lightly passed over in ordinary text-books upon Elocution. The whole subject of the book appears to have been digested with equal knowledge and care, and we would commend to teachers the adoption of his system, as based upon a true comprehension of the powers and uses of the organs of speech, and the modes of graceful and appropriate action in oratorical exercises. Various plates illustrate the text, and enable intelligent readers to apprehend the principles of oral delivery and gesture without the aid of a special preceptor.

National Gazette, Philadelphia, Dec. 13, 1841.

The experience of Dr. Comstock as a Professor of Elocution, and his eminent success in the cure of stammering and other defects of speech, as well as the warm commendations of gentlemen in whose judgment the utmost reliance may be placed, justify us in recommending this work to all who are desirous of acquiring the art of reading or speaking with ease, grace and power.

American Sentinel, Philadelphia, Dec. 13, 1841.

We have found time to look with some care into Dr. Comstock's text book, and have been led to admire the plan and general execution. The author has brought to his subject a willing mind, "and long experience makes him sage."

Numerous pieces of great strength, are illustrated for gesticulation, by engravings that are well executed, and which give a very correct idea to the reader of the motions to be used in an open, free reading of the speech.

The remarks and notation of the compiler are excellent, and give, so far as we could examine, a correct view of the pauses, volume of voice, and accentuation.

We commend Dr. Comstock's volume to the consideration of teachers and of learners. *United States Gazette, Philadelphia, Dec.* 14, 1841.

We have a distinct recollection of a tall, smiling gentleman, who, when we were a white-pated shaver going to school, used to come triweekly to the academy, and standing up duly before us, make us gesticulate, pronounce, read, and deliver speeches until we thought our arms would be jerked from their sockets, or that our lungs at least would give way. But we are living still, and so is our smiling friend Dr. Comstock. He has turned author too, and our table even now bears witness to that fact, in the presence of an admirable treatise on elocution by our former teacher.

No man, perhaps, in the United States understands so well how to cure stammering as Dr. Comstock. His success in this department has been almost miraculous. Yet he does not seek to hide his secret "under a bushel," but, with true benevolence, has made it public in the work before us. The volume also treats generally of elocution, gesticulation, &c. &c., and should be the study of every one desirous of becoming an orator, or even of reading well. The work is illustrated by numerous figures, displaying every position to be assumed in pronouncing a speech. Indeed, we have never seen a more complete treatise of the kind, and we cordially recommend it to parents, teachers, and others, as a work especially deserving support. Next to the privilege of being a pupil of the doctor is the privilege of purchasing his book.

Saturday Evening Post, Philadelphia, Dec. 18, 1841.

The system of Dr. Comstock is peculiar, and we cannot speak intelligently on it, because it cannot be understood without a study, which we are unable to give to it. We can however say, that it appears to us to be founded on philosophical principles, and to be exceedingly well illustrated in parts which we readily comprehend. Dr. Comstock is not a mere theorist; he is eminently a practical man, and in the application of his principles he has been very successful in developing the powers of elocution, and in the cure of defective exercise of the organs of speech

Presbyterian, Philadelphia, Dec. 18, 1841.

This work contains some new and plausible principles, and it is embellished by numerous diagrams and engraved figures, illustrative of the subject. We have never seen a work of this kind published in a more elegant manner. *Philadelphia Gazette, Dec.* 21, 1841

This is one of the most elaborate works on Elocution ever published in our country, containing the results of much study and attention to the subject, and a thorough acquaintance with the philosophy of the human voice. Its several parts are systematically arranged—and its rules are illustrated to the eye by numerous diagrams. It is well adapted to meet the wants of schools and colleges as well as to direct private individuals, who would improve themselves in reading and speaking.

Christian Observer, Philadelphia, Jan. 7, 1842.

The politeness of the author has placed before us his "System of Elocution," but from a hurried glance at its contents, we are not able to say as much for it as its merits demand; however we have seen sufficient to be enabled to recommend it particularly to the heads of families and schools, who cannot fail to find it an invaluable auxiliary in the various subjects of which it treats. Its divisions comprise Elocution, Vocal Gymnastics, Gesture, Practical Elocution, being exercises in articulation, pitch, force, time and gesture, and exercises in reading and declamation. The engravings are exceedingly numerous, and admirably adapted to the purposes for which they are designed.

Catholic Herald, Philadelphia, Jan. 20, 1842.

Dr. Comstock has been long and favourably known in this city, and elsewhere, as a distinguished and successful teacher of Elocution. His system views that important, yet so sadly neglected, branch of education, as both a *science* and an *art*. His principles are founded on truth and nature, and in their practical application he is evidently master of his subject. Friends, in whose judgment we place reliance, speak of him as a teacher in terms of high commendation. The work we have just noticed is a new edition, with special reference to gesture, to the treatment of stammering, and defective articulation; comprising numerous diagrams and engraved figures, illustrative of the subject.

Banner of the Cross, Philadelphia, Feb. 5, 1842.

Comstock's System of Elocution, for sale by S. S. & W. Wood.—This is a most excellent book, containing a system of elocution, with special reference to gesture. It has a great number of cuts, descriptive of the plan, and is admirably calculated for the learner. It ought to be made a school-book, and be in the possession of every seminary.

New York Express, March 2, 1842.

Philadelphia, Dec. 10, 1841

Dr. A. Comstock,
Philadelphia.

Dear Sir—I am much obliged to you for the copy which you were so kind as to send me of your "*System of Elocution.*" I find your book admirably adapted to the object for which it is intended.

I am very respectfully, Dear Sir,
your obedient servant,
CHARLES PICOT.

From the Rev. Thomas B. Bradford.

PHILADELPHIA, April 4, 1842.

I take great pleasure in recommending Dr. Comstock's SYSTEM OF ELOCUTION. A practical acquaintance with the system, and with the instructions of its author, enables me to speak with confidence of the high superiority of this treatise, and of the ample qualifications of its author as an instructor in the art of speaking.

His course of instruction is exactly adapted to the cure of stammerers and my personal knowledge of the cure of those who have been thus afflicted, warrants me in particularly recommending such individuals to place themselves under the tuition of Dr. Comstock.

T. B. BRADFORD.

From E. C. Wines, A. M., late Professor of Moral, Mental and Political Science in the Central High School of Philadelphia.

PHILADELPHIA, Oct. 22d, 1842.

I take pleasure in stating that Dr. A. Comstock taught Elocution in my school during the whole of last year, and that his SYSTEM OF ELOCUTION was used as a text-book. I consider it a work of very great merit, admirably adapted to the end for which it was designed. The principles of the science are laid down with clearness and ability in the First Part; and the selections for practice in the Second Part are made with excellent judgment. It is a work every way worthy of the public patronage.

The progress of the pupils in my school under Dr. Comstock's instruction was altogether satisfactory. He fully sustained his high reputation as a teacher of practical elocution.

E. C. WINES.

From S. W. Crawford, A. M., Principal of the Academy connected with the University of Pennsylvania.

I have examined Dr. Comstock's ELOCUTION, and agree with Mr Wines in the above recommendation.

S. W. CRAWFORD.

From the Pennsylvania Law Journal, Dec. 10, 1842.

We acknowledge the receipt of a copy of this valuable work; and although a treatise on elocution cannot be regarded as a law-book, the subject of vocal delivery is so nearly connected with the practice of the law, that we willingly accord to this volume a notice in our Journal.

Doctor Comstock has been long known to both the editors as a successful teacher of the subjects treated in his book. He has, perhaps, paid greater and more intelligent attention to defects of articulation, and to the cure of them, than any other person in the United States. And while certificates from Professor W. E. Horner and other members of

the Faculty, attest that Dr. Comstock's "System is founded upon an exact anatomical and physiological information in regard to the organs concerned in the production and modification of sound," numberless testimonials from pupils residing in every part of the Union, show that he has been equally successful in the more rare, though not less important part of the teacher's office; we mean, imparting his science with practical effect. A long and intimate acquaintance with the Dr. enables the editors to vouch for the truth of what is thus attested, and yet more, to bear a ready testimonial to Dr. Comstock's merits as an amiable, gentlemanly, and conscientious man.

We have, indeed, often lamented the gross, and, to an ear of any susceptibility, the distressing inattention to delivery so generally prevalent in the pulpits and at the bar, in this country. How surprising, in this day of almost universal accomplishment, that in professions whose common object is persuasion through the medium of the voice, the management of "this mighty instrument for touching the heart of man," should be so much disregarded! should be treated in one profession as useless, in the other as almost impious!

How many a DIVINE, whose sermon was replete with learning, with piety, with all the refinements of graceful composition, has sent away a ready (perhaps an anxious) hearer, disgusted with the unimpressive, nay, sometimes the sickening manner in which the preacher's sentiments were delivered! while a Maffet or a Kirk is followed by thousands whose slumbering sensibilities are first awakened to the majesty of the gospel truth, by the commanding power of an impressive voice!

How many a JURY has thought a speaker's argument without force, because his manner was so; and have found a verdict against law and against evidence, because they had been charmed into delusion by the potent fascination of some gifted orator!

Who, indeed, that has listened to the ennobled voice of Kemble, to the chastened recitation of a Wood, to the air-dropt accents of Mrs. Seymour, or the sternly pleasing power of Ellen Tree; who, that seeking a better school, may have hearkened to the unsurpassed discourses of a Wainwright, rising, now, to fervour almost apostolic, sometimes sinking into gentleness unearthly, has not acknowledged the power of *educated tone* to awaken an eloquent response from the chords of human feeling? Who has not felt, on such occasion, "that when, in connection with a more careful culture of our moral being, the voice shall be trained to a more perfect manifestation of its powers, a charm, hitherto unfelt, will be lent to the graceful pleasures of life, and an influence of almost untried efficacy to its serious occasions!"

Let, then, our preachers leave the towering heights of their divinity, and strive to present its humbler truths in more graceful garb. Let our lawyers, not neglecting the weightier matters of the law, attend to those embellishments of argument which, with half our race, often prove more effective than argument itself.

The Author acknowledges the receipt of a recommendation from J. E. MURDOCH, Esq., the well-known elocutionist of Boston; and he regrets that want of room prevents its insertion here. Mr. Murdoch has adopted the work as a text-book in his VOCAL AND ATHLETIC INSTITUTE.

From REV. R. MORRIS, *President of Mount Sylvan Academy, Mississippi.*

MOUNT SYLVAN ACADEMY, LAFAYETTE CO., MISS., July 20, 1847.

DR. COMSTOCK:

Dear Sir,—We use your Elocution in this Institution, and are unanimous in the opinion that there is no work of the kind within our knowledge that will *touch* it in adaptedness to the wants of schools.

In my capacity as President of the Association of Teachers, and Chairman of a Committee to select Standard School-Books, I recommended your Elocution, and it was adopted.

Would not a set of School-Readers from your pen, meet with good encouragement? It seems to me that your name as a champion of elocution would give them an immediate passport to popularity.

I am with great respect, yours,

R. MORRIS.

The following is from JAMES HENRY, *Jun., Esq., for several years Sup't of Common Schools for the Co. of Herkimer, N. Y.* (1847.)

COMSTOCK'S SYSTEM OF ELOCUTION, PHONETIC SPEAKER, AND CHARTS OF ELEMENTARY SOUNDS.

The author of these works has spent twenty years in the study of the subjects of which they treat, and is probably the best known, and the most successful practical Elocutionist in the country. He was the first to arrange, in tabular and systematic forms, the elements of our language; and most, if not all, of the numerous phonological charts which have appeared, are essentially transcripts from, though not improvements of, this author's works. In their latest editions, Comstock's books and charts are, beyond question, unsurpassed by any thing of their kind which has yet been offered the public. Besides the great facilities which they afford for habits of correct, elegant, and effective reading and speaking, they present also, in graceful and attractive forms, many of those fundamental, moral, and political truths, on the right apprehension and practical application of which, by the mass of our people, depend the support and perpetuity of our free institutions. They also contemplate a thorough reformation in our anomalous and barbarous orthography.

From the Rev. Henry W. Ducachet, M. D., D. D.

PHILADELPHIA, June 26th, 1843.

ANDREW COMSTOCK, M. D.

Dear Sir—I have very carefully read the "SYSTEM OF ELOCUTION," &c. published by you. Indeed, ever since I have become acquainted with the work, I have made it a book of reference on that subject. It seems to me admirably well adapted to the purposes for which it is designed. I have, indeed, no experience in the treatment of "stammering," or "defective articulation." But your rules for their cure appear very natural, and I think cannot fail, in ordinary cases, to be successful. For myself, I can say that I have derived from your work, some hints that have been most useful to me as a public speaker. I hope the book will be appreciated as it deserves, and that you will go on to reap a rich harvest of reputation and profit from your valuable labours in that much neglected, but very important art.

Very respectfully, your ob't serv't,
HENRY W. DUCACHET,
Rector of St. Stephen's Church, Philadelphia.

From G. W. Francis, A. M., Principal of a Family Boarding School, Troy, N. Y.; and C. H. Anthony, Esq., Principal of the Albany Classical Institute, Albany, N. Y.

We have used Dr. Comstock's SYSTEM OF ELOCUTION for some time in our schools, and we do not hesitate to give it the preference to any system with which we are acquainted.

G. W. FRANCIS.
C. H. ANTHONY.

Troy, N. Y., Feb. 2d, 1844.

From the Faculty of the University of Michigan.

UNIVERSITY OF MICHIGAN, APRIL 20, 1845.

We have examined Dr. Comstock's System of Elocution with some care, and we are fully persuaded that it is better adapted to assist pupils in acquiring a correct, easy and forcible enunciation than any other work with which we are acquainted.

JOSEPH WHITTING, A. M.
Professor of Languages.

A. TENBROOK, A. M.
Professor of Mental and Moral Philosophy.

GEO. P. WILLIAMS, A. M.
Professor of Mathematics.

O. C. COMSTOCK, A. M., M. D.
Superintendant of Public Instruction. *Michigan*

OFFICE OF SUPERINTENDENT OF PUBLIC INSTRUCTION,
MONROE, May 15, 1847.

DEAR SIR:

I received by yesterday's mail, "Comstock's Phonetic Reader," and "Speaker." I had before in my possession (received from some unknown source) your "Treatise on Phonology," No. 1, and the 1st, 2d, 3d, 7th, and 9th Nos. of your "Phonetic Magazine."

I was unable to give any attention to these works when first received. When I got a little time to devote to the subject, I took up the Treatise on Phonology, and I was unable to lay it down until I had completed its perusal. I placed it in the hands of my children, and judge what was my surprise to hear a daughter not yet six years old, read the first chapter of Genesis fluently, in less than one hour from the time she first saw a Phonetic character!

I wish you every possible success in your efforts to facilitate the acquisition of the English language. Permit me, sir, to express the hope that, when you shall have prepared the necessary elementary books, Phonology will become a common branch of study in the primary schools of this, and other States of the Union.

Very truly yours,
IRA MAYHEW, *Sup't. Public Instruction.*

TO ANDREW COMSTOCK, M. D., PHILADELPHIA.

A Letter from J. K. MITCHELL, M. D., *the Professor of the Theory and Practice of Medicine, in Jefferson Medical College, Philadelphia, and a Member of the American Philosophical Society.*

PHILADELPHIA, June 28, 1851.

ANDREW COMSTOCK, M. D.

Dear Sir—From a critical examination of your great theory of phonetics, I am glad to find that the system has already attained to completion. To me it is truly gratifying to learn that an alphabet exists which is strictly representative, not only of all the sounds, but of their various modifications in speech, in every language in which books are written upon the arts and sciences. I am glad to perceive this, because I consider a universal alphabet of the greatest value to the civilized world. A knowledge of your system enables the student, at once and always, to read every book printed conformably to it, not only in English, but in French, German, Latin, Greek, Spanish, Italian, &c. The greatest obstacle to the acquisition of one's vernacular, or any other language, is thus entirely removed, and the learner finds the only insuperable impediment to self-instruction totally obviated. Not only will your system of phonetics do these things, but it will produce that uniformity of pronunciation so desirable and so elegant.

I esteem your efforts of the greatest value, because I perceive that the dream of Franklin has become, in your hands, a profound reality.

I remain, dear sir, truly yours,
J. K. MITCHELL.

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RECOMMENDATIONS

OF

COMSTOCK'S SYSTEM OF PHONETICS.

From the Saturday Courier of May 2d, 1846.

COMSTOCK'S TREATISE ON PHONOLOGY.

Every one, who has paid the least attention to the construction of our language, must have observed the great uncertainty and perplexity of its principles: and many foreigners, in attempting to master its arbitrary peculiarities, have been compelled to abandon it in despair. In view of these plain facts, we presume it will be curious, if not deeply interesting, to all who speak the language, to learn something of a formidable attempt now being made, both in England and in this country, to render the orthography and pronunciation of the English language easy of acquisition, and classic and perfect in every feature, by means of an alphabet which appropriates a letter to every elementary sound.

We have glanced at the several systems that have come under our eye, and give the decided preference, in point of beauty and completeness, to that of the well-known Dr. Comstock, of this city, who should be considered as almost the father and inventor of the reform. According to this plan, each of the elementary sounds in the English language has the same letter wherever the sound occurs. The effect produced by the new letters in the appearance of the print, gives additional beauty to the mechanism of the words. And as the alphabet here presented removes all difficulty in spelling and pronouncing the words of our language, all philologists, who consult the welfare of the human race, must rejoice in the prospect of seeing the world relieved of that heavy burden, the old system of orthography, which nothing but the Chinese characters emulates in perplexity.

We are not noted for running after "new-fangled absurdities," but we think the importance of the end proposed in this matter so great as to warrant us in taking some trouble to explain in brief its features to our readers — fully aware that any attempt to reform a universal and deeply-seated popular custom, must necessarily be a work of time and perseverance.

[Here followed the New Alphabet, several instances of the absurdities of the old system of orthography, copied from the Treatise, and the Lord's Prayer in Phonetic characters.—ED.]

A Letter from Professor Miles.

SAVANNAH, Ga., April 17, 1847.

MY DEAR DOCTOR:

I have received your Magazine since its commencement; the last two numbers having just reached me. It appears to be improving each successive month. I have shown the work to a large number of the literati of the South; and, with here and there an exception, your plan meets with unqualified favor. The wonder is, not that such an enterprise is going into successful operation, but that it has never been done before. I was discussing the scheme with the Principal of a large classical school at Milledgeville, and he said that he did not think he should patronize it. Says he, "It will not be for my immediate interest to advocate it at this time; but I apprehend it will be successful, and at no very distant day." So much for the opinion of one whose *interest* is against it. Judge Longstreet, the distinguished President of Emery College, at Oxford, says your plan is the successful practice on the best idea that has been advanced since the publication of the first alphabet.

It is gratifying to see how effectually your Alphabet is going ahead of the crude and uncouth system of Pitman. A system of so many and such glaring faults as his, can end in nothing but disappointment.

Yours truly,

PLINY MILES.

A Letter from Professor J. Horace Smith, Jeffersonian Academy, New Orleans.

NEW ORLEANS, April 26th, 1847.

DR. A. COMSTOCK:

Dear Sir,—I received yours of the 17th ult.; but the expectation of receiving a copy of each of your Phonetic works prevented me from answering it earlier. I am much disappointed by not yet obtaining those works and your Charts, for which I applied through a book-house in this place as early as the third of February. I presume they will come soon.

I acknowledge, with grateful feelings, your kindness in anticipating my wishes, by sending, through the post, a copy of your Phonetic Speaker. How much reason has the world to adopt your works, and hail you as the benefactor of mankind! I feel persuaded that you must acquire a fame imperishable, from one extremity of the globe to the other: your works cannot die. The ease with which the English language may now be acquired, its richness, perspicuity, and grandeur, the enterprise of those who use it, all assure me that it is destined to give laws to the world. Not fifty years ago, the English language was confined within a very narrow circle — now it is much more general in every quarter. History is full of this natural progress; we hardly know where to place its dawn. The English language has been one of progression and improvement all along. It is quite difficult to read it as written even in Elizabeth's time; and now, in our own times, it has materially changed and improved. But why not terminate these perplexing changes at once, by the introduction of a *perfect* alphabet? All thinking persons expect one from some quarter or other. There must

be a commencement — and few reflecting men will feel disposed to impede any improvement, much less one which must benefit the civilized world.

As far as I can judge, your characters are perfect; and your vocal gymnastic exercises, and, indeed, everything in your SPEAKER, are truly rational. I am in raptures with your system, and intend to bring it immediately into public notice. It is my design to form classes in Elocution as soon as I can obtain a sufficient number of your books.

Go on, Sir, in your laudable and praiseworthy enterprise — I will do all I can here in the South. All great and moral reforms must spring from the youth of our land. An instructor requires a vigilance that never sleeps — a perseverance that never tires: we must work, work, work.

I am your obedient servant,

J. H. SMITH.

A Letter from the Hon. Ira Mayhew.

STATE OF MICHIGAN:

OFFICE OF SUPERINTENDENT OF PUBLIC INSTRUCTION,
MONROE, May 15, 1847.

DEAR SIR:

I received by yesterday's mail, "Comstock's Phonetic Reader," and "Speaker." I had before in my possession (received from some unknown source) your "Treatise on Phonology," No. 1, and the 1st, 2d, 3d, 7th, and 9th Nos. of your "Phonetic Magazine."

I was unable to give any attention to these works when first received. When I got a little time to devote to the subject, I took up the Treatise on Phonology, and I was unable to lay it down until I had completed its perusal. I placed it in the hands of my children, and judge what was my surprise to hear a daughter, not yet six years old, read the first chapter of Genesis fluently, in less than one hour from the time she first saw a Phonetic character!

I think much of Phonology *as a means of acquiring, readily and accurately, a knowledge of the orthoepy of our language.*

I suppose the "Reader" and "Speaker" were forwarded by yourself, or your publishers. You will please receive my thanks for the favor. I have never carefully examined your Charts, though I have seen one of them in a school taught by one of your former students.

I wish you every possible success in your efforts to facilitate the acquisition of the English language. Permit me, sir, to express the hope that, when you shall have prepared the necessary elementary books, Phonology will become a common branch of study in the primary schools of this, and other States of the Union.

Very truly yours,

IRA MAYHEW,
Sup't. Public Instruction.

TO ANDREW COMSTOCK, M. D.,
PHILADELPHIA.

From Godey's Magazine and Lady's Book, July, 1847.

THE PHONETIC SPEAKER, by A. Comstock, M. D. THE PHONETIC READER, by A. Comstock, M. D. Both of these nicely-printed volumes are from the press of E. H. Butler & Co., and certainly make Phonetic-dom appear quite imposing. We have also received several numbers of "*Comstock's Phonetic Magazine*," devoted to the new art. It has a most energetic and indefatigable master teacher in Dr. Comstock, and if the work of changing the modes of spelling and writing the English language can be done, he seems the Hercules for the task. In our August number, we shall advert to this subject again, and give specimens of this new method, so that our readers may have the opportunity of *seeing* what we are not sufficiently skilled in the signs as yet to explain.

From the North American and United States Gazette, July 8, 1847.

[This article was written by the late Dr. ROBERT MONTGOMERY BIRD, Author of "The Gladiator," "Nick of the Woods," "The Infidel," "Calivar," &c.]

DR. COMSTOCK'S PHONOTYPY, OR PHONETIC REFORM. We have on our table three of Dr. Comstock's publications, — the *Phonetic Magazine*, No. 11, for July, 1847; the *Phonetic Minstrel*, or Songs in honor of Phonotypy, set to popular airs; and the first number of the New Testament (embracing the Gospel of St. Matthew, and part of that of St. Mark), printed in Dr. Comstock's new phonetic character.

The Phonetic reform, we need scarcely inform the reader, aims to remedy the confusion and innumerable difficulties growing out of the want of correspondence between the pronunciation and the orthography of the English language, and aims to remedy all by the introduction of a new alphabet, capable of representing with precision the literal sounds of which words are composed. The defect in the language is a notorious and admitted one, and has been the occasion of various attempts by ingenious persons to introduce phonetic systems; no less than ten of which, including one by Dr. Franklin, we find noticed in the Phonetic Magazine.

It would be impossible for us to give the reader any just idea of these alphabets, without the introduction of their types, differing, of course, very considerably from those in which these remarks are printed. Nor is this necessary, as our object is merely to invite attention to a subject in itself of considerable interest, and to commend the ingenuity of Dr. Comstock's System, and the energy with which, regardless of expense, and of the obstacles always thrown in the way of reformers, he labors to promote the cause he has so much at heart.

The success of such a reform would be productive of great benefits, by reducing the time and labor necessary to the perfect acquisition of English orthography. Under the present system, a child is necessarily occupied for years in learning to read. The syllabic alphabet invented by the native Indian philosopher Guest, for the Cherokee language, enables a little papoose who never before saw a letter, to read a Cherokee book in two or three days. As soon as he has acquired the alphabet, he

has acquired the power of reading. The multifarious sounds of the English language forbid a syllabic alphabet; but it is evident that an alphabet in which every letter has a fixed and unalterable value, would greatly expedite the progress and lessen the task of learning, where the alphabet itself is not a difficult one. This is not at all the case with Comstock's. It consists of but thirty-eight simple and six compound letters,—forty-four in all; and a half-hour or hour's attention will make any adult readers, and, we should think, many juvenile ones, acquainted with it.

From the Christian Observer, Philadelphia. July 9, 1847.

THE NEW TESTAMENT, Printed in Comstock's Perfect Alphabet. *Published in Numbers.* Philadelphia: Published by A. Comstock, M. D., 100 Arch street. 8vo. pp. 64.

Most of our readers, we presume, have heard of Dr. Comstock's *Phonetic Alphabet*—in which every elementary sound in our language is designated by a letter appropriated to that sound only. His alphabet consists of 38 characters, which express all the elementary sounds in the language. In its structure we have the results of patient thought and ingenuity, presented in forms so simple, as to enable one to understand it in a very short time. In one hour a child may be taught to read and pronounce words correctly, printed in the phonetic characters. The author designs his alphabet to be universal—and, from a cursory examination, it appears to be admirably adapted to express the elementary sounds in most of the languages of modern Europe.

The advantages of an alphabet expressing every sound by a letter, and of words so written that their pronunciation shall be seen at a glance, are perfectly obvious. Every reader recollects that it was the labor of months or years in childhood, to learn to spell and read correctly; and then he must have a dictionary at hand, if he would acquire the approved pronunciation of our language. The Phonetic Alphabet is designed to save our children from more than nine-tenths of all this toil.

The changes it proposes to introduce in *written* language, are fundamental. It will create a revolution in writing and printing, if it shall be universally adopted. Whether it is desirable to save our children from the mental labor and discipline required in learning the various sounds of letters—and whether it is practicable for any man or combination of men, at this day, to carry such a revolution through the world of letters, are questions which we cannot here discuss. But we cordially invite attention to Dr. C.'s publications. They merit an examination, as the productions of original genius, and as efforts to save all future generations of students from a world of trouble, in learning the arbitrary inconsistencies which abound in the ordinary use of our alphabet. They are favorably received in various quarters. The Hon. Ira Mayhew, Superintendent of public instruction in Michigan, expresses the opinion that Dr. C.'s elementary books on Phonology will become a common branch of study in the common schools of that State and others.

In the handsome pamphlet named above, we have the gospel by Matthew, and three chapters of Mark's gospel, neatly printed in the characters of Dr. C.'s alphabet.

From Neal's Saturday Gazette, July 17, 1847.

As many of our readers have written to us to inquire into Dr. Comstock's system of simplifying the orthography of the English language, we give the subjoined alphabet, &c., as furnishing the whole matter in the briefest space, so that every one may see for himself into the proposed reform. We cannot pretend to anticipate the results of time, which brings so many changes in its course; and whether the Doctor and those who follow in his footsteps will succeed or not, in their radical effort, must remain for the future to determine. It will be a slow process, certainly. But so many are now moving in the same direction, that the enterprise is at least calculated to attract attention from curiosity, if from no other motive. The Doctor is full of zeal and enthusiasm, pouring forth shot after shot at the fabric of superfluous letters; and if he makes progress in the assault, he will be the man who has taken Gibraltar by storm.

A Letter from Professor Jackman.

NORWICH, Vt., Aug. 21st, 1847.

DR. COMSTOCK:

Dear Sir,—The twelve numbers constituting the first volume of your Magazine I have received, and am highly pleased with the work, for I consider it a *perfect work*. I have resigned my situation in the N. University, and think of locating myself in the valley of the Mississippi; when located, I shall again send for your Magazine, for every family in the United States ought to take it.

Previous to my becoming acquainted with your Magazine, I had practised some in Mr. Pitman's system—for his deficiencies I had made additions, thereby adapting the system to my practical wants. When, however, I saw your system of Phonology so clearly elucidated, while Pitman's was like a mountain-top in the fog, I was willing to suspend further practice until your system should come out, and then I could be my own judge, so far as my wants are concerned.

Very respectfully, yours,

A. JACKMAN.

A Letter from the Rev. Wm. Beardsley,

Author of a Phonetic Alphabet, a System of Short-Hand, &c.

GRIGGSVILLE, Pike Co., Illinois, July 26, 1847.

A. COMSTOCK, M. D.

Dear Sir,—Having recently removed from Quincy to this place, where I have taken charge of an Academic Institution, and being anxious to receive the Magazine in time to come, I write to request that you will forward it to me at this place,—also the PHONETIC TESTAMENT, for which I send, enclosed, one dollar.

I desire greatly to become acquainted with your SYSTEM OF ELOCUTION; and, if it should equal my expectations, to introduce it as a text-book in the Institution of which I have the charge. I have Porter's and Bronson's; but they are not what is needed.

I am desirous to obtain, at the outset, the most approved books, and to introduce the most approved methods of instruction.

The plan of a Universal Alphabet, which you have commenced publishing, I have, for many years, advocated, and have urged the importance of using a perfect Alphabet of the English as the standard, and, for elementary sounds not heard in the English, inventing new characters, or using old ones found in those languages, such as may correspond in their general features to those in the English. I am well pleased with those on the first page of your Phonetic Magazine of July.

I received, not long since, a letter from an old friend of mine (now an agent for Andrews and Boyle), pressing me to engage as an editor, or teacher of Pitman's system. I have just written to him that, on the whole, I give your system the preference; and, if one of them is to be the standard, I would, had I the power, decide in favor of yours.

I have written a treatise on Epology and Epography, including also a system of Stenography,—the whole probably sufficient to make a duodecimo volume of 200 pages. A specimen of my stenography I send enclosed, "The Declaration of Independence."

In teaching the Ancient Greek, I have, for several years, made use of the modern Greek pronunciation. Suppose, in the September number of the Magazine, you occupy one page, at least, in giving a specimen of the Greek (from the first chapter of Mark) in your Epography or Universal Alphabet, according to the Modern Greek pronunciation. Also express your opinion as to the pronunciation of the Latin, as well as the Greek, which should be adopted in our seminaries of learning.

I am, Sir, yours for reform,

WM. BEARDSLEY.

A Letter from Professor J. Horace Smith, Jeffersonian Academy.

NEW ORLEANS, August 2, 1847.

DR. A. COMSTOCK:

My Dear Sir,—Four months since, in this city, I made an experiment upon a German, with your Treatise. I taught him one hour a day for six days. The man had never received instruction before — indeed he did not know a single letter. I can produce testimony here to prove that, on the sixth day, he read very well in your characters.

Please send me three dozen of your Phonetic Readers, three dozen Phonetic Speakers, three dozen of your System of Elocution, three dozen Epitome Historiæ Sacræ, half a dozen large Charts (Phoneticons), half a dozen small Charts, four dozen Phonetic Testaments, four dozen Phonetic Minstrels, and four dozen of your Treatise on Phonology.

I am a sincere well-wisher to your cause,

J. HORACE SMITH

A Letter from Edmund H. Curtis, Esq.

ERIE, Pa., August 3d, 1847.

DEAR SIR,—Two weeks since I received by mail (from some unknown hand), your Phonetic Magazine, which has been read with great pleasure. Though I was entirely unacquainted with your Phonetic Alphabet, I was able to read readily, in fifteen minutes, by the use of your new characters.

I am looking forward with bright expectation of one day seeing this nation a Phonetic one. The superiority of the Phonetic system to our present barbarous method of representing spoken sounds to the eye, is incalculable.

There is not a single word in the English language but what might be spelled several different ways. And to show the absurdity of our present orthography, let us suppose one, unacquainted with it, wished to spell the word *fort*. He would at first say, there are four sounds in this word. The first sound, *f*, I shall indicate by *ph*, because I find this combination of letters used for the same purpose in the word *phonetic*. To represent the second sound, *o*, I shall take *ough*, because I find this combination used for the same purpose in *dough*. I shall use *rrh* as the representative of the third sound *r*, because these letters are used to represent this sound in *myrrh*. The fourth sound, *t*, I shall indicate by *phth*, because this combination is used for the same purpose in *phthisic*. Now, putting these letters together, we have *phoughrrhphth* to represent the word *fort!* On the same principle the word *saw* may be spelled at least twenty different ways, a few of which are as follows:—*sawgh*, *psaugh*, *caugh*, *psa*, *ca*, *sa*, and *sso*. And the word *Norwich* may be spelled *Gnaughrrhweighth*.

The object of writing should be to express accurately to the eye the sounds of spoken words. But this valuable and heaven-born principle is so thoroughly set at defiance in our present orthography, that there is not one word in a thousand which is spelled according to sound, or in which the spelling is any guide to the pronunciation, or the pronunciation any guide to the spelling.

I rejoice to see the smouldering embers of Phonetic truth, which have been so long confined, beginning to burst forth into flames which cannot be quenched until the rubbish and trash of heterography and heterotypy shall be consumed. Please to accept my hearty thanks, and believe me to be a friend in the Phonetic cause.

Yours truly,

EDMUND H. CURTIS.

To A. Comstock, M. D. Philada., Pa.

A Letter from Wm. Jas. Vineyard, Esq., of Mississippi.

Dr. Comstock:

Sir,—I have been favored by the Rev. R. Morris with an opportunity of perusing your Phonetic Magazine, and have been much interested in it. I handed it to a person (who in the common type is an ordinary reader), directing his attention to the alphabet, and was surprised to hear him, in less than half an hour, reading fluently the third chapter of Matthew. It was next opened at a piece of poetry, which he read with the same fluency. This case presents decided evidence as to the simplicity of your Phonetic Alphabet, and the propriety of spelling words as they are pronounced.

I have perused, with equal pleasure, your New Testament, and Phonetic Minstrel. Religion and music offer increased attraction under such a beautiful garb.

WM. JAMES VINEYARD.

From Rev. R. Morris, Principal of Mount Sylvan Academy, Miss., and President of the Association of Teachers in that State.

DR. COMSTOCK:

My Dear Friend,—I have risen from a careful perusal of your New Testament and Phonetic Minstrel, with so much satisfaction, that I cannot forbear offering you my thanks for the present. The typography and mere printer's work are so beautiful, that, *per se*, they merit warm praises. If your good Quaker city can always do such good work, let her send specimens to this State, and she shall certainly have all our jobs.

Upon the merits of your Phonetic Reform, I have already offered you some remarks, and have only to add that continued examination gives increased delight. I have determined upon trying your system with one of my sons, about four years old, who is now a candidate for the Alphabet, and will give you, from time to time, the results of my experiment.

Rev. T. D. Hunt, a gentleman of much acuteness in this neighborhood, took up the New Testament a few days since, and read it off so fluently that I am sure not a single column was past until he knew every character, and, I need not say, greatly to his own pleasure. The New Testament should be extensively circulated. Being so well known to all classes of readers, old and young, it presents an opportunity, more than any other book, of comparing phonotypy with heterotypy. The accents, too, that "consummation" so long desired, of teaching accent by sight, add much to the value of the book, while the compactness and beautiful order which the type of your invention admit of, will recommend it alike to the child and to the scholar, to the vision and to the judgment.

I sent money not long since, and purchased the system of a rival Phonist, that I might compare it by sight and sense with yours. In both it most signally failed, not only in my opinion, but in that of all who viewed the contrast; and I am so far satisfied that no method yet made public can successfully compete with yours. Accept this, my honest conviction, and believe me

Sincerely yours,

R. MORRIS.

Mount Sylvan Academy, Miss., Sept. 15, 1847.

From the North American and United States Gazette, Philadelphia, October 13, 1847.

We are glad to receive the October number of COMSTOCK'S PHONETIC MAGAZINE, and to learn that the ingenuity and perseverance of its able conductor are making themselves understood throughout the land. We may never live to re-cast our types into the shape proposed by Dr. C., but we do live to see occasion to expect that he will fix some standard by which one generation can understand another of the same language. Dr. C. has hit upon the plan.

A Letter from S. M. Wilson, Esq., Elocutionist.

PEMBROKE, N. H., Oct. 25, 1847.

DR. COMSTOCK:

My Dear Friend,—I have just received your beautiful Chart, THE PHONETICON, and the first number of the New Testament. Both are exceedingly beautiful; and, aside from their intrinsic value, worthy of preservation as specimens of the typographic art. The more I use the Perfect Alphabet, the more I admire its simplicity; and hereafter, except in particular cases, I intend to write *Phonographically*.

In pursuing my profession, I intend hereafter to use your Phonetic works, and I think I shall do a great service to the community by so doing. The Phonetic Reform will triumph in spite of the opposition of those who stick to the "good old way." In this age of progress, people won't go round if they can cut across. Those who oppose this change in our orthography do not consider that in consequence of the want of precision in the sound of the letters, our orthography is continually changing. It has changed so much since our remembrance as to require some study to keep up with the fashions; and, if we look back to the era of Chaucer, Spenser, and Shakspeare, we shall find our language almost entirely changed.

I am glad to know you are going to publish a PHONETIC DICTIONARY. Such a work is a great desideratum. I will be responsible for an edition (1000 copies) of the work, myself.

Very truly yours,

S. M. WILSON.

The following is from James Henry, Jun. Esq., for several years Sup't. of Common Schools for the Co. of Herkimer, N. Y. (1847.)

Comstock's System of Elocution, Phonetic Speaker, and Charts of Elementary Sounds.

The author of these works has spent twenty years in the study of the subjects of which they treat, and is probably the best known, and the most successful practical Elocutionist in the country. He was the first to arrange, in tabular and systematic forms, the elements of our language; and most, if not all, of the numerous phonological charts which have appeared, are essentially transcripts from, though not improvements of, this author's works. In their latest editions, Comstock's books and charts are, beyond question, unsurpassed by anything of their kind which has yet been offered the public. Besides the great facilities which they afford for habits of correct, elegant, and effective reading and speaking, they present also, in graceful and attractive forms, many of those fundamental, moral, and political truths, on the right apprehension and practical application of which, by the mass of our people, depend the support and perpetuity of our free institutions. They also contemplate a thorough reformation in our anomalous and barbarous orthography.

A Letter from the Rev. J. Avery Shepherd.

SOMERSET PLACE (Cool Spring, P. O.), Dec. 2, 1847.

DR. A. COMSTOCK:

Dear Sir,—By your courtesy and kindness, I was not only supplied a few weeks ago with two numbers of the "Phonetic Magazine," but with the first number of the New Testament in the new alphabet, and still more with a letter in your own hand, which, perhaps more than either of the printed works, demonstrated the facility with which the graphic alphabet can be used. Appended to the New Testament was a note, implying a willingness to receive any expression of opinion which the recipient of the pamphlet might be disposed to give regarding the enterprise in which you are engaged.

Will you allow me to express a few reflections which I have made, after no very slight examination of this subject, and especially in connexion with the works you have had the kindness to send me? And I would make these reflections take the form of an answer to each of these three questions:—

1. Is our present system of orthography a deplorable one?
2. Is it desirable to introduce a better one?
3. Is such a change practicable?

To the first question, it would seem that there could be but one answer. Any one who still retains a vivid impression of school-boy days, may perhaps call to mind many instances of severe flogging, where he was either the sufferer or a trembling witness, when the only fault, perhaps, grew out of the total *inability* to remember accurately the most unnatural and irregular orthography probably in Christendom.

No one who has ever had any experience in teaching foreigners our language, can well forget the look of dismay, and sometimes of despair, with which his pupils regarded their early lessons in orthography. These things, with no small experience in teaching children in by-gone years, have satisfied me that the orthography of the English is perhaps the most *monstrous*, as well as perplexing, that modern literature can furnish.

2. Is it desirable to introduce a better one?

On this point I will say but a few words, for I must think that the teachers of children, and tutors of foreigners, who are among the best judges, must gradually be brought to yield assent.

One thing has always seemed strange to me, that amongst all the exact sciences, with works on which our language is peculiarly rich, there should be no such thing as a complete analysis of the sounds of our language, and characters to represent them. As a science it seems to me that the elementary sounds of our language should long ere this have been fully analysed.

But to come to the third question,—Is a reform practicable?

Experiments hitherto have proved it not to be so, for two or three reasons, which I will give:

Many proposed systems of reform have originated more as a kind of pastime than as a serious business.

All that I have seen heretofore (and I have seen several) have failed in two very important particulars:—

First,—They did not succeed in a perfect analysis of the sounds in our language (under this remark I include also some half-a-dozen systems of stenography which I have examined and partially learned). This alone would be a fatal objection in the way of a reform. None would come into a measure so general as a reform in the spelling of the whole language, if they discovered that the reformer was only going to substitute for the present imperfect orthography of our language some imperfect orthography of his own invention.

The second cause of failure has been in the characters employed by the several reformers. Most of them differed so very widely from the characters now in use, that it seemed akin to acquiring a new language to learn them. Most of them were, on the specimen printed pages, rather unpleasant to the eye than otherwise; and this alone would deter multitudes from looking upon a reform with any pleasure. None of them presented a sufficient variety of *capitals*, *small letters*, and *italics*, which are indispensable to our modern systems of printing. And all that I have seen presented such characters for their graphic system, that it would require years of practice to be able to write with anything like a medium facility; and without a perfect and convenient graphic alphabet, I am fully persuaded that no reform can ever succeed.

Now, to say nothing of the many reasons that may be urged in favor of a reform, allow me to express in a few words what I think of your own system.

Serious causes of failure, originating with the inventors themselves, have hitherto accompanied every preceding effort. But I am persuaded not in your case.

First,—It has been (so it appears, from your magazines and publications) prosecuted with earnestness and zeal

The analysis (it seems to me, after many trials) of the sounds of the language is quite complete. Moreover, (which is no small thing,) your profession and position will give the public a confidence in your ability to analyze thoroughly every sound in our language.

And as to your alphabet. The letters are not unnecessarily or arbitrarily new, so that they may be learned in a short time. They are so varied also as to answer every purpose of modern printing; while the graphic alphabet, strange as a new character may at first strike the eye, will be found, upon tracing it with a pen, to have been formed with studious attention to the ease and rapidity of formation. If the English language should not hereafter be written and printed in a perfect alphabet, the fault will be with the people, and not, as heretofore, with the inventors. At all events, you will have decided whether the English ever will be written in a perfect alphabet; for, if this undertaking does not succeed, no future one ever can; such at least is my humble opinion. I cannot, however, but hope that your alphabet will come into general use. I shall use my influence where I can in its favor; though really where I am at present (on the south side of Albemarle Sound) there is apparently little prospect that there will be many readers of *any* alphabet for some years to come. I shall send for a Testament the first opportunity. With many hearty wishes for your success, I am, dear Sir,

Very respectfully yours,

J. AVERY SHEPHERD.

A Letter from the Rev. Samuel Aaron, Principal of Tree Mount Seminary.

NORRISTOWN, Pa., July 18, 1848.

DR. A. COMSTOCK:

My Dear Sir,—Although so little given to puffing that I have not for years even advertised my own school, a sense of duty compels me to notice in terms of the highest commendation the truly benevolent and philosophical efforts you are making to diffuse the knowledge and establish the use of *the perfect alphabet.*

As a teacher of young men and boys for many years, I have had a laborious and most painful experience in inculcating the thousands of absurdities and irregularities in English orthography. To stamp on the memory of youth a jargon imposed on us all by the authority of lexicographers, is an undertaking about equally hateful in the labor, hopeless in the prospect, and stupid in the accomplishment. The contradictions and enigmas in spelling are well adapted to beget in bright youths a persuasion, that the chain of knowledge, instead of being a series of beautifully connected links, is a tissue of tangled knots and kinks, and that teachers are a pack of arbitrary blockheads. A dull boy *never* learns to spell; a smart and willing one acquires the art after many years as a *hateful conventional necessity.*

Your alphabet, very agreeable to the eye, and, for aught I see, complete in the elementary sounds, can be learned in a few days by any one not an idiot; and then distinct reading follows in a few days more. I have no doubt a sprightly child, ignorant of all letters, could be taught by its use to read slowly but surely in one week; while now such reading is a work of years, and spelling is almost never learned.

I must commend your alphabet for its good appearance. Without meaning to disparage the "Anglo-Saxon," which I now receive, and with high respect for its conductors, I am free to say that the beautiful page of your New Testament is vastly superior to any other phonotypy I have seen.

It is perfectly truthful, but may seem like flattery, to say that your intelligent and tireless zeal in advancing this great reform, has no parallel so far as I know, and will doubtless be better rewarded by your own consciousness of benevolence and right intention than by any eulogy of mine. You will meet with much opposition, be ridiculed by the stupid, the conservative will inveigh against your "*mad innovation,*" the literary bigot will dread the loss of his occupation, but time, perseverance, and the common sense of the world, will effect your triumph.

I heartily approve the publication of your intended monthly, and I hope it may soon be read and appreciated by many thousands.

My school will take sixty copies for one year; and be assured my pupils generally are as cordial as myself in the hope of your success.

Direct a copy to Dr. Dunlap, Norristown, your former pupil.

I am sincerely your affectionate friend,

SAMUEL AARON.

A Letter from Joel Wickersham, Esq.

DR. A. COMSTOCK: 10th Mo. 26, 1848.

A few weeks since a friend of mine handed me a few numbers of the Phonetic Magazine, also the Phonetic Speaker, and the Phonetic Testament, which I have carefully examined; and I think the writing and printing reformation has assumed a form in these works altogether superior to anything which, under the name of literary reform, has heretofore claimed the attention of the public. When Pitman's system first appeared in these parts, it was in high repute here; not so much, however, because it was considered perfect, but because it was regarded as so much superior to the old system that the adoption of it would be very desirable. Pitman's new characters are very faulty, not only on account of their grotesque appearance, but on account of the similarity of their forms, which renders it difficult to distinguish one from another. Pitman's practice of changing his alphabet continually has very much retarded the progress of his system; for few can be found willing to learn an alphabet that is to be thrown away as soon as learned. But I find all these difficulties obviated in the work before me; not only so, but in this system, with its faultless alphabet, and graphic signs for inflection, emphasis, and melody, there is a perfection attained that cannot fail to recommend it to every enlightened mind.

The people of Ohio are beginning to move in this great reform everywhere, and they will have something better than the present barbarous system of orthography. I think that if the claims of Dr. Comstock's system could be laid before the people, it would not fail to be introduced into the common schools in a short time.

I send enclosed one dollar, for which you may send me one copy of the present volume of the Phonetic Magazine. Direct to

JOEL WICKERSHAM,
East Fairfield P. O., Columbiana Co., Ohio.

From the Colporteur and Children's Friend, Philadelphia, 1850.

The December number of *Comstock's Phonetic Telegraph* is before us, and we take occasion to make a few remarks upon the orthography of the English language, and the reform proposed by Dr. Comstock.

When we consider that there are in the English language about *seventy thousand* words, *not sixty* of which are spelled as they are pronounced, we are glad to see that there are those who are willing to brave public opinion by making every one of these seventy thousand stand in his own proper dress, speak for himself, and tell his own name.

It is said, that, in the infancy of the art of painting, the artist was obliged to write under his picture, "*This is a horse*," or whatever the painting might represent. If his label had been written in English, it would have been necessary for an interpreter to stand by, and say, "*These letters spell horse.*"

The wretched orthography to which the children in our schools, and all who either read or write, are condemned, is most wisely placed by Dr. Comstock side by side with his own beautiful phonetic characters, thus exhibiting to the greatest advantage the beauty of the one and the deformity of the other. We feel that, in his noble undertaking, th

author of the "*Perfect Alphabet*" must content himself with the consciousness of acting for the benefit of his fellows, rather than with the prospect of pecuniary remuneration. The difficulties which stand in his way are manifold; but one who has had the boldness to commence will not fear to carry out his reform. If he receives that countenance from men of letters which he should, we may hope that he may see even in his lifetime the success of his project.

Dr. Comstock's Alphabet comprises thirty-eight characters, representing each for itself a single sound, and never any other. There are none of those useless *silent* letters which disfigure the present system. When a child has once learned the sound of a letter, it is done forever—when he meets with it again, it is an old acquaintance.

The Rev. Mr. Aaron (who, by the way, has one more letter in his name than is needed,) says:—

"As a teacher of young men and boys for many years, I have had a laborious and most painful experience in inculcating the thousands of absurdities and irregularities in English orthography. To stamp on the memory of youth a jargon imposed on us all by the authority of lexicographers, is an undertaking about equally hateful in the labor, hopeless in the prospect, and stupid in the accomplishment. The contradictions and enigmas in spelling are well adapted to beget in bright youths a persuasion, that the chain of knowledge, instead of being a series of beautifully connected links, is a tissue of tangled knots and kinks, and that teachers are a pack of arbitrary blockheads. A dull boy *never* learns to spell; a smart and willing one acquires the art after many years as a *hateful conventional* necessity.

"Your alphabet, very agreeable to the eye, and, for aught I see, complete in the elementary sounds, can be learned in a few days by any one not an idiot; and then distinct reading follows in a few days more. I have no doubt a sprightly child, ignorant of all letters, could be taught by its use to read slowly but surely in one week; while now such reading is a work of years, and spelling is almost never learned."

We think that the speediest way for introducing this excellent system would be to have, as far as possible, a column or part of a column of the most widely circulated newspapers printed in the new orthography. We are much mistaken if the demand for more, and still more, would not be made by the readers as soon as they had thus had an opportunity of judging of the comparative merits of the old and new systems. We wish this, and every other true reform, complete success.

[From the National Era.]

SPELLING REFORM.

☞ Our correspondent is mistaken in supposing that our columns are to be devoted to the purposes he names. We have not opposed the Spelling Reform.—[*Ed. Era.*

East Fairfield, Columbiana Co., Ohio, April 6, 1850.

To the Editor of the National Era:

We are sorry to learn the columns of the National Era are devoted to the overthrow of Pitman's and Comstock's system of representing the

sounds of the human voice, which the Editor has recognized as "*Komstok's Purfekt Alfabet.*" He assumes the position, "that all attempts to establish it will remain as literary curiosity only. Its advocates seem to overlook three things." They have not only overlooked, but they have *underlooked* them too. His first objection is, "We are cumbering ourselves with two alphabets, instead of one." Experience has proved that those who learn phonotypy first, can learn to read heterotypic printing, by the resemblance of words, in one-tenth the time required to master it by the present cumbrous and wearisome practice of committing to memory the barbarous manner of spelling. "Second, the force of association with the actual appearance of familiar words, so that no one who has read Spenser, for example, would be willing to see his stanzas, even in our common orthography." Just as though we could not appreciate the sentiments of a poet without having the spelling clouded with all the obscurity imaginable. When a person is reading to us from one of these books that are over-righteous in their orthography, why do we not tell him to spell the words, that we may the better relish their sublime sentiments. And why not spell our words when conversing, if the spelling gives so much dignity to thought? "Third, it is not the written English tongue," &c. We do not claim it to be. It is printing the human voice, what the world has never had before. We are not going to dispute with the Editor about the plausibility of "well-trained children of five or six being able to spell and read fluently," because we are unacquainted with the more than ordinary talents of such children who are born in the heart of literature and knowledge; but, as for us *back-woods, thick-brained, flat-headed* people, we have to go to school from twelve to fifteen years, and even then, on taking up histories of foreign countries, and books with unfamiliar words, we never know to a certainty whether we give the correct pronunciation or not.

We hardly know what to say in regard to the umbrage which has been taken at the pronunciation. But it is our candid opinion that the Editor is either not acquainted with the alphabet and system, or he does not know how words should be pronounced; because Dr. Comstock is acknowledged to be the greatest elocutionist in the United States, and his pronunciation is founded upon the highest authorities in America. We would have heartily thanked the gentleman for so charitably commending the system to the public, "especially the aged," had he not been so slow in the movement. We fear he is up rather late in the day to commend a system whose own novelty, simplicity, and philosophical foundation, will recommend it to all lovers of literature and science—to all who are interested in the education and elevation of the whole human family. Even now, thousands are rushing it forward with the speed of the car. The dark clouds of prejudice, and the mighty clamor of ignorance, that would have buried it in the dust, are beginning to subside. It is constantly gaining admittance into the colleges and high schools throughout our enlightened and happy land. Fear not "a century or two will pass" before it becomes the common type for printing. We have no such doubts; and we are firmly convinced it is the very thing the world stands in need of. What we sincerely ask of our friends is to give it a candid and thorough examination before condemning it.

Yours, truly,

J. WICKERSHAM.

[From the Providence Daily Journal.]

THE PHONETIC ALPHABET.

To the Editor of the Journal:

I have lately had the pleasure of meeting with Dr. Comstock, of Philadelphia, well known throughout the United States as one of the greatest elocutionists of the day, and also renowned for the success he has met with in curing stammering and various other imperfections of speech. But I wish to speak of him now in relation to one of the most practical inventions of modern times, a new Alphabet for the English language. Dr. Comstock is a man deeply versed in philological lore, and has made this subject his study for years. He has at length matured it and given it to the world as the result of his investigations into the regions of thought and deep practical sense. Any one who has at all looked into the *science* of the English language, must have seen at once, that, as a language, it is (though one of the noblest in the world) sadly deficient in rules and laws. In fact, there is no law, no rule, in relation to the pronunciation of words, as may be seen from the fact that the letters *o-u-g-h*, for instance, are pronounced in *seven* different ways, and that it is only through common usage that it is known which of these seven ways is correct. Now a foreigner and a stranger to our language knows nothing of common usage; he must learn the language by *rule;* but how can he know the proper pronunciation of a word, when he sees seven different words, with what seems to him the same combination of letters, and yet is told they are pronounced in seven different ways! This very great difficulty, and to many persons an insurmountable one, Dr. Comstock's new alphabet is designed to meet and to obviate. He has a character for each of the elementary sounds in the English language; and any one, by paying attention to the characters, may learn very readily to read by them.

But some objectors may say, Will not this alphabet, if introduced generally, change our language entirely? To this I answer by another question. Is not our language constantly changing? Is it by any means the same as it was two hundred years ago, to say nothing of going still farther back? Do not books, published then, require a dictionary to tell us the meaning of many of the words, and is not the way of spelling them quite obsolete now? But let the new alphabet be used, and there is, there can be no change; for, by this, every word must be written and pronounced by a fixed rule, so that the very word conveys, on its face, its own pronunciation, and there will be no need of referring to dictionaries or authorities to decide; the alphabet is its own interpreter of sounds. I send you herewith one of Dr. Comstock's newspapers, so that you may see for yourself his plan; and you will be satisfied, Mr. Editor, after you look into it, that it needs no eulogy of mine to recommend it to your notice, or that of your readers.

J. A. E.*

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* We have reason to think that the above article was written by Mrs. Jane A. Eames, of Providence, R. I.—the authoress of a very interesting *anonymous* work, entitled, "Budget of Letters."—C.

A Letter from the Rev. William Beardsley,

Author of a Phonetic Alphabet and a System of Short-Hand.

BRISTOL, Kendall Co., Illinois, Feb. 20, 1851.

DR. A. COMSTOCK:

Dear Sir,—For several months I have been proposing to write to you on the subject of the reform you so nobly persevere in—that of the written representation of speech; or, as I would style it, *The Epographic Reform.*

Your PAMPHONETICON, as to its general features, commends itself to every mind capable of judging of its merits, as an improvement in literature, which, if generally adopted, would be of greater utility for the generation now growing up, and for those to come, than all our modern improvements in the arts, as effected by the application of steam-power to machinery These, indeed, facilitate the acquisition of wealth in a great variety of ways, as well as multiply, almost incalculably, the conveniencies of life. They also bring regions of the earth, remote from each other, into proximity, and thus introduce distant nations to each other's acquaintance, and open to our view illimitable sources of knowledge and enjoyment.

But the PAMPHONETICON, let it be put into general operation, would be *the key to unlock* those sources of knowledge to every mind, and thus qualify, or *furnish the means* to qualify all *who would* avail themselves of its advantages. And, as to the pecuniary advantages it would afford, if the maxim, "A penny saved is a penny earned," is true, this improvement would not suffer in comparison with any of those effected by steam-power. And then the mighty impetus it would give to the study of language, and the magic power it would exert to dispel the confusion and jargon of modern tongues, and gradually prepare the way for one universal language; or, at least, to remove one of the chief obstacles to the acquisition of the different languages, so as to render them comparatively easy, and thus remove, also, one of the great barriers to international communication and amity.

How vastly would such a reform, or rather revolution, speed the march of science and of the arts in every land, and especially in our own! Suppose the two millions of children, or more, in the United States, now in a process of drilling in our primary schools, in order to "beat into them" a knowledge of the common alphabet, and of its labyrinthic arrangements into words to represent our spoken language, instead of being thus absurdly led, or driven "*in terrorem*," through all the countless intricacies of such a chaos—*instructed correctly* in the science of Epology, or Phonetics, and then, in *the simple representation* of the elementary sounds, on the principle of one simple sign to each elementary sound, and always the same letter to denote *one and the same sound*—who can estimate the amount of energy such a change would impart to those millions of young minds, now comparatively inert?—inert, because uninterested, and uninterested because uninformed as to the very rudiments of their mother tongue. Instead of drilling them much of their time in school for many years, in the dry and most repulsive task of reading and spelling syllables and words, which *few* ever perfectly attain, and *less retain*, let them once and forever learn *the true* theory and

practice (which a great portion of them would be able to do within a month), and then let them apply their minds to the study of *things*, so as to acquire knowledge, and they will manifest an ever-increasing eagerness to climb the heights of science. How different would be their history, and how much higher their destiny!

Persevere, then, in the work, and may you live to witness in this enterprise as great a change as has been effected, within the last forty years, in locomotion by steam-power.

Yours for the Reform,

WM. BEARDSLEY.

A Letter from Stephen D. Stout, Esq.

CHARLESTON, Tennessee, Feb. 23, 1851.

DR. A. COMSTOCK:

Sir,—I have been reading your paper (Phonetic Telegraph) for more than a year; and I must say that I have the highest opinion of your improved system of orthography. I received all the books that I ordered from you, and a little Geography extra, which is truly a beautiful book.

I was pleased with the Phonetic Alphabet at first sight, but withheld my opinion till I had carefully examined the merits of the system. Now, I think I am not mistaken when I say that the Phonetic Alphabet is one of the greatest inventions of the age. Its beautiful appearance, its simplicity, and, above all, its *perfection*, speak highly in its favor; and, so far as my observation extends, it has been favorably received wherever it has been examined.

I feel deeply interested in your publications, and will do all in my power to aid you in this great Reform.

Yours, truly,

STEPHEN D. STOUT.
Teacher of a Grammar-School.

A Letter from J. K. Mitchell, M. D., the Professor of the Theory and Practice of Medicine, in Jefferson Medical College, Philadelphia, and a Member of the American Philosophical Society.

PHILADELPHIA, June 28, 1851.

A. COMSTOCK, M. D.:

Dear Sir,—From a critical examination of your great theory of Phonetics, I am glad to find that the system has already attained to completion. To me it is truly gratifying to learn that an alphabet exists which is strictly representative, not only of all the sounds, but of their various modifications in speech, in every language in which books are written upon the arts and sciences. I am glad to perceive this, because I consider a universal alphabet of the greatest value to the civilized world. A knowledge of your system enables the student, at once and always, to read every book printed conformably to it, not only in English, but in French, German, Latin, Greek, Spanish, Italian, &c. The greatest obstacle to the acquisition of one's vernacular, or any other language, is thus entirely removed, and the learner finds the only insu-

perable impediment to self-instruction totally obviated. Not only will your system of Phonetics do these things, but it will produce that uniformity of pronunciation so desirable and so elegant.

I esteem your efforts of the greatest value, because I perceive that the dream of Franklin has become, in your hands, a profound reality.

I remain, dear sir, truly yours, J. K. MITCHELL.

A Letter from the Rev. D. G. Mallery, of Woodstock, Virginia.

DR. A. COMSTOCK: FAIRFAX C. H., VA., March 31st, 1855.

Dear Sir,—I am delighted with your little book, (Phonetic Reader No. I.), and shall do what I am able, to make it known in my neighborhood.

I have been a teacher during most of the last ten years, and have a thousand times lamented that we have an orthography so absurd. Your beautiful alphabet is all that I can desire. Its adaptation to all languages, and particularly its relation to the missionary work, makes me most anxious for its speedy adoption. Had I the power to *compel* its adoption by all missionaries, that power should be exercised.

Enclosed, please find postage-stamps for the Readers, and also for your *Treatise on Phonology*, which latter please send by mail. I shall get some, if not all of your other books, when I reach home. I expect to remain here during the month of April, and after that shall reside permanently at Woodstock, Shenandoah county, Va. Yours sincerely,

D. G. MALLERY.

Another Letter from Rev. D. G. Mallery.

DR. COMSTOCK: F. C. H., April 18th, 1855.

Dear Sir,—Your letter came to hand while I was conversing with another minister on your system. Although I had never seen a script alphabet in actual pen and ink writing, yet I read it without the least hesitation; and, handing it to my friend, he found but few words which he did not understand, notwithstanding his only acquaintance with your alphabet was gained from looking over the slip of printed paper which you enclosed, and that while I was reading your letter.

I hope to see the day when we shall have the Hebrew Bible printed in your phonetic characters; and I am sure it would delight the eyes of many who, like myself, have wearied themselves with the uncouth characters in which we are now obliged to read it.

As you are aware, it is one of the subjects on which candidates for the (Presbyterian) ministry are examined; yet you will not, I think, find one in ten who can read it after five years' ministerial life. This is owing, in a great measure, to the irksomeness of the task of keeping up their acquaintance with it; and this is occasioned by the character of the letters which, with the subscript vowel-points, gives a confused appearance to the page, wearying the eyes of all, and permanently injuring the eyes of many.

If such a book as "Arnold's Hebrew Book" could be published with some portion of Genesis and the Psalms added to it, and all in your phonetic characters, the labor of learning Hebrew would become a pleasure. Yours truly,

D. G. MALLERY,
Woodstock, Shenandoah Co, Va

A Letter from N. F. Cooledge, Principal of Cotton Hill Seminary, Ga.

DR. A. COMSTOCK: COTTON HILL, Ga., July 7, 1855.

DEAR SIR,—I am well satisfied, from the simplicity and utility of your UNIVERSAL ALPHABET, that it is a work "destined for immortality;" and that if you will publish a complete series of school-books, in my humble opinion, ten years will suffice to work a general reformation, and class the old alphabet among the "things that have been, but are no more."

Permit me to say, most respectfully, that your claims are not so generally understood as they should be. I think your watchword should be *agitation*—your motto, *keep it before the people;* for the friends of this reform are looking to you to carry it forward. Respectfully,

N. F. COOLEDGE.

A Letter from Gilbert Randolph, Esq.

Morgan Kωntı, Tsnssı, Nωv. 17ð, 1854.

DR. ÂNDRU KOMSTOK:

DIR SUR—Mωr ðan a yır agω I rωt tı yu, and rısıvd an ansur, rslatıv tı yur Fωnstık wurks; sıns qsð tim I hav bın ωrdurıŋ sum ov yur wurks ðrı ðe hωs ov Lıpınkot, Grambω & Ku.

I am wsl plızd wıð yur Sıstsm ov Fωnstıx. Yur Fωnstık karakturz dı not luk sω hukıd, krukıd, and unsıtlı az Pıtman'z. Curlı yurz wıl tek betur wıð ðe Âmsrıkan pıpl ðan hız.

I am tωŋ a komun skωl, and hav a klas rıdıŋ ın ðe Testamsnt: qıl ðe rıd, I hav Komstok's Fωnstık Testamsnt brıfωr mı. Hωq ız ıt ız! It ız nω trubl tı kol svurı hard nem ın ıt.

I am trıŋ tı gst mi patrunz ın ðe spırıt ov Fωnstıx. If I suksıd, I cal ωrdur a pak ov yur buks brtwın ðıs and sprıŋ. I wud bı glad ıf yur Dıkcunarı kud bı rsdı bi ðat tim. I hav ssvural studsnts nωq, hı rıd yur Fωnstık prınt prstı wsl, and ssvural hı kan spsl olmωst snı wurd bi sωnd. I am konvınst ðat ðe studı ov Fωnstıx wıl fasılıtet ðe studı ov ωrðografı, ıvn akordıŋ tı ðe ωld msθud.

If yu ar publıcıŋ a prıodıkal ın yur Âlfabst, I dızır yu tı ssnd ıt tı mı; and ðe subskrıpcun pris cal bı fωrðkumıŋ upon ðe rısıt ov ðe furst numbur. Mi pωst-ofıs ız, Pωrt Ωk Sprıŋz, Rωn Kωntı, Tsnssı.

Yur wurks hav gıvn sntir satısfakcun qersvur I hav surkulstsd ðsm. Hωpıŋ tı hır from yu ssn, rslatıv tı yur Dıkcunarı, tsgsður wıð snı sugǵescuns yu me sı fıt tı mek tı wun hı wıcız yur Fωnstıx yunıvursal suksss, I am yurz, rıspsktfulı,

G. RANDOLF.

A Letter from Wm. Johns, Esq., of Talladega, Alabama.

Taladıga, Âlabama, Okt. 9, 1847.

SUR,—I hav wıð plejur, and, I trust, not wıðωt profıt, rısıvd and rsd ðe difursnt numburz ov yur Fωnstık Magazın, from ðe komsnsmsnt ov ıts publıkeɜun.

Yurz ız, tı mi mind, a lodabl snturprız, and dsstınd tı efskt muć for ðe kos ov furnıŋ, not ωnlı amuŋ ðωz hı nωq sptk ðı Iŋglıc laŋgwıǵ, but bı rsn-

duriŋ a nolsʤ ov it iz ov akwizicun, indʉz its adopcun bi ðɪ uður necuns ov ðɪ urð. Ðis wil probəblɪ bɪ ðɪ ultimatum.

Wər it nesesarɪ, and kud I prizʉm tʉ sfɛkt sʉɪ ðiŋ, I mit se mʉɪ gʉd ðiŋz in rilecun tʉ yʉr sistɛm ov Fonografɪ, and yʉr sfɔrts fər riform; but I kanot ɛnkuriʤ yʉ so sfɛkčʉalɪ sʉɪ uður we az bi givɪŋ yʉ mi on patrunɪʤ. I dərfər inklōz yʉ wun dolur, wɪð ðɛ rikwest ðat yʉ sənd mɪ ðɛ Magazin fər ðɛ kursʉt yʉr.

I hav komənst ðɪ ɛstablicmənt ov an indipəndənt Hi Skul in ðis ples (Taladiga); and, lik yʉr frənd Birdslɪ, "I am dizirus tʉ obten, at ðɪ ɛtest, ðɛ mōst aprəvd buks, and tʉ introdʉs ðɛ mōst aprəvd məðuds ov instrukcun." And I cal, az sən az konvinyənt, ɛgamin yʉr sirɪz ov buks; and, if ðe ar qot I antisipet, adopt ðɛm az tɛxt-buks, and ɛndɛvur tʉ hav ðɛm introdʉst ʤenuralɪ, in ðis kontɪ. Yʉrz, wɪð rispɛkt, WM. DONZ.

Dr. A. Komstok, Filadɛlfia.

The following Lines, accompanied with the First Edition of the Treatise on Phonology, were sent to an uncle (since deceased), who was both a Clergyman and a Physician.

Filadɛlfia, Eprɪl 2, 1846.

I'v bin ɛngeʤd, az bi ðɪz linz yʉ'l sɛ,
In mekiŋ purfɛkt ər ərðografɪ.
Fr ansɛsturz, az if ðər sunz tʉ boður,
Spɛld wurdz wun we—prononst ðɛm in anuður;
Bi ðɛ sem sin ɛxprɛst kwit difurɛnt sondz,
Qič muč, yʉ no, ðɛ pupil'z mind konfondz.
But wɪ, hʉ liv in ðis ɛnlitnd eʤ,
Qɛn nuðiŋ but imprɛvmənt iz ðɛ reʤ,
Qɛn Komurs briŋz hur murčandiz from far,
On snortiŋ strmbots and ðɛ fliŋ kar,
Qɛn wudn mɛn ar med tʉ spɪk and siŋ,
And nʉz iz karid on ðɛ litniŋ'z wiŋ,
Qɛn ɛvurɪ art iz tʉ purfɛkcun brot,
And ɛvurɪ laŋgwiʤ "in sɪx lɛsnz tot,"
Wil purfɛkt ordur ot ov keos briŋ,
And mek ər spɛlɪŋ kwit an izɪ ðiŋ.
Ðis haz bin dun, az bi mi buk yʉ'l sɛ,
Qič berz ðɛ titl ov Fonolōʤɪ.
Pirʉz ðɛ wurk, not wɪð a hestɪ glans,
If yʉ ðɛ koz ov sɪɛns wud advans;
But wɪð dʉ kər, and wɪð inkwiriŋ mind,
Az ol wil dʉ hʉ'd bɛnifit mankind,
Qɛður ðe pɛdl pilz, yuŋ čildrɛn tuč,
Folo ðɛ plo, or in ðɛ pulpit prič.

A. KOMSTOK.

Rɛv. Dr. A. M. G. Komstok, Dolɛst, Ilinoi.

A Letter from Wm. H. Allen, LL.D., President of Girard College.

GIRARD COLLEGE, Aug. 31, 1855.

DR. A. COMSTOCK:

Dear Sir,—Having examined your Phonetic Alphabet, I believe that it is founded on a correct analysis of the elementary sounds of our language, and that its use would greatly facilitate the acquisition of the arts of reading and spelling, as well as promote uniformity in pronunciation. The characters which you have adopted, being the Roman and Greek letters, or modifications of them, are simple in form, easy to write, and pleasant to the eye, while the tone-marks, to indicate accent, inflection, and intonation, enable the reader to comprehend and represent the exact meaning of his author.

I recommend your alphabet to the attention of teachers and writers, in the belief that its introduction into general use would save years of irksome labor to children, and be the nearest approach which has been made to a "royal road to knowledge."

I remain, respectfully yours,

WM. H. ALLEN.

A Letter from the Rev. Lyman Coleman, D. D., Principal of the Presbyterian Institute, and Author of "An Historical Text-Book, and Atlas of Biblical Geography;" "Ancient Christianity Exemplified;" "Apostolic and Primitive Church," &c. &c.

DR. A. COMSTOCK:

Dear Sir,—I do but reiterate the common sentiment of all who have duly examined your Phonetic Alphabet, in giving expression to the conviction that the characters which you have adopted greatly surpass, in simplicity and beauty, all similar attempts to analyze and express the elementary sounds of our language; and I consider that your Pamphoneticon is the nearest approach which has ever been made to a universal alphabet.

Were it possible to reduce our spelling to a system so simple, so comprehensive, and complete, it would be an incalculable service to all who encounter the difficulties of the anomalous orthography of our noble language. Even should a reform so desirable prove unsuccessful, your efforts in this direction are not the less important to all those who study the first principles of our own, or of foreign languages.

Very respectfully yours,

LYMAN COLEMAN.

PHILADELPHIA, Sept. 6, 1855.

I concur entirely in the opinion of Dr. Coleman.

JOHN S. HART,

Principal of the Philadelphia High School.

September 7, 1855.

A Letter from James M. Morrison, Esq., the Linguist and Poet.

PHILADELPHIA, Oct. 3, 1855.

DR. COMSTOCK:

Dear Sir,—Although what I may say in commendation of your Phonetic System can have little or no weight, being, as Burns says,

"——————— a nameless wight,
Trod in the mire clean out of sight;"

yet having, for a period of over thirty years, made the study of languages a recreation, I consider myself not altogether incompetent to say a good word for you.

Every linguist knows that, poor as the English tongue is in articulate sounds, the Roman alphabet is inadequate to give them all expression. It is equally evident that numerous combinations of letters are retained to express sounds that are now obsolete or provincial. Hence the apparently absurd combinations of letters expressing the same sound, and the equally absurd double, triple, and even quadruple debt which the same letter is made to pay, by representing different sounds — an anomaly found, to the same extent, in no other tongue; alike repulsive to foreigners and puzzling to children. Your system cuts a clear path through this tangled thicket, by giving each letter an articulate sound, and each sound a uniform representation.

As our knowledge of the great family of man increases, our ideas require to be expressed in words whose uncouth sounds cannot be written in Roman characters, such as Chinese, Hindostanee, Russian, &c.; but they can be easily managed by your system. And provincial peculiarities, as well as words from the French, Spanish, &c., when printed in your characters, can be read to a native without exciting his risibility.

To my mind, the most ingenious part of your whole system is its *tone-marks*, by means of which the reader is not only enabled to pronounce single words correctly, but to give the very tones of the language in which the author himself would express his ideas.

Wishing you as much gain and glory as your meritorious labors deserve, I am yours, very respectfully,

JAMES M. MORRISON.

PHILADELPHIA, Oct. 6, 1855.

I HAVE examined Dr. Comstock's Phonetic Alphabet with some care, and I consider it decidedly the best that I have ever seen.

P. REDFIELD,
Phonographer and Principal of Mantua Boys' School.

JUN 1 5 1910